

FCT Relatório Científico 2010 Print: 01-10-2011 15:33:58 [Centro de Estudos de Sociologia e Estética Musical]

Group Description

Title of Research Group:	(RG-LVI-693-743) Education and human development
Principal Investigator:	Helena Maria Ferreira Rodrigues da Silva
Main Scientific Domain:	Estudos Artísticos
Group Host Institution:	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

Funding, source, dates

The group benefited from the grant of the project "Musical Development in Early Childhood and Infancy" (PTDC/EAT/68361/2006). Two members of the research team of this project kept their grants from the Ministry of Education.

Besides the financial support of this project, the group has benefited from the FCT's pluriannual funding of CESEM as a whole, the financing of one Bolseiro de Integração na Investigação and one doctoral grant.

Future Research: Funding, source, dates

(PTDC/EAT/68361/2006) 180.966,00 € (from September 2007 till 31 August 2011). For 2010, 53.550 euros were reserved.

(Opus Tutti – Artistic Practices on the creation of social and educational roots – four years project in collaboration with Companhia de Música Teatral and LAMCI; 54.400 € of funding for 2011.

Other research is to be supported by pluriannual funding.

Objectives & Achievements

Objectives

Objectives

The main goals of the group were to establish the needed conditions (material and human resources) to pursue research on communication and *musical development in infancy and childhood*.

Future Research

Objectives

Future research should implement the philosophy of the group which articulates Research, Training, Artistic Creation and Intervention in the Community. This new paradigm will be applied in a new project devoted to art in infancy as a mediator of social and educational development in a disfavoured Lisbon's nursery. This will be done in cooperation with Companhia de Música Teatral through the financial support from Gulbenkian Foundation. Several projects were proposed to FCT, some with decision still pending.

A great concern refers to the maintenance of two young researchers that have been allowed by Ministry of Education to dedicate exclusively to the research that is carried in LAMCI under the Project Musical Development in Infancy and Childhood (PTDC/EAT/68361/2006). In our opinion, it is very important that FCT helps to find a way that Ministry of Education allows them to pursue their unique research in LAMCI. Otherwise, the great investment that was done on their very specialized training is thrown away.

Main Achievements

The fully installation of the Laboratory of Music and Communication in Infancy (LAMCI) of CESEM and the Colloquium Music, Communication and Human Development – held by Fundação Calouste Gulbenkian – were the main achievements of 2010.

LAMCI is a very important equipment for the goals of the group. Aiming to study children's musical and communication behaviour in an ecological endeavour, this Laboratory conciliates Research, Professional Training, Artistic Creation and Community Intervention in its way of working.

The Colloquium gathered professionals with different backgrounds who use music and artistic expression as a mediator to promote communication and human development. Researchers, artists, policemen, teachers and therapists presented lectures and workshops bonding human energy towards healing, learning and well-being. The philosophy of the group was fully expressed in this event and remained through the initiatives that were organized along the year. Please see the report below. The activities that were organized demonstrate how we have been working towards new models of work connecting Music through the paths of Education and Therapy.

Other achievements: in Portugal members authored ten entries in Vox Encyclopedia, produced one national paper and submitted two, published two didactic publications (book with CD) and one book.

Abroad three articles were published and four have been accepted for publication in 2011. Furthermore, members participated in 12 scientific events: New Mexico, India, Slovenia, Lithuania, Netherlands, Germany, Norway (3), Spain (2) and Poland. Apart an extensive number of workshops (26) and summer courses (7) in Portugal, twenty nine performances were held in Portugal and thirteen abroad.

Group Productivity

Publications in peer review Journals

None:

papers.

Ana Paula Almeida; Luís Girão; Paulo Maria Rodrigues; Helena Rodrigues; Paulo Neto; Maria Mónica, "Sound=Space Opera: Choreographing life within an interactive musical environment, *International Journal on Disability and Human Development*, 10(1), ISSN 2191-1231 (Print) ISSN 2191-0367 (Online) (Submitted in 2010 and accepted for publication in 2011).

Helena Caspurro, "Learning procedures in harmonic syntax audiation and related effects in improvisation skills", Abstract: 29th ISME World Conference (2010). Beijing: ISME, 118 - 119

Helena Rodrigues; Anabela, Leite; Cristina Faria; Irene Monteiro; Paulo Maria Rodrigues, "Music for mothers and babies living in a prison – a report of a special production of *BebéBabá*", *International Journal of Community Music*, ISBN/ISSN 15507327, Vol 3, Number 1, pp. 77-90

João Reigado; António Rocha; Helena Rodrigues, "Vocalizations of infants (9-11 months old) towards musical and language stimuli", *International Journal of Music Education*, ISSN (printed): 0255-7614. ISSN (electronic): 1744-795X (submitted 2010, accepted for publication 2011)

Nancy Harper & Tomás Henriques, "Beethoven Piano Sonatas: From Forte Piano to Harmonic Pedal", in CIM09, communication given at CIM 09 conference in Paris and accepted for publication in *Music and its Instruments*, 2011

Nancy Harper, "The piano concerto in Portugal: a brief overview/ O concerto para piano em Portugal: um panorama", *Hoadie, Revista da Música*, ISSN 1676-3939. vol. 1 (2010), Brasil, pp. 11-20 (isi)

Nancy Harper; Tomás Henriques; Sousa Pereira, A; Cunha, J.; Marques, F.; Souto Miranda, L (2010 submitted, accepted 1 Feb. 2011) "Slow Down and Learn: Pianists and Memory" in *International Symposium of Performance Science 2011*

Tony Brooks & Ana Monção (eds), "Art, Brain and Languages" (special issue), *International Journal of Arts and Technology*, ISSN (Online): 1754-8861 - ISSN (Print): 1754-8853, Vol. 3 (2010), Nº 2/3, Inderscience, pp. 137 - 319

Papers in International Colloquia (with peer reviewers)

Helena Caspurro, "Learning procedures in harmonic syntax audiation and related effects in improvisation skills, Abstract: 29th ISME World Conference. Beijing: ISME, 2010, p.118

Nancy Harper, "Chopin as Seen through the eyes of Liszt's last pupil, José Viana da Mota: Some Interpretative Indications", *Music Teachers National Association Conference, Albuquerque, New Mexico (USA), March 2010, p. 37*

Nancy Harper, "Teaching Music in a Global Village" (Panel member), *Music Teachers National Association Conference, Albuquerque, New Mexico (USA), March 2010*

Nancy Harper, "Chopin as Seen through the eyes of Liszt's last pupil, José Viana da Mota: Editorial Considerations", 32nd EPTA (European Piano Teachers Association) conference in Ljubljana, Slovenia, October 2010, p. 22

Nancy Harper, "Healthy Practicing for a Lifetime of Performance" (Panel Chair) in ISSTIP (International Society of Study of Tension in Performance) presentation at 32nd EPTA (European Piano Teachers Association), conference in Ljubljana, Slovenia, October, 2010, p. 22

Other international publications

Papers / Reviews

Nancy Harper, "From Schumann to Sri Lanka: Teaching Then, Teaching Now", *Piano Journal (Winter), Issue 92 (2010), pp. 28-33*

Nancy Harper, Crítica dos CDs Chopin, les brillants e Chopin Sonata b-moll (Andrzej Jagodzinski Trio), *Piano Journal (Winter), Issue 92 (2010), p. 39*

Nancy Harper, Crítica do livro *Music, Motor Control and Brain, Tension in Performance - the ISSTIP Journal*, ISSN 2042-6895, (2010), p. 39

Nancy Harper, "Hats off, gentlemen – a genius" in "European Piano Teachers' Forum", *Piano Journal*, Vol. 30 (2010), Issue 91, pp. 28-34

Nancy Harper, Crítica de CD *Génia/Gabriel Prokofiev*", *Piano Journal*, Vol. 30 (2010), Issue 91 (Summer), p. 43

Nancy Harper, Crítica de CD *Paul Kletzki (Naxos)*", *Piano Journal*, Vol. 30 (2010), Issue 91 (Summer), pp. 43-44

Papers in International Colloquia (with peer reviewers)

Helena Caspurro, "Learning procedures in harmonic syntax audiation and related effects in improvisation skills, Abstract: 29th ISME World Conference. Beijing: ISME, 2010, p.118

Nancy Harper, "Chopin as Seen through the eyes of Liszt's last pupil, José Viana da Mota: Some Interpretative Indications", *Music Teachers National Association Conference, Albuquerque, New Mexico (USA), March 2010, p. 37*

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Presentations by Invitation in International Events

a) Lectures

Cristina Faria, "A Integração de Expressões Artísticas na Formação de Professores/Educadores: a experiência da Escola Superior de Educação de Coimbra". 1.º Colóquio Luso-Espanhol das Áreas Artísticas na Educação. Organização: Escola Superior de Educação de Castelo Branco, Escola Superior de Artes Aplicadas de Castelo Branco e Facultad de Educación da Universidad Extremadura, November, 2010

