



# CESEM

## Annual Report 2023



## TABLE OF CONTENTS

<b>Overview of CESEM's 2023 Achievements</b>	<b>1</b>
<b>1. Summary</b>	<b>1</b>
<b>2. Output indicators in 2023</b>	<b>3</b>
<b>3. Output indicators percentage change from 2022 to 2023</b>	<b>4</b>
<b>4. Evolution of key indicators between 2013 and 2023</b>	<b>5</b>
<b>Research Groups' 2023 Reports</b>	<b>7</b>
<b>1. Early Music Studies</b>	<b>7</b>
1.1. Summary	7
1.2. Outputs References	8
A. Publications	8
B. Conference papers and talks	19
C. Organization of scientific events	27
D. Peer-reviewing and consultancy	29
E. Advanced training	31
F. Submissions for funding	36
G. Outreach activities	37
H. Professional artistic activity	38
<b>2. Music in the Modern Period</b>	<b>45</b>
2.1. Summary	45
2.2. Outputs References	47
A. Publications	47
B. Conference papers and talks	58
C. Organization of scientific events	64
D. Peer-reviewing and consultancy	66
E. Advanced training	68
F. Submissions for funding	74
G. Outreach activities	75
H. Professional artistic activity	77
<b>3. Contemporary Music</b>	<b>87</b>
3.1. Summary	87
3.2. Outputs References	89
A. Publications	89
B. Conferences and Talks	95
C. Organization of scientific events	102
D. Peer-reviewing, consultancy, and appointments	105
E. Advanced training	108
F. Submissions for funding	115
G. Outreach activities (including community service and non-professional publications)	116
H. Professional artistic activity	117
I. Patents	140
J. Prizes and distinctions	140

<b>4. Critical Theory and Communication</b>	<b>141</b>
4.1. Summary	141
4.2. Outputs References	143
A. Publications	143
B. Conference papers and talks	155
C. Organization of scientific events	164
D. Peer-reviewing and consultancy	168
E. Advanced training	169
F. Submission for funding	175
G. Outreach activities (including community service)	175
H. Professional artistic activity	183
<b>5. Education and Human Development</b>	<b>188</b>
5.1. Summary	188
5.2. Outputs References	189
A. Publications	189
B. Conferences and talks	194
C. Organization of scientific events	199
D. Peer review and consultancy	200
E. Advanced training	201
F. Submissions for funding	211
G. Outreach Activities	212
H. Professional Artistic Activity	214

# Overview of CESEM's 2023 Achievements

## 1. Summary

The FCT [Fundação para a Ciência e Tecnologia] has set 2023 as the upper boundary for an evaluation cycle, considering 2018 as the lower boundary. In the last external evaluation (2013-2017), CESEM attained the top category (Excellent). Although the funding attributed in 2019 (starting in 2020) was lower than before (see table 4. Evolution of key indicators between 2013 and 2023), this decrease has been somewhat offset by the success of national and institutional calls or project applications.

In 2023, eight FCT-funded projects were running at CESEM, two of which started in 2023 and one ended that year:

- i) *Texts and voices lost and found. Recovering, reconstituting, and recreating musical fragments (c.1100-c.1600)*, IC&DT, PI João Pedro d'Alvarenga, started in 2021;
- ii) *Magic Lantern: study, safeguard, uses and reuses in 19th century Portugal*, IC&DT, co-PI Luisa Cymbron, started in 2022;
- iii) *Music paper and handwriting studies in Portugal (18th and 19th centuries): The case study of the collection of the Count of Redondo (MARCMUS)*, PeX, PI António J. Marques, started in 2022;
- iv) *The Musical Manuscripts from the Monastery of Belém. The Exploration of an Unknown Hieronymite Tradition (BELEM)*, PeX, PI Océane Boudeau, started in 2022;
- v) *Music in concertato style at the 2 ancient Real Mosteiro de São Bento da Avé-Maria in Oporto (1764-1834) (AVEMUS)*, PeX, PI Rosana Marreco Brescia, started in 2022;
- vi) *Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis (ECHOES)*, IC&DT, PI Elsa De Luca, started in 2023;
- vii) *Women's health, well-being, during pregnancy and the perinatal bond: Contributions from prenatal singing (SINGING WOMB)*, PeX, PI Eduarda Carvalho, started in 2023.
- viii) *MusicEd: Perspetivas Sobre o Ensino de Música*, IDI&CA, coord. Tiago Neto, from 2021 to 2023.

In parallel, CESEM also participated in the exploratory project approved for 2023-2024 through IN2PAST [Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability, and Territory], namely *Sustainability of nanomaterials for preservation of tangible musical cultural heritage (SUITNANOMUSIC)*, PeX, with Luzia Rocha as CESEM's team member. CESEM members are also involved in on-going international projects:

- i) a COST Action - *A new ecosystem of early music studies (EarlyMuse)*, running from 2022 to 2026;
- ii) an Erasmus+ project through Companhia de Música Teatral – *SenseSquared, Towards an artistic attitude in education and society*, running from 2022 to 2024.

Besides the participation in the *SUITNANOMUSIC* project, CESEM continues to be represented in IN2PAST Board of Directors (Manuel Pedro Ferreira) and the coordination of the Thematic Line 4 – Archives, from Preventive Preservation to Digitalisation (João Pedro d'Alvarenga), since 2022, corresponding to the operational start of this consortium. Also, with the support from IN2PAST and commissions from the Gulbenkian Foundation, the LaPRA [Audio Preservation and Restoration Laboratory] is now fully functional on the top floor of the B tower at Av. de Berna under the coordination of Isabel Pires. As underlined in the 2022 Annual Report, under the terms of the IN2PAST plan, by 2025 CESEM needs to have a mandatory proportion of at least 10% of its full-time equivalents (FTE) under continuing contracts, with an estimate of five researchers employed full-time. The call notice for the first of the corresponding competitions has

been ready since early 2023, pending approval by the NOVA FCSH Director. Three further competitions for tenure contracts, all based on institutional CEEC funding, were expected to be launched in 2023-2024, but approval was postponed, diverted or forcibly renegotiated under the new FCT-Tenure horizon, considering both teaching and research contracts; resolution of this issue has been agreed among institutional players but still awaits its competitive outcome.

Within the scope of the Thematic History of Music in Portugal and Brazil, three more grants were awarded (one research scholarship for a master's student, and two PhD research scholarships), the first versions of the indexes were drawn up, the style book (configuration and editing of the volumes) was approved, the preliminary version of the IT platform was built, and the invitation model for collaborators was drawn up. The Thematic History has sponsored several CESEM scientific meetings and was publicised at NOVA FCSH's Research and Innovation Day as a project through a poster produced by the team.

In 2023, two researchers started a 6-year researcher contract following the 5<sup>th</sup> edition of the FCT Scientific Employment Stimulus Competition [CEEC], Filipa Magalhães and Kristin Hoefener (who had finished a Marie Skłodowska-Curie Fellowship in August, 2023). Two other researchers were eligible in the 6<sup>th</sup> edition of the same competition, João Pedro Cachopo and Mafalda Nejmeddine, and are currently waiting for the preliminary hearing results.

The year was very productive regarding scientific and artistic outputs, as seen in 2 (Output Indicators in 2023). Despite a slight decrease in indicators A (Publications), B (Conferences and Talks), C (Organization of scientific events), and F (Submissions for funding) from the previous year to the year in analysis (see 3. Output indicators percentage change from 2022 to 2023), the production is still impressive. As before, the vitality of CESEM is also seen in the variety of areas of research and approaches and the promising work of junior researchers, who profit from the experience and work of senior researchers. For example, in the international arena, and including outputs from both types of researchers, it was observed an increase of 136% in book chapters compared to 2022 [e.g., EMS: Manuel Pedro Ferreira in Brepols, Andrew Wooley in Routledge; MMP: Artur Pereira in Manchester University Press, David Cranmer in Editora Appris; CM: Marco Conceição in Springer, Ricardo Wanke in Taylor & Francis; CTC: Paulo Ferreira de Castro in University of Illinois Press, Júlia Durand in Bloomsbury; EHD: Eduarda Carvalho in Editora Instituto Langage, Gonçalo Pescada in B.P. International], and 28% in published peer-reviewed articles [EMS: Elsa de Luca in *Studia Historica. Historia Medieval* (WoS, Scopus); MMP: Cristina Santarelli in *International Journal for Musical Iconography* (Scopus); CM: Isabel Pires in *Contemporary Music Review* (Scopus); CTC: André Malhado in *Significação: Revista De Cultura Audiovisual*; EHD: José Menezes, Eduardo Lopes in *Revista Vórtex* (WoS)].

CESEM members also organized several important international events, such as *The Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th centuries)*, in February; the *3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today's Music*, in May; the *Transnational Opera Studies Conference (TOSC@Lisboa)*, in July; *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology*, in July; *Watermarks and Calligraphy in Musical Manuscripts from the Conde de Redondo Collection: International Colloquium*, in September; and the *XIII International Colloquium Arts for Childhood and Social and Human Development*, in November.

CESEM's visibility and social impact are also remarkable, e.g., the ongoing project Online catalogue of the funds belonging to the Musical Archive and the Library of the Fundação Casa de Bragança; the music-therapeutic intervention at Maternidade Alfredo da Costa; the ReSTAGE project '*From Archives to Audiences: Empowering Cultural Institutions*', which won the second prize in the Best Business Idea 2023 - Go Green Go Social", sponsored by NOVA FCSH and Santander Bank (see Contemporary Music Group chapter); two public exhibitions and a concert in the National Library of Portugal in the scope of two FCT-funded projects [*BELEM* and *MARCMUS*]. Also noteworthy are the databases organized by CESEM members, such as the new Iconography database *IconoMus*, the first online Portuguese open-access database in its genre.

## 2. Output indicators in 2023

	EMS (N)	MMP (N)	CM (N)	CTC (N)	EHD (N)	TOTAL
<b>A Publications</b>						
1 Articles in international journals with peer reviewing	1	11	16	8	10	46
2 Articles in national journals with peer reviewing		4		1	4	9
3 Editing of journal issues or thematic dossiers	1	2	5	1	3	12
4 International books (as author/as editor)	2	7	1	2		12
5 National books (as author/as editor)	2	6	4	2	5	19
6 Chapters in international books	13	18	3	12	6	52
7 Chapters in national books	4	6	3	4	1	18
8 International conference proceedings (as editor)			1			1
9 National conference proceedings (as editor)						0
10 Articles in international conference proceedings	3	1	5	3	2	14
11 Articles in national conference proceedings		1			1	2
12 Abstracts in programmes of international conferences (papers by invitation)	1	4	2	3	3	13
13 Abstracts in programmes of national conferences (papers by invitation)				5		5
14 Abstracts in programmes of international conferences with peer reviewing	16	9	10	18	7	60
15 Abstracts in programmes of national conferences with peer reviewing	3	5	2	11	5	26
16 Entries in dictionaries and encyclopaedias	2	4		6		12
17 Other publications (including reviews)	24	19	4	41	5	93
18 Editions of music	10	8	9	5		32
19 Multimedia (including software and databases)	14	4	2	2		22
20 Articles in journals without peer reviewing	12	1		3		16
21 Articles in journals and chapters in books submitted and accepted for publication (including books in press)	35	36	12	30	9	122
22 Translations	1					1
<b>TOTAL A</b>	<b>144</b>	<b>146</b>	<b>79</b>	<b>157</b>	<b>61</b>	<b>587</b>
<b>B Conference papers and talks</b>						
1 International talks as invited speaker	13	18	7	17	9	64
2 National talks as invited speaker	2	12	10	19	25	68
3 Papers in international conferences with peer reviewing	51	18	26	33	7	135
4 Papers in national conferences with peer reviewing	14	11	13	38	6	82
5 Other talks not included in conferences and colloquia	16	11	37	17	12	93
<b>TOTAL B</b>	<b>96</b>	<b>70</b>	<b>93</b>	<b>124</b>	<b>59</b>	<b>442</b>
<b>C Organization of scientific events</b>						
1 Conferences, colloquia and symposia	14	11	11	24	8	68
2 Workshops and seminars	10	4	9	17	5	45
3 Other events	5	7	11	1	3	27
<b>TOTAL C</b>	<b>29</b>	<b>22</b>	<b>31</b>	<b>42</b>	<b>16</b>	<b>140</b>
<b>D Peer-reviewing and consultancy</b>						
<b>TOTAL D</b>	<b>43</b>	<b>30</b>	<b>53</b>	<b>33</b>	<b>15</b>	<b>174</b>
<b>E Advanced training</b>						
1 Doctoral dissertations completed		2	5	10	4	21
2 Master theses completed	1	7	25	6	1	40
3 Final report of the doctoral programme completed		1	3		1	5
4 Professional traineeship (Master programme) completed	5	4			23	32
5 Participation in academic evaluation committees	49	44	50	37	63	243
6 Scientific reports in the context of advanced training	2		1	1	1	5
7 Short-term specialized seminars	1	11	2		12	26
8 Other research supervision (including postdoctoral research)	14	16	11	15	6	62
9 Investigation activities as visitant researcher			3			3
<b>TOTAL E</b>	<b>72</b>	<b>85</b>	<b>100</b>	<b>69</b>	<b>111</b>	<b>437</b>
<b>F Submissions for funding</b>						
1 Projects	6	6	11	1	3	27
2 Grants	5	6	4	1	7	23
<b>TOTAL F</b>	<b>11</b>	<b>12</b>	<b>15</b>	<b>2</b>	<b>10</b>	<b>50</b>
<b>G Outreach activities (including community service and non-professional publications)</b>						
<b>TOTAL G</b>	<b>6</b>	<b>33</b>	<b>33</b>	<b>103</b>	<b>30</b>	<b>205</b>
<b>H Professional artistic activity</b>						
1 Artistic production/composition of music	20	11	71	3	33	138
2 Concerts and recitals	78	64	295	48	111	596
3 Multimedia (including CDs)	25	24	32	1	15	97
4 Courses and master classes	6	8	26	6	23	69
5 Exhibitions and artistic residencies (as participating artist)			4			4
<b>TOTAL H</b>	<b>129</b>	<b>107</b>	<b>428</b>	<b>58</b>	<b>182</b>	<b>904</b>
<b>I Patents</b>						
<b>TOTAL I</b>			<b>1</b>			<b>1</b>
<b>J Prizes and other distinctions</b>						
<b>TOTAL J</b>			<b>7</b>			<b>7</b>
<b>TOTAL A - I</b>	<b>530</b>	<b>505</b>	<b>833</b>	<b>588</b>	<b>484</b>	<b>2940</b>

EM: Early Music Studies; MMP: Music in the Modern Period; CM: Contemporary Music; CTC: Critical Theory and Communication; EHD: Education and Human Development Group.

