

FACULTY OF MUSIC  
St Aldate's, Oxford 1DB  
tel: 01865 276127; fax 01865 276128  
Owen.Rees@music.ox.ac.uk



20 January 2018

### **Evaluation of the Report on the Centro de Estudos de Sociologia e Estética Musical, 2015**

This was clearly a year of considerable positive development for CESEM. It was exciting to hear of the expansion of CESEM's structure (from January 2015), to include units in Évora and at the Polytechnic Institute in Lisbon, with concomitant growth in the numbers of researchers associated with the Centro. The rise in various types of research output noted in the report is likewise notable, as is the initiation of the doctoral programme 'Music as Culture and Cognition', the success of which I have had the pleasure of assessing at first-hand. The impact of CESEM members' research has been significantly boosted by the remarkable rise in participation in international and national conferences since 2008, and the figure for national conferences was particularly high this year (the increase being notable, for example, in the work of Group 2: an increase from 4 such presentations in the previous year to 33 in this year). The organisation of the first CESEM annual symposium is also noteworthy.

Within my own field of research, the success and productivity of Early Music Studies Research Group was laudable, with a number of exciting projects planned and/or initiated. I am delighted that the project 'The Anatomy of Late-Fifteenth- and Early-Sixteenth-Century Iberian Polyphonic Music: An Overall Analysis, Philology and Critical Editing of Surviving Repertories' was recommended for full funding.

It is clear that in this year CESEM continued to initiate, support, and disseminate research of considerable quality, including research which engages broader audiences.

*Owen Rees*