Helena Caspurro, "Feeling and improvising music in bossa nova style". (seminar/workshop) - 8-oji Tarptautinė muzikinio ugdymo konferencija. Vaikas ir muzika, Vilnius: Lituânia, March, 2010

Helena Caspurro, "Feeling the music in eurhythmic style: some practical ideas to learn trough the mirror-body" (seminar/workshop) - 8-oji Tarptautinė muzikinio ugdymo konferencija. Vaikas ir muzika, Vilnius: Lituânia, March, 2010

Helena Caspurro, "Feeling the music in eurhythmic style: some practical ideas to learn trough the mirror-body" (seminar/workshop), Intensive Program of Music Education (IP, Erasmus). Groningen: Prince Claus Conservatorium. Groningen: Holanda, March, 2010

Helena Rodrigues, "Musical Guidance Sessions for Parents and Babies: Promoting Human Interaction Through Music", Symposium: Parent-infant relationships in the face of a challenge: missed chances or opportunities for change?, World Congress of the World Association for Infant Mental Health, Leipzig, Germany, 3rd July, Germany

Helena Rodrigues, "Musical development and artistic creation addressed to infancy and childhood", Rikonsertene, Norway, 19th October, 2010

Helena Rodrigues, "BebéBabá: a special edition for mothers and children in prison", International week/Window to the world, Faculty of Education and International Studies, Oslo, Norway, 20-22nd October, 2010

Helena Rodrigues, "Investigar, formar, criar e intervir: a educação e a terapia na construção de novos paradigmas de trabalho no âmbito da música na infância", VI Symposio Internacional de Musicoterapia, Atlantis, Vigo, 10-11 July, 2010

Helena Rodrigues, "Music teacher training through artistic projects based on music learning theory: revolutionary concepts on music education and in music pedagogy", International Gordon Seminar: Revolution in Music Education, Fundacja Kreatywnej Edukacji (Foundation for Creative Education) and Łódź Philharmony, Łódź, Poland, 21st-23rd May 2010

Helena Rodrigues, "On Musical development and early childhood", International week/Window to the world, Faculty of Education and International Studies, Oslo, 20-22nd October, 2010

Workshops

Ana Paula Almeida (Participation in the workshop), "Andakibebé", International Gordon Seminar: Revolution in Music Education, Fundacja Kreatywnej Edukacji (Foundation for Creative Education) and Łódź Philharmony, Łódź, 21st-23rd May 2010

Helena Rodrigues, (Participation in the workshop) "Andakibebé". International Gordon Seminar: Revolution in Music Education, Fundacja Kreatywnej Edukacji (Foundation for Creative Education) and Łódź Philharmony, Łódź, 21st-23rd May 2010

Helena Rodrigues, "Workshop Musical Guidance for infants and caregivers", International week/Window to the world – Faculty of Education and International Studies, Oslo, 20-22nd October

Isabel Gonçalves (Participation in the workshop), "Andakibebé", International Gordon Seminar: Revolution in Music Education, Fundacja Kreatywnej Edukacji (Foundation for Creative Education) and Łódź Philharmony, Łódź, 21st-23rd May 2010

Performances

Andakibebé, Lodz Philharmonic, Poland, 22-23th May, 2010

Andakibebé, Feria de Teatro de Castilla y León, Ciudad Rodrigo, Spain, 27th August, 2010

- Nancy Harper' s performances

Nancy Harper, Recital de Piano, Novo Delhi, Índia, January 4th, 2010

Nancy Harper, Recital de Piano, Bangalore, Índia, January 7th, 2010

Nancy Harper, Recital de Piano, Goa, Índia, January 10th, 2010

Nancy Harper, Recital de Piano, Calcutta, Índia, January 12, 2010

Nancy Harper, Masterclasse, Bangalore, Índia, January 8th, 2010

Nancy Harper, Recital de Piano, ProMúsica, Regent Hall, obras de Beethoven, Schumann, JPO, Liszt. Estreia britânica de Piramides de Cristal,

Nancy Harper, Participação em Recital em memoria Carola Grindea – Guildhall School of Music, estreia absoluta, London, October 17th, 2010

Nancy Harper, Participação em Recital em memoria Carola Grindea – Romanian Cultural Institute, London, October 18, 2010

Nancy Harper, Masterclasse, 10th Concours Recontres Internationales de Jeunes Pianistes, Waterloo, Belgium, January 30, 2010

Nancy Harper, Membro do Júri do 10th Concours Recontres Internationales de Jeunes Pianistes, Waterloo, Belgium, 26 . 31 January, 2010

Performance – Consulting

Helena Rodrigues, participation, consulting and management of educational resources in the creation of the production AliBaBach from the Companhia de Música Teatral, 2010

Other national publications

Books

Joana Almeida; Vanda Enes; Ana Monção; Teresa Sequeira; Ana Rebelo, *O Salta-Letras - material pedagógico para crianças com dificuldades de aprendizagem - leitura e escrita (Vol. 2 - aquisições intermédias)*, ISBN: 978-989-8214-07-2, Lisboa: Editora Papa – Letras, 2010

Vox Encyclopedia/ Books Chapters

Helena Caspurro, "O Conservatório de Música do Porto", in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco: INET. Lisboa: Círculo de Leitores, 2010, p. 323

Helena Rodrigues, "António Fragoso num golpe de asa de 1918 a 2008: talento ou especialização? – das palavras aos factos da excepcionalidade musical", in *António Fragoso e o seu tempo*, Ed. Paulo Ferreira de Castro. Lisboa: CESEM, 2010, 163-173

Maria José Barriga, "Baldão". in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, 2010, pp. 101 - 102

Maria José Barriga, "Cantares ao Desafio". in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, 2010, pp.231-232

Maria José Barriga, "Desafio", in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, 2010, pp. 371 - 372

Maria José Barriga, "Desgarrada". in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, 2010, p. 373

Maria José Barriga, "Despique". in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, 2010, p. 373

Nancy Harper, "António Chagas Rosa", in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, pp. 1146-1147.

Nancy Harper, "Fernando Laires", in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, 2010, pp. 1683-684

Nancy Harper, "Pedro Rocha", in *Enciclopédia da música em Portugal no Século XX*, ISBN: 9789896440916, Dir. Salwa Castelo-Branco, INET. Lisboa: Círculo de Leitores, 2010, pp. 1683-684

Papers in National Scientific Journals

Helena Rodrigues & Paulo Rodrigues, "Reconhecimento de canções por crianças de quatro a cinco anos de idade: palavra ou melodia?", *Revista da Associação Portuguesa de Educação Musical*, Submitted in 2010

Nuno Arrais & Helena Rodrigues, "Contributos da Psicologia da Música para a Formação de Professores do Ensino Vocacional de Música", *Actas*, Submitted in 2010

Paulo Rodrigues & Helena Rodrigues, "Jogo, Musica e Afectos", *Revista Portuguesa de Psicanálise*, 29 (2) (2010), 139-148

Didactic Publications

a) Participation in the conception and on writing of educational texts

Companhia de Musica Teatral, *Enciclopédia da Musica com Bicho: Tomo V – Pinguim (livro e CD)*. Texto educativo: Helena Rodrigues; Interpretação no CD: Ana Paula Almeida e Helena Rodrigues. 2010

Companhia de Musica Teatral, *Enciclopédia da Musica com Bicho: Tomo VI – Patrulha (livro e CD)*. Texto educativo: Helena Rodrigues; Interpretação no CD: Ana Paula Almeida e Helena Rodrigues. 2010

b) Participation as performer in CDs belonging to Didactic Publications

Ana Paula Almeida, *Enciclopédia da Musica com Bicho: Tomo V – Pinguim (livro e CD)*. Lisboa: Companhia de Musica Teatral, 2010

Ana Paula Almeida, *Enciclopédia da Musica com Bicho: Tomo VI – Patrulha (livro e CD)*. Lisboa: Companhia de Musica Teatral, 2010

Helena Rodrigues, *Enciclopédia da Musica com Bicho: Tomo V – Pinguim (livro e CD)*. Lisboa: Companhia de Musica Teatral, 2010

Helena Rodrigues, *Enciclopédia da Musica com Bicho: Tomo VI – Patrulha (livro e CD)*. Lisboa: Companhia de Musica Teatral, 2010

c) Other

Helena Rodrigues, "Memória de Gigante", in *Academia de Música de Santa Cecília*, (eds), *O Gigante Adamastor – um projecto musical de Paulo Maria Rodrigues*, Lisboa: Academia de Musica de Santa Cecília, 2010, pp. 27-37

National Online Publications

Nancy Harper, "Vianna da Motta" in *Centro Nacional da Cultura*, 2010, www.cnc.pt.

Nancy Harper, "Fernando Lopes-Graça" in *Centro Nacional da Cultura*, 2010, www.cnc.pt.

