

## *Ivan Moody*

*Rua António Costa Carvalho,  
230, 2º Dtº,  
2765-015 São João do Estoril,  
Portugal*

*Mobile (Portugal): + 351 91 943 7357*

*Mobile (UK): + 44 776 109 3250*

*E-mail: [ivanmoody@gmail.com](mailto:ivanmoody@gmail.com)*

*Website: <http://www.ivanmoody.co.uk>*

## *Curriculum Vitae*

### **Current Positions**

Researcher, CESEM – Universidade Nova, Lisbon

Composer, Conductor, Musicologist

Archpriest of the Ecumenical Patriarchate of Constantinople

**Date of Birth:** 11 June 1964

**Citizenship:** British

### **Education**

2008 Ph.D in composition, University of York

2001 Diploma (Approbatur) in Orthodox Theology, University of Joensuu, Finland

1985 B. Mus, University of London (Royal Holloway College)

### **Doctoral Thesis**

Portfolio of compositions (nine works), including extended analytical and aesthetic commentary.  
Supervisor: Dr William Brooks

### **Post-Doctoral Fellowships**

2017 BPD GIMC 2 | CESEM (Electronic Music in Portugal)

2015-2016 BPD-MC\_CESEM (Minimalism in Portuguese Music)

2010-2012 SFRH/BPD/110153/2015 (Modernism and Orthodox Spirituality in Contemporary Music)

### **Lecturing, Teaching, Research and other Experience**

2017 Invited Speaker at St Vladimir's Orthodox Seminary, 19, 20 January; Invited Speaker at International Conference “Život i delo Rudolfa Bručija: kompozitor u procepu između estetika i ideologija”, Academy of Arts/Matica Srpska, Novi Sad, Serbia, 30, 31 March; Invited speaker at Arvo Pärt: Sounding the Sacred, SVS/Fordham University, Lincoln Center Campus, May 1-4; Speaker at ISOCM 7th International Conference on Orthodox Church Music, “Music and Liturgy”, University of Eastern Finland, Joensuu, 6-11 June; Composition Seminar, Academia de Flauta de Verão, ESMAE, Oporto, 28 July; Lecture for 66ª Semana de Canto Gregoriano, Viseu, 28 August; Speaker at International Conference “The Future of Musicology”, Institute of Musicology, Belgrade, Serbia, 28-30 September

- 2016 Invited Lecturer at Notre Dame University, USA, 1 April; Residency at Escola Superior de Música, Lisbon, 20-21 April; Papers given at “Vlada Milošević Days” Musicological Conference, Banja Luka, Bosnia & Herzegovina, 15 April, ISOCM Pan-Orthodox Music Symposium, Minneapolis, 25 June (Keynote Address); ISOCM International Conference “Ars Nova East and West” Charles University, Prague, 15 October; International Conference “Kosta P. Manojlović and the Idea of Slavic and Balkan Cultural Unification (1918-1941), Institute of Musicology, Belgrade, 29 November. Composer in residence at the 2016 Stimmwercktage, Adlersberg, Germany; Invited member of academic panel for the establishment of the Sacred Arts Initiative at St Vladimir's Orthodox Seminary, New York, 12-14 September.
- 2015 Papers given at Sixth International Conference on Orthodox Church Music, University of Eastern Finland, June; Ecumenical Pilgrimage to Walsingham, March; “Vlada Milošev Days” Musicological Conference, Banja Luka, Bosnia & Herzegovina, April; Conference of the Deanery of Great Britain and Ireland of the Exarchate of Orthodox Parishes of the Russian Tradition in Western Europe, May; FILUM International Conference on Philology and Musicology, Kragujevac, Serbia, October; Third Boston Byzantine Music Festival, Boston MA, November, Lecture at Europa Cantat, Pécs, Hungary, 26 July; Public lectures for Santa Fe Desert Chorale, Santa Fe, New Mexico, USA, 2-7 August; Post-doctoral research grant awarded by CESEM -Universidade Nova, Lisbon, July 2015.
- 2014 Papers given at the Orthodox Fellowship of St John the Baptist Annual Conference, High Leigh, UK, 5 July, Conference on Jean-Louis Florentz, IMS, Senate House, London, 9 July, and during Residency at Biola University, Southern California, October 2014.
- USA,  
2013-2014 Professor of Church Music, Department of Orthodox Theology, University of Eastern Finland.  
Introductory courses taught: 1. Early Christian and Byzantine chant; 2. Slavic Church Music  
Masters’ courses taught: 1. Orthodox Church Music and the Field of its Research; 2. Styles of Orthodox Church Music; 3. Theology of Orthodox Church Music  
Masters and Bachelors Seminars in Research Methodology; 4. Composition
- 2013 Organization of Conference/Festival *Orthodoxy, Music, Politics and Art in Contemporary Russia and Eastern Europe*, Goldsmiths, University of London, 16-17 March, and Fifth International Conference on Orthodox Church Music, University of Eastern Finland, 3-9 June; Paper given at International Musicological Conference “Beyond the East-West Divide: Rethinking Balkan Music’s Poles of Attraction”, SASA/BASEES Study Group for Russian and Eastern European Music, Belgrade, 26 September.
- 2010-2012 Post-doctoral Research Fellow, CESEM – Universidade Nova, Lisbon (Awarded by FCT).
- 2012 Papers given at International Musicological Conference, Faculty of Music, Belgrade, Serbia, FILUM International Conference on Philology and Musicology, Kragujevac, Serbia and SPIM Annual Conference, Castelo Branco, Portugal; Doctoral supervision and seminar at University of Limerick, Ireland
- 2011 Organization of the Fourth International Conference on Orthodox Church Music, University of Eastern Finland; Workshop/Lecture on Orthodox Chant for the Lough Contemporary Music Society, Dundalk, Ireland; Masterclass/Lecture on Orthodox Church Music, Europa Cantat, Novi Sad, Serbia; Keynote Speaker at ROCOR Liturgical Music Conference 2011, Melbourne, Australia; Invited Lecturer for the Amsterdam Hermitage lecture series for the Amsterdam Centre for Eastern Orthodox Theology; Paper given at FILUM International Conference on Philology and Musicology, Kragujevac, Serbia; Lecture for Foundation for Orthodox Culture, Joensuu, Finland
- 2010 Lectures at 4th International Conference: Iberian and Slavonic Cultures in Contact and Comparison: “ResPublica(s)”, University of Lisbon; Seventh International Festival for Orthodox Music, Pomorie, Bulgaria; BASEES Study Group for Russian and Eastern European Music Conference: “Central and Eastern European Music:

- Musical Crossroads?”, University of Oxford; Four doctoral seminars at Universidade Nova, Lisbon
- 2009 Organization of Third International Conference on Orthodox Church Music, University of Joensuu
- 2008 Lecture/seminar with Arvo Pärt as part of the RTÉ Living Music Festival in Dublin, Ireland; Keynote speaker Conference on the future of Orthodox Church music, Sofia Cultural Centre in Helsinki
- 2007 Organization of Second International Conference on Orthodox Church Music, University of Joensuu, Invited composer for group composition project, Lisbon Conservatoire
- 2006 Residency at the University of Oregon, OR, USA, Composer in residence at Pyhään Kosketus, Ilomantsi, Finland; Invited Lecturer at the PSALM International Congress, Chicago; Lecturer at Philip Sherrard Symposium, Institute of Orthodox Christian Studies, London; Lecturer at Conference “The Composer and His Surroundings”, Institute of Musicology of the Serbian Academy of Sciences and Arts, Belgrade
- 2005 Lectures at Conference on Sacred Monody, University of Lisbon, Conference of Musicology, Belgrade and Institute of Orthodox Studies, Cambridge; organization of First International Conference on Orthodox Church Music, University of Joensuu
- 2004 Invited Panel Participant in Symposium on the *Octoechos*, St Vladimir’s Seminary, New York; Lectures for the Association of Finnish Orthodox Church Musicians, Helsinki; Seminar at University of York; Seminars at Cultural Centre of Novi Sad and Musical Academy of Belgrade
- 2003-2004 Researcher and translator for Database of Contemporary Portuguese Music, Portuguese Music Information Centre, Miso Music Portugal
- 2003 Residency at the University of Joensuu, Finland;
- 2002 - Researcher for CESEM, Universidade Nova, Lisbon
- 2002 Composition Seminar at University of Oregon, OR, USA
- 2000 Course editor and contributor for Music History and Analysis for distance learning (online), University of La Rioja, Spain
- 1999 Composition seminars at the University of Toronto and University of Manitoba.
- 1998 Guest lecturer at III Encontro Nacional de Musicologia, Juiz de Fora, Brazil
- 1997-8 Professor of Composition and Analysis at Academia de Artes e Tecnologias, Lisbon
- 1997 Guest lecturer at Holland Festival Oude Muziek, Utrecht, Holland
- 1994 Guest lecturer at I Encontro Nacional de Musicologia, Juiz de Fora, Brazil
1993. Course Professor (lecture series) at festival de Música Antiga, Juiz de Fora, Brazil and guest lecturer at Cultural Centre of Montevideo, Uruguay. Trip sponsored by the British Council
- 1992 Guest lecturer at the Holland Festival Oude Muziek, Utrecht, Holland  
British Council-funded research trip to Brazil
1990. Guest lecturer at the Holland Festival Oude Muziek, Utrecht, Holland, at the Almeida Festival, London, the Turku Festival, Finland, and the Royal Academy of Music, London
- 1988-90 Musicological Advisor and Administrator for The Tallis Scholars/Gimell Records
- 1988 Series of summer lectures on English music at the Royal College of Music, London
- 1987 Guest lecturer at the Holland Festival Oude Muziek, Utrecht, Holland
- 1986-87 Librarian, Academy of Ancient Music
- 1986-88 Manager and editor, Mapa Mundi music publishing house

