

Report by Consultative Board Member Tilman Seebass (University of Innsbruck)

As stated in the very substantial report of CESEM, Musicology started in Portugal about 100 years later than in Germany and Austria, and the Center is barely 15 years old. As a member of the Advisory Committee I can only say that I am very proud indeed to be affiliated with CESEM and the Universidade Nova.

In the very short time of 15 years and with a comparatively small faculty CESEM has become one of the major centers of musicology in Europe. The quantity and quality of the publications of the last five years and in particular the last two years could not be more impressive.

As an outsider from central Europe and as former president of the International Musicological Society I can confirm that the members of the faculty are internationally fully recognized for their excellence. Having been myself on the program committee of the World Congress of the Society in Rome in 2012, I can say that the unusual high presence of Portugal through members of CESEM was completely justified.

With CESEM the University has built something like a lighthouse (*farol*). I hope that even in times of financial crisis, the University and partner institutions will be aware that Portugal holds a marvel and reward the faculty of CESEM with appropriate funds, support those who have been trained by them and are potentially worthy of being scholars and teachers at CESEM themselves, and in particular pays attention to the Library. In this respect CESEM, in spite of recent efforts, is far behind comparable institutions in other countries. Students and teachers of the Center certainly deserve to have better access to the scholarship of other countries, otherwise they will lose their competitiveness.

Absam, 12.10.2013

Em. Prof. Dr. Dr. h.c. Tilman Seebass

Past President of the International Musicological Society