Nancy Harper, "António Fragoso" in *Centro Nacional da Cultura*, 2010, www.cnc.pt.

Nancy Harper, "Luís de Freitas Branco" in *Centro Nacional da Cultura*, www.cnc.pt, 2010

Nancy Harper, "João Pedro Oliveira" in *Centro Nacional da Cultura*, 2010 www.cnc.pt.

Programme notes

Nancy Harper, Flautística / Flautastic, Obras para Flauta e Piano / Works for Flute and Piano (Copland, Bloch, Poulenc, Schubert, Bach). István Matuz, flauta; Nancy Lee Harper, piano. Numérica NUM 1212, 2010

On CDs

Nancy Harper, "Flautística / Flautastic, Obras para Flauta e Piano / Works for Flute and Piano (Copland, Bloch, Poulenc, Schubert, Bach)".CD, István Matuz, flauta; Nancy Lee Harper, piano. Numérica NUM 1212, 2010

Artistic work

Creation

Ana Paula Almeida, Voci Spezzati - O Quarto dos Músicos - Concerto audiovisual e interativo. (Ana Paula Almeida: Interpretação - Voz/Movimento e Concepção Artística; Luis Miguel Girão: Programação de topologias audiovisuais no sistema musical interativo Sound=Space. Big Banga - Festival Europeu de Música e Aventura para Crianças. Centro Cultural de Belém, Lisboa, October 8 and 9, 2010

Helena Caspurro, Outras Vozes do Silêncio. Com a participação do actor José Geraldo. Concerto interdisciplinar - música improvisada e declamação poética sobre poesia de Eduíno Jesus (Helena Caspurro: Interpretação - piano/canto, Composição, Textos/Letras, Concepção e Produção Artística; Declamação: José Geraldo; Poesia de Eduíno Jesus, Os Silos do Silêncio). Cerimónia de Homenagem a Eduíno Jesus, Casa dos Açores, Porto, December 4, 2010

Performances: 30 by different members of the research group

b) On radio and television Interviews

Helena Rodrigues, Participação no programa Império dos sentidos (program by Paulo Alves Guerra), Antena the 2 and 5 April, 2010

Helena Rodrigues, Participação no programa Baile de Máscaras (program Inês Almeida), Antena 2, 29th October 2010

Helena Rodrigues, Portugal sem Fronteiras (Program by Carlos Alberto Moniz) RTP 1, 20th March 2010

Social impact in the media

Radio /TV:

Helena Caspurro - RTP 2, Universidades (Reportagem da ESECTV no âmbito do Concerto 'Colapsopira' realizado por H. Caspurro no Pavilhão Centro de Portugal, Coimbra), 20.10.10

Helena Caspurro - Antena 2, Concerto Aberto (passagem do concerto de H. Caspurro com A. Tarabbiá realizado no âmbito dos Festivais de Outono da Universidade de Aveiro em Nov 2009), 2010: <http://www1.rtp.pt/icmbiogs/rtp/concertoaberto/?m=06&y=2010&d=14>.

Nancy Harper, National Rumanian Radio, Bucharest, 20 December, "Classical Music Today" (Interview, invitation of Veronica Gaspar), RADIO ROMANIA CULTURAL web-site (www.radioromaniacultural.ro) program PLANETA RADIO (<http://www.planetaradio.radiocultura.ro/>).

On Radio Playlists

Helena Caspurro, 'Se ...': 'Rio de Nuvens' (from Colapsopira CD) in Radio Antena 1, since July 2009 (www.helenacaspurro.pt)

Organization of conferences

Conferences

Ist International Conference Music, Communication and Human Development, Linha de Investigação em Educação e Desenvolvimento Humano do Centro de Estudos de Sociologia e Estética Musical da Universidade Nova de Lisboa. Lisboa: Fundação Calouste Gulbenkian, April 8 - 9, 2010

Open Scientific Meeting As Questões dos Mestres (The Questions of the Masters) -

Wladimir Matos presented O Projecto Baby Arts

Nancy Harper, Performance Pedagogy, International Wellness Workshop, Kingston, Jamaica (webinar), 22-25 July, 2010

Summer Courses

Ana Monção & Steve Farnfield, Art and play based interventions for troubled children, Summer School, FCSH – UNL, July 8 – 11, 2010

Ana Monção & Cia Klinta, Wellbeing in Movement and tactil Touch - a Sherborne Movement Approach, Summer School, FCSH – UNL, July 5- 11, 2010

Ana Monção & Penny Rance. Sherborne Developmental Movement - Level One. Summer School, FCSH- UNL, 10 – 14 September, 2010

Nancy Harper, International Summer Music Academy / Academia Internacional de Música de Verão, Figueira da Foz 9 - 15 August, 2010

- Musical guidance sessions for families

António Rodrigues & Fernanda Lopes "Música de Colo, Orientações musicais para Pais acompanhados de bebés e crianças". LAMCI/CESEM, FCSH-UNL, Weekly from October to July 2010 (Musical guidance sessions for parents with babies and children 0-5 years old, with the participation of António Rodrigues and Fernanda Lopes as music teachers). Weekly from October to July 2010

João Reigado, Música para Pais e Bebés. Sessões de orientação musical para pais e bebés de 12 meses / Musical guidance sessions for parents and babies 12 months old. Laboratório de Música e Comunicação na Infância / Centro de Estudos de Sociologia e Estética Musical. Lisboa: Faculdade de Ciências Sociais e Humanas, 18 and 25 September, 9, 16, 23 and 30 October and 6 November, 2010

Other

Helena Caspurro (org), Teoria de Aprendizagem Musical aplicada ao Piano. Conferência e demonstração pela Professora Marilyn Lowe. CESEM/FCSH-UNL, Lisboa: Faculdade de Ciências Sociais e Humanas, October 22, 2010

Internationalization

Helena Caspurro, *Intensive Program of Music Education, Groningen (Holanda): Prince Claus Conservatorium - Organização/coordenação da actividade e participação portuguesa (estudantes e professores do DeCA-UA)*, March 14-26 , 2010

Ana Monção – invited editor of the International Journal of Arts and Technology

Ana Monção – scientific committee of Linguarum Arena. Revista do Programa Doutoral em Didáctica de Línguas da Universidade do Porto, ISSN: 1647-877

Helena Rodrigues- editorial consultant of Faces de Eva

Helena Rodrigues – reviewer for the International Journal of Arts and Technology

Helena Rodrigues – editorial consultant of - Journal of Portuguese Linguistics

Nancy Harper – Journal Editor of Tension in Performance - The ISSTIP Journal (International Society of Study of Tension in Performance)

Nancy Harper - Editorial Consultant of Tension in Performance -The ISSTIP Journal (International Society for Study of Tension in Performance)

Nancy Harper - Worldwide Coordinator, ISSTIP (International Society for Study of Tension in Performance), London

Nancy Harper- Reviewer for Piano Journal , EPTA, London

Nancy Harper - Editor of "European PianoTeachers Forum" in Piano Journal, EPTA Journal, London.

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Group Description

Title of Research Group:	(RG-1VT-693-3821) Critical theory and communication
Principal Investigator:	Mário António Pinto Vieira de Carvalho
Main Scientific Domain:	Estudos Artísticos
Group Host Institution:	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates**Funding, source, dates**

In 2010, the group reached 23 members, 10 of which with PhD degree (Mario Vieira de Carvalho, coordinator; Ana Brinca, Ana Paixão, Ana Claudia Assis, Ladan Efthekari, L.M. Correia de Sousa, Manuela Toscano, Maria João Neves, Paula Gomes Ribeiro, Paulo Ferreira de Castro)

This group was supported in 2010 by the pluriannual funding of CESEM.

In addition to that, the group benefits from one research fellow under the programme Ciência 2008 (Paula Ribeiro), two doctoral and one post-doctoral fellowships (FCT and one of the doctoral fellowships is supported by CAPES Brasil).

Future research

Funding, source, dates

We will continue to count with funding for one research fellow, Paula G. Ribeiro (FCT funding), and one PhD student, Andrea Luisa Teixeira (grant of CAPES, Brasil). New funding will start in 2011 for one new PhD student, Gabriel Rezende (grant of CAPES, Brasil), and two post-doc projects, respectively of Dilmar Miranda (supported by CAPES, Brasil) and Ana Brinca (FCT grant).

Two projects were submitted for funding to begin respectively in 2011 and 2012.

Objectives & Achievements**Objectives**

Following an internal reorganization of CESEM in 2009 this research group brings together CESEM's researchers who have mainly dealt with a critical-theoretical approach to music culture and its systems of communication. By crossing History, Sociology, Philosophy and Aesthetics of Music, also the relations of music with the other arts (Literature, Plastic Arts, Cinema, etc.) this group aims to develop the interdisciplinary reflection about music as well as the theoretical dialogue with the main trends of Contemporary Thinking in Social Sciences, Artistic Studies, Philosophy, Gender Studies, Colonial / Postcolonial Studies. Main domain of this research group are the epistemological issues – a critical reflection on musicology itself, its history, its ideological backgrounds and cultural contexts. In so far as knowledge is socially produced, a self-critical approach to musicology will certainly contribute to make it socially more valid. This group hopes also to stimulate crossing approaches bringing together researchers belonging to the other groups of CESEM.