### 3. Output indicators percentage change from 2022 to 2023

		2022 (N)	2023 (N)	Percentage change (%)
<b>A</b>	<b>Publications</b>			
1	Articles in international journals with peer reviewing	36	46	28%
2	Articles in national journals with peer reviewing	13	9	-31%
3	Editing of journal issues or thematic dossiers	14	12	-14%
4	International books (as author/as editor)	10	12	20%
5	National books (as author/as editor)	15	19	27%
6	Chapters in international books	22	52	136%
7	Chapters in national books	19	18	-5%
8	International conference proceedings (as editor)	4	1	-75%
9	National conference proceedings (as editor)			
10	Articles in international conference proceedings	17	14	-18%
11	Articles in national conference proceedings	2	2	0%
12	Abstracts in programmes of international conferences (papers by invitation)	7	13	86%
13	Abstracts in programmes of national conferences (papers by invitation)	2	5	150%
14	Abstracts in programmes of international conferences with peer reviewing	54	60	11%
15	Abstracts in programmes of national conferences with peer reviewing	48	26	-46%
16	Entries in dictionaries and encyclopaedias	1	12	
17	Other publications (including reviews)	161	93	-42%
18	Editions of music	18	32	78%
19	Multimedia (including software and databases)	27	22	-19%
20	Articles in journals without peer reviewing	9	16	78%
21	Articles in journals and chapters in books submitted and accepted for publication (including books in press)	111	122	10%
22	Translations	13	1	-92%
	<b>TOTAL A</b>	<b>603</b>	<b>587</b>	<b>-3%</b>
<b>B</b>	<b>Conference papers and talks</b>			
1	International talks as invited speaker	72	64	-11%
2	National talks as invited speaker	74	68	-8%
3	Papers in international conferences with peer reviewing	110	135	23%
4	Papers in national conferences with peer reviewing	74	82	11%
5	Other talks not included in conferences and colloquia	138	93	-33%
	<b>TOTAL B</b>	<b>468</b>	<b>442</b>	<b>-6%</b>
<b>C</b>	<b>Organization of scientific events</b>			
1	Conferences, colloquia and symposia	84	68	-19%
2	Workshops and seminars	38	45	18%
3	Other events	27	27	0%
	<b>TOTAL C</b>	<b>149</b>	<b>140</b>	<b>-6%</b>
<b>D</b>	<b>Peer-reviewing and consultancy</b>			
	<b>TOTAL D</b>	<b>106</b>	<b>174</b>	<b>64%</b>
<b>E</b>	<b>Advanced training</b>			
1	Doctoral dissertations completed	14	21	50%
2	Master theses completed	38	40	5%
3	Final report of the doctoral programme completed	4	5	25%
4	Professional traineeship (Master programme) completed	28	32	14%
5	Participation in academic evaluation committees	153	243	59%
6	Scientific reports in the context of advanced training	5	5	0%
7	Short-term specialized seminars	31	26	-16%
8	Other research supervision (including postdoctoral research)	48	62	29%
9	Investigation activities as visitant researcher		3	
	<b>TOTAL E</b>	<b>321</b>	<b>437</b>	<b>36%</b>
<b>F</b>	<b>Submissions for funding</b>			
1	Projects	29	27	-7%
2	Grants	29	23	-21%
	<b>TOTAL F</b>	<b>58</b>	<b>50</b>	<b>-14%</b>
<b>G</b>	<b>Outreach activities (including community service and non-professional publications)</b>			
	<b>TOTAL G</b>	<b>198</b>	<b>205</b>	<b>4%</b>
<b>H</b>	<b>Professional artistic activity</b>			
1	Artistic production/composition of music	86	138	60%
2	Concerts and recitals	413	596	44%
3	Multimedia (including CDs)	48	97	102%
4	Courses and master classes	43	69	60%
5	Exhibitions and artistic residencies (as participating artist)		4	
	<b>TOTAL H</b>	<b>590</b>	<b>904</b>	<b>53%</b>
<b>I</b>	<b>Patents</b>			
	<b>TOTAL I</b>		<b>1</b>	
<b>J</b>	<b>Prizes and other distinctions</b>			
	<b>TOTAL I</b>		<b>1</b>	
	<b>TOTAL A - I</b>	<b>2493</b>	<b>2940</b>	<b>18%</b>

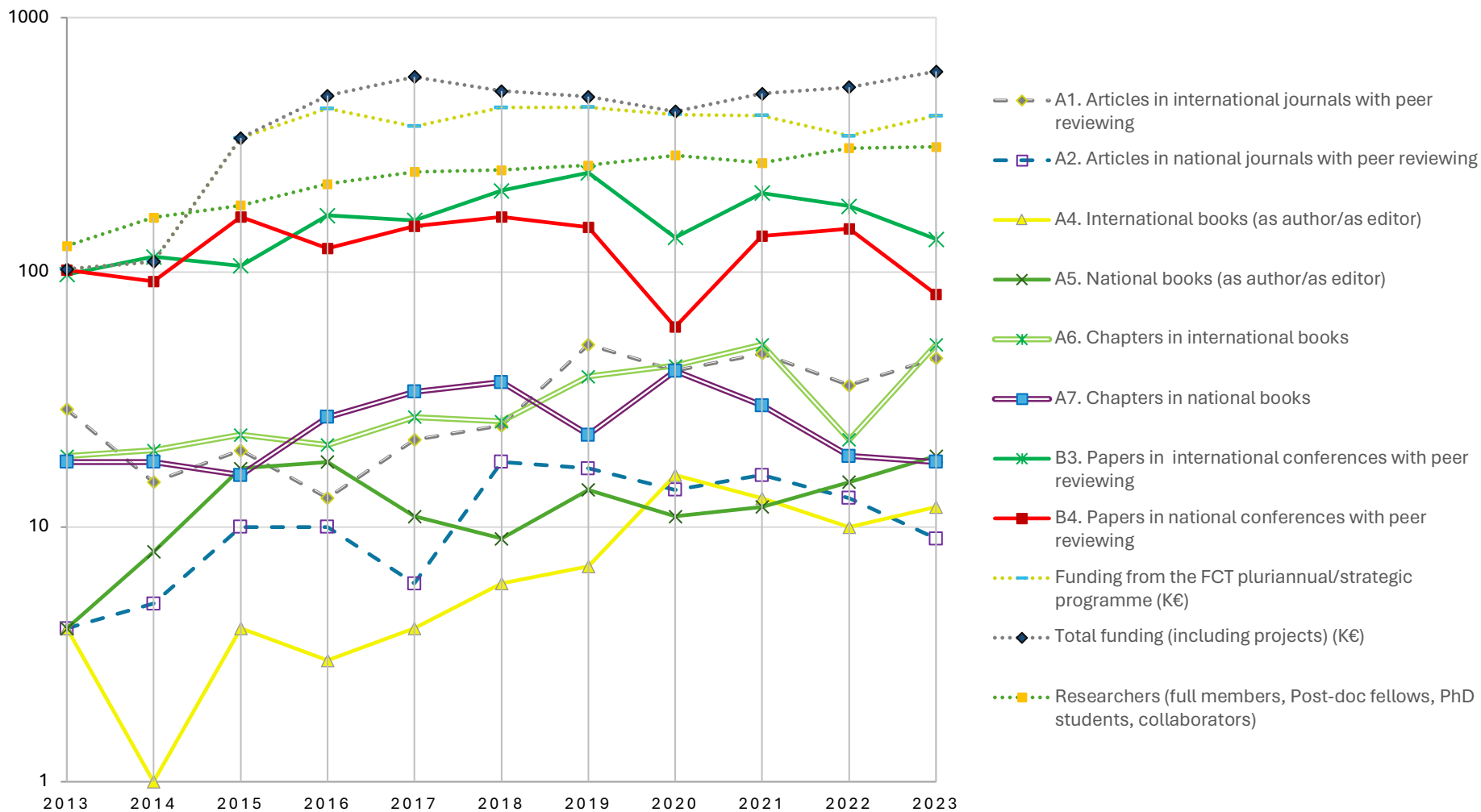


#### 4. Evolution of key indicators between 2013 and 2023

	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
A1. Articles in international journals with peer reviewing	29	15	20	13	22	25	52	41	48	36	46
A2. Articles in national journals with peer reviewing	4	5	10	10	6	18	17	14	16	13	9
A4. International books (as author/as editor)	4	1	4	3	4	6	7	16	13	10	12
A5. National books (as author/as editor)	4	8	17	18	11	9	14	11	12	15	19
A6. Chapters in international books	19	20	23	21	27	26	39	43	52	22	52
A7. Chapters in national books	18	18	16	27	34	37	23	41	30	19	18
B3. Papers in international conferences with peer reviewing	98	115	106	167	160	209	246	137	205	182	135
B4. Papers in national conferences with peer reviewing	102	92	165	124	152	165	150	61	139	148	82
Funding from the FCT pluriannual/strategic programme (K€)	103	110	337	439	374	443	444	416	412	343	411
Total funding (including projects) (K€)	103	110	337	493	585	515	489	428	503	533	615
Researchers (full members, Post-doc fellows, PhD students, collaborators)	127	164	183	222	248	252	263	288	269	307	311

Obs.: The figure presented on the next page is based on the numbers in the table above. Since there was a wide range of values, the scale used to depict the information is logarithmic.

## EVOLUTION OF KEY-INDICATORS BETWEEN 2013 AND 2023



# Research Groups' 2023 Reports

## 1. Early Music Studies

**Coordinator:** João Pedro d'Alvarenga  
**Assistant coordinator:** Océane Boudeau

### 1.1. Summary

The year 2023 was especially productive for this group in terms of collective projects. Four FCT-funded projects were run simultaneously: *Texts and voices lost and found. Recovering, reconstituting, and recreating musical fragments (c.1100-c.1600)*, PTDC/ART-PER/0902/2020, PI J. P. d'Alvarenga, started in 2021; *Music paper and handwriting studies in Portugal (18th and 19th centuries): The case study of the collection of the Count of Redondo (MARCMUS)*, EXPL/ART-PER/0749/2021, PI A. J. Marques, started in 2022; *The Musical Manuscripts from the Monastery of Belém. The Exploration of an Unknown Hieronymite Tradition*, EXPL/ART-PER/1031/2021, PI O. Boudeau, started in 2022; and *Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis (ECHOES)*, 2022.01957.PTDC, PI E. De Luca, started in 2023. In addition, several team members were participants in other national and international projects (for example, A. M. de Seíça, R. Araújo, and Z. Chaves as members of the research team and M. P. Ferreira as a consultant for *Books, Rituals and Spaces in a Cistercian Nunnery*, run by IEM at NOVA FCSH; M. P. Ferreira as a member of the research team of *LexiMus - Léxico y Ontología de la música en Español*, run by the Universidad Complutense in Madrid, Spain; and E. De Luca as a team leader and grant-holder from *DACT - Digital Analysis of Chant Transmission*, run by Dalhousie University, Canada). Those projects led to the establishment of new open-access online resources: *Lost&Found project: Analysing and reconstructing sixteenth-century Portuguese polyphony*, at <https://lostandfound.fcsh.unl.pt/>, and *MARCMUS*, a resource for the research of watermarks, music paper-types, and handwritings, at <https://marcmus.fcsh.unl.pt/>, which were designed in 2022 and went through different stages of development until their full operation during 2023.

Collective projects also led to a significant increase in activity in feeding the long-established *Portuguese Early Music Database (PEM)*, at <https://pemdatabse.eu/> with more than 120 new records, including full reproductions and descriptions of manuscript sources and complete indices of their contents (not all already published at the time of writing this report). In this context, a digitisation campaign carried out by group members Z. Chaves and C. Crespo took place at the Free Library of Philadelphia, U.S. (which holds an important collection of Portuguese Hieronymite choir books), in early February 2023. PEM also underwent a complete remodeling (planned in 2022), including updating its CMS and user interface, improving its functionalities, and migrating its contents into a new server (a process that will be completed in early 2024).

The focus on project implementation partly explains the large increase in participation in international conferences, which, in 2023, reached the highest number since the creation of this group in 2009 (and will lead to a significant increase in international publications in 2024 and 2025, as several books are currently being prepared).

Members of this group were involved in various activities promoted by COST Action 21161 - *A new ecosystem of early music studies (EarlyMuse)* – for instance, by hosting the Workshops of Working Groups 1, 2, and 4, and the Core Group Meeting, in March 2023, and an Action-funded Short Term Scientific Mission, in May 2023 – and actively participated in the activities of IN2PAST - Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory, where two group members are present in the Board of Directors (M. P. Ferreira)

and in the coordination of Thematic Line 4 – Archives, from Preventive Preservation to Digitalisation (J. P. d’Alvarenga).

The projects run in 2023 also led to the organisation of three international scientific events: *The Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th centuries)*, which took place on February 9-10, 2023; *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology*, which took place on July 19-22, 2023; and *Watermarks and Calligraphy in Musical Manuscripts from the Conde de Redondo Collection: International Colloquium*, which took place on September 19, 2023. As extension activities, two important exhibitions were organised at the National Library of Portugal: *Musical Manuscripts from the Belém Monastery: An Unknown Tradition*, on display between May 3 and August 18, 2023, and *Watermarks and Handwriting in Music Paper*, on display between September 19, 2023, and January 6, 2024.

## 1.2. Outputs References

### A. Publications

---

#### 1. Articles in international journals with peer reviewing [1]

De Luca, Elsa; Castro Correa, Ainoa. “Written Practices na Maia: A Newly Discovered Source of Old Hispanic Notation from Portugal (Práticas de escritura na Maia: una nueva fuente con notación hispánica antigua de Portugal)”. *Studia Historica. Historia Medieval* 41/2 (2023): 59-83. <https://doi.org/10.14201/shhme20234125983>

#### 3. Editing of journal issues or thematic dossiers [1]

Boudeau, Océane; Gatti, Luca; Thoraval, Fañch (coord.). Special issue “Circulations et échanges des technicités et des savoirs musicaux et littéraires au Moyen Âge et à la Renaissance”. *Textus & Musica* 5 (2022), publication online. <https://textus-et-musica.edel.univ-poitiers.fr/index.php?id=2275> published in 2023.

#### 4. International books (as author/as editor) [2]

De Luca, Elsa; Goudesenne, Jean-François; Moody, Ivan (ed.). *The Materiality of Sound in Chant Manuscripts in the West*. Turnhout, Belgium: Brepols. 2023. ISBN 978-2-503-60614-9; E-ISBN 978-2-503-60615-6; DOI 10.1484/M.MUSAM-EB.5.133679.

Woolley, Andrew (ed.). *Studies on Authorship in Historical Keyboard Music*. Ashgate Historical Keyboard Series. Abingdon, UK: Routledge. 2023. ISBN 9781032168111; ISBN 9781003250395.

#### 5. National books (as author/as editor) [2]

Ferreira, Manuel Pedro; Tender, Luísa. *Der Klangfischer: Zehn Stücke für Klavier musikalische Anregungen und pianistische Gedanken*. Lisboa: CESEM. 2023. (e-book) ISBN 978-989-54310-8-3 ISMN 979-0-707714-02-7. <https://doi.org/10.34619/mdev-itos>. <https://cesem.fcsh.unl.pt/publicacao/o-pescador-de-sons-desafios-para-piano-em-dez-pecas-ineditas/>

Neiva, Luís (co-ed.). *AD TENEBRAS: Lamentações e responsórios para a Semana Santa do Mosteiro de Santa Cruz de Coimbra*. Coimbra: Coimbra University Press. 2023. ISBN 978-989-26-2498-3.

#### 6. Chapters in international books [13]

Castilho, Luísa Correia; Pereira, Cristina; Castilho, Filipa Maria. “The Role of Music in Lifelong Learning”. In *Longevity and Development: New perspectives on Ageing Communities*, 1-18. Bioengineering: Springer. 2023. ISBN 978-3-031-22272-6.

