INSTITUTE OF VIRAL SONOLOGY

CALL FOR PROJECTS AND TEXT

DATA-SOUND

PSPECULATIONS ON DATA-SOUND AND THE DIGITAL DOMAIN

THE PROJECT

HUGO PAQUETE

invites artists, researchers, philosophers and art and technology critics of all interdisciplinary fields and nationalities to submit works on the theme Data-Sonic for consideration to be published in a magazine format. We are open to speculative research in techno-culture, technology and art, anthropology and ethnomusicology related with technology, sound art, media theory and computer sonification of data. We accept practical and theoretical projects.

SPECULATIONS ON DATA-SOUND AND THE DIGITAL DOMAIN

Categories: Transmission Art/Radio Art, Electroacoustic Music/Sound Art, Interactive Installation Art, Sonification, noise, circuitbending and Other

Individual interpretations or variations on the theme are encouraged, In 3 to 10 pages essays about the subject. Send text to: paquetehugo@gmail.com

Data-sound by its nature reflects the digital field and the flow of information in different ways depending on the hardware, software and cultural options in which it is experienced as a data sonification, produced and contextualized by the author. These data-flow help to give its character but they also can obscure the elements of an digital environment and the real time conversions involved in this processes because the cultural, aesthetic and formal decisions in the production of the system. Preference in programming will be given to works that respond in some way to the theme Data-Sonic..