Future research, priorities for 2011 and 2012:

- To develop the cooperation with Durham University (Max Paddison and Mieko Kanno), aiming at the implementation of an International Research Network on Critical Theory of Music with particular emphasis on Theory of Musical Performance (new steps have been given towards an international EU funded Project);
- To begin in 2011 with the scientific cooperation with the University of Göttingen (Morag J. Grant) on the topic "Music and Violence". Startling research project: "Music as an instrument of torture / music as an instrument of survival: An analysis of sounds and listening in the KZ-Lager" (Ana Brinca's Post-Doc scholarship);
- To develop the interdisciplinary research on cross-relations between music and other social fields (other arts, media, politics, ethics, economy, globalization...). A new edition of the international conference "Forum Music Itineraries" will take place in October 2011: topic "Music and Gesture".
- Enhancing the scientific production on Sociology of Music, by preparing the publication of collected papers issuing from the International Conference organized by CESEM in 2009;
- An International Conference on Critical Theory (with a strong Ibero-American participation) organized by CESEM in cooperation with University of Minho (Institute of Humanities) and University of Salamanca will take place in Spring 2012: It will approach the cross-relations between Aesthetics, Ethics, Politics and Arts (with special emphasis in Music);
- Main objective for 2011 and 2012 is to increase the internationalization of the research outputs by submitting papers for publication in international periodicals (with peer review), proceedings of international conferences, and collective works.

New Projects already submitted for funding, waiting for evaluation:

- "Mapping the Cultural History of Women as Composers in Portugal", submitted by Jelena Novak to Gulbenkian Foundation having in view a scholarship.
- "Fernando Lopes-Graça (1906-1994): Digitizing, Critical Studies and Critical Edition of His Works and Papers". In this Project are involved following partners: CESEM (coordinator), Polytechnic Institute of Tomar (Information Society Technologies), Municipalities of Cascais and Tomar, and, as consultants, the Orpheus Institute in Gent and a team of international outstanding scholars. Although focused on the Portuguese composer Lopes Graça, this project aims at enhancing a broad international dialogue on some topics raised by Lopes-Graça's singular profile as a musician from the 20th century, notably: aesthetic autonomy versus political engagement; "tradition" and "progress" in music; concept of national music; music and literature - structures of musical communication: dialectic centre / periphery, localism / cosmopolitanism

structure, structure of musical communication, aesthetic sense, perception, tourism, cosmopolitanism

- *History of Ideas on Music in Portugal (c.1850-1950)*, a project in preparation by Paulo Ferreira de Castro

Main Achievements

In 2010 this Research Group has developed international networking notably on the fields of Critical Theory, Sociology, Iconography and Semiotics of Music. In 2010, the group reached 23 members, 10 of which with PhD degree. Some of the members of the Group were involved in the preparation of 6 international conferences (4 as scientific advisers or peer reviewers, and 2 as organizers), and as advisers or scientific co-ordinators of several international scientific publications (11) or activities (4). Members of this group presented papers also in several international conferences (17) and were frequently invited to give lectures and papers (including key-note papers) abroad (9 invitations). They also actively participated in national conferences or symposiums (21) and were frequently invited to lectures or key-note papers in national scientific events (18 invitations). Several members of the group (6) further participated as organizers or co-organizers in national conferences,

During 2010 the members of this group produced: 1 PhD thesis, 3 MA thesis, 1 international book (co-edition), 2 national books, 4 papers in journals with peer review, 8 chapters in international books, 2 chapters in national books, 2 papers in proceedings of international conferences, 3 in proceedings of national conferences, 2 papers in national periodicals, 4 CDs / DVDs, and 52 press chronicles, concert notes, commented performances, or music artworks.

Members of the group assumed or continued 5 post-doctoral, 7 doctoral, 7 master degree and 3 BIC supervisions.

Finally, it should be mentioned that, unfortunately, and despite of the enthusiastic support of the outstanding international scholars who belonged as consultants to the Scientific Advising Committee, an interdisciplinary Research Project entitled "Social Horizons of Music, and Knowledge Society - Networking Research for New Developments", developed in cooperation with CENTRIA (Research Centre for Artificial Intelligence of UNL) and submitted in 2010 at FTC, was not funded. It aimed at: (a) refining substantially, through collaboration with advanced research in information society technologies / artificial intelligence, the conceptual apparatus and research instruments; (b) expanding and deepening, through the creation of a permanent internet Forum, the international cooperation among researchers from around the world dealing with the social study of music; (c) using the synergies between the research area of Artistic Studies and that in Information Society Technologies / Artificial Intelligence, to produce new knowledge with relevance to both scientific areas.

Group Productivity

Publications in peer review Journals

Jelena Novak, "Monsterization of Singing: Politics of Vocal Existence", *New Sound - International Magazine for Music*, no. 36, 2010 (forthcoming).

Ana Minhós Paixão, «Recensão crítica sobre A Música de Junqueiro», in *Colóquio-Letras*, 2010: 247-249.

Rui Magno Pinto, "O tratado de cãto llano de Mateus de Aranda – notas de leitura" in *Revista Portuguesa de Musicologia*, 14-15, 2004-2005, Lisboa: Edições Colibri, 2010: pp. 131-186.

Rui Magno Pinto / Luis Miguel Santos, Recensão sobre João Pedro d'Alvarenga, *Estudos de Musicologia*, [Lisboa, Edições Colibri, 2002] in: *Revista Portuguesa de Musicologia* 14-15, 2004-2005, Lisboa: 2010, Edições Colibri, pp. 226-229.

Other international publications

Books (co-editor)

Jelena Novak, *Istorija umetnosti u Srbiji XX vek: Radikalne umetničke prakse [History of Arts in Serbia, 20th Century: Radical Artistic Practices]*, Co-edited with M. Šuvaković, N. Daković, A. Vujanović, V. Mikić, A. Ignjatović, Beograd, Orion Art.

Chapters of books: 8

Jelena Novak, *Istorija umetnosti u Srbiji XX vek: Radikalne umetničke prakse [History of Arts in Serbia, 20th Century: Radical Artistic Practices]*, Co-edited with M. Šuvaković, N. Daković, A. Vujanović, V. Mikić, A. Ignjatović, Beograd, Orion Art.

---"Minimalizam u muzici i izlasci iz muzike" ["Minimalism in Music and Exits from Music"], *Istorija umetnosti u Srbiji XX vek: Radikalne umetničke prakse*, [History of Arts in Serbia, 20th Century: Radical Artistic Practices], Co-edited with M. Šuvaković, N. Daković, A. Vujanović, V. Mikić, A. Ignjatović, Beograd, Orion Art, pp. 477-484.

---"Opera i muzički teatar na početku 21. Veka u Srbiji: Politika diskontinuiteta" ["Politics of Discontinuity: Music Theatre in Serbia at the Beginning of the 21st Century"], *Istorija umetnosti u Srbiji XX vek: Radikalne umetničke prakse*, [History of Arts in Serbia, 20th Century: Radical Artistic Practices], Co-edited with M. Šuvaković, N. Daković, A. Vujanović, V. Mikić, A. Ignjatović, Beograd, Orion Art, pp. 879-886.

---"Muzika u postmoderni", ["Music in Postmodern Age"], *Istorija umetnosti u Srbiji XX vek: Radikalne umetničke prakse*, [History of Arts in Serbia, 20th Century: Radical Artistic Practices], Co-edited with M. Šuvaković, N. Daković, A. Vujanović, V. Mikić, A. Ignjatović, Beograd, Orion Art, pp. 665-672.

João Pedro Cachopo, «Como rasgar o firmamento? A arte e o "fora" em Deleuze e Adorno», in "Fora" da filosofia. Da fenomenologia à desconstrução, ed. Golgona Anghel e Eduardo Pellejero, Lisboa, CFCUL, 2010, pp. 39-63.

Mário Vieira de Carvalho, «Der Ring in Lissabon im Paradigmenwechsel der Kommunikation (1909-2009)», in: Richards Wagners Der Ring des Nibelungen - Europäische Traditionen und Paradigmen (ed. Isolde Schmid-Reiter), Vienna, EMA / ConBrio Verlagsgesellschaft, 2010: pp. 181-190.

