Report by Consultative Board Member Roger Parker (King's College London)

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I have looked through the publication and other activities produced by the CESEM over the two years 2011-2012. It is clear that both the quantity and the international level of the activities are very high indeed. The themes of the various conferences are varied and—in particular—show a commendable attempt to marry professional-level performance events with musicological discussion. And most of the books and articles and other outputs (an impressive number by any international standards) are in internationally-respected venues. In short, it seems clear to me that the CESEM is operating at an extremely high level in all departments.

RLRN

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