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**Centro de Estudos de Sociologia e Estética Musical
Short evaluation of activities 2011 - 2012**

On basis of the quantitative scientific indicators covering the period 2008-2012 and the synopsis of CESEM's activities 2011-2012, along with the reports provided in the leaflet produced to commemorate the 15 years of CESEM, there is clear evidence that the years 2011 and 2012 have been a period of impressive productivity at CESEM.

CESEM's overall publication record is excellent, with a significant growth of output published in international contexts. Also, there is an extraordinary increase of performance in the field of critical edition along with promising research perspectives related to literacy and text in music, complemented by work in digital publication media. An outstanding development during 2011-2012 is the substantial increase of performance accomplished by the research group Critical Theory and Communication.

The presence of CESEM researchers in the international discourse has expanded enormously, with more than 20 conferences organized by CESEM researchers and more than 200 conference papers presented on international conferences in the course of the years 2011 and 2012.

With increasing activities in the field of staged performances (four opera productions, with two first modern performances) and innovative approaches to music in educational and social contexts (projects "Opus Tutti" and "Musica do Colo", developed by the Education and Human Development research group) CESEM has further expanded its radius of activities towards artistic production, a direction with future perspectives in international contexts.

In summary: During the years 2011 - 2012 CESEM has accomplished significant achievements on its way towards becoming a research unit with high international reputation and visibility with respect to musicological reflection on history and contemporary developments in the field of musical arts in Portugal, including the study of luso-brazilian music.

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(Prof. Dr. Andreas Georg Stascheit)