Paula Gomes Ribeiro, "Dolly à l'opéra – médiatisations artistiques de la techno-réalité", in Rio Novo, Isabel et Vieira, Célia (éd.), *Inter Media. Études d'Intermédialité*, Paris, L'Harmattan, pp. 77-86, ISBN 978-2-296-54261-7

Paulo Ferreira de Castro, "The Composer as Prometheus: At the Birth of Musical Modernity", in Claudine Armand, Pierre Degott et Jean-Philippe Heberlé (eds.), *Créatures et créateurs de Prométhée*, Nancy: Presses Universitaires de Nancy, 2010, pp. 145-165

Papers in scientific proceedings: 2

Paulo Ferreira de Castro, "Listening to the Faun (Again and Again)", in Lina Navickaite-Martinelli (ed.), *Before and After Music, Proceedings from the 10th International Congress of the International Project on Musical Signification (Acta Semiotica Fennica XXXVII)*, Helsinki/Imatra/Vilnius: Umweb/International Semiotics Institute/Lithuanian Academy of Music and Theatre, 2010, pp. 329-337

--- "Le Pavillon d'Armide and the Ideologies of the Ballets Russes", in Lidiya Ader e outros (eds.), *Proceedings of the International Conference N. Rimsky-Korsakov and his Heritage in Historical Perspective*, Casa-Museu N. Rimsky-Korsakov/Museu de Arte Teatral e Musical, S. Petersburgo, Rússia, 2010, pp. 188-195 e 372-379 (em russo e inglês)

CDs / DVDs / Films:

Andrea Luís Teixeira, CD Record "Batuques Brasileiros – Piano, Bass and Drums" (Project, Production and Piano).

Papers in international conferences or symposia: 22

(Selection)

Andrea Luísa Teixeira, Commented Performance: "Brazilian Nature in Almeida Prado's Music for Four Hands", College Music Society – 25th South Central Regional Conference, University of Texas at San Antonio – USA, March 11-13, 2010.

Jelena Novak, "Reinventing Vocalic Body in Postopera", International Conference: Song, Stage and Screen V, University of Winchester, Winchester, UK.

---"Prosthesis, Ventriloquism, Travesty: Reinventing Singing in the Age of Media", International Workshop: Opera in Medial Transformation, European Institute, Florence, Italy.

---"Acousmatic Voice and Singing Body", International Conference: MediArt: Pierre Schaeffer, Museum of Modern and contemporary Art, University of Zagreb, Rijeka, Croatia.

Maria João dos Santos Neves, "The Dehumanization of Art. Ortega y Gasset's vision of New Music", in: 45th International Musicological Colloquium, Masarykovy University, Brno, The Melancholic Muse - Topic: Disintegration of traditional aesthetic values. 11-13 october 2010, Brno (Czech Republic)

Mário Vieira de Carvalho, "A ópera na história e na actualidade: Uma perspectiva sociológica" (key-note paper), in: I Simpósio Internacional de Musicologia da Universidade Federal do Rio de Janeiro – A Actualidade da Ópera, 9-13 de Agosto de 2010, Rio de Janeiro, Brazil (by invitation)

--- "Fragment versus Opus-Werk: Zur Benjamin-Rezeption im Werk Luigi Nonos", Lecture in International Symposium "Klang und Musik im Werk Benjamins - Benjamin in der Musik", Zentrum für Literatur- und Kulturforschung / Akademie der Künste, Berlin, 24-26 June 2010. (by invitation)

--- Two papers presented at 17th ISA World Congress (RC 37-Sociology of Arts, and RC51-Sociocybernetics), Sweden, Gothenburg, July 10-17, 2010.

Paula Gomes Ribeiro, "Opera e no - sur un geste idéologique anti-totalitaire : La Vera Storia de Luciano Berio et Italo Calvino", International Conference 'Théâtre des minorités - Identité culturelle, textes et théâtralité', Université d'Avignon, France, 8-10 Dec 2010.

---"On the use of opera representations as intertextual devices in audiovisuals narratives at the end of 20th century", International Conference Cinema - Arte, Tecnologia, Comunicação, 28-30 July, 2010.

Paulo Ferreira de Castro, Participation and presidency of a session in the International Conference N. Rimsky-Korsakov and his Heritage in Historical Perspective, S. Petersburg, Russian, 21.03.2010 (by invitation)

---Participation and presidency of a session in the International Conference at 11th International Congress on Musical Signification: Music: Function and Value, Cracóvia, Polónia, 27.09-02.10.2010 (by invitation)

---Member of Programme Committee, participation and presidency of a session at 10th International Conference "Between Nostalgia, Utopia, and Realities" of the Department of Musicology, University of Arts, Belgrado, Serbia, 14-17.04.2010 (by invitation).

Rui Magno Pinto, "Virtuosity for wind instruments in nineteenth century Lisbon", Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik 19th Meeting, Oberschützen, Austria, 23-27 Julho de 2010.

Other national publications

Books (author):

Luzia Rocha, *Ópera & Caricatura - O Teatro de S. Carlos na obra de Rafael Bordalo Pinheiro*, Lisboa, Edições Colibri, 2010, volumes 1 e 2.

Books (editor):

Paulo Ferreira de Castro, *António Fragoso e o seu tempo*, Lisboa: CESEM/Associação António Fragoso, 2010

Chapters of books

João Pedro Cachopo, «Como rasgar o firmamento? A arte e o "fora" em Deleuze e Adorno», in "Fora" da filosofia. Da fenomenologia à desconstrução, ed. Golgona Anghel e Eduardo Pellejero, Lisboa, CFCUL, 2010, pp. 39-63.

Paula Gomes Ribeiro, "Do uso da representação operática como instrumento intertextual em narrativas audiovisuais em fins do séc. XX", in Cinema - Arte, Tecnologia, Comunicação, Coleção Comunicação em Debate, Avanca, Edições CCA, tomo I, pp. 85-90, ISBN 978-989-9658-0-2.

Papers in scientific proceedings

---"The Composer as Prometheus: At the Birth of Musical Modernity", in Claudine Armand, Pierre Degott et Jean-Philippe Heberlé (eds.), *Créatures et créateurs de Prométhée*, Nancy: Presses Universitaires de Nancy, 2010, pp. 145-165

Mário Vieira de Carvalho, «Defender a ópera contra os seus entusiastas: 'Musiktheater' de Walter Felsenstein a Peter Konwitschny», in: *IX Colóquio de Outono - Estudos Performativos: Global Performance / Political Performance* (eds. Ana Gabriela Macedo, Carlos Mendes de Sousa, Vítor Moura), V.N. Famalicão, Centro de Estudos Humanísticos da Universidade do Minho / Ed. Húmus, 2010: 257-272.

Paula Gomes Ribeiro, "No Laboratório dos Sentimentos : prática alquímica ou artifício da verdade: quadros da recepção actual de *Così fan Tutte*", in David Cranmer (ed.), *Mozart, Marcos Portugal e o seu tempo / and their time*", Lisboa, Colibri/CESEM, 169-194.

Paulo Ferreira de Castro, "António Fragoso: uma 'figura de culto' da música portuguesa", in Paulo Ferreira de Castro (ed.), *António Fragoso e o seu tempo*, Lisboa, CESEM/Associação António Fragoso, 2010, pp. 81-93 (+ Introdução, "Cronologia" e "Lista de obras musicais publicadas" no mesmo volume)

Papers in national periodicals

Maria Manuela Toscano, "Música, vestígios da ausência. O despertar de Mnemosyne em *Erinnerung* de G. Mahler e de Brahms", in *ACT 20 - Filologia, Memória e Esquecimento*, Lisboa Húmus, 2010, pp. 275-302.

Entries for Dictionaries and Encyclopedies

Mário Vieira de Carvalho, entry "Fernando Lopes-Graça", *Enciclopédia da Música Portuguesa do Século XX* (ed. Salwa Castelo-Branco), 4 vols., Lisboa, Círculo de Leitores, 2010: Vol. III, pp. 707-722.

Mário Vieira de Carvalho, coordination and 5 entries to "Obras de Referência da Música Portuguesa", online, Centro Nacional de Cultura, Lisboa, 2010.

Papers presented in national conferences: 21

Beatriz Serrão, "Espelho Mosto: usos e manipulações da imagem em performances da década de 70/80 em Portugal", "1º Fórum Itinerários Musicais: Música e Cinema", apresentação da comunicação, FCSH/UNL, 19-20 de Junho.

João Lopes Madureira Silva Miguel, Participação no 9º encontro Nova Geração de Compositores do Mediterrâneo (Semanas de música de Estoril, 2010 - *Mare Nostrum*)

Luís Miguel Lopes dos Santos, "Sob a sombra de Wagner: a crítica musical e a recepção da ópera portuguesa em Lisboa de 1883 a 1912", *Colóquio "O Teatro de S. Carlos e as artes do espectáculo em Portugal"*, CESEM-FCSH-UNL, TNSC, Lisboa, Portugal (15-16.10.2010)

Luís Miguel Lopes dos Santos, "The Genius of Beethoven (2005): imagens da genialidade no cinema documental sobre música", I Fórum Itinerários Musicais: Música e Cinema, CESEM-FCSH-UNL, Lisboa, Portugal (19-20.06.2010)

Luís Manuel Correia de Sousa, Lectures and coordination (with Luzia Rocha and Manuel Pedro Ferreira), "Musical Iconography Lab", International Summer School, Lisbon, FCSH/CESEM, July 2010.

