**Ensemble KANTIKA**

**Chants for the Feast of the Assumption of Mary**

**Direção artística: Kristin Hoefener**

**Concerto**

**Ad Vesperas**

1. Antiphona *Tota pulcra es amica mea*

**Ad completorum**

2. Antiphona *Virgo Maria non est tibi*

3. Antiphona *Sub tuum presidium* (*Nunc dimittis*) PROCESSION

**Ad Matutinum**

4. Invitatorium *Venite adoremus regem regum*

5. Ant. 3 *Ortus conclusus*

6. Ant. 5 *Fons ortorum*

7*.* Resp. 6 *Beata* es virgo Maria

8. Ant. 7 *Veni in ortum meum*

9. Resp. 7 *Hodie Maria virgo*

**Ad Laudes**

10. Ant. 1 *Assumpta est Maria in celum*

11. Ant. 2 *Maria virgo assumpta est*

12. *Salve Regina* PROCESSION

During this concert we will step back in time, into a specific historical period, and also into a twenty-four-hour regulated time cycle of convent life. The sisters of Aveiro believed that eternity was created by God whereas time on earth was a period used to qualify for eternal life. The life in a convent was a life of cyclical repetition. It was a life lived in silent loneliness and communality, privation and sublimity, veneration and humility, firmly rooted in the belief of a divine power.

This artistic project of revival seeks to reproduce time and musical life as it unfolded in the Jesus convent in Aveiro, recreating their sound and spirituality in a vivid and modern way.

 « Man is defined by time, eternity, and the moment. (…)

The moment is where time and eternity touch » (Soren Kierkegaard)