### **Thesis supervision, evaluation and refereeing**

- 2016-17 Supervisor for compositional work as part of doctoral theses by Stina Hakonen and Kirsi-Maria Hartikainen, University of Eastern Finland.
- 2015 Co-supervisor of doctoral composition thesis by Riikka Patrikainen, University of Eastern Finland; Member of evaluation committee for admission of Katharine Rawdon to the category of Performance Specialist, Instituto Politécnico, Castelo Branco, Portugal
- 2014-15 Supervisor for final phase of doctoral thesis by Rachel Jeremiah-Foulds, (*Forging*

- the “Lady’s Hammer”*: *A Profile of Influence in the Life and Music of Galina Ustvol’skaya*) Goldsmiths, University of London
- 2014 Member of evaluation committee for promotion of Dr Dimitrios Balageorgos to Associate Professorship, Department of Music Studies, University of Athens  
Member of evaluation committee for promotion of Dr Ioannis Papathanasiou to Associate Professorship, Department of Music Studies, University of Athens
- 2013- 15 Supervision and co-supervision of six masters’ theses, University of Eastern Finland
- 2012-2014 Co-supervisor of doctoral thesis by Sydney Freedman (*The Logoi of Song: Chant as Embodiment of Theology in Orthodox Christian Prayer and Worship*), University of Limerick, Ireland
- 2009 External examiner for doctoral thesis by Svetlana Polyakova (*Sin 319 and Voskr 27 and the Triodion Cycle in the Liturgical Praxis in Russia during the Studite Period*), Universidade Nova, Lisbon
- 2002 External examiner for doctoral thesis by Boris Despot (Portfolio of Compositions), University of Toronto, Canada

### Performing activities

- 2017 Guest conductor for Lisbon concert series of Vox Laci, 7,8,9 April; Concert with Ensemble Alpha, Basilica, Fátima, 14 May; Concert with Ensemble Alpha concert, 66<sup>a</sup> Semana de Canto Gregoriano, Viseu, 27 August
- 2016 Concert tour directing Cappella Romana in works by Hristić, et al., Minneapolis MN and Cleveland OH; Workshop on Slavic Orthodox chant for the Eastern Early Music Forum, Cambridge, 13 August.
- 2015 Concert of Palestrina and contemporary Orthodox music, directing the Chamber Choir of the Academy of Arts, Novi Sad, Serbia, April; Concert tour directing Cappella Romana in works by Schnittke, Rachmaninov, Grigorjeva and Moody, Seattle WA and Portland OR, USA, May; Workshop director and lecturer, Europa Cantat, Pécs, Hungary, 25-27 July.
- 2014 Workshop director and lecturer, Mokranjac 100<sup>th</sup> Anniversary commemorations, Negotin, Serbia, September; Composer in Residence, Biola University, 6-12 October
- 2013 Concert performance as celebrant of Tchaikovsky *Liturgy of St John Chrysostom* with the English Chamber Choir/Guy Protheroe, London
- 2012 Concert performance as celebrant of Tchaikovsky *Liturgy of St John Chrysostom* with the English Chamber Choir/Guy Protheroe, London; Co-Director of II Curso Coral Victoria 400, Barcelona
- 2011 Choir Director at 6<sup>th</sup> Russian Orthodox Liturgical Music Conference, Melbourne, Australia; Founder and Director (with Peter Phillips, Pedro Teixeira and Jordi Abelló) of I Curso Coral Victoria 400, Barcelona; concert performance as celebrant of Tchaikovsky *Liturgy of St John Chrysostom* with the English Chamber Choir/Guy Protheroe, London
- 2010 Concerts in Portugal with Ensemble Alpha, Concert tour directing Cappella Romana in Portland OR and Seattle WA
- 2009 Concert tour in Finland (Vaasa Festival) with Ensemble Alpha; Guest conductor of KotortArt Festival Choir, Kotor, Serbia
- 2008 Recording of commercial CD of Finnish Orthodox music with Capella Romana, Portland Oregon (released 2013); Invited conductor of Orthodox Choir of the University of Joensuu for official concert commemorating 90 years of Theological Education in Finland; Concert tour in Italy with Ensemble Alpha
- 2007 Guest conductor of Joensuu University Orthodox, Second International Conference on Orthodox Church Music, University of Joensuu; resident guest conductor of Odysseia Choir, Lisbon
- 2006 Concert tour directing Cappella Romana in Portland OR and Seattle WA; television broadcasts with Ensemble Alpha; Guest conductor of Orthodox Chamber Choir at Pyhään Kostketus, Ilomantsi, Finland
- 2005 Concerts in Portugal and Italy with Ensemble Alpha
- 2004 Workshops/concerts with St George’s Cathedral Choir, Novi Sad and Belgrade,

- Serbia
- 2003 Concert tours with Ensemble Alpha in Italy and Portugal  
Directed concerts with Winterthur Vocal Ensemble, Switzerland and Orthodox Choir of University of Joensuu, Finland
- 2002 Concert tours with Ensemble Alpha in Italy and Portugal  
West Coast USA tour directing Cappella Romana in performances of *Passion & Resurrection*
- 2002 Concert tour in France and Italy with Ensemble Alpha  
Founder member of Pravoslava Chamber Choir, specializing in Russian Orthodox repertoire
- 1996 Founder member and musicological director of Ensemble Alpha, specializing in Eastern and Western mediaeval sacred music. Concert series in Portugal, Italy, France, Finland and USA
- 1995 Director of Music, Greek Orthodox Church, Lisbon
- 1995-97 Director of São João de Deus Chamber Choir, Lisbon
1994. Guest conductor of Conjunto de Música Antiga, Universidade Federal Fluminense, Niterói, Brazil
- 1993 Invited Director of choral course for Capilla Peña Florida, Festival of San Sebastián, Spain  
Guest conductor of Coral Vértice on tour of Portugal  
Guest conductor for inaugural concert of Columbus Day (European Broadcasting Union), Seville, Spain, with live radio transmission to 30 countries
- 1990 Guest conductor, with the Kastalsky Chamber Choir, for the commemorations of the 150th Anniversary of the death of Tchaikovsky organized by the English Chamber Orchestra, Barbican, London
- 1988 Co-director of choral course for Semanas Internacionais de Música Antiga, Évora, Portugal
- 1984-93 Founder and Director of the chamber choirs Voces Angelicae and Kastalsky Chamber Choir. Concerts, broadcasts and recordings throughout Great Britain and Spain.

#### **Ecclesiastical**

- 2015 Appointed Episcopal Vicar for the parishes of Lisbon
- 2012 Elevated to Protopresbyter 08.12.2012
- 2008 Elevated to Stavrophore Economos 23.11.2008
- 2007 Ordained Priest 07.10.2007  
Ordained Deacon in the Orthodox Church (Ecumenical Patriarchate of Constantinople) by H. E. Metropolitan Polykarpos of Spain and Portugal 09.09.2007

#### **Awards and other recognition**

- 2017 Award for Scientific Output (FCSH, Universidade Nova de Lisboa)
- 2010 Extended interview published in *Politika*, Belgrade
- 2005 Entry on Ivan Moody published in *Dizionario Enciclopedico Universale della Musica e dei Musicisti*
- 2002 First Prize for Male Voice Composition section of “Waging Peace” International Composition Competition, University of Oregon, Oregon, USA
- 2001 Entry on Ivan Moody published in new edition of *Grove’s Dictionary of Music and Musicians*  
Entry on Ivan Moody published in *Dictionary of Music in Portugal in the 20<sup>th</sup> Century*
- 1998 Profile and extended interview published in Sérgio Azevedo: *A Invenção dos Sons* (Lisbon)
- 1989 First Prize in the Arts for the Earth Competition for *Prayer for the Forests* (London)
- 1985 Royal Holloway College Prize for Composition for *Three Poems of Anna Akhmatova*

## Memberships, editorships

- 2017 President Emeritus of Jury for Composers' Competition, V Academia da Flauta, Oporto, Portugal
- 2016 Jury member for 35<sup>th</sup> Hajnówka Festival of Orthodox Church Music, Białystok, Poland (19-23 May); President of Jury for Composers' Competition, IV Academia da Flauta, Oporto, Portugal (26-30 July).
- 2015 Appointed Co-Editor of *Revista Portuguesa de Musicologia*; President of Jury for Composers' Competition, III Academia da Flauta, Oporto, Portugal
- 2014 Appointed as editor for the Alfred Schnittke Edition, St Petersburg, Russia; Jury member for Biola University Composition Competition.
- 2013 Editor, *Journal of the International Society for Orthodox Church Music*  
Member of Jury for II St Romanos Melodos International Composers' Competition, St Petersburg, Russia
- 2012 Appointed member of Editorial Board of *Bulgarian Musicology*.
- 2011 Editorial Reader for *Muzikologija* (Institute of Musicology, Belgrade, Serbia)
- 2011 Appointed Member of the Advisory Board of the Society of St Romanos (USA)
- 2005 Member of Jury for Antidogma Festival Composition Competition, Turin, Italy
- 2004 Member of Jury for Antidogma Festival Composition Competition, Turin, Italy
- 2001 Appointed Member of the Advisory Committee for the Pan-Orthodox Society for the Advancement of Liturgical Music (USA)
- 2000 Member of Jury for Fernando Lopes-Graça Composition Competition, Lisbon, Portugal
- 1997 Appointed member of Editorial Panel of *Goldberg* magazine
- 1992 Appointed Managing Editor by Harwood Academic Publishers of the "Music Archive Publications" series
- Reviewer for St Vladimir's Orthodox Seminary Press, *Review of Ecumenical Studies*, *Revista Portuguesa de Musicologia*
- Member of International Society for Orthodox Church Music (Chairman, 2005 - )  
Plainsong & Mediaeval Music Society (Council 1987-90)  
Performing Right Society  
Anglo-Eastern Churches Association  
Anglo-Portuguese Society  
Associação Portuguesa de Ciências Musicais  
Asociación Argentina de Musicología  
Friends of Mount Athos

## Publications

### Compositions

All works published by Vanderbeek & Imrie Ltd. Full list available at <http://www.ivanmoody.co.uk/opus.htm> Most important works include:

*Amorphous Metal* (2017)

5 minutes Fl., ob., sax.