Luzia Rocha, Lectures and coordination (with L.M. Correia de Sousa and Manuel Pedro Ferreira), "Musical Iconography Lab", International Summer School, Lisbon, FCSH/CESEM, July 2010.

Mário Vieira de Carvalho, "Música e Dialéctica da Escuta", comunicação ao VIII Encontro de Sociologia dos Açores - Transições Sociais na Modernidade, Universidade dos Açores - Ponta Delgada, 13/14 de Dezembro de 2010. (by invitation)

Mário Vieira de Carvalho, participação e presidência de duas sessões no Simpósio Internacional Luigi Nono, CULTURGEST/CESEM, 23 de Novembro de 2010.

Mário Vieira de Carvalho, comunicação "À descoberta de uma personalidade musical" – conferência de abertura do Simpósio Internacional Jorge Peixinho – Mémoires... Miroirs, CESEM / CULTURGEST, Lisboa, 8-9 de Outubro de 2010.

Mário Vieira de Carvalho, comunicação 'Fidelio de Beethoven (1956) - Um filme do realismo socialista de Walter Felsenstein com a colaboração de Hanns Eisler', conferência de encerramento do I Fórum de Itinerários Musicais – Música e Cinema, organizado pelo CFSFM, FCSH, Lisboa, 19-20 de Junho.

Mário Vieira de Carvalho, "A República e as transformações na cultura musical", in: *Colóquio A Vida Cultural na I República (1910-1926)*, Câmara Municipal de Lisboa (Salão Nobre), 7-8 de Maio de 2010. (by invitation)

Mário Vieira de Carvalho, participação na mesa-redonda de encerramento do Colóquio "O Teatro de São Carlos e as Artes do Espectáculo em Portugal", CESEM, Teatro de São Carlos, 15-16 de Outubro de 2010.

Paula Gomes Ribeiro, "'Il y a trop de musique et d'images dans le monde' : sobre reciclagem operática e processos de intertextualidade em dramaturgias contemporâneas", Seminário 'Ópera: concepção / interpretação / encenação / recepção', CESEM, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 19 Maio, 2010.

Paula Gomes Ribeiro, "Ópera e alienígenas: problemas dramaturgicos da representação da alteridade", Fórum Itinerários Musicais - Música e Cinema, Auditório 1, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, org. CESEM/UNL, 19 Junho, 2010

Paula Gomes Ribeiro, "Do Canto da ocidental praia a Os mortos viajam de metro: contributos para um estudo cultural das práticas operáticas no TNSC, na transição entre os sécs. XX e XXI", Colóquio "O Teatro de São Carlos e as Artes do Espectáculo em Portugal", CESEM, Teatro de São Carlos, 15-16 de Outubro de 2010.

Paula Gomes Ribeiro, presidência de uma sessão no Colóquio Internacional Música, Comunicação e Desenvolvimento Humano, Fundação Calouste Gulbenkian, LAMCI/CESEM, 9 Abril, 2010.

Paula Gomes Ribeiro, presidência de uma sessão no Simpósio Internacional Jorge Peixinho Mémoires... Miroirs, Culturgest, CESEM, FCSH, Universidade Nova de Lisboa, 8 e 9 de Outubro de 2010.

Paulo Ferreira de Castro, Participação e presidência de uma Sessão do Colóquio O Teatro de São Carlos e as artes do espectáculo em Portugal, Lisboa, CESEM/TNSC, 15-16.10.2010

Paulo Ferreira de Castro, Participação no Congresso Internacional Representações da República, Centro de História da Cultura, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 22-24.04.2010

Rui Magno Pinto, "Virtuosismo no Teatro de São Carlos: o papel da ópera como música instrumental", música instrumental", Colóquio O Teatro de São Carlos: as artes performativas em Portugal, CESEM (FCSH-UNL), 15-16 de Outubro de 2010.

Rui Magno Pinto, "Hans Erdmann e a Sinfonia de Horrores em Nosferatu de Friedrich Murnau", 1º Fórum Itinerários Musicais: Música e Cinema, CESEM (FCSH-UNL), 19-20 de Junho de 2010.

Lectures by invitation: 18

Programme notes: 12

Articles in newspapers: 16

CDs / DVDs / Films: 4

Performances / Exhibitions: 18

Ph.D. thesis completed

Luís Manuel Correia de Sousa, *Speculum Musicae - Iconografia Musical na Arte do final da Idade Média em Portugal*. Dissertação de Doutoramento em História da Arte Medieval, FCSH/UNL (not yet defended in 2010).

Organization of conferences

I Fórum Itinerários Musicais: Música e Cinema, CESEM-FCSH-UNL, Lisboa, Portugal (19-20.06.2010)

Seminário *Ópera: concepção / interpretação / encenação / recepção*, CESEM, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Março-Maio 2010.

Collaboration in the organization: Conference "O Teatro de São Carlos: as artes performativas em Portugal", CESEM (FCSH-UNL), 15-16 de Outubro de 2010.

Internationalization

Scientific Consultancy:

Andrea Luísa Teixeira, Petrobrás Cultural Prize – Jury in two award categories: CD to classical and popular music and dissemination of music on the Internet. Brazil: January – 2010.

Luzia Rocha, 13th International RIdIM Conference & 1st Brazilian Conference on Music Iconography, Brasil, Salvador, August 2011.

Mário Vieira de Carvalho, International Conference "Beyond the centres: Musical avant gardes since 1950 - In memoriam Yannis Andreou Papaioannou (1910 – 1989)" to be held in ARISTOTLE UNIVERSITY OF THESSALONIKI, Department of Music Studies, Thessaloniki, 1-5 July 2010.

---13th International RIdIM Conference & 1st Brazilian Conference on Music Iconography, Brasil, Salvador, August 2011.

--- 5th International Conference of Digital Arts – Envisioning Musical Spaces, to be held at 22 & 23 April, 2010 - Guimarães, Portugal.

Participation in Editorial Boards / Referees:

Maria João dos Santos Neves, Aurora. Papeles del Seminario María Zambrano, Universidade de Barcelona (Espanha)

---Inuaf-Studia Revista do Instituto Superior Dom Afonso III (Loulé-Portugal)

Mário Vieira de Carvalho, Revista Brasileira de Música (Rio de Janeiro)

---Journal Constelaciones. Revista de Teoria Crítica (Universidade de Salamanca).

---Journal Theory, Culture & Society.

---Journal Portuguese Studies.

Paulo Ferreira de Castro, *Journal Transposition. Musique et sciences sociales* (Paris, École des Hautes Études en Sciences Sociales)

---Revista Brasileira de Música (Rio de Janeiro)

Participation in PhD jurys:

Mário Vieira de Carvalho, Diss. de Michelle Agnes de Magalhães, *O Estilo Tardio de Luigi Nono*, diss de doutoramento em Música, Universidade de São Paulo, Escola de Comunicação e Artes (Departamento de Música), 6 de Agosto de 2010.

Paulo Ferreira de Castro, Membro do Júri das Provas de Doutoramento em Histoire Moderne et Contemporaine, de Rosana de Moraes Marreco Orsini Brescia, "C'est là que l'on joue la comédie": Les Casas da Ópera em Amériq ue Portuguesa au XVIIIe siècle (École Doctorale II, Université de Paris IV-Sorbonne (França), 10.12.2010)

International awards

Jelena Novak, Božidar Valtrovi theatre award for dance opera "Les Enfants Terribles" by Philip Glass (dramaturgy).

FCT Relatório Científico 2010 Print: 01-10-2011 15:33:12 [Centro de Estudos de Sociologia e Estética Musical]

Group Description

Title of Research Group:	(RG-LVI-693-742) Composition, performance, experimentation
Principal Investigator:	Paulo Adérito Pereira de Assis Miranda
Main Scientific Domain:	Estudos Artísticos
Group Host Institution:	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

Funding, source, dates

This research group has benefited in 2010 from the FCT's pluriannual funding of CESEM as a whole, from the Ciência 2008 programme (one senior research fellow), two post-doctoral grants (FCT) and one doctoral bursary (FCT).

The collaborative research project «Kinetic controller driven adaptive and dynamic music composition systems» [UTAustin/CD/0052/2008] – involving the UT Austin, INESC (Porto), Casa da Música (Porto) and the company Y Dreams (begun in 2009) continued. Transfers in 2010: 10.315,20€.

The research project «Jorge Peixinho's Chamber Music – Critical Edition» [PTDC/EAT-MMU/113714/2009] was approved by FCT in June 2010 and homologated in December 2010. It has a total budget of 61.505,00 € and it will start in March 2011 (annual transfer: 22.565,00€).

