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### **Evaluation of the Reports on the Centro de Estudos de Sociologia e Estética Musical, 2013-2014**

The report outlines the considerable successes and achievements of CESEM during the relevant period, despite the challenges in terms of loss of personnel and restrictions in available funding highlighted in the summary which opens the 2014 report. The richness and range of the research outputs, and the breadth of the impact achieved, remained impressive. CESEM clearly continued to develop as an important hub for the development and dissemination of research across many areas of the discipline, facilitating interdisciplinary research, knowledge exchange, public engagement, and international contacts. The initiation of the doctoral programme 'Music as Culture and Cognition' was a notable achievement, considerably enhancing the opportunities for doctoral research in various areas of music and musicology. The relaunch in a new format of the *Portuguese Journal of Musicology* was most welcome.

The output of the group working in my own field (Group 1, Estudos de Música Antiga) continued to be notably extensive in the given periods, with very strong levels of publication from the members of the group. The further development of the *Portuguese Early Music Database* was also valuable.

The reports of the various groups for 2013 were presented in somewhat different ways, although all of course provide a substantial and detailed listing of research outputs. Helpful here were the summary of objectives and achievements, and of objectives for future research, provided in the report of Group 3 (Música Contemporânea), and the summary of 'Structure...and Main Goals' in the report of Group 5 (Teoria Crítica e Comunicação). Similar summaries were provided by all five research groups in the 2014 report.

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