[https://doi.org/10.1007/978-3-031-22273-3\\_1](https://doi.org/10.1007/978-3-031-22273-3_1).  
[https://link.springer.com/chapter/10.1007/978-3-031-22273-3\\_1](https://link.springer.com/chapter/10.1007/978-3-031-22273-3_1)

- Castilho, Luísa Correia. “Pasado y presente de los salmos en la obra de Manuel de Tavares”. In *Cultura y música en la Península Ibérica hasta 1650*, 351-378. Iberian Early Music Studies 6. Kassel: Reichenberger. 2023. ISSN 2364-6969; ISBN 978-3-967280-33-3.
- Ferreira, Manuel Pedro. “Internal and External Rhymes in Galician-Portuguese Cantigas: Musical Strategies”. In *La rima tra filologia, metrica e musica dal Medioevo al Rinascimento*. Schriften des Italienzentrums der Freien Universität Berlin, Band 5. 21-39. Berlin, Germany: Freie Universität. 2023. ISBN 978-3-96110-459-8. <http://dx.doi.org/10.17169/refubium-38784>. <https://www.geisteswissenschaften.fu-berlin.de/italienzentrum/publikationen/schriften-italienzentrum/Schriften-Band-5/index.html>
- Ferreira, Manuel Pedro. “Research notes: “A Mozarabic musical scale?””. In “Michel Huglo, ‘Musica ex numeris’”, transl. and ed. by Barbara Hagg, with Appendix by Barbara Shailor and Notes by Manuel Pedro Ferreira. In *Music in the Carolingian World: Witnesses to a Metadiscipline. Essays in Honor of Charles M. Atkinson*, 125-128. Turnhout, Belgium: Brepols. 2023. ISBN: 978-2-503-60330-8.
- Hoefener, Kristin. “Female Chant Repertoire in Aveiro’s Dominican Convent of Jesus during the Observant Reform (15th Century)”. In *Observant Reforms and Cultural Production in Europe: Learning, Liturgy and Spiritual Practice*, 157-183. Nijmegen, The Netherlands: Radboud University Press. 2023. ISBN 9789493296084. [URLI](#)
- Hoefener, Kristin. “Women writing for the liturgy: manuscripts from the Jesus Convent in Aveiro (1476-1529)”. In *Culture and music in the Iberian Peninsula (c. 1100-c.1650)/Cultura y música en la península ibérica (c.1100- c.1650)*. Iberian Early Music Studies 6, 82-96. Kassel, Germany: Reichenberger. 2023. ISBN 9788491271468.
- Nelson, Bernadette. “Filipe de Magalhães (c. 1565-1652): Missa pro defunctis for six voices”. In *The Book of Requiems, 1550–1650: From the Earliest Ages to the Present Period*, 227-40. Vol. 2. Leuven, Belgium: Leuven University Press, 2023. Series: *The Book of Requiems*. ISBN (Print): 9789462703711.
- Nelson, Bernadette. “Manuel Cardoso (c. 1566-1650): Missa pro defunctis for six voices and Missa pro defunctis for four voices”. In *The Book of Requiems, 1550–1650: From the Earliest Ages to the Present Period*, 195-235. Vol. 2. Leuven, Belgium: Leuven University Press, 2023. Series: *The Book of Requiems*. ISBN (Print): 9789462703711.
- Nelson, Bernadette. “The Mass of St Gregory”. In *The Museum of Renaissance Music: A History in 100 Exhibits*, 54-57. Turnhout, Belgium: Brepols Publishers, 2023. ISBN (Print): 978-2-503-58856-8.
- Raimundo, Nuno de Mendonça. “African Musicians at the King’s Fountain in Lisbon.” In *Museum of Renaissance Music: A History in 100 Exhibits*, 310-313. Turnhout, Belgium: Brepols Publishers. 2022 (published in 2023). ISBN 978-2-503-58856-8.
- Seiça, Alberto Medina de. “El ordo ad dedicationem ecclesiae en el Pontifical de Braga del siglo XII (Porto, BPM Ms. 1134): notas entorno a su estructura y contenidos litúrgico-musicales”. In *Cultura y música en la Península Ibérica hasta c. 1650*, 41-80. Kassel, Germany: Reichenberger, 2023. ISBN 9788491271468.
- Woolley, Andrew. “Introduction”. In *Studies on Authorship in Historical Keyboard Music*, 1-7. Ashgate Historical Keyboard Series. Abingdon, UK: Routledge. 2023. ISBN 9781003250395; <https://doi.org/10.4324/9781003250395-1>.
- Woolley, Andrew. “Authorship and Improvisation in Sixteenth- and Seventeenth-Century Keyboard Music”. In *Studies on Authorship in Historical Keyboard Music*, 82-105.

Ashgate Historical Keyboard Series. Abingdon, UK: Routledge. 2023. ISBN 9781003250395; <https://doi.org/10.4324/9781003250395-5>.

## 7. Chapters in national books [4]

Castilho, Luísa Correia. “Um tesouro pouco explorado na Sé de Castelo Branco: a coleção de música”. In *Património, Educação e Cultura. Convergências e novas perspetivas*, 105-114. Castelo Branco, Portugal: Instituto Politécnico de Castelo Branco. 2023. ISBN 978-989-53931-7-6. <https://doi.org/10.53681/2023.104/05>

Ferreira, Manuel Pedro. “A letra e o seu tom na cantiga medieval”. In *Português: Palavra e Música*, 25-37. Lisboa: Caleidoscópio / Fundação C. Gulbenkian. 2023. ISBN 978-989-658-791-8.

Ferreira, Manuel Pedro. “A confraria do Bom Jesus, Mestre André Dias de Escobar e as suas laudas espirituais” / “The Brotherhood of Bom Jesus, Master André Dias de Escobar and his spiritual laude”. In *Sete Lágrimas, Loa*, 10-17 e Notas/ Footnotes. Idanha-a-Nova, Portugal: Arte das Musas. 2023. Includes CD MU0126. ISBN 978-989-95983-9-3.

Marques, António Jorge. “Mestres e Compositores: Marcos António Portugal (1762-1830)”. In *Património Musical de Santa Clara do Porto*, 265-293. Porto, Portugal: Direção Regional de Cultura do Norte. 2023. ISBN 978-989-53606-8-0.

## 10. Articles in international conference proceedings [3]

De Luca, Elsa; Utidjian, Haig. “Challenging the MEI Neumes Module: Encoding Armenian Neumes”. In *Proceedings of the Music Encoding Conference, Dalhousie University, 19-22 May 2022*, 27-39. <https://doi.org/10.17613/gnnp-z327> (Talk available on [YouTube](#)).

Cota, Cristina. “O apito de marinheiro: uma linguagem sonora nas Carreiras da Índia/Brasil (séculos XVI -XVII), tornada “arte musical” no simbólico NRP “Sagres” (séculos XX-XXI)”. In *Atas do Congresso Internacional “No bicentenário da Independência do Brasil: Laços e afastamentos na música transatlântica”*, 30-37. Edição online. 2023. ISBN: 978-989-35207-3-4. aa72f7\_45a8e644d09b4094977abff420cb826c.pdf (filesusr.com).

Utidjian, Haig; De Luca, Elsa. “Challenging the MEI Neumes Module: Encoding Armenian Neumes”. In *Proceedings of the Music Encoding Conference, Dalhousie University, 19-22 May 2022*, 27-39. Social Sciences and Humanities Research Council of Canada. 2023. <https://hcommons.org/deposits/item/hc:59269/>

## 12. Abstracts in programs of international conferences (papers by invitation) [1]

Hoefener, Kristin. “A new religious congregation seeks her liturgical identity: A case study from the convent of Jesus in Aveiro”, *Renewal and Religious Identity in the Iberian Convents (ca. 1400 – 1600)*”. University Pompeu Fabra, Barcelona, Spain: April 28-29, 2023. [Link](#)

## 14 Abstracts in programs of international conferences with peer reviewing [16]

Alvarenga, João Pedro d’. “Fragmentary motets in Coimbra sources from the 1570s”. In *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology, Programme and Abstracts*, 20. Lisboa: CESEM. 2023. ISBN: 978-989-35207-2-7. [https://drive.google.com/file/d/1XJET9TH7ExIAk\\_YsEoUhZLwJTqWEN2xZ/view](https://drive.google.com/file/d/1XJET9TH7ExIAk_YsEoUhZLwJTqWEN2xZ/view)

Alvarenga, João Pedro d’. “A rare responsory and an even rarer prosula for Pentecost in 13th-century Portuguese fragments”. In *MedRen Munich 2023 - Medieval and Renaissance Music Conference [Programme and Abstracts]*, 33. Munich, 2023. [https://medrenconference.files.wordpress.com/2023/07/medren2023\\_book\\_done.pdf](https://medrenconference.files.wordpress.com/2023/07/medren2023_book_done.pdf)

Castilho, Luísa Correia. “Atividades de exploração sonora – uma investigação-ação com um grupo de idosos”. In *3rd International Congresso Age.comm. Sustainability in Ageing*,

- 62-63. Escola Superior de Tecnologia do Instituto Politécnico de Castelo. 2023. ISBN: 978-989-35406-5-7.
- De Luca, Elsa; Alexandru, Maria; Fujinaga, Ichiro. "Brainstorming on the Encoding of Eastern Neumes: Middle-Byzantine Notation as a Case-Study". In *Encoding Cultures – joint MEC and TEI Conference*, Book of abstracts, 60-62. Heinz Nixdorf Institut of Paderborn University, Paderborn. September 4-8, 2023. [https://zenodo.org/records/10427826/preview/teimec2023\\_book\\_of\\_abstracts.pdf?includedeleted=0](https://zenodo.org/records/10427826/preview/teimec2023_book_of_abstracts.pdf?includedeleted=0)
- De Luca, Elsa; Behrendt, Inga; Fujinaga, Ichiro; Helsen, Kate; Morent, Stefan. "Visual or Symbolic? Best Practices for Encoding Neumes". In *Encoding Cultures – joint MEC and TEI Conference*, Book of abstracts, 288. Heinz Nixdorf Institut of Paderborn University, Paderborn. September 4-8, 2023. [https://zenodo.org/records/10427826/preview/teimec2023\\_book\\_of\\_abstracts.pdf?includedeleted=0](https://zenodo.org/records/10427826/preview/teimec2023_book_of_abstracts.pdf?includedeleted=0)
- Minniti, Giulio. "How Does a 'Book of Fragments' Look Like? Reflections on Vatican City, Vat. Lat. 10645". In *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology, Programme and Abstracts*, 35. Lisboa: CESEM. 2023. ISBN: 978-989-35207-2-7. [https://drive.google.com/file/d/1XJET9TH7ExIAk\\_YsEoUhZLwJTqWEN2xZ/view](https://drive.google.com/file/d/1XJET9TH7ExIAk_YsEoUhZLwJTqWEN2xZ/view)
- Minniti, Giulio. "Rare Iberian Responsory Verses in Portuguese Fragments". In *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology, Programme and Abstracts*, 35-36. Lisboa: CESEM. 2023. ISBN: 978-989-35207-2-7. [https://drive.google.com/file/d/1XJET9TH7ExIAk\\_YsEoUhZLwJTqWEN2xZ/view](https://drive.google.com/file/d/1XJET9TH7ExIAk_YsEoUhZLwJTqWEN2xZ/view)
- Minniti, Giulio. "An unusual antiphon incipit in a 14th-century Portuguese fragment". In *MedRen Munich 2023 - Medieval and Renaissance Music Conference* [Programme and Abstracts], 34. Munich, 2023. [https://medrenconference.files.wordpress.com/2023/07/medren2023\\_book\\_done.pdf](https://medrenconference.files.wordpress.com/2023/07/medren2023_book_done.pdf)
- Minniti, Giulio. "The 13th c. re-composition of the Transfiguratio Domini office". In *MedRen Munich 2023 - Medieval and Renaissance Music Conference* [Programme and Abstracts], 52. Munich, 2023. [https://medrenconference.files.wordpress.com/2023/07/medren2023\\_book\\_done.pdf](https://medrenconference.files.wordpress.com/2023/07/medren2023_book_done.pdf)
- Nelson, Bernadette. "What's the Motive? Thematic Considerations and Questions of Symbolism in Josquin's *Missa de Beata Virgine* as Further Revealed Through the Music of Morales". In *52nd International MedRen Conference*. Munich. July 24-28, 2023. *Conference Booklet*, 153.
- Nelson, Bernadette. "Wolfenbüttel Cod. Guelf. A Aug. 2<sup>o</sup> – Repertories, Themes, and Contexts". In *The Munich Court at 500. Tradition, Devotion, Representation*. Munich. 31 July – 2 Aug. 2023, 7.
- Nelson, Bernadette. "Contextualising a Polyphonic Fragment: The *Salve regina* by 'Dom Bento' in Coimbra MM 12". In *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology. Abstracts*. Cascais. July 19-21, 2023, 36-37.
- Raimundo, Nuno de Mendonça. "Black African Musicians in Renaissance Lisbon". In *MedRen Munich 2023 – Medieval and Renaissance Music Conference*, 94-95. [Programme and Abstracts, Munich, 2023].
- Ramos de Lima, Mariana. "The Liturgical Office for the Feast of Mary's Immaculate Conception present in the Lugo Breviary". In *V Congreso Internacional MedyRen (SEDEM): Encrucijadas Musicales*, 3-4. Zamora. April 14-15, 2023. <https://medyren.wixsite.com/medyren-sedem/v-encuentro-zamora-2023>

Seiça, Alberto Medina de. “Iberian Liturgical Offices Celebrating Military Successes: Echoes of Victory in a Plainchant Fragment (Coimbra, Biblioteca Municipal, B60-36)”. In *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology. Programme and Abstracts*, 41. Lisboa: CESEM, 2023. ISBN: 9789893520727.

Seiça, Alberto Medina de. “Fragments of a fragmentary Tonary”. In *Medieval and Renaissance Music Conference - MedRen Munich2023*, Conference Book, 33. Munich, Germany. 2023. [MedRen 2023](#)

#### **15. Abstracts in programmes of national conferences with peer reviewing [3]**

Nelson, Bernadette. “Thematic Considerations and Questions of Symbolism in Josquin’s *Missa de Beata Virgine* and Further Questions of Symbolism”. In *Enim 2023, XII Encontro de Investigação em Música, Mafra, Portugal, 28 Sept – 1 Oct. 2023. Livro de Resumos*. 22-23.

Raimundo, Nuno de Mendonça. “O romance musicado em Portugal: do Renascimento ao Barroco”. In *VII Congresso Internacional do Romancero*, 85. Lisboa, Portugal: NOVA FCSH/Colégio Almada Negreiros. 2023.

Raimundo, Nuno de Mendonça; Sousa, Ana Silva. “A Proposed New Approach for the Reconstitution of Missing Voice-parts in Seventeenth-Century Polyphonic Music”. In *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology. Programme and Abstracts*, ed. J. P. d’Alvarenga, Lisbon, Portugal: CESEM. 2023, 39-41. ISBN 978-989-35207-2-7.

#### **16. Entries in dictionaries and encyclopaedias [2]**

Ferreira, Manuel Pedro. “Manuscritos de Arouca”. In *Enciclopédia do Românico em Portugal* [part of *Enciclopedia del Románico en la Península Ibérica*], dir. José María Pérez González, coord. César Guedes, Lúcia Maria Cardoso Rosas, Maria Leonor Botelho & Mário Jorge Barroca. Aguilar de Campoo: Fundación Santa María la Real, Spain, vol. I, 379-83. 2023. ISBN 978-84-17158-42-2.

Ferreira, Manuel Pedro. “Ferreira, Manuel Pedro”. In *MGG Online [Die Musik in Geschichte und Gegenwart]*, ed. Laurenz Lütteken, New York, Kassel, Stuttgart: Bärenreiter, 2016ff., May 2023. <https://www.mgg-online.com/mgg/stable/508837>

#### **17. Other publications (including reviews) [24]**

Alvarenga, João Pedro d’. “Rediscovering Francisco de Santa Maria”. Text in CD booklet *Francisco de Santa Maria: Missa O beata Maria*, Arte Mínima, dir. Pedro Sousa Silva (CD PC 10452, Pan Classics). 2023.

Boudeau, Océane; Gatti, Luca; Thoraval, Fañch. “Introduzione”, *Textus & Musica* 5 (2022). <https://textus-et-musica.edel.univ-poitiers.fr/index.php?id=2652> published in 2023.

Boudeau, Océane. Collaboration to the *Medioevo musicale. Bollettino bibliografico della musica medievale*. <https://www.fefonlus.it/index.php/it/ricerca/progetti-e-database/mem-medioevo-musicale>

Boudeau, Océane; Alvarenga, João Pedro d’. “Les manuscrits musicaux du monastère de Belém”. *Gazette du livre médiéval* 66 (2020): 168-69.

Boudeau, Océane; Meyer, Christian. “CANTUS INDEX. Un état des lieux”. *Revue belge de musicologie* LXXVII (2023): 159-72.

Castilho, Luísa Correia. Concert Notes: Concert by the ESART Symphonic Orchestra, at the Cine-Teatro Avenida de Castelo Branco: March 16, 2023.

Castilho, Luísa Correia. Concert Notes: Concert by the ESART Choir, at Museu Tavares Proença Júnior in Castelo Branco: March 17, 2023.