Future Research

Funding, source, dates for 2011

UTAustin/CD/0052/2008 – 10.315,20 € (third year); FCT, ongoing (since 2009).

PTDC/EAT-MMU/113714/2009 – 22.565,00 € (first year); FCT, from March 1, 2011.

Other research is to be supported by the FCT's pluriannual funding of CESEM as a whole.

Objectives & Achievements

Objectives

This research group brings together those researchers in CESEM who maintain a substantial artistic activity alongside their scientific investigations. Including composers, performers and/or artistic-researchers, this research strand aims for an interdisciplinary dimension of research, and for the development of a wider artistic and epistemological debate focusing on contemporary music, performance as creative practice, and musical experimentation in general.

In order to achieve these main goals, special attention is given to: a) the organization of international symposia on relevant composers (Portuguese and others); b) the publication of texts written by composers and performers; c) the preparation of critical editions of relevant Portuguese contemporary composers (e.g. Jorge Peixinho); d) contributions to the debate on electronic music and the creation of electronic music pieces and devices (given the opportunities offered by the Laboratório de Informática Musical); e) the development of a discussion around the emerging paradigm of «Artistic Research», including a debate on Interpretation and Experimentation; f) the establishment of an ongoing forum of discussion and debate, enhanced by frequent meetings of the whole group; and g) the participation of group members in international symposia, as well as the collaboration with foreign institutions (internationalization).

Future Research

Objectives

The research project «Jorge Peixinho's Chamber Music – Critical Edition» [PTDC/EAT-MMU/113714/2009], approved by FCT in 2010 with a total budget of 61.505,00 € and coordinated by Francisco Monteiro, involves five researchers from this group, and will, therefore, be one of the main cores of the group's activity in the three years to come.

The post-doc project of Tomás Henriques (and his research project UTAustin/CD/0052/2008) will continue to ensure a vital link with the later US technological advances on Computer Music.

One international symposium dedicated to the music of Emmanuel Nunes will take place in November 2011 (at Culturgest, co-organisation: Paulo de Assis), and one Forum on «Música e Gesto» (co-organisation: Isabel Pires) in October 2011.

A book with original writings of Emmanuel Nunes (Paulo de Assis, ed.), in collaboration with Casa da Música, will be published in October 2011.

Two books of proceedings from the 2010 symposia (Jorge Peixinho and Luigi Nono) will be published during the second half of 2011.

Two forthcoming articles (by Paulo de Assis and Ivan Moody) in international Peer Review Journals were accepted in 2010, and will be published early in 2011. Other articles are also in preparation for 2011.

The Fourth International Conference on Orthodox Church Music (organized by ISOCM, chairman Ivan Moody) will take place in Joensuu, Finland, 6-12 June 2011, and an international symposium on «Experimentation in the Context of Performance Practice» (organized by the Orpheus Institute, co-organizer Paulo de Assis) will take place in Ghent, Belgium, 27-28 April 2011.

Furthermore, long run future projects include the preparation of a book on "Voice: performing, technical and creative kaleidoscopic dimensions" (Maria João Serrão), and an international symposium on "Interpretation" (Madalena Soveral).

The participation in international peer-reviewed conferences will continue to be stimulated, and the submission of papers for relevant international journals will be considered as a priority.

Main Achievements

2010 was the first year of work following CESEM's internal reorganization of 2009. This renewed research group (with many new fellow researchers) organized and coordinated several activities, leading to relevant outputs, such as: a) the organization of two international symposia ("Jorge Peixinho: Mémoires... Miroirs", Culturgest, Lisbon, October 8.-9. 2010; and "Luigi Nono's stage concepts, poets and architects", Culturgest, Lisbon, November 24.-25. 2010); b) one national colloquium ("1º Fórum Itinerários Musicais – Música e Cinema", CESEM – Universidade Nova Lisbon, June 19.-21. 2010); c) successful application and approval for a research project on critical editions of music ("Jorge Peixinho's Chamber Music – Critical Edition" – PTDC/EAT-MMU/113714/2009); d) the establishment of a long-run editorial collaboration with Casa da Música, one of Portugal's leading concert venues ("Escritos de Compositores Contemporâneos", one volume per year); and e) conclusion of and final report on the re-equipping of the "Laboratório de Informática Musical".

In addition, during 2010 the members of this group produced: 5 chapters in international books, one book (national), two chapters in national books, two electronic publications, one entry in a national encyclopaedia, 11 programme notes (8 national, 3 international), and one performance edition of a piece by Jorge Peixinho.

Furthermore, members of the group were involved in various international activities, collaborating with other institutions in Europe and North America. Members of the group composed 16 new pieces and performed over 40 concerts.

One invention was made (Tomás Henriques), and two DVD produced (António Salgado and Maria João Serrão).

In addition to this, members of the group presented six papers in international colloquia (with Call for papers), 5 papers in international conferences, 1 paper in a national conference, and were the object of three public interviews (on stage), and six radio interviews.

Members of the group were invited to take up prestigious consultant and leading positions in international boards. Ivan Moody is "Editor" of the Journal of the International Society for Orthodox Church Music; Paulo de Assis is member of the Steering Committee of the Orpheus Research Centre in Music [ORCIM], Orpheus Institute Ghent, and member of the Editorial Board of that same institution. Furthermore, Paulo de Assis was asked for consultancy related to doctoral programmes in artistic studies by Sibelius Academy Helsinki and by the University of Music and Dramatic Arts, Graz.

Tomás Henriques was awarded the first prize at the 2010 edition of the Guthman Musical Instrument Competition, Georgia Tech University, Atlanta, Georgia USA, and Paulo de Assis's research project "Music editions and performance practice: a dynamic conception" was considered as a "Research example" by the Association Européenne des Conservatoires.

The international linking protocols (established in 2009) with the Orpheus Institute Ghent (Belgium) and with the Centre for Contemporary Performing Arts (Durham University, England) allowed for collaborative research endeavours and resulted in several meetings during the year.

Group Productivity

Other international publications

Chapters in books

Helder Gonçalves, "Musical signification and the definition of cinematic 'spaces': Gus Van Sant's 'Death Trilogy'", in L. Navickaite-Martinelli, L. (ed.), *Before and After Music*, Vilnius: ISI-Umweb-Lithuanian Music Academy, 2010, pp. 491-499, ISBN 978-9986-503-93-4

Isabel Pires, "La fin (l'infini) du bruit", in François Bayle, *Érosphère (vol 20)* [Livro + DVD-ROM]. Paris: Magison, 2010, pp. 93-112. [ISBN: 9782953217919]

Ivan Moody, "Tradition and Modernism in Serbian Church Music in the 20th Century" in *Stav Výskumu Mukačevsko-Užhorodského Nápevu (Orientalia et Occidentalia Vol.6)* Košice, Slovakia, 2010, 195-199. ISBN 978-80-7141-676-0

—, "Aspects of Spirituality and Modernism in the Music of Ljubica Marić", in Dejan Despić and Melita Milin, eds., *Spaces of Modernism: Ljubica Marić in Context*, Belgrade: SANU, 2010, 75-82. ISBN 978-86-7025-526-5

Chapters in proceedings

Ivan Moody, "Tradition and Creation in Bulgarian Orthodox Church Music: The Work of Petar Dinev", in *Proceedings of the Third International Conference on Orthodox Church Music*, Joensuu: ISOCM 2010, 232-241. ISSN: 1796-9581 ISBN: 978-952-99883-2-7

Programme notes

Ivan Moody, Booklet notes for *Ikon II (Russian Sacred Music)* Holst Choir/Stephen Layton, Hyperion CDA67756

—, Booklet notes for *The Path*, Louth Contemporary Music Society LCMS 1001

Paulo de Assis, *Mahler's Symphony n° 1, Konzerthaus, Vienna, 04.09.2010*

—, "Emmanuel Nunes Improvisation IV – L'électricité de la pensée humaine for string quartet (2009)", New Music Concerts, Toronto (Canada), available through http://www.newmusicconcerts.com/New_Music_Concerts/Concerts_and_Events/Entries/2011/1/14_Diotima_Quartet.html

Papers on international Colloquia (with Call for papers) : 5

Francisco Monteiro, "Between the living room and the kitchen: new music in Salazar's Portuguese totalitarian regime between 1958 and 1968", *Twentieth-century Music and Politics*. Department of Music, University of Bristol, 14-16 April 2010.

