

**Workshop**  
***Palaeography of Old Hispanic Manuscripts:***  
***Music, Text and Beyond***

May 4<sup>th</sup> 2017  
Edificio I&D, Av. Berna 26  
Lisboa, 1069-061 Portugal

**PROGRAMME**

9.30-9.45	Welcome and Opening of the Workshop (Manuel Pedro Ferreira)
9.45-10.00	Historical introduction on Iberian medieval manuscripts (Elsa De Luca)
10.00 - 11.15	Lecture on Mozarabic illumination (Rose Walker)
11.15-11.45	<i>coffee break</i>
11.45-13.00	Lecture on Visigothic script (Ainoa Castro Correa)
13.00 - 14.45	<i>lunch break</i>
14.45 - 16.00	Lecture on Old Hispanic notation (Elsa De Luca)
16.00-16.30	<i>coffee break</i>
16.30-17.45	Lecture on musical analysis of Old Hispanic Chant (Carmen Julia Gutierrez)
17.45	Workshop closing remarks and Farewell

The official language of the Workshop is English.

The Workshop is envisioned as a skills training event on Old Hispanic manuscripts. The Workshop involves active participation of the attendees who will be stimulated to develop critical thinking around what they see and will be encouraged to ask questions and comment. Junior scholars as well as experienced Medievalists interested in the topic will be welcome to apply.

Speakers:

Dr Ainoa Castro Correa (Marie Curie Postdoctoral Fellow, Department of History, King's College London); Prof. Carmen Julia Gutierrez (Professor of Musicology at the Universidad Complutense of Madrid), Dr Rose Walker (Independent scholar) and Dr Elsa De Luca (CESEM).