*Perichoresis* (2017)

8 minutes Afl, Bfl, CBfl

*Psalm 1 and Antiphon for Psalm 1* (2017)

8 + 2 minutes STTTBarB + SATB with div

Fp Singer Pur, Regensburger Domspatz/Roland Büchner, 18 May 2017, Regensburg

*Psalm Antiphon* (2017)

10 minutes SATB; Picc, 2 Fl, 2 Ob, CA, Bsn, Cbsn, 2 Hn, 2 Tpt, Trb, B Trb, Timp, Hp, 2 Pno, Cb.

Fp Lisbon University Chamber Choir, Banda de Musica da Armada Portuguesa/Délio Gonçalves  
*Iterazioni* (Concerto for Marimba and Strings) (2016)  
14 minutes Marimba, String orchestra  
*Vespers Sequence* (2016)  
35 minutes ATBarB  
*Le Vergine* (2016)  
12 minutes SATTB, Consort of Viols  
Fp Stimmwerck, Adlersburg, Regensburg, 29-30 June 2016  
*Mosquito* (2016)  
5 minutes Euphonium & Tuba  
*Albor* (2016)  
5 minutes Harpsichord, Recorder Quartet  
*Paris, 7 a.m.* (2016)  
7 minutes Soprano, Piano Quintet  
Fp Suzie LeBlanc, Robert Korgaar, Blue Engine String Quartet, Toronto, 1 December 2016  
*Den stora trädgården* (2015)  
7 minutes SATB  
Fp Machaut Machine, Falkenberg, Sweden, 7 August 2016  
*Los Espejos de Velázquez* (2015)  
10 minutes Piano solo  
Fp Artur Pizarro, Vila Nova de Gaia, 9 July 2016  
*...grace upon her heart...* (2015)  
10 minutes SATB+SATB  
Fp Sheppard Ensemble/Bernhard Schmidt, Porvoo, Finland, 2 September 2015  
*Uspomena* (2015)  
9 minutes Tuba, Bass Tuba, Piano  
Fp Sérgio Carolino, Gene Pokorny, July 2015  
*The Descent of the Dove* (2015)  
6 minutes Violin, Violoncello, Piano  
Fp Dellalian Trio, Gulbenkian Foundation, Lisbon, 17 May 2015  
*To the Holy Spirit* (2014)  
4 minutes SSATB  
Fp The Byrd Ensemble, 31 January 2015, St Mark's Cathedral, Seattle WA  
*O Splendor* (2014)  
10 minutes SATB soli + SATB  
Fp Cappella Nova/Alan Tavener, November 2014  
*The Land that is Not* (2014)  
13 minutes SSSAATTBB, solo 'cello  
Fp Nicolas Altstaedt, BBC Singers/Stephen Cleobury, London, 21 October 2014  
*Cielo della Luna - Dante Trilogy Part III* (2014)  
10 minutes SSAATTBB, a.fl., vib., pno, vl. vcl.  
Fp Biola Chorale, Cadillac Moon, Paul Barnes, Biola Conservatory of Music, La Mirada CA, USA, October 2014  
*Oltre la Spera - Dante Trilogy Part II* (2014)  
7 minutes SSATTBarB, fl., b.cl., vib., pno, vl., vla., vcl.  
Fp Grupo Musical Olisipo, Grupo de Música Contemporânea de Lisboa, Palácio Foz, Lisbon, 27 June 2014  
*O Luce Eterna - Dante Trilogy Part I* (2014)  
10 minutes SSAATTBB  
Fp Cappella Musical Cupertino de Miranda, Cistermúsica Festival, Alcobaça, 2014  
*Liturgy of St John Chrysostom No. 2 (Greek Liturgy)* (2014)  
c. 60 minutes SATB with divisions  
Fp St Romanos Choir/Peter Jermihov, Chicago, 2 October 2016  
*Qohelet* (2013)  
50 minutes SATB, SATB, viols  
Commissioned by De Labyrintho  
*Fioriture* (2013)  
10 minutes Piano

Fp Paul Barnes, Lincoln Center, New York, May 2014  
*Dragonfly* - Concerto for Bass Clarinet & Ensemble (2013)  
12 minutes Solo bass clarinet, alto flute, percussion, viola, cello, harp, piano  
Commissioned by Grupo de Música Contemporânea de Lisboa  
*Keskiyö* (2013)  
5 minutes Two harpsichords Commissioned by Francis Knights and Dan Tidhar  
Fp Francis Knights and Dan Tidhar, Cambridge, 16 February 2013  
*Shoreline* (2012)  
7 minutes Two pianos  
Fp Ingmar Duo, Yerevan, Armenia, 19 December 2013  
*Te lucis ante terminum* (2012)  
3 ½ minutes SSATBarB  
Commissioned by the Choir of Merton College, Oxford  
*Simeron* (2012)  
25 minutes SAT soloists, String Trio Commissioned by the Goeyvaerts Trio  
Fp Goeyvaerts Trio, Vox Luminis, Rotterdam, 15 September 2012  
*Paschal Canon: Ode 8* (2012)  
c.7 minutes SSAATTBB Commissioned by Cappella Romana  
Fp Cappella Romana/Alexander Lingas, Portland, Oregon, 19 May 2012  
*Vespers* (2011)  
c. 30 minutes SSA (children's voices) Commissioned by the Children's Choir of St Vladimir's  
Orthodox Seminary, New York  
*Sub tuum praesidium* (2010)  
12 minutes SSAATTBB Commissioned by the English Chamber Choir  
Fp English Chamber Choir/Guy Protheroe, Brighton Festival, 11 May 2012  
*Angelus Domini descendit*  
7 minutes SSAATTBB Commissioned by the Choir of Royal Holloway  
*Canticum Canticorum IV* (2010)  
10 minutes SSAATTBB Commissioned by Seattle Pro Musica  
Fp Seattle Pro Musica-Karen P. Thomas, Seattle May 2010  
*Nocturne of Light* (2009)  
15 minutes Piano and String Quartet Commissioned by Paul Barnes  
Fp Paul Barnes, Chiara Quartet, Cutting Edge Contemporary Music Series, New York, 26 April 2010  
*Hymn to St Nicholas* (2009)  
15 minutes SSAATTBB Commissioned by the KotorArt Festival  
Fp KotorArt Festival Choir/Ivan Moody, Kotor, Montenegro, 11 August 2009  
*Canti della Rosa* (2008)  
15 minutes Ct,Ct,T,Bar,Bar,B Commissioned by The King's Singers  
Fp The King's Singers, Cadogan Hall, London, 20 November 2009  
*Stabat Mater* (2008)  
30 minutes SSSSAAAATTTTBBBB, String Quartet Commissioned by the Oslo Festival of Church  
Music  
Tbp Norwegian Soloists' Choir, Vertavo Quartet/Grete Pedersen, Oslo, 22 March 2009  
*Moons and Suns* (2008)  
25 minutes SSSAAATTTBBB, Saxophone Quartet Commissioned by Ars Nova  
Fp Ars Nova, Raschèr Quartet/Paul Hillier, Copenhagen, 14 September 2008  
*Led by the Light* (2008)  
10 minutes SSAATTBB Commissioned by Lumen Valo  
Fp Lumen Valo, Helsinki, Finland, December 2008  
*Istella* (2008)  
12 minutes Bass Flute and percussion Commissioned by Machine Mundi  
Fp Machina Mundi, Teatro Nacional de São Carlos, Lisbon, 20 May 2008  
*Pipistrello* (2007)  
12 minutes Solo Tuba, Brass ensemble Commissioned by Sérgio Carolino  
Tbp Sérgio Carolino & ensemble  
*Trisagion* (2007)  
12 minutes Baritone solo, Chamber Orchestra Commissioned by Orchestrutopica  
Fp Armando Possante, Orchestrutopica/Tapio Tuomela,



