

## Music & Online Cultures Research Network

## Summer Symposium

Seminar Room 3, Chapman Building, University of Salford

For postgraduate and early career researchers of music & online cultures

28 June 2023 10am – 5:30pm

Featuring a keynote presentation from Dr Holly Rogers (Goldsmiths)
co-editor of YouTube and Music: Online Culture and Everyday Life and
Remediating Sound: Repeatable Culture, YouTube and Music (Bloomsbury, 2023)

Methods workshop on approaches to studying online music cultures led by Jenessa Williams (University of Leeds) and Dr Edward Katrak Spencer (University of Oxford/University of Manchester)

Opportunities to discuss your work and meet others studying a range of cutting-edge topics, such as streaming services, livestreaming platforms, social media, cloud-based songwriting, web-based communities, and AI and music

http://tiny.cc/mocren2023

Apply in advance via eventbrite

## **MOCReN Steering Committee**

Joana Freitas, NOVA University of Lisbon Steven Gamble, University of Bristol Maria Perevedentseva, University of Salford Edward Katrak Spencer, University of Oxford/University of Manchester Jenessa Williams, University of Leeds

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