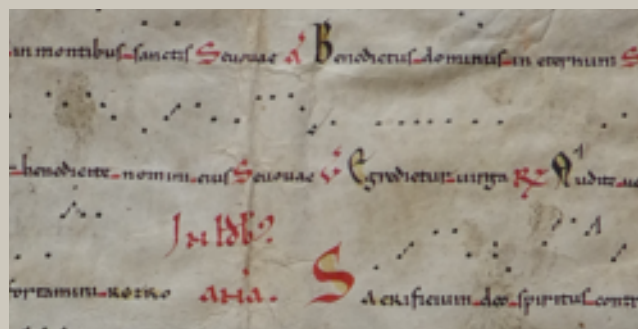
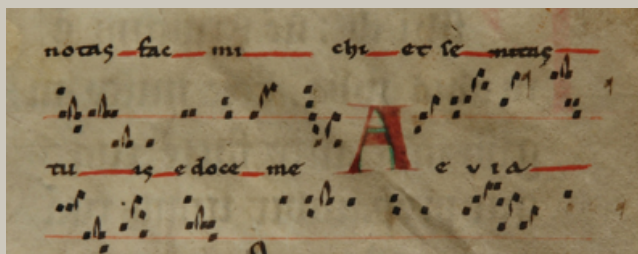


The 'Portuguese Early Music Database' presents a one-day workshop on

IBERIAN MUSICAL FRAGMENTS

NOVA University of Lisbon

1st June 2018 | 9h45-17h30



This workshop is in two parts. Firstly, the four speakers will present several examples of Spanish and Portuguese musical fragments dating from the tenth to the sixteenth centuries and discuss their musical and codicological characteristics. In the second part the participants will be actively involved in the identification and description of the contents of some unstudied musical fragments belonging to a private collector who has kindly allowed us to include photos of them within the Portuguese Early Music Database (pemdatabase.eu).

The Portuguese Early Music Database is an ongoing research project which aims to digitize plainchant and polyphony musical manuscripts written before c. 1650 and make them freely available online for consultation. Currently the PEM database includes reproductions of ca 15% of the manuscripts we have digitised so far and we are seeking new collaborators willing to study for the first time the contents of these sources or simply to focus on some of the features (such as the decoration, palaeography, liturgy etc.) of the manuscripts already indexed in PEM and make a more detailed study.

The workshop's goals are to:

- provide the participants with some of the basic knowledge and guidelines they need in order to make inventories of the musical contents of different types of Iberian musical fragments dating from the tenth to the sixteenth centuries;
- encourage new collaborations and partnerships with the PEM Database.

The workshop is organized by **Dr Elsa De Luca**.

For more information see [LINK](http://cesem.fcsn.unl.pt/) to the page event on cesem's website <http://cesem.fcsn.unl.pt/>

PROGRAMME

9h45 - 10h00 | *Opening Remarks* Manuel Pedro Ferreira (CESEM –NOVA University)

10h00 - 10h45 | *Changes in Aquitanian notation in Spanish Plainchant Sources: Taxonomy and Peculiarities* Santiago Ruiz Torres (Universidade de Salamanca)

10h45 - 11h30 | *An Overview on Castilian Polyphonic Fragments* Nuria Torres (Universidad de Valladolid)

11h45 - 12h30 | *Problems encountered in the identification of Portuguese medieval liturgical fragments: a case study* João Pedro d'Alvarenga (CESEM –NOVA University)

12h30 - 14h00 | **LUNCH**

14h00 -14h45 | *The notation of the Portuguese Plainchant Fragments from Braga and Guimarães* Elsa De Luca (CESEM –NOVA University)

15h00 - 16h30 | Workshop led by E. De Luca and Z. Chaves

16h30 - 16h45 | *Closing remarks* Manuel Pedro Ferreira

17h00 - 17h30 | **LECTURE-PERFORMANCE**

A thorough analysis of the improvisatory models of the villancicos of Luis Milán and their applicability in the reconstitution of vihuela accompaniment parts | Rui Araujo and Nuno Raimundo (CESEM – NOVA University of Lisbon)

The morning session | Sala Multiusos 2, Edifício I&D | NOVA FCSH

The afternoon session and the lecture-performance | Auditorium 001, Torre A | NOVA FCSH