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**Evaluation of the Report on the Centro de Estudos de Sociologia e Estética Musical, 2016**

Of note in this year's report is the early work for the project 'História Temática da Música em Portugal e no Brasil', which will draw on the expertise present in all five of the research groups constituting CESEM. I can testify to the valuable discussions held at the working meeting for this project held on 22 June 2016, and while the challenges of the project are clearly considerable it represents a very exciting historical and cultural enterprise.

Within the work of the Early Music Studies Group, it is very pleasing to note the completion of the project 'Acervo histórico do Mosteiro de Arouca: recuperação e catalogação', the construction of the related database, and the continued development of the Portuguese Early Music Database. The project 'The Anatomy of Late 15th- and Early 16th-Century Iberian Polyphonic Music' got underway during this reporting period (with a concomitant increase in the number of researchers attached to this Research Group), and is addressing important (historical, stylistic, and methodological) questions of international scope for music of this period.

CESEM continues to build multidisciplinary networks and opportunities within and between its Research Groups: the breadth and inter-disciplinarity of the Group 'Critical Theory and Communication' alone is striking. CESEM is clearly seeking further to develop inter-disciplinary conversations and better understanding of interdisciplinary practices, and such growth is to be encouraged.

*Owen Rees*