Culturgest, Lisbon, 22 September 2007  
*Anástasis* (2007)  
10 minutes SAATTTTBarBarB Commissioned by Singer Pur  
Fp Hilliard Ensemble, Singer Pur, Regensburg, 3 October 2007  
*Vigilia (Vigil Service, 2006)*  
40 minutes SSAATTBB  
Sections performed by various choirs In Finland, 2006-  
*Only the Bees can hear* (2006)  
15 minutes SMsA, String Quartet Text: Poems by Anna Akhmatova (Russian)  
Commissioned by Tapestry  
*The Bird of Dawning* (2005)  
7 minutes Bass clarinet, Violin, Viola, Violoncello Commissioned by GMCL  
Fp Grupo de Música Contemporânea de Lisboa, Lisbon, 25 May 2006  
*Passione Popolare* (2005)  
Texts: Orthodox services for Holy Week, Popular Italian Devotional Songs  
(Greek, Italian, Sardinian, Italian dialects)  
30 minutes Soprano solo, Baritone solo, SATB, Ob, Vl, Vla, Vc  
Fp Linda Campanella, soprano, Matteo Pierone, baritone, DolciAure Consort, Ensemble  
Antidogma/Ivano Scavino, Festival Antidogma, Abbazia di Staffarda, Italy, 28 June, 2005  
*Ossetian Requiem* (2004)  
15 minutes Chamber Choir, 8 'cellos Commissioned by 'Cello Octet Conjunto Ibérico  
Fp Valencia Chamber Choir, 'Cello Octet Conjunto Ibérico/Elias Arizcuren, Templo la Valenciana,  
Guanajuato (Festival Cervantino), Mexico, 15th October 2005  
*Linnunlaulu* (2003)  
12 minutes Solo Piano, Chamber Orchestra (fl, ob, cl, hn, tpt, tbn, vnI vnII, vla, vc, cb)  
Commissioned by Orchestrutopica  
Fp Elsa Silva, Orchestrutopica/Cesário Costa, Mafra, 17 October 2004  
*The Dormition of the Virgin* (2003)  
Texts from the Transitus Mariae, Matins of the Dormition and other liturgical sources  
(English) 45 minutes STB soloists, choir, 2 cornetti (or trumpets), strings  
Commissioned by the BBC for the BBC Singers  
Fp Micaela Haslam (soprano), Robert Johnston (tenor), Steohen Charlesworth (bass), BBC Singers, St  
James Baroque/Stephen Layton, London, 21 May 2004  
*The Morning Star* (2003)  
12 minutes Solo Double bass, string orchestra  
Fp António Aguiar, Orquestra Clássica do Espinho/Cesário Costa, Casino, Espinho, Portugal, 2nd  
December 2005  
*The Canon for Theophany* (2002)  
Text: Canon for Matins of Holy Theophany (English) SSAATTBB 30 minutes  
Fp Orthodox Choir of the University of Joensuu/Ivan Moody, Joensuu, 22 May, 2003  
*A Lion's Sleep* (2002)  
Text: St Simeon Metaphrastes, translated by Elizabeth Barrett Browning, Liturgy of Holy  
Saturday (English/Greek) 10 minutes SSS  
Fp Trio Mediaeval, Trinity College, Cambridge, 18 July, 2003  
*Lumière sans déclin* (2002)  
11 minutes Baroque String Orchestra Commissioned by the Jusqu'aux Oreilles Festival  
Fp Les Voix Baroques, Montréal, Canada, 23 August 2002  
*Lamentations of the Myrrhbearer* (2001)  
17 minutes String Quartet  
Fp Soloists of the Gulbenkian Orchestra, Calouste Gulbenkian Foundation, Lisbon, 10 December 2001  
*The Troparion of Kassiani* (1999)  
Text from Orthodox Matins of Holy Wednesday (English, Greek) 7 minutes SSS  
Fp Trio Mediaeval, Sandefjord, Norway, 26th March, 2000  
*Akathistos Hymn* (1998)  
Text: the Akathistos Hymn (English, Greek) 95 minutes Solo T, Choir  
Fp Cappella Romana/Alexander Lingas, St Philip Neri Church, Portland, OR, USA, 19th January 1999  
*Words of the Angel* (1998)  
Text: Orthodox Easter Liturgy (English, Greek) 5 minutes SSS Commissioned by Trio Mediaeval

Fp Trio Mediaeval, Oslo, 11th December 1998  
*Pnevma* (1998)  
 15 minutes Solo recorder, string orchestra Commissioned by António José Carrilho  
 Fp António José Carrilho, Lisbon Sinfonietta/Vasco Azevedo, Mafra Festival, 10th October 1998  
*Lullaby for a Byzantine Princess* (1997)  
 Text: Greek Byzantine folksong (English) 8 minutes Soprano and string quartet  
 Fp Suzie Le Blanc, Quatuor Alcan, New Music Series, Vancouver, Canada, 5 June, 2003  
*Endechas y Canciones* (1996)  
 Texts: early Spanish poetry 13 minutes ATTB Commissioned by the Hilliard Ensemble  
 Fp Hilliard Ensemble, Boxgrove Priory, 6th March 1996  
*Revelation* (1995)  
 Text from the Book of Revelation and Orthodox Matins of the Last Judgement (English and Greek)  
 60 minutes Narrator, male chamber choir, 2 viols, 2 sackbuts, chamber organ  
 Fp Fr Philip Steer, Taverner Consort/Andrew Parrott, London, 23rd November 1995  
*Hymn to the Light* (1994)  
 Text: Hymn from Orthodox Vespers (Slavonic) 7 minutes SATTB soli, SSAATTBB  
 Fp Amanda Morrison, Linda Hirst, Hilliard Ensemble, Choir/Ivan Moody, Cambridge, 30th July 1994  
*Epitaphios* (1993)  
 20 minutes Solo 'cello & string orchestra Commissioned by the Megaron Mousikis, Athens  
 Fp Raphael Wallfisch and La Camerata/Alexander Myrat, Megaron Moussikis, Athens, 21st May 1995  
*Passion and Resurrection* (1992)  
 Text from the Gospels and Orthodox Holy Week services (English, Greek and Slavonic)  
 Commissioned by Tampereen Sävel  
 70 minutes STB soli, choir, tubular bells, 2 vl, vla, vcl, cb  
 Fp Red Byrd, Estonian Philharmonic Chamber Choir/Tõnu Kaljuste, Tampere, Finland, 5th June 1993  
*Angel of Light* (1991-92)  
 15 minutes Violin & harpsichord  
 Fp Menno van Delft and Sirkka-Liisa Kaakinen, Engelse kerk, Amsterdam, 6th June 1992  
*Lament for Christ* (1989)  
 Text: early 15th century poem (Greek) 22 minutes SSAATTBB (with soli)  
 Fp English Chamber Choir/Guy Protheroe, QEH, London, 8th March, 2001  
*Canticum Canticorum I* (1985)  
 Texts from the Song of Songs (Latin) 6 minutes ATTB  
 Fp Hilliard Ensemble, Vienna, 1987

### **Recordings and Important Broadcasts (Selection)**

- 2015 *Moons and Suns* recorded by NDR Radio Chamber Choir/Philipp Ahman (tbr 2016); *O Splendor* recorded by Cappella Nova, Lynn Recordings CKD 539; *Fioriture* recorded by Paul Barnes, Orange Mountain Music OMM 0107
- 2014 *Te Apostolit...* recorded by Cappella Romana/Ivan Moody (Cappella Romana CR412-CD)
- 2013 *Simeron* recorded by Vox Lumina and Goeysvaerts Trio (Challenge Classics CC72616)
- 2012 *Sub tuum praesidium* recorded by the English Chamber Choir (CRC 2213)
- 2011 *Troparion of Kassiani* and *When Augustus Reigned* recorded by the English Chamber Choir (Naxos 9.70039)
- 2010 *O quam mirabilis* recorded by Cauty (Linn Records)
- 2009 *Genesis I-III* and *Russian Hymn* recorded by Sete Lágrimas (MU Records MU 0106)
- 2008 *Kleine Geistliche Konzerte* recorded by Sete Lágrimas (MU Records MU 0102)
- 2007 *Ravenna Sanctus* recorded on CD by Chanticleer (Warner Classics R2 146364); *Canticum Canticorum II* recorded on CD by Singer Pur (Oehms Classics OC 803; BBC broadcast of *The Dormition of the Virgin*)
- 2006 EBU broadcast of *Ossetian Requiem*.
- 2004 *Lamentation of the Virgin* released on CD by Singer Pur (Oehms Classics OC354) *A Lion's Sleep* and *Troparion of Kassiani* released on CD by Trio Mediaeval (ECM New Series 1869); *Zefiro con Uccelli* recorded for CD by Quinteto Versus (Numérica, forthcoming)
- 2003 *Akathistos Hymn* released as double CD by Cappella Romana (Gothic Records)

- G 49210-2)  
2002 *Canticum Canticorum I* released by Music Intima (Canada)  
2001 *Words of the Angel* released by Trio Mediaeval (ECM New Series 1753)  
2000 *Arkangelos* released by English Chamber Choir/Guy Protheroe (Sony)  
1999 *Epitaphios* broadcast by CBC, Canada  
1998 *Le Renard et le Buste* released by Singer Pur (Ars Musici AM 1229-2), Germany  
*Canticum Canticorum I* released on CD by Tapestry (Telarc CD 8046), USA  
1996 *Passion and Resurrection* released on CD by Red Byrd and Cappella Amsterdam  
(Hyperion CDA66999); BBC broadcast of *Revelation*  
1994 *Canticum Canticorum I* and *Endechas y Canciones* released on CD by the Hilliard  
Ensemble (ECM New Series 1614-15); *Passion and Resurrection* broadcast by KRO,  
Netherlands  
1994 *The Wild Swans at Coole* and *Nunc dimittis* released on CD by Singer Pur (Ars Musici  
AMP 5032-2)  
1993 *Passion and Resurrection* broadcast by YLE, Finland

### **Books, Journals, Conference Proceedings (Edited)**

(Editor with Ivana Medić), *Orthodoxy, Music, Politics and Art in Contemporary Russia and Eastern Europe*, London: Ashgate, in preparation

(Editor with Vesna Sara Peno) *Aspects of Christian Culture in Byzantium and Eastern Christianity: Word, Sound and Image in the Context of Liturgical and Christian Symbolism*, Belgrade/Joensuu: SASA/ISOCM, 2017 ISBN 978-86-80639-29-1/978-952-99883-7-2

(Editor with Maria Takala-Roszczenko) *Creating Liturgically: Hymnography and Music. Proceedings of the Sixth International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2017 ISSN 1796-9581 ISBN 978-952-99883-6-5

(Editor with Maria Takala-Roszczenko) *Church Music and Icons: Windows to Heaven. Proceedings of the Fifth International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2015 ISSN 1796-9581 ISBN 978-952-99883-5-8

*Modernism and Orthodox Spirituality in Contemporary Music*, Joensuu/Belgrade: ISOCM/SASA, 2014. ISBN 978-952-99883-4-1

(Editor with Maria Takala-Roszczenko) *Unity and Variety in Orthodox Church Music: Theory and Practice. Proceedings of the Fourth International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2013 ISSN 1796-9581 ISBN 978-952-99883-3-4

(Editor with Maria Takala-Roszczenko) *Church, State and Nation in Orthodox Church Music: Proceedings of the Third International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2010

(Editor with Maria Takala-Roszczenko) *Composing and Chanting in the Orthodox Church: Proceedings of the Second International Conference on Orthodox Church Music*, Joensuu: University of Joensuu/ISOCM, 2009

(Editor with Maria Takala-Roszczenko) *The Traditions of Orthodox Music: Proceedings of the First International Conference on Orthodox Church Music*, Joensuu: University of Joensuu/ISOCM, 2007

(Editor) *Contemporary Sacred Music: Contemporary Music Review* 12/2, London 1995

### **Articles in Journals and Chapters in Books**

“The Concertos of Joly Braga Santos” in ‘*A Portuguese Angel*’ – *A Companion to the Life and Works of Joly Braga Santos*, London: Albion, forthcoming