- Castilho, Luísa Correia. Concert Notes: Concert by the ESART Symphonic Orchestra, at the Cine-Teatro Avenida de Castelo Branco: May 26, 2023.
- Castilho, Luísa Correia. Concert Notes: Concert by the ESART Choir, at Museu Tavares Proença Júnior in Castelo Branco: March 27, 2023.
- Castilho, Luísa Correia. Concert Notes: Concert by the ESART Symphonic Orchestra, at the Cine-Teatro Avenida de Castelo Branco: October 26, 2023.
- Castilho, Luísa Correia. Concert Notes: Concert by the ESART Choir, at Museu Tavares Proença Júnior in Castelo Branco: October 27, 2023.
- De Luca, Elsa. Foreword. In *The Materiality of Sound in Chant Manuscripts in the West*. Turnhout, Belgium: Brepols, 2023. ISBN 978-2-503-60614-9; E-ISBN 978-2-503-60615-6; DOI 10.1484/M.MUSAM-EB.5.133679.
- Ferreira, Manuel Pedro. Review of *Los motz e-l so afinant — Cantar, llegir, escriure la lírica dels trobadors*, by Meritxell Simó. Roma: Viella, 2020, in *Speculum: A Journal of Medieval Studies* 98/3 (July 2023), 932-934. ISSN 0038-7134. <https://www.journals.uchicago.edu/doi/10.1086/725680>
- Ferreira, Manuel Pedro; Rowland, Clara. “Elogio”, Laudatio of Gilberto Gil, doctoral *Honoris causa* ceremony. Universidade Nova de Lisboa: October 31, 2023. Published November 2, 2023 in [https://www.unl.pt/sites/default/files/gilberto\\_gil\\_-\\_prof\\_clara\\_rowland\\_e\\_prof\\_manuel\\_pedro\\_ferreira.pdf](https://www.unl.pt/sites/default/files/gilberto_gil_-_prof_clara_rowland_e_prof_manuel_pedro_ferreira.pdf)
- Ferreira, Manuel Pedro. “Prefácio”. In Ana Cláudia de Assis, *A caminho de novos portos: o piano de Jorge Peixinho no intercâmbio musical entre Brasil e Portugal (1970-1990)*, 9-12. Lisboa, Portugal: CESEM. 2023. ISBN: 978-989-35207-1-0. <https://doi.org/10.34619/jvdk-7pne> <https://cesem.fcsh.unl.pt/publicacao/19805/>
- Marques, António Jorge. *MARCMUS - Estudos de papel de música e caligrafia em Portugal (séculos XVIII e XIX): o estudo de caso do Fundo do Conde de Redondo*. Pdf of the presentation of the project MARCMUS at ENIM 2022 (XI Encontro de Investigação em Música), Aveiro, Portugal: 10-12 November 2022. <https://doi.org/10.5281/zenodo.10284065>
- Marques, António Jorge; Novais, Isabel; Sequeira, Sílvia. *Solving puzzles: the project MARCMUS - Music paper and handwriting studies and the collaboration between music libraries and academia*. Pdf of the presentation at the 2022 IAML Congress, Prague, Czech Republic: 24-29 July 2022. <https://doi.org/10.5281/zenodo.7892328>
- Marques, António Jorge. *MARCMUS: a case study of music paper and handwriting in the collection of the Count of Redondo*. Pdf of the presentation at Bernstein's 6th International conference on watermarks in digital collections, Fondazione Fedrigoni, Fabriano, Italy: 26-27 May 2022. <https://doi.org/10.5281/zenodo.7550439>
- Marques, António Jorge. *De MARCOSMUS a MARCMUS: como o estudo da obra religiosa de Marcos Portugal suscitou um Centro de Estudos de Papel de Música e Caligrafia*. Pdf of the presentation at V Encontro de Musicologia Histórica do Campo das Vertentes: Arquivos, Técnicas e Ferramentas do Estudo Documental, São João del-Rei, Minas Gerais, Brazil: 12-15 November 2022. <https://doi.org/10.5281/zenodo.7891950>
- Marques, António Jorge; Ribeiro, Eva Mathilde; Woolley, Andrew; Chaves, Zuelma; Alvarenga, João Pedro d’; Pombal, Lívia; Luís, Liane; Sousa, Pedro; Araújo, Rui; Dias Alexandre. *MARCMUS*. Dataset. <https://doi.org/10.5281/zenodo.10037564>
- Utijdjian, Haig. “Andrea-Bianka Znorovszky and Gerhard Jaritz (ed.) – Marian Devotion in the Late Middle Ages: Image and Performance”, *Parrésia* 16 (2022), 203-210. <https://www.parresia.cz/cz/parresia/aktualni-cislo>

Utijdjian, Haig. “Abraham Terian – From the Depths of the Heart: Annotated Translation of the Prayers of St. Gregory of Narek, *Ecclesia orans*, Anno XL – 2023/2, 406-411. <https://ecclesiaorans.com/yeae-2023-xl-book-review/>

Utijdjian, Haig. “Music that, like good wine, will mature and become sweeter” (interview with Haig Utijdjian conducted by Dr Brigitte Davidjants), “*Kráčej s ruku na Pánově pluhu...* ”: *podoby studií křesťanského východu v 21. století, Michalu Řoutilovi k padesátinám*, (Ed.) Jana A. Nováková, ISBN 978-80-7465-607-1, Mervart 2023, 271-312.

Woolley, Andrew. Review of *A Case for Charpentier: Treatise on Accompaniment and Composition*, translated and edited by Carla E. Williams (Indiana University Press, 2020). *Notes* 79, 3 (2023): 420-422. <https://doi.org/10.1353/not.2023.0017>

## 18. Editions of music [10]

Marques, António Jorge; Salgueiro, Luís. “Missa Oferecida a D. Dulla em 1820: Marcos António Portugal (1762-1830)”. In *Património Musical de Santa Clara do Porto*, Separata N° 5, 5-209. Porto, Portugal: Direção Regional de Cultura do Norte, 2023. ISBN 978-989-53606-8-0. ISMN 979-0-9007574-4-9.

Sousa Silva, Pedro. Vicente Lusitano, *Hodie Simon Petrus*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Sousa Silva, Pedro. Vicente Lusitano, *Vidi civitatem sanctam*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome, 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Sousa Silva, Pedro. Vicente Lusitano, *Sancta Mater*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome, 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Sousa Silva, Pedro. Vicente Lusitano, *Videns crucem Andreas*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome, 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Sousa Silva, Pedro. Vicente Lusitano, *Ave, spes nostra*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome, 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Sousa Silva, Pedro. Vicente Lusitano, *Crux et virga vigilans*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome, 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Sousa Silva, Pedro. Vicente Lusitano, *Regina coeli laetare*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome, 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Sousa Silva, Pedro. Vicente Lusitano, *Clamabat autem*. Musical edition from Vicente Lusitano, *Liber Primus Epigramatum* (Rome, 1551). 2023. [https://ipppt-my.sharepoint.com/:f/g/personal/pas\\_esmae\\_ipp\\_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD\\_qPig?e=NTjK77](https://ipppt-my.sharepoint.com/:f/g/personal/pas_esmae_ipp_pt/EuaDGk3ZOIBEOEr5KVUzuecBdcqs-6d0JCC6omhtD_qPig?e=NTjK77)

Utijdjian, Haig (Ed. with a Preface and English translations of folk song texts). *Milan Iglo*, 24 Preludí a fugy na témata národních písní / 24 Preludes and Fugues on themes from Czech

folk songs, Koniasch Latin Press, 2023, xiv + 162 pp. ISBN 978-80-87773-83-3.  
<https://www.koniasch.cz/obchod/milan-iglo-24-preludii-a-fug-na-tema-narodnich-pisni-24-preludes-and-fugues-on-themes-from-czech-folk-songs/>

## 19. Multimedia (including software and databases) [14]

Boudeau, Océane. Collaboration to the *Portuguese Early Music* database.  
<https://pemdatabse.eu/user/59>

Chaves, Zuelma (Technical coordinator). *Arquivo José Mário Branco*. Cientific coordinator, Manuel Pedro Ferreira (2016-). Technical coordinator, Zuelma Chaves (2016-). Web developer, Rui Araújo (2016-). <http://arquivojosemariobranco.fcsh.unl.pt/>

Chaves, Zuelma (General coordinator). *Catálogo do Acervo Histórico do Mosteiro de Arouca*. Cientific coordinator, Manuel Pedro Ferreira (2016-). General coordinator, Zuelma Chaves (2016-). Web developer, Rui Araújo (2016-). <https://arouca.fcsh.unl.pt/>

Chaves, Zuelma (Technical coordinator). *Catálogo do Arquivo Musical do Museu-Biblioteca da Casa de Bragança*. Cientific coordinator, Manuel Pedro Ferreira (2017-). Catalogue coordinator, David Cranmer (2018). Technical coordinator, Zuelma Chaves (2017-). Web developer, Rui Araújo (2017-). <https://vvpducamus.fcsh.unl.pt>

Chaves, Zuelma (Database Developer). *MARCMUS - watermarks, paper-types and handwriting database*. Principal investigator, António Jorge Marques (2023-). Webmaster, Rui Araújo (2023-). <https://marcmus.fcsh.unl.pt>

Chaves, Zuelma (member of the editors). *Portuguese Early Music Database*. Director, Manuel Pedro Ferreira (2010-). Coordinator of monophonic sources, Elsa De Luca (2010-). Coordinator of polyphonic sources, Bernadette Nelson (2010-). Editors, Alberto Medina de Seïça (2020-), Zuelma Chaves (2010-), Andrew Woolley (2022-). Web / database developer, Jan Koláček (2010-). IT assistant, Rui Araújo (2020-). <http://pemdatabse.eu/>

Marques, António Jorge; Véstia, Cláudia. Description of “A.M. B-027.04.pc”. In *Catálogo do Arquivo Musical do Museu-Biblioteca da Casa de Bragança*, Scientific coordinator - Manuel Pedro Ferreira (2017-), Catalogue coordinator - David Cranmer (2018-), Technical coordinator - Zuelma Chaves (2017-), Web developer - Rui Araújo (2017-). Available from <<https://vvpducamus.fcsh.unl.pt/content/am-b-02704pc>> [04/01/2024]

Marques, António Jorge; Véstia, Cláudia. Description of “A.M. B-028.01.pc”. In *Catálogo do Arquivo Musical do Museu-Biblioteca da Casa de Bragança*, Scientific coordinator - Manuel Pedro Ferreira (2017-), Catalogue coordinator - David Cranmer (2018-), Technical coordinator - Zuelma Chaves (2017-), Web developer - Rui Araújo (2017-). Available from <<https://vvpducamus.fcsh.unl.pt/content/am-b-02801pc>> [04/01/2024]

Marques, António Jorge; Ribeiro, Eva Mathilde; Woolley, Andrew; Chaves, Zuelma; Alvarenga, João Pedro d’; Pombal, Livia; Luís, Liane; Sousa, Pedro; Araújo, Rui; Dias Alexandre. *MARCMUS – watermarks, paper-types and handwriting database*. Available from <[marcmus.fcsh.unl.pt](http://marcmus.fcsh.unl.pt)> [07/01/2024]

Marques, António Jorge; Wenger, Emanuel. *MARCMUS – watermarks database*. Available from <[www.memoryofpaper.eu](http://www.memoryofpaper.eu)> [07/01/2024]

Nelson, Bernadette; Woolley, Andrew. Description and inventory of P-Cug (Coimbra) Biblioteca Geral da Universidade MM 242, *Portuguese Early Music Database*, <https://pemdatabse.eu/source/94764>

Seïça, Alberto Medina de. 25 new chants added to *Cantus Index*. <http://cantusindex.org/users/alberto>

Simão, Adriana. Collaboration in the *Portuguese Early Music* database.

Urones, Vincente. Collaboration in the *Portuguese Early Music* database.

## 20. Articles in journals without peer reviewing [12]

Ferreira, Manuel Pedro. Music criticism in newspaper *Público*, 11/2/2023 (online) & 12/2/2023 (paper): “Schubert de Inverno: um cantor que aquece” (sobre recital de André Henriques e Nuno Vieira de Almeida). <https://www.publico.pt/2023/02/11/culturaipsilon/critica/schubert-inverno-cantor-aquece-2038545>

Ferreira, Manuel Pedro. Music criticism in newspaper *Público*, 27/2/2023 (online) & 28/2/2023 (paper): “Antena 2 em carne e osso numa festa em forma de festival” (about the 6º Festival Antena 2). <https://www.publico.pt/2023/02/27/culturaipsilon/critica/antena-2-carne-osso-festa-forma-festival-2040423>

Ferreira, Manuel Pedro. Music criticism in Facebook page Música Clássica em Portugal: “Paixão por Bach na Aula Magna”, March 8, 2023. <https://www.facebook.com/photo/?fbid=6377417642281799&set=g.353827941798398>

Ferreira, Manuel Pedro. Music criticism in newspaper *Público*, May 7, 2023 (online: complete text) & 8/5/2023 (paper: short version): “Europa, caso sério: de Dvorák a Sara Ross” (on a concert by Orquestra Filarmónica Portuguesa). <https://www.publico.pt/2023/05/07/culturaipsilon/critica/europa-caso-serio-dvorak-sara-ross-2048711>

Ferreira, Manuel Pedro. Music criticism in newspaper *Público*, May 19, 2023 (online) & 20/5/2023 (paper): “Juntaram-se uma Missa, uma gruta e uma guitarra eléctrica...” (on Graindelavoix at the Fundação C. Gulbenkian). <https://www.publico.pt/2023/05/19/culturaipsilon/critica/juntaramse-missa-gruta-guitarra-electrica-2050046>

Ferreira, Manuel Pedro. Music criticism in newspaper *Público*, June 9, 2023 (online) & 11/6/2023 (paper): “Canto próprio, cena alheia, ribombante aplauso” (on opera *Il Trovatore* at São Carlos). <https://www.publico.pt/2023/06/09/culturaipsilon/critica/canto-proprio-cena-alheia-ribombante-aplauso-2052551>

Ferreira, Manuel Pedro. Music criticism in newspaper *Público*, August 28, 2023 (online) & 29/8/2023 (paper): “*Post mortem* operático: nem tudo o vento levou” (Operafest production of *Suor Angelica* and *Rigor mortis*). <https://www.publico.pt/2023/08/28/culturaipsilon/critica/postmortem-operatico-vento-levou-2061450>

Ferreira, Manuel Pedro. Music criticism in newspaper *Público*, October 7, 2023 (online) & 8/10/2023 (paper): “Debussy, Puccini e a Madama: ópera, comédia, muito drama” (opera *Debussy e Mélisande* by César Viana and *Madama Butterfly* at São Carlos). <https://www.publico.pt/2023/10/07/culturaipsilon/critica/debussy-puccini-madama-opera-comedia-drama-2065905>

Ferreira, Manuel Pedro. theatrical criticism in newspaper *Público*, October 24, 2023 (online) & 25/10/2023 (paper): “Em tempo de guerra, ser enguia (ou Schweik revisitado)” (on play *Schweik na Segunda Guerra Mundial*, by Brecht/Eisler, Companhia de Teatro de Almada). <https://www.publico.pt/2023/10/24/culturaipsilon/critica/tempo-guerra-enguia-schweik-revisitado-2067714>

Utijdian, Haig. “Milan Iglo: 24 Preludes and Fugues on themes from Czech folk songs”. *Newsletter of the Dvořák Society for Czech and Slovak Music*, No. 142, May 2023, 15.

Utijdian, Haig. “Martin Maximilian Kaiser, Bedřich Antonín Wiedermann – Czech Organ Legend”. *Newsletter of the Dvořák Society for Czech and Slovak Music*, No. 143, August 2023, 8.

Utijdian, Haig. “U. Ներսէս Շնորհալույ աւանդը եւ միջազգային գիտաժողովներ [The legacy of St. Nersēs the Gracious and international conferences]”. *Ozer Armenian European Magazine*, 12 December 2023, online. <https://orer.eu/hy/2023/12/12/nerses-shnorhali-gitazoghovner-haig-utijian/>

## 21. Articles in journals and chapters in books submitted and accepted for publication (including books in press) [35]

Alvarenga, João Pedro d'. “Accompanied Solo Singing in the Time of Manuel Rodrigues Coelho”. In *Manuel Rodrigues Coelho: Flores de Musica (1620). Vol. III: Liturgical Works*, ed. João Vaz. ECHO Collection of Historical Organ Music. Bologna: Ut Orpheus, to be published in 2024.

