



1º Curso de Iconografia Musical / Escola de Verão 2010

1st Musical Iconography Course / Summer School 2010

Professors: AM (Adelaide Miranda); CS (Cristina Santarelli); DT (Daniel Tércio); GR (Gorka Rubiales); FG (Florence Gétreau); LS (Luís Sousa); LR (Luzia Rocha); MK (Martin Knust); MPF (Manuel Pedro Ferreira); RA (Rosário Alvarez); RL (Richard Leppert);

➔ 12TH JULY, MONDAY (FCSH): Musical Iconography/General Session

	PROGRAM	TEACHERS
09:00-09:30	Reception	
09:30-10:00	Opening Session: 'Musical Iconography at CESEM: ongoing projects'	MPF/LS/LR 30m
10:00-11:00	Session 1	AM 1h
11:00-11:15	Coffee Break	
11:15-12:30	Session 2: 'The differences of social class and gender'	RL 1h 15m
12:30-13:30	Session 3: 'Exposição crítica sobre ferramentas de análise formal de imagens' (English powerpoint is provided)	DT 1h

EXTRA SESSIONS

15:00-16:00	Session 4: 'Las pinturas del Pátio interno del Castillo Ambras en Innsbruck y sus fuentes'	GR 1h
16:00-17:00	Round Table 1	DT/GR/ ... / ... (2 places for students)

➔ 13TH JULY, TUESDAY (FCSH): Medieval, Renaissance And Baroque

	PROGRAM	TEACHERS
09:30-11:00	Session 5: 'Procesos de análisis de imágenes musicales problemáticas en la Edad Media'	RA 1h 30m
11:00-11:15	Coffee Break	
11:15-12:30	Session 6: 'The iconography of instruments and ensembles: historiography, methodology, recent results'	FG 1h 15m
12:30-13:30	Session 7	AM 1h 00m

EXTRA SESSIONS

15:00-16:00	Images analysis	FG/RA 1h
16:00-17:00m	Session 8: a) Tipologías de Rey David en los códices miniados de las bibliotecas turinesas	CS 1h
	b) La Magdalena tañedora de laúd de la Galleria Sabauda de Turín	
17:00-18:00	Visit to the Igreja de Nossa Senhora de Fátima musical iconography (Almada Negreiro's 20 th century stained glass windows)	

➔ 14TH JULY, WEDNESDAY (PALÁCIO FRONTEIRA)

	PROGRAM	TEACHERS
09:30-10h45	Visit to the Palace Gardens	LR/LS 1h15
10h45-11:00	Coffee Break	
11:00-12:30	Session 9: 'The Dramatic Gesture as a Part of Musical Iconography'	MK 1h30
12:30-13:15	Visit to the Palace	

EXTRA SESSIONS

14:30-15:30	Round Table 3 (Musical Iconography Methodology) 'Musical Iconography in the Context of Performance Practice and Ethnomusicology – The sources and the possibilities and limitations of their evaluation' (TOPIC1)	RL/ MK/ ... / ... (2 places for students) 1h
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15:30-17:30	Session 10: ‘The representation and meanings of musical gestures (body gestures and performance)’	RL	2h
17:30-17:45	Coffee Break		

➔ 15TH JULY, THURSDAY (MUSEU DO ORIENTE): Antiquity And Exoticism / Orientalism

	PROGRAM	TEACHERS
09:00-10h30m	Session 11 Observation of musical iconographic elements in the ‘Kwok On’ Collection (Indian posters and paintings)	AM 1h30
10:30-11:15	Coffee Break	
11:15-11:30	Session 12: a) Las colecciones de arte griego, romano y chipriota del Museo di Antichità de Turin	CS 1h 30m
11:30-13:00	b) Las colecciones de arte indiano, chino y tibetano del Museo di Arte Orientale (MAO) de Turin	

EXTRA SESSIONS

15:00-16:00	Visit to the museum exhibition		
16:00-17:00	Session 14: ‘Los Beatos y los códices de Alfonso X el Sábio como puerta de entrada de imágenes musicales de Oriente en la Península Ibérica’	RA	1h

➔ 16TH JULY, FRIDAY (MUSEU DO FADO): 20th And 21st Century

	PROGRAM	TEACHERS
09:30-10:00	Reception	Dr. Sara Pereira
10:00-11:00	Visit to the Museum	
11:00-11:15	Coffee Break	
11:15-12:30	Session 16: ‘ Schoenberg y Kandinsky: Expresiones sinestéticas en la poética de las vanguardias’	GR 1h 15m
12:30-13:30	Session 17: ‘ Análise dos elementos de dança nas tapeçarias sobre as campanhas de D. João de Castro na costa do Malabar’ (English powerpoint is provided)	DT 1h

EXTRA SESSIONS

14:30-15:30	Session 18: ‘The Iconography of Music on the Reliefs of Angkor’	MK	1h
15:30-16:30	Session 19: ‘Aspects of portrait analysis’	FG	1h
16:30-16:45	Coffee Break		
16:45-17:30	Closing Session	MPF/LR/LS	
21h:00	Social Program		