“Four Portuguese Minimalists? Iberian Reflections”, in *Tempo* 71 (282) (2017), 29-40. DOI: 10.1017/S0040298217000596

“The Invention of Tradition: Balkan and Mediterranean Perspectives in 20<sup>th</sup>-Century Opera”, in *Зборник Матице Српске за сценске уметности и музику* 56, (2017), 29-41

“Chant and Art” in Vesna Sara Peno and Ivan Moody, eds., *Aspects of Christian Culture in Byzantium and Eastern Christianity: Word, Sound, and Image in the context of liturgical and Christian symbolism*, Belgrade/Joensuu: SASA/ISOCM, 2017 ISBN 978-86-80639-29-1/978-952-99883-7-2

“Inventing Tradition in Balkan and Mediterranean 20th-century Opera”, *Dani Vlade S. Miloševića – Tradicija kao inspiracija*, University of Banja Luka, forthcoming 2017

“Liturgy and Cubism”, in Ivan Moody and Maria Takala-Roszczenko, eds, *Creating Liturgically: Hymnography and Music. Proceedings of the Sixth International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2017, 11-16 ISSN 1796-9581 ISBN 978-952-99883-6-5

“Music, Beauty and Prayer”, *Journal of the International Society for Orthodox Church Music* Vol 2, Joensuu: ISOCM 2016, 51-56. <http://www.isocm.com/jisocm-vol02-moody> ISSN 2342-1258

“Being Janus: Orthodox Musical Traditions as Gateways to the Future”, *Dani Vlade S. Miloševića – Tradicija kao inspiracija*, University of Banja Luka 2016, 175-183; ISBN 978-99938-27-21-4

“Traditio Modernin Lähteenä. Nykmymusiikin ortodoksisia innoittajia” (“Tradition as a Source of Modernity. Orthodox Inspiration in Contemporary Music”, *Ikonimaalari* I. 2016, 33-35; ISBN 978-952-301-063-5

“The Mother of God in Orthodox Church Music”, in *Mary – Bearer of the Eternal Word*, Plymouth: Ecumenical Marian Pilgrimage Trust 2015, 145-154; ISBN 978-0-955-1151-6-5

“Turning the Compass”, in Proceedings of International Musicological Conference “Beyond the East-West Divide: Rethinking Balkan Music’s Poles of Attraction, Belgrade, 26 September 2013, Belgrade: SANU 2015, 46-55; ISBN 978-86-80639-23-9

“Mary of Egypt as Icon and Opera”, in Ivan Moody and Maria Takala-Roszczenko, eds, *Church Music and Icons: Windows to Heaven. Proceedings of the Fifth International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2015, 48-62; ISBN 978-952-99883-5-8

“The Seraphim Above: Some Perspectives on Theology in Orthodox Church Music”, in *Religions*, 2015, 6, 350–364; doi:10.3390/rel6020350

“Spirituality and Technique in the Music of Ivan Spassov”, in *Bulgarian Musicology* 4/2014, 19-24

“Paper and Hesychasm: Notating Spiritual Silence”, in Mirjana Veselinović-Hofman, Vesna Mikić, Tijana Popović Mladjenović, Ivana Perković, eds, *Music Identities on Paper and Screen*, Belgrade: Department of Musicology, Faculty of Music, University of Arts in Belgrade 2014, 75-86; ISBN 978-86-88619-47-9

“Byzantine Discourses in Contemporary Serbian Music”, in Melita Milin, Jim Samson, eds., *Serbian Music: Yugoslav Contexts*, Belgrade: SASA 2014, 109-126; ISBN 978-86-80639-19-2

*Mokranjac, Culture and Icons*, in *New Sound* 43 (2014) 17-21; ISSN 0354-818X

“Circular Movement. Spiritual Traditions in the Work of John Tavener”, in *Temenos Academy Review* 17 (2014), 206-213

“The Rapt and the Austere”. In memoriam John Tavener”, in *International Choral Bulletin*, Vol. XXXIII, no. 2 – 2<sup>nd</sup> Quarter, 2014, 40-42; ISSN 0896-0968

“John Tavener: A World of Light”, *Gramophone* January 2014, 17-18

“The Aesthetics of After: Lutosławski and Rachmaninov”, in *Музика и неизпрецимо & Историја уметности – методи и методологија и њихова примена: Српски Језик, Књижевност, зметност. Зборник радова на VII међународног научног скупа одржаног на Филосошко-уметничком факултету у Крагујевцу (26-27.X.2012)*, Kragujevac 2013, 199-202

“Art as Palimpsest: Cultural Exegesis in the Work of Vladimir Godár”, in *Music and Literature* No. 3 (2013), 150-158

“In Time and Out of Time: Theology in Sofia Gubaidulina's St John Passion and St John Easter”, in Ivan Moody & Maria Takala-Roszczenko, eds., *Unity and Variety in Orthodox Church Music: Theory and Practice. Proceedings of the Fourth International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2013, 43-55; ISBN 978-952-99883-3-4

“Assuming Identities”, *Early Music* 2013, 14, 49-51

“Re-inverting the Icon: Approaches to the Sacred in the Music of Sofia Gubaidulina, Ljubica Marić and Ivan Spassov”, *Језик Музике. Музика и религија: Српски Језик, Књижевност, зметност. Зборник радова на VI међународног научног скупа одржаног на Филосошко-уметничком факултету у Крагујевцу (28-29.X.2011)*, Kragujevac 2012, 51-59 (Jezik Muzike. Musika i religija: Srpski Jezik, Knjizevnost, zmetnost. Zbornik radova na VI nedjunarodnog naucnog skupa odrazanog na Filosko-umetnickom fakultetu u Kragujevcu (28-29.X.2011), Kragujevac 2012, 51-59)

“Music in the Orthodox Church” in *The Orthodox World*, ed. Augustine Casiday, London: Routledge 2012, 531-546; ISBN 978-0-415-45516-9

“The Space of the Soul: An Interview with Sofia Gubaidulina”, *Tempo* Vol. 66, Issue 259 (January 2012), 31-35

“Liturgy, Music and Silence”, *Ibero-Slavica Yearbook 2011*, Lisbon: CompaRes/Clepul 2011, 75-81

“Традиција и творчество в българската православна църковна музика: Дейността на Петър Динев” in *Културното наследство на Рилския Манастир Състояние и Перспективи на Проуването, Опазването и Реставрирането му*, София: Исток Запад, 2011, 259-275 (“Traditsiya i tvorcestvo v balgarskata pravoslavna tsrkovna muzika: Deynostta na Petar Dinev”, in *Kulturnoto naslestvo na Rilskiya Manastir Sastotyanie i Perspektivi na Prouvaneto, Opazvaneto i Restavriraneto mu*, Sofia: Istok Zapad, 2011, 259/275)

“Interactions between Tradition and Modernism in Serbian Church Music of the 20th Century”, *Muzikološki Zbornik XLVII*, Ljubljana, 2011, 217-224; ISSN 0580-373X

“Integration and Disintegration: Serbian monophony in a polyphonic context”, *Muzikologija* No. 11, Belgrade 2011: 147-158

“Ayo visto lo Mappamundi: Working with Bruno Turner”, in *Pure Gold: Golden Age Sacred Music in the Iberian World. A Homage to Bruno Turner*, ed. Tess Knighton & Bernadette Nelson, Kassel: Edition Reichenberger 2011, xxiii-xxvii; ISBN 978-3-937734-88-0

“Arvo Pärt: Aspects of Spirituality, Music and Text in the 21st Century”, in *Principles of Music Composing: Sacred Music. 10th International Music Theory Conference*, Vilnius: Lietuvos muzikos ir teatro akademija 2011, 209-213

“Tradition and Creation in Bulgarian Orthodox Church Music: The Work of Petar Dinev”, in Ivan Moody & Maria Takala-Roszczenko, eds, *Church, State and Nation in Orthodox Church Music: Proceedings of the Third International Conference on Orthodox Church Music*, Joensuu: ISOCM, 2010, 232-241; ISBN 978-952-99883-2-7

“Aspects of Spirituality and Modernism in the Music of Ljubica Marić”, in Dejan Despić and Melita Milin, eds., *Spaces of Modernism: Ljubica Marić in Context*, Belgrade: SANU, 2010, 75-82

“Tradition and Modernism in Serbian Church Music in the 20<sup>th</sup> Century” in *Orientalia et Occidentalia Vol.6: Stav Výskumu Mukačevsko-Užhorodského Nápevu*, Košice, Slovakia, 2010, 195-199; ISBN 978-80-7141-676-0

“Some current areas of research in Orthodox Chant and their impact on performance” in Manuel Pedro Ferreira, ed., *Mediaeval Sacred Chant: From Japan to Portugal*, Colibri, Lisbon 2009, 111-116; 978-972-772-789-6

“The Idea of Canonicity in Orthodox Liturgical Art”, in Ivan Moody & Maria Takala-Roszczenko, eds., *Composing and Chanting in the Orthodox Church: Proceedings of the Second International Conference on Orthodox Liturgical Music*, Joensuu: ISOCM/University of Joensuu, 2009, 337-342; ISBN 978-952-99883-1-0

“On Parallel Lines: A Conversation with Jan Garbarek” in Paul Griffiths and Steve Lake, eds, *Horizons Touched: The Music of ECM*, Granta Books, London 2007, 47-58

“Some Aspects of the Polyphonic Treatment of Byzantine Chant in the Orthodox Church in Europe”, in *Musica se extendit ad omnia. Scritti in onore di Alberto Basso per il suo 75° compleanno*, a cura di Rosy Moffa e Sabrina Saccomani, Lucca, LIM, 2007, 67-73

“Some Aspects of the Polyphonic Treatment of Byzantine Chant in the Orthodox Church in Europe”, *Istorija i Misterija Muzike u čast Roksande Pejović*, Belgrade: Fakultet Muzičke Umetnosti u Beogradu, 2006, 513-520