Alvarenga, João Pedro d'. “Hieronymite Chant for the Office: Some Very Preliminary Remarks on the Temporale Antiphoner”. In *The Hieronymite Musical and Liturgical Tradition*, ed. João Pedro d'Alvarenga, David Andrés Fernández and Océane Boudeau. Turnhout: Brepols, to be published in 2025.

Chaves, Zuelma; Seica, Alberto Medina de. “Chant books from Lorbão in the national archives of Lisbon: fragments of an inventory”. In *Cistercian Horizons Collected Essays*, Budapest, Hungary: Trivent Publishing. To be published in 2024. ISBN 9786156696120.

Ferreira, Manuel Pedro. “The Portuguese Royal Chapel in the early 15th century”, chapter of the book *Philippa of Lancaster and the Court Culture of Medieval Portugal* (provisional title), ed. Tiago Viúla de Faria, London: Palgrave MacMillan, in print.

Ferreira, Manuel Pedro. “*À maneira de proença*: melodias de além-Pirenéus na lírica galego-portuguesa”. To be published in the journal *Nassarre* nº 38, in print.

Ferreira, Manuel Pedro. “Sécs. XII-XIV — Errância e persistência da cantiga trovadoresca”. In *História Global da Literatura Portuguesa*, dir. Annabela Rita, Isabel Ponce de Leão, José Eduardo Franco e Miguel Real, Imprensa Nacional - Casa da Moeda, in print.

Ferreira, Manuel Pedro. “José Mário Branco, arquitecto e actor de canções”. *Glosas* 22 (2023), 77-93. In print.

Ferreira, Manuel Pedro. “Duas Cantigas de Santa Maria (*E* 80, *E* 221): devoções reais, *enjambement*, questões notacionais”. In “*Contarte he maravillas...*” *Estudios hispánicos dedicados a Joseph T. Snow. El patrimonio literario de Alfonso X*, vol. 2 (ed. Ricardo Pichel), Frankfurt: Peter Lang, in print.

Ferreira, Manuel Pedro. “*Extempore* jogralesco”, in e-book stemming from the project *Stemma*, coord. Graça Videira Lopes et al.

Ferreira, Manuel Pedro. “Alcobaça and its Liturgy for St James”. In *Cistercian Horizons - Collected Essays*, ed. Catarina F. Barreira, Conceição Casanova and Maria Filomena Andrade, Budapest: Trivent Publications. 2024, in print. ISBN 978-615-6696-12-0.

Ferreira, Manuel Pedro. “Pintura, livros de coro e São Gonçalo de Braga”, to be published in book sponsored by Câmara Municipal de Torres Vedras.

Ferreira, Manuel Pedro. Review of Margot E. Fassler, *Cosmos, Liturgy, and the Arts in the Twelfth Century: Hildegard's Illuminated “Scivias”*, Philadelphia: University of Pennsylvania Press, 2023. In *Revista Portuguesa de Musicologia*, in print (Portuguese / English).

Ferreira, Manuel Pedro. “*I did it my way*: Emotion in the performance of medieval melodies”. In *Textus et musica*, coord. CJ Jones & Kristin Hoefener, in print.

Ferreira, Manuel Pedro. “Prefácio” to catalogue *Os Livros de Coro iluminados do século XVI existentes na Biblioteca Nacional de Portugal*, ed. Isabel Cepeda, Lisboa, Portugal: Biblioteca Nacional de Portugal, in print.

- Hoefener, Kristin; Jones, Claire Taylor. "Introduction". *Textus & Musica* 7 (2023), Special issue Performance of Medieval Monophony.
- Hoefener, Kristin. "The Cult of the Eleven Thousand Virgins of Cologne: Introduction through relics and stabilization by a liturgical office in the 12th century". In *Proceedings of Medieval Europe in Motion V: Materialities and devotion Batalha 2019*. Bern, Switzerland: Peter Lang. 2024. Accepted.
- Hoefener, Kristin. "Medieval sacred song: creative impulses and innovation in repertoire, musical notation and transmission". In *Book Innovation and Medieval Communities*. Turnhout, Belgium: Brepols. 2024. Accepted.
- Hoefener, Kristin. "Vers, rimes et cadences mélodiques dans le cycle d'offices *Letis canamus* (XII<sup>e</sup> s.)". In *La Formule au Moyen Age*. Turnhout, Belgium: Brepols. 2024. Submitted.
- Hoefener, Kristin; Jones, Claire Taylor. *Textus & Musica* 7 (2023), Special issue "Performance of Medieval Monophony".
- Hoefener, Kristin. "Liturgical chant and devotional practices in late medieval Dominican convents". In *Dominican Culture, Dominican Theology: The Order of Preachers and Its Spheres of Action (1215-ca. 1600)*. Submitted.
- Nelson, Bernadette. "The 'tres breves negros' of Josquin and Morales: Realization and Questions of Symbolism." In *European Music Notations in Theory and Practice, 1400–1600*. Ed. Paul Kolb. Turnhout: Brepols Publishers. Forthcoming, 2024.
- Nelson, Bernadette. "Twenty Books of Polyphonic Music from the Ducal Chapel in Vila Viçosa. A Lost Sixteenth-Century Collection." Coord. D. J. Cranmer. Forthcoming, 2024.
- Oliveira, Filipe Mesquita de. "Os hinos e a música comemorativa no contexto das celebrações do 1o de Dezembro em Évora na segunda metade de oitocentos". In *Paisagens Sonoras em expansão - Novas Sonoridades / Novas Escutas*. Lisboa: Urutau, 2023. ISBN: 978-65-5900-610-6 (in press).
- Utijdjian, Haig. "Scriptor, cantor, notator: The case of the Armenian neumes". In *The Materiality of Sound in Chant Manuscripts in the East*, Musicalia Antiquitatis et Medii Aevi (MUSAM). Turnhout, Belgium: Brepols (publication expected in 2024).
- Utijdjian, Haig. "Imploring the Spirit with tearful sighs from the depths of our souls': a confluence of music, theology and iconography within the Armenian Divine Liturgy". In *Art and Liturgy*. St. Vladimir's Seminary Press (publication expected in 2024).
- Utijdjian, Haig. "Marian devotion and the Armenian Hymnal". In *Festschrift in honour of Prof. Armenouhi Drost-Abgarjan*. University of Hallé (forthcoming).
- Utijdjian, Haig. "Some personal reflections on the musical legacy of St. Nersēs the Gracious and on its relevance in our time". *St. Nersess Theological Review* (forthcoming).
- Utijdjian, Haig. "On melismaticity in the repertoire of Armenian sacred chants". In *Proceedings of the Symposium of the International Musicological Society Study Group on the Music of the Christian East and Orient, "Melismatic chant repertories", 14 June 2020. Thessaloniki /Studies in the Music of the Christian East and Orient* (forthcoming).
- Utijdjian, Haig. "In communion with the infinite and the mysterious through song: Melismatic hymns from the recorded corpus of recordings by Archimandrite Vrtanes Uluhogian of San Lazzaro, Venice". In *Proceedings of the Symposium of the International Musicological Society Study Group on the Music of the Christian East and Orient, "Melismatic chant repertories", 14 June 2020. Thessaloniki /Studies in the Music of the Christian East and Orient* (forthcoming).
- Vaz, João. "The six organs in Mafra, from antiphonal symmetry to an orchestral ideal: a comparison between the Masses by Giuseppe Totti (ca. 1807) and José Marques e Silva (1825)". *The Organ Yearbook*, 50 (2023): 91-109.

- Vaz, João. *O órgão em Portugal no final do Antigo Regime: a obra de Fr. José Marques e Silva (1782-1937)*. Lisboa, Portugal. Colibri-CESEM (to be published in 2024).
- Vaz, João. “O Canto Gregoriano nas improvisações de Antoine Sibertin-Blanc: um olhar sobre um concerto realizado na Sé de Évora”. *Modus 7* (to be published in 2024).
- Vaz, João. “Do manuscrito à performance: Génese de um concerto de polifonia portuguesa tardo-quincentista”. In *Performance e contexto*. Lisboa, Portugal. IPL (to be published in 2024).
- Vaz, João. “O verso de órgão em Portugal (1620-1870): do canto de órgão à ópera italiana”. In *Novas Sonoridades. Novas Escutas*. Évora, Portugal CESEM-CIDEHUS (to be published in 2024).
- Woolley, Andrew. “French Dances and the Consort Dances of Matthew Locke and his English Contemporaries”, in *Transitions in Mid-Baroque Music: Style, Genre and Performance*, ed. Carrie Churnside (Woodbridge, Boydell & Brewer, to be published in 2024).

## 22. Translations [1]

- Ferreira, Manuel Pedro. English translation of the paper “Martin Codax: a história que a música conta”: “Martin Codax: the (hi)story told by music”, [https://www.academia.edu/108318899/Martin\\_Codax\\_the\\_hi\\_story\\_told\\_by\\_music](https://www.academia.edu/108318899/Martin_Codax_the_hi_story_told_by_music)

## B. Conference papers and talks

---

### 1. International talks as invited speaker [13]

- Alvarenga, João Pedro d'. “Formal and informal musical scripts in Coimbra sources from the 1570s: the hypothetical autographs of Francisco de Santa Maria”, *MARCMUS - Marcas de água e caligrafias nos manuscritos musicais do Fundo do Conde de Redondo. Colóquio Internacional*. Lisbon, CESEM and Biblioteca Nacional de Portugal: September 19, 2023.
- De Luca, Elsa. “MEI for Neumes”, *One-day Symposium as part of the ‘Centuries of Silence Exhibition’*. Namur University, Belgium: December 1, 2023. <https://dactchant.ca/Namur.html>
- Ferreira, Manuel Pedro. Round-table “Finding musical sources before 1600: RISM, Handschriftenportal, Cantus et al. - Part 2”, *Medieval and Renaissance Music Conference 2023*. Munich, Germany: July 24-28, 2023. <https://medren2023.com/>
- Marques, António Jorge. “MARCMUS – For the creation of a Music Paper and Handwriting Centre (18th and 19th centuries)”, *XIV AHHP International Congress - Paper, the bond between cultures: Arab, Jewish and Christian*. Toledo, Spain: April 26-28, 2023. <<https://marcmus.fcsh.unl.pt/news-events/ahhp-international-congress-2023>> [07/01/2024]
- Marques, António Jorge; Ribeiro, Eva Mathilde. “Dialogues atlantiques : papier à musique utilisé par les compositeurs Marcos Portugal (1762-1830) et Giuseppe Toti (c. 1760-1833) au Portugal et au Brésil”, *AFHEPP / ITEM Conference - Paper, music and sound: Characteristics and uses of paper for producing sound and writing music*. Paris, France: October 13, 2023. <http://www.afhepp.org/spip.php?article309>
- Nelson, Bernadette. “Wolfenbüttel Cod. Guelf. A Aug. 2º – Repertories, Themes, and Contexts”, *The Munich Court at 500. Tradition, Devotion, Representation*. Munich, Germany: July 31 – Aug. 2, 2023. Link: <https://medren2023.com/mccc23/>
- Oliveira, Filipe Mesquita de. “Historical soundscapes city exploration”, *ELIA Academy 2023 - Exploring the situatedness*. University of Évora, Portugal: May 10-12, 2023. <https://elia-artschools.org/events/EventDetails.aspx?id=1723955>

Utidjian, Haig. “Ս. Ներսէս Շնորհաւոյ ժառանգի հետ առնչուած երաժշտական հարցեր [Musical problems associated with the legacy of St. Nersēs the Gracious]”, *Ներսէս Շնորհաւի Բազմաշնորհ Հայրապետը [Nersēs the Gracious: the Patriarch of the many Graces]*. Matenadaran Institute, Yerevan: June 21, 2023. <https://matenadaran.am/2023/06/09/%D5%B6%D5%A5%D6%80%D5%BD%D5%A5%D5%BD-%D5%B7%D5%B6%D5%B8%D6%80%D5%B0%D5%A1%D5%AC%D5%AB%D5%9D-%D5%A2%D5%A1%D5%A6%D5%B4%D5%A1%D5%B7%D5%B6%D5%B8%D6%80%D5%B0-%D5%B0%D5%A1%D5%B5%D6%80%D5%A1%D5%BA-3/>

YouTube recording of lecture: [https://youtu.be/oOPx107HytE?si=m\\_0ngA0JYfZ81IoP](https://youtu.be/oOPx107HytE?si=m_0ngA0JYfZ81IoP)

Utidjian, Haig. “Psalmody in the Holy Armenian Orthodox Church”, *Sounds of the East in the West of Europe*. Universidade Nova de Lisboa: July 6, 2023.

Utidjian, Haig. “The Mekhitarist Congregation of San Lazzaro as guardians and propagators of the legacies of SS Gregory of Narek and Nersēs of Klay”, *Eastern Catholic Theology on the Way of Unification*. Catholic and Hussite Theological Faculties of Charles University: September 21, 2023. <https://www.ktf.cuni.cz/KTF-2950.html>

YouTube recording of lecture: Part I [https://youtu.be/lkHTvcQvX2w?si=kRfCypsFz\\_04\\_6WE](https://youtu.be/lkHTvcQvX2w?si=kRfCypsFz_04_6WE)

Part II <https://youtu.be/wMFF9LxG8yU?si=IfUY3U9GUFUI93Y7>

Utidjian, Haig. “Ս. Ներսէս Շնորհաւոյ երգերն ու շարականները ըստ Ս. Ղազարու աւանդութեան [On the hymns and chants of St. Nersēs Šnorhali in the San Lazzaro tradition]”, *Convegno Internazionale San Nersēs Šnorhali e il Monachesimo Ciliciano*, via google. Mekhitarist Congregation, San Lazzaro, Venice, Italy: October 19, 2023.

<https://www.vaticannews.va/hy/church/news/2023-10/hy-convegno-internazionale-san-nerses-shnorhali.html>

YouTube recording of lecture live-streamed on FaceBook: [https://youtu.be/1Hm\\_ZOxTsSI?si=9nBBDqbqzXLO1Ljk](https://youtu.be/1Hm_ZOxTsSI?si=9nBBDqbqzXLO1Ljk)

Utidjian, Haig. “The music of the Šnorhali Corpus: challenges and rewards”, *Conference Dedicated to the 850<sup>th</sup> Death Anniversary of St. Nerses the Gracious*. Dept. of Theology at the University of Riga, Latvia: November 24, 2023.

YouTube recording of lecture: [https://youtu.be/1T13\\_WOjix8?si=6iB407Ppxod\\_d5VD](https://youtu.be/1T13_WOjix8?si=6iB407Ppxod_d5VD)

Utidjian, Haig. “On the music associated with the legacy of St. Nerses the Gracious”, *Plenitude of Grace, Plenitude of Humanity: St. Nerses Šnorhali at the juncture of millennia*. Pontifical Oriental Institute, Rome, Italy: December 1, 2023. <https://orientale.it/en/events/international-conference-plenitude-of-grace-plenitude-of-humanity-st-nerses-shnorhali-at-the-juncture-of-millennia>

YouTube recording of live-stream of conference session including my lecture: <https://www.youtube.com/live/ACkXe6jCCTw?si=hGOeSdph7itiqYLr>

## 2. National talks as invited speaker [2]

Marques, António Jorge. “The MARCMUS site: challenges, capabilities, problems and complexities”, *MARCMUS International Colloquium: watermarks and handwriting in the music manuscripts of the Fundo do Conde de Redondo*. Lisboa, Portugal: September 19, 2023. <<https://marcmus.fcsh.unl.pt/news-events/marcmus-watermarks-and-handwriting-music-manuscripts-fundo-do-conde-de-redondo>> [07/01/2024]

Raimundo, Nuno de Mendonça. “Romances musicados nas fontes portuguesas (séc. XVI)”, *Seminário RELIT-Rom 2023*. NOVA FCSH, Lisbon: December 5, 2023.

