



Programme

The Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th c.)

Lisbon, 9-10 February 2023

Thursday 9 February

13.30 – Registration

14.30 – Opening of the conference

15.00 – Session 1

Timothy J. Schmitz (Wofford College)

The Hieronymites and Philip II: Deepening Ties, Catholic Reform, and Royal Control

Màrius Bernadó (Universitat de Lleida)

Imprimiendo para la orden jerónima

Océane Boudeau (CESEM-FCSH/NOVA, Lisbon; EPHE/SAPRAT, Paris)

Trying to Understand the Use of the Choir Books from Belém

16.30 – Coffee-Break

17.00 – **Session 2**

Laura Albiero (CNRS-IRHT, Paris) & **Angela Cipriani**

Hieronymites in Italy: the Ordinal of the Hermits of St-Jerome

João Luís Fontes (IEM-FCSH/NOVA; UCP-CEHR)

Spirituality and liturgical life among the Portuguese Hieronymites according to their normative texts (15th-16th centuries)

20.00 – **Dinner** in the restaurant Solar Do Morais (Rua Augusto dos Santos, 3, Lisbon)

Friday 10 February

9.30 – **Session 3**

Jane Morlet Hardie (University of Sydney)

Read the Colophon: A Spanish Holy Week Antiphonal in Sydney

Kathleen E. Nelson (University of Sydney)

Melodies for the Easter vigil's *Exultet iam angelica* in Portugal and Spain during the late pre-Trent period

Kristin Hoefener (CESEM-FCSH/NOVA, Lisbon)

The Book Production in the New Female Scriptorium of Aveiro's Convent de Jesus

11.00 – **Coffee-Break**

11.30 – **Session 4**

Antoine Mazurek

Les hiéronymites, la monarchie catholique et l'élaboration d'un sanctoral hispanique

Juan Pablo Rubio Sadia (Pontificio Ateneo Sant'Anselmo, Roma)

La configuración del sanctoral hispánico en el Breviario de la Orden de San Jerónimo de 1499

Santiago Ruiz Torres (Universidad de Salamanca)

Pre-Tridentine Offices for the Feast of St. Jerome: First Overall Assessment of some Little-known Compositions

13.00 – Lunch

15.00 – **Keynote Address**

Susan Boynton (Columbia University)

Personal and Ritual Afterlives of the Mozarabic Editions

16.00 – **Coffee-Break**

16.30 – **Session 5**

Alberto Medina de Seïça (CESEM-FCSH/NOVA, Lisbon)

Livros do Mosteiro de Santa Maria de Belém com o cantochão para o “próprio da missa”: estado da questão

João Pedro d’Alvarenga (CESEM-FCSH/NOVA, Lisbon)

Hieronymite Chant for the Office: Some (Very) Preliminary Remarks on the Antiphoner

David Andrés Fernández (Universidad Complutense de Madrid)

Some Toledan Melodies in the Pre-Tridentine Hieronymite Processional Chant

18.00 – **Closure of the conference**

Committee:

João Pedro d’Alvarenga (CESEM-FCSH/NOVA, Lisbon)

David Andrés Fernández (Universidad Complutense de Madrid)

Océane Boudeau (CESEM-FCSH/NOVA, Lisbon; EPHE/SAPRAT, Paris)

Vera Inácio (CESEM-FCSH/NOVA, Lisbon)

Cristiana Vicente (CESEM-FCSH/NOVA, Lisbon)

The conference will take place on **9-10 February 2023** at the Universidade Nova de Lisboa, Colégio Almada Negreiros, Campus de Campolide (room A224), Lisbon, Portugal.

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