“Music of Democracy: Mikis Theodorakis on his 80<sup>th</sup> Birthday” (*Gramophone*, September 2005)

“Ortodoksia, Musiikki, Tulevaisus ja Länsi”, *Erga* 2005

“Os Sonhos de Jan Garbarek”, *Público*, 9 October 2004

“The Choral Music of Leoš Janáček”, *Choir & Organ*, July 2004

“Philip Glass – Clearest Mirror of Our Age”, *Gramophone*, May 2003

Detour... “Keith Jarrett”, *Gramophone*, February 2004

“John Tavener’s *The Veil of the Temple*”, *The Full Score*, April 2003

“Reflections on Death and Life in Contemporary Orthodox Music”, *Jacob’s Well*, Winter 2000-2001

“Early Music in Greece”, *Goldberg* 9, November 1999, 22-25

“Orthodox Chant”, *Goldberg* 7, May 1999, 52-61

“A voz de Fernando Lopes-Graça”, *Arte Musical*, IV Série, Vol. II no. 8/9, Julho-Outubro 1997

“The Composer and Early Music”, *Goldberg* 1, 1997, 98-101

“Old Sounds in the New World: Latin American Music after the Conquistadores”, *Holland Festival Oude Muziek Programma*, 1997

“Messages for the 20<sup>th</sup> Century: Contemporary Music in Portugal”, in *Portugal at its Best*, Frankfurt Book Fair, 1997

“*Mensagens*: Portuguese Music in the 20<sup>th</sup> Century”, *Tempo*, October 1996, 2-10

“The Mind and the Heart: Contemporary Composers and Eastern Orthodox Mysticism”, *Contemporary Music Review* 14/3-4, 1996

“An Outline History of Russian Sacred Music”, *Holland Festival Oude Muziek Programma*, 1995; revised version available online at <http://ivanmoody.co.uk/articles.russiansacredmusic.htm>

“Portuguese ‘Mannerism’: A Case for an Aesthetic Inquisition?” *Early Music*, August 1995

“Cem Anos de Solidão: Música de Dois Mundos no Século XVI”, Proceedings of the *I Encontro Musicológico*, Festival de Música Colonial Brasileira e Música Antiga, Juiz de Fora, 1995

“Music as a Sacred Art”, *Contemporary Music Review*, 12/2, 1995

“¿Una Obra desconocida de Escobar? Algunas observaciones sobre el motete *Fatigatus Iesus* en el Manuscrito Musical No. 12 de la Biblioteca General de la Universidad de Coimbra”, *Anuario Musical* vol. 49, 1994

“Frente a Frente: Portugal, Spain, African and America in 16<sup>th</sup> Century Song”, *Holland Festival Oude Muziek Programma*, 1992

“A bird sang in the darkness: Einojuhani Rautavaara and the voice”, *Tempo*, June 1992

“Henryk Mikolaj Górecki: The Path to the Miserere”, *Musical Times*, June 1992

“Advanced Conservatism: From Dunstable to Purcell”, *Holland Festival Oude Muziek Programma* 1991

“An Introduction to the Music of Giya Kancheli”, *Tempo*, New Series, 173, Soviet Issue June 1990, 49-50+52

“The Music of Alfred Schnittke”, *Tempo*, New Series, 168, March 1989, 4-11

“La scherzosità delle apparenze: The music of Niccolò Castiglioni”, *Journal of Teachers of Italian*, 1989

“Tavener’s Akathist of Thanksgiving”, *Musical Times*, September 1988, 511-515

“Ikons in Music”, *Sobornost*, Vol. 10, No.1, March 1988, 34-37

“The Church Music of John Tavener” (with Peter Philips), *Composer*, Winter 1987

#### **Articles in Encyclopaedias and Dictionaries**

Entry on “Sofia Gubaidulina” in *Routledge Encyclopaedia of Modernism* (2016)  
<https://www.rem.routledge.com/articles/gubaidulina-sofia-asgatovna-1931>  
DOI: 10.4324/9781135000356-REM996-1

Entry on “John Tavener” for *Routledge Encyclopaedia of Modernism*, (2016)  
<https://www.rem.routledge.com/articles/tavener-john-kenneth-1944-2013>

DOI: 10.4324/9781135000356-REM600-1

Entries on “Bulgarian Hymnody”, “Russian Hymnody”, “Orthodox Church Hymnody” and “Compline” for *Canterbury Dictionary of Hymnology*, 2014

Entry on “John Tavener” for *Musik in Geschichte und Gegenwart* (2016)  
<https://www.mgg-online.com/article?id=mgg12739&v=1.1&rs=mgg12739>

“Music in the Orthodox Church” and “Music in the Orthodox Church in Russia” in Tim Dowley, ed., *Christian Music. A Global History*, Oxford: Lion Publishing, 2011, 46-49 and 154-155

Entries on “John Tavener” and “Alfred Schnittke” in Stanley Sadie, ed., *The New Grove Dictionary of Music and Musicians*, rev. ed., London: Macmillan, 2001

### Internet Publications

“Contemporary Art as Theophany” <http://www.orthodoxartsjournal.org/contemporary-art-theophany-2/>, 2015

“Arvo Pärt: Kanon Pokajanen” <http://myocn.net/arvo-part-kanon-pokajanen/>, 2015

“Music is one of the ways God can call us” <http://www.pravmir.com/music-one-ways-god-can-call-us/>, 2014

“John Tavener’s *Svyati*” <http://myocn.net/john-tavener-svyati/>, 2014

“Divertimento Trágico: A Música Orquestral de Fernando Lopes-Graça”  
[http://www.musica.gulbenkian.pt/cgi-bin/wnp\\_db\\_dynamic\\_record.pl?dn=db\\_notas\\_soltas\\_articles&sn=dossier\\_fernando\\_lopes\\_graca&orn=469](http://www.musica.gulbenkian.pt/cgi-bin/wnp_db_dynamic_record.pl?dn=db_notas_soltas_articles&sn=dossier_fernando_lopes_graca&orn=469), 2006

“Sonos: Sounds of Sardinia” <http://ivanmoody.co.uk/articles.sardinia.htm>, 2001

“Michael Adamis and the Journey from Byzantium to Athens”  
<http://ivanmoody.co.uk/articles.adamis.htm>, 2001

### Review Articles

“Recordings of non-Western Chant and Polyphony”, *Plainsong and Medieval Music*, Vol. 9, Part 1, April 2000

“A Survey of Recordings by Luís de Freitas Branco”, *Revista Portuguesa de Musicologia* Vol. 7, 1997

“Recordings of non-Western Chant and Polyphony”, *Plainsong and Medieval Music* Vol. 6, Part 1, April 1997

“A Survey of Recordings of Music by Joly Braga Santos”, *Revista Portuguesa de Musicologia* Vol. 6, 1996

### Book Reviews

Gavin Dixon, ed., *Schnittke Studies*, London and New York: Routledge 2017, *Muzikološki Zbornik*, L III/1 (2017), 254-256

Roland Betancourt, Maria Taroutina, eds, *Byzantium/Modernism: The Byzantine as Method in Modernity* (Leiden/Boston: Brill 2015, *JISOCM* Vol. 2 (2016), 107-109 ISSN 2342-1258



Jim Samson and Nicoletta Demetriou, eds, *Music in Cyprus* (Farnham: Ashgate, 2015), *MLA Notes*, Vol. 73, No. 2 (December 2016), 281-283 ISSN 0027-4380

Benedict Sheehan, ed., *A Common Book of Church Hymns: Divine Liturgy* (St Tikhon's Monastery Press, South Canaan, Pennsylvania 2015), *JISOCM* Vol. 2 (2016), 103-104 ISSN 2342-1258

Кристина Япова, *Звук у етос. Вариации върху тема от Боецуй*, (София: Институт за Изследване на Искуствата, 2011), *JISOCM* Vol. 1 (2014), 58  
[http://www.isocm.com/resources/journal/vol\\_01/Moody-Review\\_KYapova-Sound-Ethos/index.html](http://www.isocm.com/resources/journal/vol_01/Moody-Review_KYapova-Sound-Ethos/index.html)

Andrew Shenton, ed., *The Cambridge Companion to Arvo Pärt* (CUP 2013), *International Record Review*, February 2013, 93

Tess Knighton and Alvaro Torrente, eds, *Devotional Music in the Iberian World, 1450-1800: The Villancico and Related Genres*, *Journal for Eighteenth-Century Studies* Volume 35, Issue 3, September 2012, 429-430

Dimitrije O. Golemović, *Balkan Refrain. Form and Tradition in European Folk Song*. ([Europea: Ethnomusicologies and Modernities, No. 9] Lanham, Maryland; Toronto: Plymouth, UK: Scarecrow Press, 2010), *MLA Notes*, September 2011

Jean Biès: *John Tavener l'Enchanteur: Une introduction à la musique du silence* (Les Deux Océans: Paris, 2008), *Temenos Academy Review* 13, 2010, 182-184

J.P.E. Harper-Scott: *Edward Elgar, Modernist* (Cambridge: Cambridge University Press, 2007), *International Record Review*, February 2007

### **Programme Books**

“Charodeika – La Maliarda”, Teatro di San Carlo, Naples, March 2017

“Charodeika – A Feiticeira”, Teatro Nacional de São Carlos, March 2003

“Mozart: Os Quintetos”, *Lisboa 94* 1994

“Peter Grimes: Gênese, Caos e Cosmos”, *Lisboa 94*, 1994

### **Obituaries**

Peter Sculthorpe *International Record Review*, October 2014, 14

Sir John Tavener *International Record Review*, January 2014, 12-13

Montserrat Figueras *International Record Review*, January 2012, 19

Henryk Mikołaj Górecki, *International Record Review*, December 2010, 21-22

Santiago Kastner, *Early Music* Volume XX, Issue 4, November 1992, 698-700

### **Published performing editions of music**

Byrd: *Easter Propers*, Palestrina: *Missa Dies Sanctificatus* (Chester)

*Masterworks of Lisbon; Masterworks of the Russian Orthodox Church* (Faber)