## 3. Papers in international conferences with peer reviewing [51]



- Alvarenga, João Pedro d'. "Hieronymite Chant for the Office: Some (Very) Preliminary Remarks on the Antiphoner", *The Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th c.)*. Lisbon, CESEM: February 9-10, 2023.
- Boudeau, Océane. "Trying to Understand the Use of the Choir Books from Belém", *The Hieronymite Musical and Liturgical Tradition within the European Context (14<sup>th</sup>-16<sup>th</sup> c.)*. Universidade Nova de Lisboa: February 9-10, 2023.
- Boudeau, Océane. "The choirbooks written for the Monastery of Belém: characteristics and specificities", *MEDREN*. Munich, Germany: July 24-28, 2023. <https://medren2023.com/schedule-2/>
- Boudeau, Océane. "The manuscripts coming from the Monastery Santa Maria of Belém: a heterogeneous corpus", *MEDyREN V*. Zamora, Spain: April 14-15, 2023. <https://medyren.wixsite.com/medyren-sedem/v-encuentro-zamora-2023>
- Castilho, Luísa Correia. "Atividades de exploração sonora – uma investigação-ação com um grupo de idosos", *3rd International Congresso Age.comm. Sustainability in Ageing*. Escola Superior de Tecnologia do Instituto Politécnico de Castelo Branco, Portugal: November 16-18, 2023. <https://congress-agecomm.eventqualia.net/en/2023/home>
- Chaves, Zuelma; Seiça, Alberto Medina de. "Livros de cantochão no tempo das Eças", *International Congress "O Mosteiro de Lorvão no tempo de Catarina de Eça (1471-1521)"*. Lorvão, Portugal: June 29-30, 2023.
- Chaves, Zuelma; Farelo, Mário; Tourais, Ana. "Cistercian Books and Libraries in Portugal: Base de dados do Mosteiro de Lorvão", *Congresso Internacional O Mosteiro de Lorvão no tempo de Catarina de Eça (1471-1521)*. Lorvão, Portugal: June 29-30, 2023.
- Chaves, Zuelma; Sousa, Pedro. "MARCMUS, a repository of music paper-types and handwriting: proposals and challenges in the establishment of a method", *Colóquio Internacional MARCMUS - Marcas de água e caligrafias nos manuscritos musicais do Fundo do Conde de Redondo*. Lisboa, Biblioteca Nacional de Portugal: September 19, 2023.
- Cota, Cristina. POSTER "A música no Convento da Ordem de Cristo em Tomar", *IX Encontro Internacional sobre Ordens Militares. As Ordens Militares. Do convento e da guerra para o mundo*, GESOS - Gabinete de Estudos sobre a Ordem de Santiago, Palmela, Portugal: October 25-29, 2023. [https://www.cmpalmela.pt/cmpalmela/uploads/writer\\_file/document/22195/web\\_ix\\_ordens\\_militares\\_programa\\_compressed.pdf](https://www.cmpalmela.pt/cmpalmela/uploads/writer_file/document/22195/web_ix_ordens_militares_programa_compressed.pdf)
- Cota, Cristina. "A trágica viagem da música nas naus da Carreira da Índia quando 'as ondas tremem e o vento assobia'", *Congresso Internacional Naufrágios na construção do mundo moderno*. Lisboa: April 26-29, 2023. [https://cham.fcsh.unl.pt/backoffice/uploads/file/actividades/2022/congresso-naufragios-2023\(1\).pdf](https://cham.fcsh.unl.pt/backoffice/uploads/file/actividades/2022/congresso-naufragios-2023(1).pdf)
- Cota, Cristina. "Entre Portugal e Brasil: Música e Missionaç o na Ordem de Cristo (face) aos contributos da Ordem Franciscana e Jesu ta", *Simp sio Informal CARAVELAS 2023 – N cleo de Estudos da Hist ria da M sica Luso-Brasileiro*. Col gio Almada Negreiros, Lisboa: May 25, 2023.
- Cota, Cristina. "O apito de marinheiro: linguagens sonoras tornadas arte musical no NRP Sagres", *II Atlantic Conference History, Culture and Heritage Body, Technology and Time*. Universidade dos A ores, Ponta Delgada, Universidade dos A ores (S. Miguel, Ponta Delgada), Portugal: September 25-28, 2023 (online). <https://atlanticconference.uac.pt/?pconferencias=ii-atlantic-conference-history-culture-and-heritage-body-technology-and-time&lang=en>
- Crespo, Carla. "Cantos do Ordin rio da Missa: estudo de caso sobre quatro fontes de Coimbra", *5th International Congress MEDyREN 2023: Musical crossroads*. Sociedad Espa ola de

Musicologia, Zamora, Spain: April 14-15, 2023. <https://medyren.wixsite.com/medyren-sedem/v-encuentro-zamora-2023>

- Crespo, Carla. “The Kyriale in Portuguese Manuscripts: An Analysis of Sources from the 15th and 16th Centuries”, *Musicology in Progress - International Music & Musicology Students Conference*. University of Pavia, Cremona, Italy: April 18-20, 2023. <https://mbc.dip.unipv.it/it/agenda/musicology-progress>
- Crespo, Carla. “Ordinary Chants in Portuguese Fragments: Kyrie and Sanctus Tropes”, *Lost & Found: Traces of Early Music An International Colloquium on Fragmentology*. Cascais, Portugal: July 19-22, 2023. <https://sites.google.com/view/lostandfoundcolloquium>
- De Luca, Elsa; Alexandru, Maria; Fujinaga, Ichiro. “Brainstorming on the Encoding of Eastern Neumes: Middle-Byzantine Notation as a Case-Study”, *Encoding Cultures – joint MEC and TEI Conference*. Heinz Nixdorf Institut of Paderborn University, Paderborn: September 4-8, 2023. <https://teimec2023.uni-paderborn.de/contributions/128.html>
- De Luca, Elsa; Behrendt, Inga; Fujinaga, Ichiro; Helsen, Kate; Morent, Stefan. “Visual or Symbolic? Best Practices for Encoding Neumes”, *Encoding Cultures – joint MEC and TEI Conference*. Heinz Nixdorf Institut of Paderborn University, Paderborn: September 4-8, 2023. <https://teimec2023.uni-paderborn.de/contributions/106.html>
- De Luca, Elsa; Castro Correa, Ainoa. “A Newly Discovered Source of Old Hispanic Notation“, *Lost & Found: Traces of Early Music*. Cascais Cultural Centre, Cascais, Portugal: July 19-22, 2023. <https://sites.google.com/view/lostandfoundcolloquium/programme>
- Ferreira, Manuel Pedro. “I did it my way: Issues in the performance of medieval melodies”, *The Performance of Medieval Monophony (12th-16th centuries)*. Lisboa: January 26-27, 2023. [https://www.academia.edu/94955639/The\\_Performance\\_of\\_Medieval\\_Monophony\\_12th\\_16th\\_centuries?uc-sb-sw=49644442](https://www.academia.edu/94955639/The_Performance_of_Medieval_Monophony_12th_16th_centuries?uc-sb-sw=49644442)
- Ferreira, Manuel Pedro. “Manuscritos musicais em Lorvão, um hino a S. Bernardo, Arouca e Alcobaça”, *O Mosteiro de Lorvão no tempo de Catarina de Eça (1471-1521)*. Lorvão, Penacova, Portugal: June 29-30, 2023. [https://drive.google.com/file/d/18TBI9IDI\\_S9aEm18MwBLkyGMFFd4NgCH/view](https://drive.google.com/file/d/18TBI9IDI_S9aEm18MwBLkyGMFFd4NgCH/view)
- Ferreira, Manuel Pedro. “Fragments and Places: Establishing Connections”, *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology*. Cascais, Portugal: July 19-22, 2023. <https://sites.google.com/view/lostandfoundcolloquium>
- Hoefener, Kristin. “The book production in the new female scriptorium of Aveiro’s convent de Jesus”, *The Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th c.)*. University Nova Lisbon, Portugal: February 9-10, 2023. [Link](#)
- Hoefener, Kristin. “A new religious congregation seeks her liturgical identity: A case study from the convent of Jesus in Aveiro”, *Renewal and Religious Identity in the Iberian Convents (ca. 1400 – 1600)*. University Pompeu Fabra, Barcelona, Spain: April 28-29, 2023. [Link](#)
- Hoefener, Kristin. “The role of the hand in the performance of liturgical chant: Navigating between pitch indication, note-grouping and conducting”, *51th International Conference MedRen*. Munich, Germany: July 4-7, 2023. [Link](#)
- Hoefener, Kristin. “Navigating research challenges for liturgical offices: Insights from ‘Inmortali laude’ in honor of Catherine of Siena”, *Contrafact in the Middle Ages*. Masaryk Institute and Archives of the Czech Academy of Sciences, Prague, Czech Republic: October 23-24, 2023. [Link](#)
- Hoefener, Kristin. “Le culte de Catherine de Sienne : La création et la transmission d’un office liturgique entre l’Italie et le Portugal au XV<sup>e</sup> siècle”, *Colloque Philologie et Musicologie: L’édition des corpus chantés du Moyen Âge et de la Renaissance, hier aujourd’hui et demain*. Poitiers, France: December 11-13, 2023. [Link](#)

- Martins, Inês. “Liturgy and music of the Monastery of Belém: a hymnodic tradition”, *V MEDyREN International Congress “Encrucijadas musicales”*. Zamora, Spain: April 14-15, 2023. <<https://medyren.wixsite.com/medyren-sedem/v-encuentro-zamora-2023>>.
- Nelson, Bernadette. “Contextualising a Polyphonic Fragment: The *Salve regina* by ‘Dom Bento’ in Coimbra MM 12”, *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology*. Cascais, Portugal: July 19-21, 2023. <https://sites.google.com/view/lostandfoundcolloquium>
- Nelson, Bernadette. “What’s the Motive? Thematic Considerations and Questions of Symbolism in Josquin’s *Missa de Beata Virgine* as Further Revealed Through the Music of Morales”, *52nd International MedRen Conference*. Munich, Germany: 24-28 July 2023. <https://medren2023.com/schedule-2/>
- Poliakova, Svetlana. “The stichera of the Saturday of Saint Theodore in the oldest Russian Sticheria: at the Crossroads of Traditions”, *Tenth International Conference on Orthodox Church Music “O Taste and See that the Lord is Good: Church Music, Food, and Nourishment*. Joensuu, Finland: June 12-18, 2023.
- Poliakova, Svetlana. “On the singing in Orthodox Churches in Lisbon”, *Sounds of the East in the West of Europe: Tracing the Paths of the Orthodox Church Music in Portugal*. CESEM and ISOCM, Lisbon: July 6, 2023.
- Raimundo, Nuno de Mendonça. “Black African Musicians in Renaissance Lisbon”, *Medieval and Renaissance Music Conference 2023*. Bayerische Akademie der Wissenschaften, Munich, Germany: July 24-28, 2023. <https://medren2023.com/>
- Raimundo, Nuno de Mendonça. “O romance musicado em Portugal: do Renascimento ao Barroco”, *VII Congresso Internacional do Romancero*. NOVA FCSH/Colégio Almada Negreiros, Lisbon: May 10-12, 2023. <https://viicongressoromanceiro.com/>
- Raimundo, Nuno de Mendonça; Sousa, Ana Silva. “A Proposed New Approach for the Reconstitution of Missing Voice-parts in Seventeenth-Century Polyphonic Music”, *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology*. CESEM/NOVA FCSH, Cascais: July 19-22, 2023. <https://sites.google.com/view/lostandfoundcolloquium>
- Ramos de Lima, Mariana. “The Liturgical Office for the Feast of Mary’s Immaculate Conception present in the Lugo Breviary”, *V Congreso Internacional MedyRen (SEDEM): Encrucijadas Musicales*. Zamora, Spain: April 14-15, 2023. <https://medyren.wixsite.com/medyren-sedem/v-encuentro-zamora-2023>
- Rosa, Mariana. “The celebration of the Virgin in the liturgy of the Mass in Belém Monastery”, *V Congreso Internacional MEDyREN – SEDEM*. Zamora, Spain: april 14 – 15, 2023.
- Seiça, Alberto Medina de. “Fragments of a fragmentary Tonary”. *Medieval and Renaissance Music Conference - MedRen Munich 2023*. Munich, Germany: July 24-28, 2023.
- Seiça, Alberto Medina de. “Iberian Liturgical Offices Celebrating Military Successes: Echoes of Victory in a Plainchant Fragment (Coimbra, Biblioteca Municipal, B60-36)”, *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology (2023/07/19 - 2023/07/22)*. Cascais, Portugal: July 19-22, 2023.
- Seiça, Alberto Medina de. “Ipsi sum desponsata: becoming a spouse of Christ in a Cistercian nunnery. Rites, symbols, and chants of the Ordo for consecration of nuns in the Missal of Lorrão (P-Lant, OC, ML código 43)”, *5th International Congress Med y Ren 2023: Musical Crossroads*. Sociedad Española de Musicología, Zamora, Spain: April 14-15, 2023.
- Seiça, Alberto Medina de. “Livros do Mosteiro de Santa Maria de Belém com o cantochão para o «próprio da missa»: estado da questão”, *International Congress The Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th c.)*. Centro de

- Estudos de Sociologia e Estética Musical Universidade Nova de Lisboa, Lisboa, Portugal: February 9-10, 2023.
- Seiça, Alberto Medina de; Chaves, Zuelma. “Livros de cantochão no tempo das Eças”, *International Congress O Mosteiro de Lorvão no tempo de Catarina de Eça (1471-1521)*. Lorvão, Portugal: June 29-30, 2023.
- Sousa Silva, Pedro. “Musica ficta in chant manuscripts from the Belém Monastery: observations and hypothesis”, *International Medieval and Renaissance Music Conference*. Munich, Germany: July 24-28, 2023. <https://medren2023.com/schedule-2/>
- Thomae, Martha E. “MIR for Early Music Documents: Technologies behind the Semi-Automatic Encoding of Mensural Sources into Symbolic Scores”, *Computational and Digital Approaches to Music Scholarship, 2023*. University Würzburg, Germany: December 13, 2023. <https://codamus.pubpub.org/pub/2023-elias>
- Trindade, Inês Nunes. “The manuscript P-Ln L. C. 259: an antiphony from the monastery of Belém”, *Música y contextos en el mundo ibérico medieval y renacentista. Sociedad Española De Musicología*. Zamora, Spain: April 14, 2023.
- Utidjian, Haig; De Luca, Elsa. “Encoding Armenian notation and MEI”, *Digital Analysis of Chant Transmission/Music Encoding Initiative Workshop*. University of Halifax, Canada, online: January 13, 2023.
- Utidjian, Haig; Navoyan, Mher; Tamrazian, Arusyak. “On the 19th century transcriptions of Armenian Church chants, Komitas Museum-Institute Round Table discussion”, *Conference on Archimandrite Komitas*, via zoom: October 7, 2023. <https://youtu.be/DITKFXyp46Y?si=OwJQqJBAvwnQU4xI>
- Utidjian, Haig. “Contrafacta and related procedures in Armenian sacred music”, *Contrafact in the Middle Ages*. Masaryk Institute and Archives of the Czech Academy of Sciences, via zoom: October 23, 2023. <https://www.mua.cas.cz/seznam-zkratek-635/udalost/conference-contrafact-middle-age>
- YouTube recording of live-streamed lecture: <https://youtu.be/fHxnarrsjUo?si=YrHQAMxpb57Fv80O>
- Veiga, Diogo Alte da. “New Insights into a 13th-Century Fragmentary Breviary: The Case of Porto 1151”, *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology*. Cascais, Portugal: July 19-22, 2023. <https://sites.google.com/view/lostandfoundcolloquium/home>
- Woolley, Andrew. “The collection of responsories and lamentations for voice and basso continuo from the beginning of the eighteenth century in P-BRad, MS 964”, *20th Biennial International Conference on Baroque Music*. Haute École de Musique de Genève (HEM): June 28 – July 2, 2023. <https://biennialbaroque2023.net/wp-content/uploads/2023/06/BB2023-Lecture-Schedule.pdf>
- Woolley, Andrew. “Towards completing the revised Volume 6 of the Purcell Society Edition (‘Harpichord and Organ Music’): editorial approaches for an ‘inclusive’ collected-works volume”, *The Future of Digital Editions of Music*. Northumbria University, Newcastle, UK: March 28-30, 2023. [https://www.musicologie.org/22/the\\_future\\_of\\_digitale\\_editions\\_of\\_music.html](https://www.musicologie.org/22/the_future_of_digitale_editions_of_music.html)
- Woolley, Andrew. “Musical scores acquired by the Portuguese court from Italy in the eighteenth century and the Fundo do Conde de Redondo at the National Library of Portugal”, *MARCMUS - Watermarks and handwriting in the music manuscripts of the Fundo do Conde de Redondo*. Biblioteca Nacional, Lisbon: September 19, 2023. [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1812%3Amarcmus-marcas-de-agua-e-caligrafias-nos-manuscritos-musicais&catid=174%3A2023&Itemid=1800&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1812%3Amarcmus-marcas-de-agua-e-caligrafias-nos-manuscritos-musicais&catid=174%3A2023&Itemid=1800&lang=pt)

