

**Evaluation and selection of the candidates for a Post-Doctoral Research Fellowship (BIPD-MT), in the scientific area of Music and Technology, for a period of 28 months, under the scope of the Project Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis (ECHOES) (Ref. 2022.01957.PTDC)**

**First Meeting Minutes**

On April 26th, 2023, at 16:00(GMT+1) the jury for the evaluation of the applications received met for the first time by videoconference. The jury was chaired by Dr Elsa De Luca (PI of ECHOES), the other members who attended the meeting are Dr Manuel Pedro Ferreira (Co-PI of ECHOES), Dr Ichiro Fujinaga (Collaborator on ECHOES) and Dr Craig Sapp (Collaborator on ECHOES).

Dr Ichiro Fujinaga stepped down from the evaluation on account of a potential conflict of interest.

Candidate Martha E. Thomae Elías was admitted to the competition because her application met all the requirements and qualifications requested in the call.

All the other candidates were declared ineligible. Lorenzo Brizzo does not have a PhD degree in Music Technology or equivalent, as requested in the call. The PhD Degree in Historical Musicology of the candidates Nicholas Bleisch and Tim Daly is not considered equivalent to a PhD in Music Technology. Nicholas Bleisch and Konstantinos Vasilakos earned their PhD respectively in 2019 and 2016, that is, over three years before the submission of the application, as also requested in the call.

The jury was overall well impressed by the array of curricula presented.

The candidates are notified so that, if they so wish, they may make known their views in a preliminary hearing, in accordance with articles 122 and following of the CPA.

The jury:

Dr Elsa De Luca (PI of ECHOES)



Dr Manuel Pedro Ferreira (Co-PI of ECHOES)

Dr Ichiro Fujinaga (Collaborator on ECHOES)



Dr Craig Sapp (Collaborator on ECHOES)