Cardoso: *Missa pro defunctis*; Cardoso: *Motets*; Lassus: *Missa Osculetur me*; Lassus: *Osculetur me*;  
Magalhães: *Missa pro defunctis*; Padilla: *Motets*; Padilla: *Missa Ego flos campi* (Mapa Mundi)

Lassus: *Missa Paschalis*; Lassus: *Motets a 5*; Palestrina: *Motets a 4*; Tomkins: *Anthems*; Victoria:  
*Missa Gaudeamus* (Novello)

### Booklet notes for CD recordings

Stravinsky: Solo Piano Music	Delphian, forthcoming
Borenstein: Volin Concerto, etc.	Chandos CHSA 5209 2017
Roma Aeterna (Palestrina/Victoria) New York Polyphony	BIS BIS2203-SACD 2016
MacMillan It was the Day of Preparation	Delphian DCD34168 2016
Solitudes (Baltic contemporary music) Mr McFall's Chamber	Delphian DCD34156 2015
MacMillan Vol. 3 Chamber music with soloists	Challenge CC72638 2014
The Essential Tavener	Decca 478 6424 2014
Tavener Ikon of Light, etc. The Tallis Scholars/Peter Phillips	Gimell GIMSE404 2014
O'Riada/Yanov-Yanovsky Mass	Louth Contemporary Music Society LCMS 1303 2013
Raskatov Monk's Music	Louth Contemporary Music Society LCMS 1302 2013
Raskatov Obikhod, Praise	Challenge CC 72578 2013
MacMillan Vol. 2 Magnificat, etc.	Challenge CC 72554 2013
MacMillan Vol. 1 Veni, veni Emmanuel, etc	Challenge CC 72540 2012
Górecki Totus Tuus	Delphian DCD34054 2012
String Trios from the East (Gubaidulina, Paiberdin, Kancheli, Knaifel)	Challenge CC72503 2012
Night Music (Ali-Zadeh, Gubaidulina, Yanov-Yanovsky, Yusopova)	Louth Contemporary Music Society LCMS1201 2012
Haydn String Quartets Lacerda Quartet	LAC003 2012
The Path	Louth Contemporary Music Society LCMS 1001 2010
Ikon II (Russian Sacred Music) Holst Choir/Stephen Layton	Hyperion CDA 67756 , 2010
Vianna da Motta: Symphony A Pátria; Abertura D. Inês de Castro	Northern Flowers 2007
Freitas Branco <i>Symphony no. 1/Lopes-Graça Sinfonietta</i>	Dux 0517 2006
Vivaldi: Concerti e Cantate da Camera III L'Astrée/Giorgio Tabacco	Naïve OP30381
2005	
Harry Crowl: Espaços Imaginários	Caravelle MS82-0704
2005	
Cardoso, Martins: Sacred music	Diálogos DI 00003 2 2005
Ensemble Alpha: O Divina Virgo	Diálogos DI 00002 2 2005
Música Ibérica para Teclado	Diálogos DI 00001 2 2005
The Devil's Dream Luca Pianca, Vittorio Ghielmi	Harmonia Mundi HMI 987066 2004
Guerrero: Motets etc/Musica Ficta/Mallavibarrena	Enchiriadis EN 2009 2004
Vivaldi: Concerti e Cantate da Camera II L'Astrée/Giorgio Tabacco	Naïve OP 30404 2004
Tavener: Schuon Hymnen etc. Polyphony/Stephen Layton	Hyperion CDA 67475 2004
Pinho Vargas: Os Dias Levantados	EMI-Valentim de Carvalho 7243 5 57727 2 5 2004
Glass: 600 Lines	Stradivarius STR 33649 2003
Janáček Choral Music	Griffin GCCD4043 2003
Palestrina: Missa Dum Complerentur, etc.	Hyperion CDA67353 2003
Portuguese 20 <sup>th</sup> Century String Quartets	Etcetera KTC 1242 2001
In Paradisum: Victoria and Palestrina Hilliard Ensemble	ECM New Series ECM 1653 2000
Contemporary Portuguese String Quartets Arditti Quartet	Etcetera KTC 1242 2000
Encontro: Portuguese Music for Flute and Piano Coutinho/Sousa	La Mã de Guido LMG2042 2000
Tavener: Song for Athene, Svyati etc.	
Choir of St John's College, Cambridge/Christopher Robinson	Naxos 8.555256 2000
O Cancioneiro de Elvas Lima/Galvão/Galvão	Musicália M0103004 2000
O Livro de Guitarra do Conde de Redondo Paulo Galvão, guitar	Musicália M0103003 2000
Tavener; Pärt: Out of the Night Taverner Choir/Parrott	Sony SK 61753 1999
Fuenllana: Orphenica Lyra Moreno/Mena/Rial	Glossa GCD 920204 1999

Seixas: Sonate per tastiera Bernard Brauchli, clavichord	Stradivarius STR 33544 1999
Lopes-Graça: Song cycles Dulce Cabrita/Fernando Lopes-Graça	Asa Art ASA OC203 1999
Palestrina: Missa Ecce Ego Johannes; motets Choir of Westminster Cathedral/James O'Donnell	Hyperion CDA67099 1999
The Angel Cried: Sacred Choral Music from Russia St Petersburg Chamber Choir/Kornev	Philips 454 461-2 1997
Esteves: Mass for 8 Voices; Christmas Responsories Christ Church Cathedral Choir Oxford/Stephen Darlington	Nimbus NI 5516 1997
Tchaikovsky: Liturgy of St John Chrysostom St Petersburg Chamber Choir/Kornev	Philips 446 685-2 1997
Tchaikovsky: Liturgy of St John Chrysostom Corydon Singers/Matthew Best	Hyperion CDA66948 1997
Mysteries of Byzantine Chant Kontakion/Mihail Diaconescu	Philips 454 057-2 1996
Rakhmaninov: Divine Liturgy of St John Chrysostom St Petersburg Chamber Choir/Kornev	Philips 442 776-2 1995
Rakhmaninov: Divine Liturgy of St John Chrysostom Corydon Singers/Best	Hyperion CDA66703 1994
Spanish and Portuguese Harpsichord Sophie Yates	Chandos CHAN 0560 1994
Cardoso: Missa Regina Caeli; Motets; Lôbo: Requiem; Motets The Sixteen/Harry Christophers	Collins Classics 14072 1994
Morago and Melgás: Motets Pro Cantione Antiqua/Mark Brown	Hyperion CDA66715 1994
Spanish and Portuguese Vihuela Songs Stowe/Spring	Chandos CHAN 0546 1993
Lassus: Missa Bell'Amfitrit' Altera and other sacred music from Venice The Sixteen/Harry Christophers	Collins Classics 13602 1992
Victoria: Tenebrae Responsories The Sixteen/Harry Christophers Virgin VC7 91440-2 1991	
Cardoso: Motets and Lamentations (Masterpieces of Portuguese Polyphony 2) Choir of Westminster Cathedral/James O'Donnell	Hyperion CDA66512 1991
Rakhmaninov: All-Night Vigil (Vespers) Corydon Singers/Best	Hyperion CDA66460 1990
Palestrina: Missa De Beata Virgine, Missa Ave Maria Choir of Westminster Cathedral/James O'Donnell	Hyperion CDA66364 1990
Palestrina: Missa Papae Marcelli, Stabat Mater; Lotti, Allegri The Sixteen/Harry Christophers	Collins Classics 0411 50092-9 1990
Tavener: Sacred Choral Music Choir of St George's Chapel, Windsor Castle/ Christopher Robinson	Hyperion CDA66464 1990
Stravinsky: Symphony of Psalms, Canticum Sacrum, Mass Choir of Westminster Cathedral/James O'Donnell	Hyperion CDA66437 1990
Russian Orthodox Music The Tallis Scholars	Gimell CDGIM 002 1990
Sarum Chant: Missa in Gallicantu The Tallis Scholars	Gimell CDGIM 017 1988
Palestrina: Missa Viri Galilaei, Missa O Rex Gloruae Choir of Westminster Cathedral/James O'Donnell	Hyperion CDA66316 1988
Choir of Westminster Cathedral/David Hill	Hyperion CDA66266 1987

### Other writings

CD and book reviews for *Gramophone*, *Early Music*, *Gramophone Early Music*, *International Record Review*, *Goldberg*, *Revista Portuguesa de Musicologia* and *Arte Musical*.

Programme notes for Holland Festival Oude Muziek, Calouste Gulbenkian Foundation, São Carlos Opera Theatre, Lisbon, Auditorio Nacional, Madrid, Orquestra Sinfónica Portuguesa, Royal Liverpool Philharmonic Orchestra, London Early Music Centre, Spitalfields Festival, The Tallis Scholars, The Sixteen, Westminster Cathedral Choir, Sintra Festival, etc.

Translations of CD insert notes for Glossa, Movieplay Portuguesa, Philips Classics, EMI, La Mã de Guido, Diálogos, etc.

Translations of reviews, articles and prefatory material for *Goldberg*, *Gramophone*, Gulbenkian Foundation, National Library of Lisbon, Musicoteca (Lisbon), Harwood Academic Publishers, New University of Lisbon, Teatro Nacional de São Carlos.

Book translations for Calouste Gulbenkian Foundation, CESEM (Universidade Nova, Lisbon) and Albion Books.