—, "À procura do primeiro Lov", *Simpósio Jorge Peixinho*, CESEM, Culturgest, Lisbon, October 8.-9. 2010

Ivan Moody, "Arvo Pärt: Aspects of Spirituality, Music and Text in the 21st Century", *Principles of Music Composing: Conference on Sacred Music*, Vilnius, Lithuania, October 20.-22. 2010

—, "Interactions between Tradition and Modernism in Serbian Church Music of the 20th Century", *BASEES Study Group for Russian and Eastern European Music Annual One-Day Conference*, University of Oxford, 26.06.2010

—, "Composers as Symbols: the anti-parallels of Pancho Vladigerov and Fernando Lopes-Graça", *4th International Conference: Iberian and Slavonic Cultures in Contact and Comparison: "ResPublica(s)"*, University of Lisbon, 15.05.2010

Paulo de Assis, "Gilles Deleuze meets Helmut Lachenmann: The conditions of creation and the haecceity of music material", *3rd International Deleuze*

Studies Conference [Amsterdam 12.-14. July 2010], Amsterdam School for Cultural Analysis / Centre for the Humanities at Utrecht University, Amsterdam, 14.07.2010

International papers (invitation) : 6

Isabel Pires, "From sound image to sound entity: a possible outcome", in Longitudes de Onda – encuentros luso-hispano-mejicanos [I Seminario sobre "Músicas visuales"], Auditorio Nacional de Madrid (in collaboration with Galeria Estamps, Universidad Europea de Madrid), Madrid, 22.10.2010.

Paulo de Assis, "Beyond Urtext: A dynamic approach to musical editing", Conservatorio della Svizzera italiana, Lugano (Switzerland), 15.01.2010

—, "Deleuzabelli Variations: On experimental practices", Orpheus Institute Ghent (September Festival), 16.09.2010.

—, "Gilles Deleuze meets Helmut Lachenmann: the conditions of creation and the haecceity of the musical material", Orpheus Institute Ghent (September Festival), 16.09.2010.

—, "Sound and Score: An introduction", in International Colloquium "Sound and Score", Ghent (Belgium), 15.12.2010.

National papers (invitation)

Isabel Pires, "Éros Bleu: imagem-de-som e representação gráfica", in 1º Fórum Itinerários Musicais – Música e Cinema, CESEM – University Nova Lisbon, June 19.-21. 2010.

Public Interviews

Isabel Pires, Round-table at the "Encuentros luso-hispano-mejicanos" [I Seminario sobre "Músicas visuales"], Auditorio Nacional de Madrid (in collaboration with Galeria Estamps, Universidad Europea de Madrid), Madrid, 22.10.2010.

Ivan Moody, Public Lecture, International Choral Festival, Pomorie, Bulgaria, 10.06.2010

—, Masterclass and Public Interview, St Vladimir's Orthodox Seminary, Crestwood, NY, USA, 27.04.2010

Other national publications

Books

Paulo de Assis (with Cistina Delgado Teixeira, coordenação), Jorge Peixinho. Escritos e Entrevistas. Porto/Lisboa: Casa da Música / CESEM, 2010. [ISBN: 978-989-95698-6-7]

Chapters in books

António Salgado, "A Po(i)ética Musical", in Yolanda Espiña (ed.) In-definições: Caderno de Teoria das Artes, vol. 2, Porto: UC-Editora, 2010. [ISBN 978-989-95776-4]

Paulo de Assis, "Introdução", in Paulo de Assis (ed.), Jorge Peixinho. Escritos e Entrevistas. Porto/Lisboa: Casa da Música / CESEM, 2010, pp. 11-13.

Electronic publications

Helder Gonçalves, "A música e o (in)consciente em Tetro, de F. F. Coppola", BOCC-UBI, Covilhã: UBI, 2010, available through:

<http://www.bocc.ubi.pt/pag/goncalves-helder-a-musica-e-o-inconsciente-em-tetro.pdf>

Programme notes (national)

Paulo de Assis, Mahler, Symphony nº 1 and Orion by Kaija Saariaho, Casa da Música, Porto, 16.01.2010.

—, Mahler, Symphony nº 2, Casa da Música, Porto, 06.03.2010.

—, Mahler, Symphony nº 3, Casa da Música, Porto, 29.05.2010.

—, Mahler, Symphony nº 6, Casa da Música, Porto, 30.04.2010.

—, Mahler, Symphony nº 9, Casa da Música, Porto, 19.03.2010.

—, Mahler, Symphony nº 10 (version Cooke), Casa da Música, Porto, 01.10.2010.

—, Tissues by Emmanuel Nunes, Casa da Música, Porto, 16.04.2010.

—, 10th anniversary of the Remix Ensemble (Lichtung III by Emmanuel Nunes), Casa da Música, Porto, 23.10.2010.

Entries in Encyclopaedia

Maria João Serrão, "Constança Capdeville", in Salwa Castelo-Branco (ed.) Enciclopédia da Música Portuguesa do Séc.XX, Lisbon: INET/UNL and Círculo de Leitores, 2010.

Musical editions

Paulo de Assis (chief-editor, with João Miguel Pais), Performance edition of Jorge Peixinho's Viagem da Natural Invenção for orchestra (1994), Casa da Música, Jan.-March 2010.

National papers (invitation)

Isabel Pires, "Éros Bleu: imagem-de-som e representação gráfica", in 1º Fórum Itinerários Musicais – Música e Cinema, CESEM – University Nova Lisbon, June 19.-21. 2010.

Scientific translations

Isabel Pires, François Bayle (author), "Pela primeira vez ...", in François Bayle, Érosphère (vol 20) [Livro + DVD-ROM]. Paris: Magison, 2010, Booklet of the DVD. [ISBN: 9782953217919]

—, Régis Renouard Larivière (author), "O ciclo Erosphère (Erosfera)", in François Bayle, Érosphère (vol 20) [Livro + DVD-ROM]. Paris: Magison, 2010, Booklet of the DVD. [ISBN: 9782953217919]

—, François Bayle (author), "Sensações vivas dissimulam acontecimentos escondidos...", in François Bayle, Érosphère (vol 20) [Livro + DVD-ROM].

Paris: Magison, 2010, Booklet of the DVD. [ISBN: 9782953217919]

—, Jean-Christophe Thomas (author), "Climas, Paisagens, Trânsitos", in François Bayle, *Érosphère* (vol 20) [Livro + DVD-ROM]. Paris: Magison, 2010, Booklet of the DVD. [ISBN: 9782953217919]

—, Isabel Pires (author), "O Fim (o infinito) do ruído", in François Bayle, *Érosphère* (vol 20) [Livro + DVD-ROM]. Paris: Magison, 2010, Booklet of the DVD. [ISBN: 9782953217919]

Paulo de Assis, "Entrevista de Jacobo Romano a Jorge Peixinho", in Paulo de Assis (ed.), Jorge Peixinho. *Escritos e Entrevistas*. Porto/Lisboa: Casa da Música / CESEM, 2010, pp. 215-218.

Patents/propotypes

Tomás Henriques, prototype (work in progress) of a new instrument: "Sonik Spring".

Organization of conferences

International Colloquia

Francisco Monteiro, Paula Gomes Ribeiro and Paulo de Assis, International Symposium "Jorge Peixinho: Mémoires... Miroirs", Culturgest, Lisbon, October 8.-9. 2010.

Paulo de Assis (with Mário Vieira de Carvalho), International Symposium "Luigi Nono's stage concepts, poets and architects", Culturgest, Lisbon, November 24.-25. 2010

—, (with Kathleen Coessens and Joost Vanmaele), International Colloquium "Sound and Score", Ghent (Belgium), December 15.-16 2010.

National Colloquia

Isabel Pires (with Paula Gomes Ribeiro), 1º Fórum Itinerários Musicais – Música e Cinema, CESEM – University Nova Lisbon, June 19.-21. 2010.

Internationalization

Scientific Prestige

Ivan Moody, Editor, *Journal of the International Society for Orthodox Church Music* (Online publication to begin 2012)

Paulo de Assis, Member of the Steering Committee of the Orpheus Research Centre in Music [ORCIM], Orpheus Institute Ghent

—, Member of the Editorial Board of the Orpheus Research Centre in Music [ORCIM], Orpheus Institute Ghent

—, "Research example" [for the research project: "Music editions and performance practice: a dynamic conception"] in *Researching Conservatoires – Enquiry, Innovation and the Development of Artistic Practice in Higher Music Education*, Polifonia Research Working Group – Association Européenne des Conservatoires, AEC publications 2010, Amsterdam 2010, p. 64; also available online through www.polifonia-tn.org

Tomás Henriques, International award: Winner of the 2010 edition of the Guthman Musical Instrument Competition, Georgia Tech University, Atlanta, Georgia USA; 28.02.2010

International Consultancy

Paulo de Assis, *Sibelius Academy Helsinki, Consultancy on Artistic Doctoral Programme*

—, *University of Music and Dramatic Arts, Graz, Consultancy on Artistic Doctoral Programme*

Government/Organization contract research

A contract was celebrated with Fundação Casa da Música having in view to produce new knowledge about Contemporary Music (Music from the 20th and 21st centuries). Output is a series of books published in cooperation with Casa da Música. First book (e. by Paulo de Assis) issuing from this contract was mentioned in "Other national publications".