#### 4. Papers in national conferences with peer reviewing [14]

- Boudeau, Océane; Chaves, Zuelma; Crespo, Carla; Seiça, Alberto Medina de. “Premiers résultats du projet ‘Les manuscrits musicaux du Monastère de Belém’”, *Rencontres de musicologie médiévale III*. Université Toulouse – Jean Jaurès, France: January 11-13, 2023.
- Chaves, Zuelma; Seiça, Alberto Medina de; Crespo, Carla; Boudeau, Océane. “Premiers résultats du projet ‘Les manuscrits musicaux du Monastère de Belém’”, *Rencontres de musicologie médiévale III. Penser la musicologie médiévale aujourd’hui: interactions recherche et recherche-action*. Société française de Musicologie and Université Toulouse – Jean Jaurès, Toulouse, France: January 11-13, 2023.
- De Luca, Elsa; Pinto, Tiago Alexandre “Novas ferramentas de análise musical digital: o cantochão de Braga como estudo de caso”, *XII Encontro de Investigação em Música*. Mafra, Portugal: September 28- October 1, 2023. <https://www.spimusic.pt/wp-content/uploads/2023/09/EnIM-2023-programa-final.pdf>
- Hoefener, Kristin. “Processionnaires et processions : pratiques croisées chez les dominicains au XV<sup>e</sup> siècle et aujourd’hui”, *Entretiens sur la Musique ancienne en Sorbonne 2023*. Sorbonne University, Paris, France: June 19-20, 2023. [Link](#)
- Martins, Inês. “A tradição himnódica do Mosteiro de Belém”, *XII Encontro Nacional de Investigação em Música*. Mafra, Portugal: September 28-October 1, 2023. <https://www.spimusic.pt/enim-2023/>
- Nelson, Bernadette. “Thematic Considerations and Questions of Symbolism in Josquin’s *Missa de Beata Virgine* and Further Questions of Symbolism”, *Enim 2023, XII Encontro de Investigação em Música, Mafra, Portugal, 28 Sept – 1 Oct. 2023*. <https://www.spimusic.pt/enim-2023/>
- Pinto, Tiago Alexandre Sozinho Garcia. “Os versículos de Ofertório na prática litúrgica bracarense: repertório, análise, notação”, *Post-ip - 7<sup>o</sup> International Post-graduate Forum in Studies in Music and Dance*. Universidade Nova de Lisboa: December 1-3, 2023.
- Ribeiro, Eva Mathilde. “A obra de Giuseppe Toti no Fundo do Conde de Redondo: resultados preliminares da análise caligráfica e dos tipos de papel”, *XII Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28-30 – October 1, 2023. <http://www.spimusic.pt/wp-content/uploads/2023/09/EnIM-2023-programa-final.pdf>
- Ribeiro, Eva Mathilde. “The copies of Isidoro Simões Martins (fl. 1810-1837) in the collection of the Count of Redondo”, *MARCMUS – watermarks and handwriting in the music manuscripts of the Fundo do Conde de Redondo*. Biblioteca Nacional de Portugal: September 19, 2023. <https://marcmus.fcsh.unl.pt/news-events/marcmus-watermarks-and-handwriting-music-manuscripts-fundo-do-conde-de-redondo>
- Rosa, Mariana. “O culto dos Santos e da Virgem na liturgia jerónima: uma tradição particular”, *Encontro de Investigação em Música (ENIM)*. Mafra, Portugal: September 28 – October 1, 2023.
- Sousa Silva, Pedro. “The Negative Canon – Resolving a 4-Part Canon by Brumel”, *Lost & Found Conference*. Cascais, Portugal: July 19-22, 2023. [https://drive.google.com/file/d/1XJET9TH7ExIAk\\_YsEoUhZLwJTqWEN2xZ/view](https://drive.google.com/file/d/1XJET9TH7ExIAk_YsEoUhZLwJTqWEN2xZ/view)
- Trindade, Inês Nunes. “Antífonas de Comunhão: Identidade Litúrgica e Musical nas Fontes Bracarense do séc. XII ao séc. XVII”, *Post-Graduate Forum in Studies in Music and Dance*. Lisboa: December 2, 2023.
- Vaz, João; Brescia, Marco. “A prática musical organística no antigo Real Mosteiro de São Bento da Avé-Maria do Porto e a sua eventual relação com <sup>[1]</sup>o documento “[Mappa de registrar o] Órgão” da Biblioteca Nacional de Portugal”, *Encontro de Investigação em Música*.

Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023.  
<https://www.spimusica.pt/enim-2023/>

Vaz, João. “O Canto Gregoriano nas improvisações de Antoine Sibertin-Blanc (1930-2012): Um olhar sobre um concerto realizado na Sé de Évora em 1997”, *Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023.  
<https://www.spimusica.pt/enim-2023/>

##### 5. Other talks not included in conferences and colloquia [16]

Amorim, Eugénio. “More vetero ... alla moderna - Tipologias estilísticas na Música Sacra do séc. XVIII em Portugal, à luz da obra de João Rodrigues Esteves”, *Arts Research Practices Conference, Olhar, Pensar, Sentir, Escutar - Jornadas de Práticas de Investigação em Artes*. Porto, P.ARTES: January 19, 2023. [https://research.esmae.ipp.pt/jornadas\\_pia](https://research.esmae.ipp.pt/jornadas_pia)

Amorim, Eugénio. “A Gestão das Instituições de Ensino Superior das Artes Performativas”, *Jornadas do Ensino Superior das Artes Performativas*, Escola Superior de Música e Artes do Espectáculo: September 13-14, 2023.  
[https://research.esmae.ipp.pt/jornadas\\_artes\\_performativas](https://research.esmae.ipp.pt/jornadas_artes_performativas)

Amorim, Eugénio. Seminar “Uma viagem por mundos da música coral dos séculos XX e XXI”, *Conhecer a ESMAE*, Porto: March 31, 2023. <https://www.esmae.ipp.pt/conhecer-esmae>

De Luca, Elsa. “Music Manuscripts Reborn Digital: The Portuguese Early Music Database as Case-study“, COST, Workshop ‘A new ecosystem of early music studies’, Working group ‘Sources’ of COST, Lisboa, Portugal: March 6, 2023

De Luca, Elsa; Utidjian, Haig. “Armenian Notation and MEI”, *Workshop 12, MEI and DACT*. Online: January 13, 2023. <https://dact-chant.ca/workshops.html>

De Luca, Elsa; Alexandru, Maria; Ioannidou, Arsinoi; Siklaidis, Nikolas. “Preliminary Thoughts on the Encoding of Byzantine Notation with MEI”, *Workshop 12, MEI and DACT*. Online: January 13, 2023. <https://dact-chant.ca/workshops.html>

Ferreira, Manuel Pedro. “José Mário Branco, arquitecto e actor de canções”. Academia das Ciências de Lisboa: April 4, 2023.

Ferreira, Manuel Pedro. “Música e Liturgia no Mosteiro de Alcobaça”. Biblioteca Municipal de Alcobaça, Portugal: April 3, 2023. [https://www.youtube.com/watch?v=qb1ENclAC\\_M](https://www.youtube.com/watch?v=qb1ENclAC_M)

Utidjian, Haig. ““Sweet in melody and voice”: Observations on the Odes of St. Gregory of Narek”, invited lecture at the Dept. of Armenian Studies, Pázmány Péter Catholic University, Budapest: February 3, 2023.

Utidjian, Haig. “U příležitosti publikace 24 preludií a fug na témata národních písní Milana Igla (nar. 1933)” [On the publication of the 24 Preludes and Fugues on themes from Czech folk songs by Milan Iglo (born in 1933)], pre-recorded lecture delivered at the Hall of the Bohemian Quartet, Lužany: March 11, 2023.

Utidjian, Haig. “Պիանինի եւ Մխիթարեան Ա. Հարր [Bianchini and the Mekhitarist Fathers]”, invited lecture, San Lazzaro Academy, Venice: April 3, 2023.

Utidjian, Haig. “Svatý Řehoř z Nareku – světec básník [St. Gregory of Narek – the Poet Saint]”, invited lecture, National Library of the Czech Republic, Prague: May 11, 2023.

Utidjian, Haig. “Դվորժակի Րէ Մեծալար Պատարագի նոր հրատարակութեան մասին [On the new publication of Dvořák’s Mass in D Major]”, invited lecture, Komitas State Conservatoire, Yerevan: June 26, 2023.

Utidjian, Haig. “Մ. Ներսէս Շնորհալոյ ժառանգի հետ առնչուած երաժշտական հարցեր [Musical problems associated with the legacy of St. Nersēs the Gracious]”, invited lecture, Library of the Mother See of Holy Echmiadsin: June 30, 2023.

Utijdjian, Haig. “Lužanská mše Antonína Dvořáka známá i neznámá”, pre-concert talk, Vlastenecký Sál, Karolinum: October 24, 2023.

Woolley, Andrew. “Identifying concordances and musical inter-relationships using digital tools: Where to from here?”, *COST: A new ecosystem of early music studies (EarlyMuse): Working Group 2 (Sources)*. Universidade Nova de Lisboa: March 6, 2023. <https://cesem.fcsh.unl.pt/en/2023/02/16/working-meetings-of-the-cost-action-ca21161-earlymuse-at-nova-fcsh/>

## C. Organization of scientific events

---

### 1. Conferences, colloquia and symposia [14]

Alvarenga, João Pedro d' (member of the organising committee). *Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th c.)*. Lisbon, CESEM: February 9-10, 2023.

Alvarenga, João Pedro d' (president of the organising committee). *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology*. Cascais, CESEM and Fundação D. Luis I: July 19-22, 2023.

Boudeau, Océane; João Pedro d'; David Andrés Fernández (members of the scientific and organizing committee). *The Hieronymite Musical and Liturgical Tradition within the European Context (14<sup>th</sup>-16<sup>th</sup> c.)*. Universidade Nova de Lisboa: February 9-10, 2023.

Boudeau, Océane; Mouchet, Florence; Rillon-Marne, Anne-Zoé; Saint-Cricq, Gaël (members of the scientific and organizing committee). *Rencontres de musicologie médiévale III*, Université Toulouse – Jean Jaurès, France: January 11-13, 2023.

Castilho, Luísa Correia (member of the organizing committee). *3rd International Congresso Age.comm. Sustainability in Ageing*. Escola Superior de Tecnologia do Instituto Politécnico de Castelo Branco, Portugal: November 16-18, 2023. <https://congress-agecomm.eventqualia.net/en/2023/home>

Castilho, Luísa Correia. Organization of the Symposium *Music Teaching Day* within the scope of the Masters in Music Teaching at the Escola Superior de Artes Aplicadas: May 15, 2023.

Ferreira, Manuel Pedro (member of the Executive Committee of the Observatório da Canção de Protesto). *V Encontro da Canção de Protesto*. Grândola, Portugal: June 9-11, 2023.

Hoefener, Kristin; Jones, Claire Taylor (members of the organizing committee). *The Performance of medieval Monophony (12th-16th centuries)*. University Nova Lisbon, Portugal: January 26-27, 2023. [Link](#)

Hoefener, Kristin; Wanek, Nina-Maria (session organizers: “Gestures of Sacred Chant: Exploring the Performance of Latin and Byzantine Chant, of the Qur’an and Jewish Sacred Texts from the Middle Ages Onwards”). *51th International Conference MedRen*. Munich, Germany: July 4-7, 2023. [Link](#)

Marques, António Jorge. Organization of the *MARCMUS International Colloquium: watermarks and handwriting in the music manuscripts of the Fundo do Conde de Redondo*. Lisboa : September 19, 2023. <https://marcmus.fcsh.unl.pt/news-events/marcmus-watermarks-and-handwriting-music-manuscripts-fundo-do-conde-de-redondo>

Poliakova, Svetlana; Moody, Ivan. Organization of the International Symposium *Sounds of the East in the West of Europe: Tracing the Paths of the Orthodox Church Music in Portugal*, CESEM, ISOCM, Lisboa: July 6, 2023.

Seiça, Alberto Medina de (members of the organizing and scientific committee). *Lost & Found: Traces of Early Music. An International Colloquium on Fragmentology* (2023/07/19 - 2023/07/22). Universidade Nova de Lisboa Centro de Estudos de Sociologia e Estética Musical, Portugal. Fundação Dom Luís I, Portugal: July 19-22, 2023. <https://sites.google.com/view/lostandfoundcolloquium>

Trindade, Inês Nunes (member of the organizing committee). *Lost & Found: Traces of Early Music An International Colloquium on Fragmentology*, Cascais, Portugal: July 19-22, 2023. <https://sites.google.com/view/lostandfoundcolloquium>

Trindade, Inês Nunes (member of the organizing committee). *5th Transnational Opera Studies Conference*, Lisbon: July 6-8, 2023. <https://tosca2023novalisbon.hcommons.org/>

## 2. Workshops and seminars [10]

Castilho, Luísa Correia. Organization of the following workshops and seminars within the scope of the Masters in Music Teaching at the Escola Superior de Artes Aplicadas:

Sofia Lourenço: REM Talks 2 “Thoughts and aphorisms of a practical musician about teaching”: December 13, 2022.

Patrick Thomas Brady Caldeira: REM Talks 3 “Didactics of tuning and intonation”: January 17, 2023.

Fabrizio Scalabrin and Serena Bicego: “Pedagogy of Teaching, specifically in relation with young people and youth ensembles”: February 20, 2023.

Luzia Rocha: REM Talks 4 “The classroom and the stage: stress and anxiety management techniques”: February 28, 2023.

Miguel Carvalhinho, M. Ángel Jiménez and Enrique Muñoz: REM Talk 5 “Presentation of the book. The language of current composers: Compositions for the enseñanza of musical language”: April 19, 2023.

Castilho, Luísa Correia. Organization of the following workshops and seminars within the scope of the Music Degree at the Escola Superior de Artes Aplicadas: Maria Clara Assunção: “Tratamento de fontes musicais”, February 13, 2023; “Digital Design & Media”: April 21, 2023.

De Luca, Elsa; Sapp, Craig (organizers). *IIIF Neume Workshop*. NOVA University of Lisbon: July 19-20, 2023. <https://cesem.fcs.unl.pt/event/19864/>

De Luca, Elsa; Bain, Jennifer; Lacoste, Debra (organizers). *Workshop 12, MEI and DACT*. Online: January 13, 2023. <https://dact-chant.ca/workshops.html>

Hoefener, Kristin. Guest lecturer, Seminary “Le chant sacré médiéval, questions d’interprétation/performance”, MA program ‘Histoire de l’interprétation des musiques anciennes’ (Musique et Musicologie). Sorbonne University, Paris, France: February 8, 2023.

Marques, António Jorge; Novais, Isabel. *À volta dos manuscritos musicais do Fundo do Conde de Redondo: como se fazia o papel e o que é que nos diz sobre a música*. Biblioteca Nacional de Portugal, Lisboa: November 16, 23 and 25, 2023. [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1822%3Aa-volta-dos-manuscritos-musicais-do-fundo-do-conde-de-redondo&catid=174%3A2023&Itemid=256&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1822%3Aa-volta-dos-manuscritos-musicais-do-fundo-do-conde-de-redondo&catid=174%3A2023&Itemid=256&lang=pt)

## 3. Other events [5]

Alvarenga, João Pedro d’ (organiser). COST Action CA21161 *EarlyMuse - A New Ecosystem of Early Music Studies*: Workshops of Working Groups 1, 2, and 4 + Core Group Meeting. Lisbon, CESEM, NOVA FCSH: March 6-7, 2023.