### **Papers and Scholarly Presentations**

“The Compass Revisited”, International Conference “The Future of Musicology”, Institute of Musicology, Belgrade, Serbia, 29 September 2017

“The International Society for Orthodox Church Music”, European Academy of Religion Zero Conference, Music Panel, Bologna, 20 June 2017

"The Materiality of Sound and the Theology of the Incarnation in the Music of Arvo Pärt", Arvo Pärt: Sounding the Sacred Conference, Fordham University, New York, USA, 02 May 2017

"Concerti non Abbreviati: The Many Worlds of the Concertos of Rudolf Bručič", Novi Sad, Serbia, 30 March 2017

“Reenvisioning Tradition: Ideology and Innovation in Early 20th-century Church Music in Serbia and Bulgaria”, International Conference “Kosta P. Manojlović and the Idea of Slavic and Balkan Cultural Unification (1918-1941), Institute of Musicology, Belgrade, 29 November 2016

“Ars Nova – New Art and Renewed Art”, ISOCM International Conference “Ars Nova East and West”, Charles University, Prague, 15 October 2016

Keynote Lecture: “Music Beauty and Prayer”, 2016 Pan-Orthodox Music Symposium, Minneapolis, USA, 25 June 2016

“The Invention of Tradition: Balkan and Mediterranean Perspectives in 20th-Century Opera”, Lecture given at the Institute for Musicology, Serbian Academy of the Arts and Sciences, Belgrade, 13 April 2016

“Inventing Tradition in Balkan and Mediterranean 20th-Century Opera”, “Vlada Milošević Days” Musicological Conference, Banja Luka, Bosnia & Herzegovina, 15 April 2016

Keynote Lecture: “The Byzantine Octopus”, Third Boston Byzantine Music Festival, 13 November 2015

“Language, Music and Ritual: Liminality in the Work of Alexander Raskatov”, 10<sup>th</sup> Annual International Scientific Conference *Serbian Language, Literature, Art*, 23-25 October 2012, Faculty of Philology and Arts, University of Kragujevac, Serbia

“Liturgy and Cubism”, ISOCM Sixth International Conference on Orthodox Church Music, University of Eastern Finland, 8 June 2015

“The Idea of Beauty in Liturgical Music”, Deanery Conference, Exarchate of Russian Tradition Parishes in Western Europe, High Leigh, 23 May 2015

“Being Janus: Orthodox Musical Traditions as Gateways to the Future”, “Vlada Milošević Days” Musicological Conference, Banja Luka, Bosnia & Herzegovina, 17 April 2015

“The Mother of God in Orthodox Church Music”, Ecumenical Marian Pilgrimage, Walsingham, 18 March 2015

Keynote Lecture: "Mokranjac as Cultural Icon", Mokranjac Days, Negotin, Serbia, 15 September 2014

Keynote Lecture: "Orthodox Aesthetics and Contemporary Art", Biola University, LA, 10 October 2014

"The Creative Process in My Music", Biola University, LA, 10 October 2014

"Listening to Florentz Theologically", Jean-Louis Florentz Conference, IMS, Senate House, London, 9 July 2014

"The Slavic Traditions in Orthodox Church Music", Orthodox Fellowship of St John the Baptist Annual Conference, High Leigh, 5 July 2014

"Turning the Compass", International Musicological Conference "Beyond the East-West Divide: Rethinking Balkan Music's Poles of Attraction", SASA, BASEES Study Group for Russian and Eastern European Music, Belgrade, 26 September 2013

"Mary of Egypt as Icon and Opera", Fifth International Conference on Orthodox Liturgical Music, Joensuu, Finland, June 2013

"Orthodox Church Music and the Politics of the Unpolitical", Conference/Festival *Orthodoxy, Music, Politics and Art in Contemporary Russia and Eastern Europe*, Goldsmiths, University of London, 16-17 March 2013

"The Aesthetics of After: Lutosławski and Rachmaninov", 7<sup>th</sup> Annual International Scientific Conference *Serbian Language, Literature, Art*, 26-27 October 2012, Faculty of Philology and Arts, University of Kragujevac, Serbia

"Paper and Hesychasm: Notating Spiritual Silence", XI International Conference of the Department of Musicology, Faculty of Music, Belgrade, Serbia, 18-21 April 2012

"Re-inverting the Icon: Approaches to the Sacred in the music of Sofia Gubaidulina, Ljubica Marić and Ivan Spassov", 6<sup>th</sup> Annual International Scientific Conference *Serbian Language, Literature, Art*, 28-29 October 2011, Faculty of Philology and Arts, University of Kragujevac, Serbia

"The Tradition of Orthodox Church Music and Finland", 30<sup>th</sup> Anniversary of Foundation for Orthodox Culture, Joensuu, Finland, 14 October 2011

"Choral Music by Contemporary Orthodox Composers: A Survey", Europa Cantat, Novi Sad, Serbia, 24 August 2011

"The Music of the Serbian Orthodox Church", 6<sup>th</sup> Russian Orthodox Liturgical Music Conference, Melbourne, Australia, July 2011

"In Time and Out of Time: Theology in Sofia Gubaidulina's St John Passion and St John Easter", Fourth International Conference on Orthodox Liturgical Music, Joensuu, Finland, June 2011

"The Many Voices of Russia: A Survey of Russian Choral Music", Amsterdam Hermitage Lecture Series, May 2011

"Arvo Pärt: Aspects of Spirituality, Music and Text in the 21st Century", Principles of Music Composing: Sacred Music. 10th International Music Theory Conference, Vilnius: Lietuvos muzikos ir teatro akademija, 22 October 2010

"Interactions between Tradition and Modernism in Serbian Church Music of the 20th Century", BASEES Study Group for Russian and Eastern European Music Annual One-Day Conference, University of Oxford, 26 June 2010

“Composers as Symbols: the anti-parallels of Pancho Vladigerov and Fernando Lopes-Graça”, 4th International Conference: Iberian and Slavonic Cultures in Contact and Comparison: “ResPublica(s)”, University of Lisbon, 15 May 2010

“Tradition and Creation in Bulgarian Church Music: the work of Petar Dinev”, Third International Conference on Orthodox Liturgical Music, Joensuu, Finland, June 2009

“Reflections on The Vision of Sacred Art in the Work of Philip Sherrard”, *The Messenger*, No. 6, May 2008, 13-20

“The Idea of Canonicity in Orthodox Liturgical Art”, Second International Conference on Orthodox Liturgical Music, Joensuu, Finland, June 2007

“Germany in Russia: Aspects of the Interaction of Germanic and Russian Cultures in the Work of Alfred Schnittke”, Conference *The Composer and His Surroundings*, Institute of Musicology of the Serbian Academy of Sciences and Arts, Belgrade, November 2006

“Of Composing, Hearing and Understanding”, PSALM National Conference, Chicago, August 2006

“The Harmonious Hymn of Theology: Communicating and Understanding Theology in Parish Life”, Pyhän Kosketus, Ilomansti, Finland, July 2006

“Reflections on The Vision of Sacred Art in the Work of Philip Sherrard”, Philip Sherrard Symposium, Institute for Orthodox Christian Studies, Cambridge University, June 2006

“Orthodox Aesthetics and Contemporary Art”, Institute for Orthodox Christian Studies, Cambridge University, July 2005

“Some current areas of research in Orthodox Chant and their impact on performance”, First International Colloquium on Mediaeval Monody, University of Lisbon, Portugal, June 2005

“Aspects of the Polyphonic Treatment of Byzantine Chant”, Academy of Arts, Novi Sad and Institute of Musicology, Belgrade, Serbia; Finnish Association of Church Musicians, Helsinki, December 2004 and University of Joensuu, Finland, December 2004

“A tradição polifônica em Portugal”, III Encontro Nacional de Musicologia, Juiz de Fora, Brazil, 1998

“Early Music at the Edges of Europe”, Holland Festival Oude Muziek, Utrecht, Holland, 1997

“Cien Años de Soledad”, Cienro Cultural de Montevideo, Uruguay, 1996

“Cem Anos de Solidão”, I Encontro Nacional de Musicologia, Juiz de Fora, Brazil, 1994

“One Hundred Years of Solitude”, Holland Festival Oude Muziek, Utrecht, Holland, 1992

“Advanced Conservatism: From Dunstable to Purcell”, Holland Festival Oude Muziek, Holland, 1991

“An Outline History of Orthodox Church Music”, Royal Academy of Music, London, 1991

“The Polyphony of John Sheppard and the Service of Compline in the Use of Sarum”, Holland Festival Oude Muziek, Utrecht, 1987

### **Radio Talks**

“Renaissance Music in South America” - Three programmes: 1. Mexico City; 2. Guatemala; 3. Puebla de los Ángeles, BBC Radio 3, 1996

“Music of the Americas” - 3 programmes: 1. The Arrival of the Viceroy; 2. The Zipoli Affair; 3. Inviting is the Night, BBC Radio 3, 1994

“The Many Voices of Alfred Schnittke”, BBC Radio 3, 1993

Contributions to Music Matters, Record Review (BBC Radio 3), and several other radio programmes for RNE 2 (Spain), Antena 2 (Portugal), WKLB (USA), CBC (Canada) ABC (Australia) and Radio Novi Sad (Serbia); extended interview for Serbian television programme “Agape” (2009)

## Languages

Fluent in English, Spanish, French, Portuguese and Italian  
Reasonable knowledge of Catalan, Dutch and modern Greek  
Reading knowledge of German, Latin, Russian, Bulgarian, Serbian, Church Slavonic

## Other information

Computer experience with both PC and Mac, working especially with Finale, Noteworthy, Word and Excel

Moderator of the Typikon discussion forum on Eastern Orthodox Music and Liturgy (<http://groups.yahoo.com/group/typikon>), of the Ekdosis discussion forum on publishing and typesetting matters pertaining to liturgical music (<http://groups.yahoo.com/group/ekdosis>), of the Byzantine Chant discussion forum <http://groups.yahoo.com/group/byzantinechant>, and Co-Moderator of the Orthodox Translation discussion forum on matters of liturgical translation (<http://groups.yahoo.com/group/orthodoxtranslation>)

Designer and webmaster of own website (<http://www.ivanmoody.co.uk>)

## Personal Information

Ivan William George Moody

Rua António Costa Carvalho,  
230, 2º Drº,  
2765-015 São João do Estoril,  
Portugal

Telephone:  
Mobile: + 351 91 943 7357  
E-mail: [ivanmoody@gmail.com](mailto:ivanmoody@gmail.com)  
Website: <http://www.ivanmoody.co.uk>

Date of birth: 11 June 1964  
Nationality: British  
Marital status: Married. One son, two daughters