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To whom it may concern:

Evaluation of the Annual Report on the Centro de Estudos de Sociologia e Estética Musical, 2010

It is clear both from the report and from my own contacts with the work – publications, conference papers, and other research activity – of several of the members of the Centre that this was a highly successful year for the Centre, and that its research profile continues to develop in a very impressive manner, including in the international sphere. CESEM, benefiting from the wealth of expertise among its researchers and the imaginative and successful ways in which its activities have been formulated into groups, succeeds as a national focus for musicological and musical research, and highlights Portuguese musicology to the international scholarly community.

The research group 'Early Music Studies' (my own field of expertise) is successful in its aims of establishing a strong nucleus of research on early music in Portugal, and the productivity of its principal members in terms of publications, papers at international conferences, and other forms of output is most impressive. The launch of the Portuguese Early Music Database will transform the ability of scholars within and outside Portugal to develop our understanding of early sources and repertoires. The breadth of the work of the group, covering the gamut from medieval to early-modern research areas, is a great strength.

In summary, the Report paints a clear picture of continuing success and development of CESEM in a most impressive manner.

Yours faithfully,

A handwritten signature in blue ink that reads 'Owen Rees'.

Dr Owen Rees
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