

26 Jan

Thursday

Day 1

The Performance of Medieval Monophony (12th-16th centuries)

Nova
University
Lisbon
CESEM

CONFERENCE
SCHEDULE

12.30-13.00: Arrival

Coffee and Light Refreshments

13:00

Welcome by the organizers

13.15-14.45: Session 1

- “Bodies, Music, and Text in Aquitanian versus”, Eva Moreda Rodríguez (University of Glasgow) p
- “From Icons to Narratives and From Musical Manuscripts to Treatises: Aspects of Performance. Practice and Training of the Medieval Chanter and Chantress in Byzantium”, Evangelia Spyrou (University of Macedonia) v
- “Performance of the teretismata and kratemata in Byzantine Chant Tradition”, Vassileios Varelas (Uppsala University) v

14.45-15.15: Coffee Break

15.15-16.45: Session 2

- “Déceler et analyser une situation de chant dans l'iconographie médiévale (XIe-XVe siècles)”, Valérie Nunes-Le Page (Sorbonne Université) p
- “Dominican Sisters Together in Prayer: Reading and Singing in the Portuguese Observant Reform Literature”, Gilberto Coralejo Moitero (Instituto Politécnico de Leiria) p
- “Senhoras que cantan y no cantan careciendo de la theorica y practica’: Musical Theory and Liturgical Practice in the Monastery of Lorvão”, Mercedes Pérez Vidal (Universidad Autónoma de Madrid) p

16.45-17.00: Short Break

17.00-18.00: Session 3

- “Self-Description and Self-Quotation in Some Later Trouvère Songs”, Nicholas Bleisch (Katholieke Universiteit Leuven) p
- “I did it my way’: Issues in the Performance of Medieval Melodies”, Manuel Pedro Ferreira (University Nova Lisbon) p

19.30: Conference Dinner



27 Jan

Friday

Day2

The Performance of Medieval Monophony (12th-16th centuries)/ Performances des monodies médiévales (XIIe-XVIe siècles)

CONFERENCE
SCHEDULE

9.30-10.30: Session 4

- “The Sound of Early Modern Leuven: Confraternities and the Demarcation of Urban Space”, Henry Drummond (Katholieke Universiteit Leuven) v
- “Is a Synagogue Chant from the 18th and 19th Centuries Really an Example of 12th-Century Monody?”, Daniel S. Katz (University of Cologne) p

10.30-11.00: Coffee Break

11.00-12.30: Session 5

- “About the Method of Reconstruction of the Liturgical Recitative (On the Example of the Latin Manuscript Epistolary from the Russian State Library in Moscow)”, Julia Moskva (Moscow Tchaikovsky Conservatory) v
- “Foray into Unknown Performance Practices: Rubrics in Byzantine Manuscripts (12th-15th c.) Describing the Chanting of Psalms”, Nina-Maria Wanek (University of Vienna) p
- “Les chants de la ‘Psalmodia Christiana’ (1583) de Bernardino de Sahagún: Vers une reconstruction de leur interprétation musicale”, Julieta Gonzalez-Springer (University of Wrocław) p

12.30-13.30: Closing Discussion

*p=present v=virtual

ORGANIZERS:

Kristin Hoefener (CESEM)

CJ Jones (University of Notre Dame)

Contact : khoefener@fcsh.unl.pt

