

**Evaluation and selection of the candidates for a Post-Doctoral Research Fellowship (BIPD-MT), in the scientific area of Music and Technology, for a period of 28 months, under the scope of the Project Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis (ECHOES) (Ref. 2022.01957.PTDC)**

**Second Meeting Minutes**

On May 23rd 2023, at 17:30 (GMT+1) the jury for the evaluation of the applications received met for the second time by videoconference. The jury was chaired by Dr Elsa De Luca (PI of ECHOES), the other members who attended the meeting are Dr Manuel Pedro Ferreira (Co-PI of ECHOES), Dr Ichiro Fujinaga (Collaborator on ECHOES) and Dr Craig Sapp (Collaborator on ECHOES).

The meeting had the following agenda:

- Item 1: Analysis of the pronouncements received at the preliminary hearing;
- Item 2: Curriculum evaluation of the candidate admitted.

After verification that the legal requirements had been met, included the quorum, the Chair began the meeting. Moving on to the 1st item on the agenda, the Chair informed that during the period of preliminary hearing, candidate Lorenzo Brizzolesi sent a pronouncement. The candidate stated that their experience in building *bravoandbrave.com* is comparable to obtaining a PhD degree in Music and Technology or equivalent. As a matter of fact, the candidate holds a Master of Science Degree in Aerospace Engineering and, therefore, does not fulfill the eligibility criteria for the above-mentioned competition procedure. Indeed, a Doctorate in Music and Technology or equivalent, is an indispensable requirement requested in the call.

Moving on to item 2 on the agenda, the curricular assessment of the candidate Martha E. Thomae Elías confirmed that the candidate meets the mandatory and preferential requirements set out in the call for proposals, namely:

the candidate specialized in music technology with a focus on early music preservation and encoding and has some experience in computer programming, as well as a track record of publications and presentations in relevant fields; has a track record of supervision of students; has strong written and verbal communication skills; has experience working with large, multi-part projects or partnerships and knows English.

The jury produced the following consensual evaluation:

	<i>Curriculum vitae</i>	<i>Interview</i>	Final score
Martha E. Thomae Elías	4,5	(to be done)	_____

According to the selection methods stated in the announcement, the candidate is summoned for an interview to be held by videoconference on **29 May at 17:00 (GMT+1)** on the Zoom platform.

The candidates are notified so that, if they so wish, they may make known their views in a preliminary hearing, in accordance with articles 122 and following of the CPA.

The jury

Doutora Elsa De Luca (Investigadora Responsável)



Doutor Manuel Pedro Ferreira (Co-Investigador Responsável)

Doutor Ichiro Fujinaga (Colaborador do ECHOES)



Doutor Craig Sapp (Colaborador do ECHOES)