- Alvarenga, João Pedro d' (member of the organizing committee). *Exhibition "Manuscritos musicais do Mosteiro de Belém – uma tradição desconhecida"*. Biblioteca Nacional de Portugal, May 3 / August 18, 2023. [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1778%3Amanuscritos-musicais-mosteiro-de-belem&catid=174%3A2023&Itemid=1771&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1778%3Amanuscritos-musicais-mosteiro-de-belem&catid=174%3A2023&Itemid=1771&lang=pt)
- Boudeau, Océane (member of the organizing committee). *Exhibition "Manuscritos musicais do Mosteiro de Belém – uma tradição desconhecida"*. Biblioteca Nacional de Portugal: May 3 / August 18, 2023. [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1778%3Amanuscritos-musicais-mosteiro-de-belem&catid=174%3A2023&Itemid=1771&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1778%3Amanuscritos-musicais-mosteiro-de-belem&catid=174%3A2023&Itemid=1771&lang=pt)
- Marques, António Jorge (Exhibition curator). *Watermarks and handwriting in music paper. The manuscripts of the Count of Redondo Collection*. Biblioteca Nacional de Portugal, Lisboa: September 19, 2023 / January 6, 2024. [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1811%3Amarcas-de-agua-e-caligrafias-em-papel-de-musica&catid=174%3A2023&Itemid=1801&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1811%3Amarcas-de-agua-e-caligrafias-em-papel-de-musica&catid=174%3A2023&Itemid=1801&lang=pt)
- Seiça, Alberto Medina de (member of the organizing committee). *Exhibition "Manuscritos musicais do Mosteiro de Belém – uma tradição desconhecida"*. Biblioteca Nacional de Portugal: May 3 / August 18, 2023. [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1778%3Amanuscritos-musicais-mosteiro-de-belem&catid=174%3A2023&Itemid=1771&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1778%3Amanuscritos-musicais-mosteiro-de-belem&catid=174%3A2023&Itemid=1771&lang=pt)

#### **D. Peer-reviewing and consultancy**

---

[43]

- Boudeau, Océane, Peer-reviewer for the Czech Science Foundation.
- Boudeau, Océane (member of the scientific committee), International conference *MEDyREN V*, dir. S. Ruiz Torres and V. Urones (Zamora, Spain: April 14-15, 2023). <https://medyren.wixsite.com/medyren-sedem/v-encuentro-zamora-2023>
- Boudeau, Océane (member of the Editorial committee), journal *Textus & Musica*. <https://textus-et-musica.edel.univ-poitiers.fr/index.php?id=293>
- Boudeau, Océane (member of the Management board), Société française de musicologie. <https://sfmusicologie.fr/conseil-administration>
- Castilho, Luísa Correia (member of the scientific committee), *#FOROEM23 BADAJOZ- II Congreso Internacional de Educación e Investigación Musical*, Facultad de Educación y Psicología de la Universidad de Extremadura (March 23-24, 2023). <https://drive.google.com/file/d/1JJmQxtMM66QVinttWWjhR6epJv3YQilk/view>
- Castilho, Luísa Correia (member of the scientific committee), *3rd International Congresso Age.comm. Sustainability in Ageing*. Escola Superior de Tecnologia do Instituto Politécnico de Castelo Branco (November 16-18, 2023). <https://congress-agecomm.eventqualia.net/en/2023/home~>
- Castilho, Luísa Correia (member of the scientific committee), *2º Congresso de Investigação em Educação Artística*. Instituto Politécnico de Viseu (November 24-25, 2023).
- De Luca, Elsa, Member of CESEM [editorial committee](#). (From April 2023).
- De Luca, Elsa (member of the Board of Directors), Centro de Estudos de Sociologia e Estética Musical (CESEM)-FCSH Universidade NOVA de Lisboa (April 2023-March 2025).

- De Luca, Elsa (Team Leader), sub-project “MEI and DACT” within the international project the “Digital Analysis of Chant Transmission” (DACT) (April, 2023- March, 2030).
- De Luca, Elsa (consultancy), *10th International Conference on [Digital Libraries for Musicology](#)*. (Milan, Italia, November 10, 2023).
- De Luca, Elsa (consultancy), *XII Encontro de Investigação em Música (ENIM)*. Sociedade Portuguesa de Investigação em Música (SPIM) (Mafra, Portugal; September 28-29 / October 1, 2023).
- Ferreira, Manuel Pedro. Representative of the International Musicological Society at the Commission Internationale Mixte of *Répertoire International de Littérature Musicale* (RILM) (2021-2024).
- Ferreira, Manuel Pedro (member of the Advisory Council), Journal *Súmula: Revista de teoría y análisis musical*, Sociedad de Análisis y Teoría Musical (Málaga, Spain).
- Ferreira, Manuel Pedro (member of the Editorial Committee), Series “Musicologia” of the editor Sínderesis (Madrid).
- Ferreira, Manuel Pedro (member of the Scientific Committee), Federação do Folclore Português.
- Ferreira, Manuel Pedro (member of the Advisory board), Associação Canto a Vozes - Fala de Mulheres.
- Ferreira, Manuel Pedro (member of the Scientific board), Series “Le vie dei suoni” of the Cafagna Editore (Barletta, Italy).
- Ferreira, Manuel Pedro (member of the Assessor Committee), *Cuadernos de Música Iberoamericana*.
- Ferreira, Manuel Pedro (member of the Editorial board), *Diagonal: An Ibero-American Music Review*.
- Ferreira, Manuel Pedro (member of the Editorial board), monographic series of *Plainsong and Medieval Music Society*.
- Ferreira, Manuel Pedro (member of the Scientific board), Series “Música” of the Consejo Superior de Investigaciones Científicas (CSIC, Madrid).
- Ferreira, Manuel Pedro (member of the Editorial board), Journal *Medievalia* (<http://revistes.uab.cat/medievalia>).
- Ferreira, Manuel Pedro. Member of the Editorial board of the editor Doble J (Sevilla, Spain).
- Ferreira, Manuel Pedro (member of the Consultative board), *Opus: Revista da Associação Nacional de Pesquisa e Pós-Graduação* (<http://www.anppom.com.br/opus>).
- Ferreira, Manuel Pedro (member of the Scientific board), Series “Studia Musicae Mediaevalis” of the editor Brepols (Turnhout, Belgium).
- Ferreira, Manuel Pedro (member of the Editorial board), Journal *Plainsong & Mediaeval Music*.
- Ferreira, Manuel Pedro (peer-reviewer), *Revista Portuguesa de Musicologia*.
- Ferreira, Manuel Pedro (peer-reviewer), Journal *Calamus* (Sociedad Argentina de Estudios Medievales).
- Ferreira, Manuel Pedro (peer-reviewer), Journal *Boletín* (Real Sociedad Española de Historia Natural).
- Ferreira, Manuel Pedro (consultor), Project *Cistercian Horizons* (PTDC/ART-HIS/29522/2017), lead by Catarina Barreira (Instituto de Estudos Medievais da FCSH-UNL).
- Ferreira, Manuel Pedro (consultor), Project *Livros, rituais e espaço num Mosteiro Cisterciense feminino. Viver, ler e rezar em Lorvão nos séculos XIII a XVI* (PTDC/ART-

HIS/0739/2020) lead by Catarina Barreira (Instituto de Estudos Medievais da FCSH-UNL).

Ferreira, Manuel Pedro (collaborator), Project *Digital Analysis of Chant Transmission (DACT)* lead by Jennifer Bain and Debra Lacoste founded by the Canadian Social Sciences and Humanities Research Council (SSHRC).

Marques, António Jorge (Scientific committee), *Catálogo do Arquivo Musical do Museu-Biblioteca da Casa de Bragança*, Scientific coordinator - Manuel Pedro Ferreira (2017-), Catalogue coordinator - David Cranmer (2018-), Technical coordinator - Zuelma Chaves (2017-), Web developer - Rui Araújo (2017-). Available from [vvpducalmus.fcsh.unl.pt](http://vvpducalmus.fcsh.unl.pt)

Nelson, Bernadette (reviewer), article for *Bibliographica Americana* (ISSN: 1668-3684). Article: “Lágrimas y espiritualidad portuguesa en fray Felipe de la Madre de Dios”.

Nelson, Bernadette (reviewer), article for *Revista Portuguesa de Musicologia* (ISSN: 2183-8410). Article: “Tarazona 5: A Reassessment”.

Nelson, Bernadette (member of the Comissão Editorial), CESEM. Review of book: Carlos Damas: *A Música na vida de José Relvas: o Violino & Eugène Ysaÿe*.

Seiça, Alberto Medina de (peer-reviewer), *XXXIII Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música (ANPPOM)* (2023).

Utidjian, Haig, Steering committee organising commemorations of St. Nersēs the Gracious in Rome (member), Office of Pontifical Legate (advisor and programme editor), musical sub-committee throughout the year until mid-December 2023 (chairman).

Utidjian, Haig, Accepted invitation to blind-review article in peer-reviewed international journal, *Études arméniennes contemporaines* (December 2023).

Vaz, João (member of the Editorial Committee), *Rhinoceros – Cinema, Dança, Música, Teatro*, Instituto Politécnico de Lisboa.

Vaz, João (member of the jury), *International Schnitger Organ Competition*, Alkmaar (The Netherlands), July 23-30, 2023.

Vaz, João (member of the jury), *V Concurso Nacional de Órgano “Francisco Salinas”*, Burgos (Spain), October 6-8, 2023.

## **E. Advanced training**

---

### **2. Master theses completed [1]**

Neiva, Luís. *Catharsis: Trauma and aesthetic experience in Polyphony*, Thesis for the Master of Advanced Studies – Advanced Vocal Ensemble Studies (Schola Cantorum Basiliensis).

### **4. Professional traineeship (Master programme) completed [5]**

Castilho, Luísa Correia. Supervision of the Professional Internship Report for the Master in Music Teaching (Musical Training and Ensemble Music) by Cristina Gonçalves Dantas, with the title “A utilização de jogos didáticos para a promoção de motivação no ensino da Formação Musical”. Work defended at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, February 28, 2023.

Castilho, Luísa Correia. Supervision for the Professional Internship Report for the Master's Degree in Music Teaching (Instrument (Piano) and Ensemble Music) by Rita Alexandra Gaspar Pires, with the title “A criação de histórias na aprendizagem do piano: possível relação entre elementos musicais e elementos extra-musicais.” Work defended at the

Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, March 17, 2023.

Castilho, Luísa Correia. Supervision of the Professional Internship Report for the Master's Degree in Music Teaching (Instrument (Accordion) and Ensemble Music) by Ana Carolina da Paz Antunes, with the title “Estratégias de memorização aplicadas no ensino-aprendizagem do acordeão”. Work defended at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, March 31, 2023.

Castilho, Luísa Correia. Supervision of the Professional Internship Report for the Master in Music Teaching (Musical Training and Ensemble Music) by Cristina Maria Soares de Brito, with the title “A metodologia Orff e o desenvolvimento da Improvisação na prática de música de conjunto”. Work defended at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, December 19, 2023.

Sousa Silva, Pedro. Supervisor of the Master Dissertation of Pablo Sainz de Robles: “*Flores de Fauvel*”: *(des)ornamentando Vitry a partir del Robertsbridge Fragment*, ESMAE-IPP. <https://recipp.ipp.pt/handle/10400.22/23493>

## **5. Participation in academic evaluation committees [49]**

Alvarenga, João Pedro d'. Main arguer for Francisco Oliveira Cymbron Furtado Cabral, “A colecção de manuscritos musicais da Biblioteca Pública e Arquivo Regional de Ponta Delgada: Elaboração do catálogo”. Dissertação de Mestrado em Música, Instituto Politécnico do Porto, ESMAE, July 14, 2023.

Amorim, Eugénio. Arguente in the Public Tests for the award of the title of Specialist in the Area of Music Training and Choral Education of João Pedro Martins Delgado, Castelo Branco Polytechnic Institute - School of Applied Arts, Portugal, January 27, 2023.

Amorim, Eugénio. Member of the artistic board of the Helena Sá e Costa Prize Porto Polytechnic Institute - School of Music and Performing Arts, Portugal, February 11, 2023.

Amorim, Eugénio. President of the Jury for the recruitment process of a new part-time Tubist teacher for ESMAE, Polytechnic Institute of Porto - School of Music and Performing Arts, Portugal, September 18, 2023.

Amorim, Eugénio. Guest Lecturer for Artistic Aptitude Tests at the José Atalaya Music Academy in Fafe, José Atalaya Music Academy, Portugal, July 4-5, 2023.

Amorim, Eugénio. Guest Lecturer for Artistic Aptitude Tests at the Arouca Music Academy Arouca Academy of Music, Portugal, June 3, 2023.

Amorim, Eugénio. President of the Jury of the Competition Helena Sá e Costa Instituto Politécnico do Porto - School of Music and Performing Arts, Portugal, February 11, 2023.

Castilho, Luísa Correia. Jury (Arguente) of the tests for awarding the Title of Specialist in the area of Musical Training and Choral Education by João Pedro Martins Delgado, presented at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, January 27, 2023.

Castilho, Luísa Correia. Jury (Arguente) of the Professional Internship Report of the Master's Degree in Teaching Musical Education in Basic Education by Ana Rita Morgado Ambrosino, with the title “O Ensino da Expressividade Musical”, presented at the Faculty of Social and Human Sciences of the Universidade Nova de Lisboa, February 10, 2023.

Castilho, Luísa Correia. Jury (Arguente) of the Professional Internship Report of the Master's Degree in Teaching Musical Education in Basic Education by Pedro Manuel Teles Da Silva Rodrigues, with the title “Motivação em Educação Musical: Uma perspetiva a partir da Teoria da Autodeterminação”, presented at the Faculty of Social and Human Sciences at Universidade Nova de Lisboa, February 10, 2023.

- Castilho, Luísa Correia. Jury (Arguente) of the Doctoral Thesis of the Research Program in Education and Learning of Experimental, Social, Mathematical Sciences and Physical and Sports Sciences by Patrick Thomas Brady Caldera, with the title “Tendencias de entonación en el alumnado de violín de la Comunidad autónoma de extremadura: un estudio sobre diversidad en el ámbito educativo y musical”, presented at the University of Extremadura in Badajóz /Spain), February 16, 2023.
- Castilho, Luísa Correia. Jury (Advisor) of the Professional Internship Report for the Master in Music Teaching (Musical Training and Ensemble Music) by Cristina Gonçalves Dantas, with the title “A utilização de jogos didáticos para a promoção de motivação no ensino da Formação Musical”, presented at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, February 28, 2023.
- Castilho, Luísa Correia. Jury (Advisor) Professional Internship Report for the Masters in Music Teaching (Instrument (Piano) and Ensemble Music) by Rita Alexandra Gaspar Pires, with the title “A criação de histórias na aprendizagem do piano: possível relação entre elementos musicais e elementos extra-musicais”, presented at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, March 17, 2023.
- Castilho, Luísa Correia. Jury (Advisor) of the Professional Internship Report of the Master's Degree in Music Teaching (Musical Training and Ensemble Music) Ana Carolina da Paz Antunes, with the title “Estratégias de memorização aplicadas no ensino-aprendizagem do acordeão”, presented at the Escola Superior de Applied Arts of the Polytechnic Institute of Castelo Branco, March 31, 2023.
- Castilho, Luísa Correia. Jury (President) of the Professional Internship Report for the Master in Music Teaching (Instrument (Violin) and Ensemble Music) by Sara Sofia Trigo Martins, with the title “Ansiedade nos jovens adultos estudantes de música: o caso dos alunos de cordas que integram e são provenientes de escolas profissionais”, presented at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, April 14, 2023.
- Castilho, Luísa Correia. Jury (President) of the Professional Internship Report for the Master in Music Teaching (Musical Training and Ensemble Music) by Carolina Duarte da Costa, with the title “A importância da classe de conjunto (coro) para o desenvolvimento de aptidões para a Formação Musical”, presented at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, May 25, 2023.
- Castilho, Luísa Correia. Jury (Arguente) of the Professional Internship Report of the Master's Degree in Teaching Musical Education by Verónica da Conceição Mendes Pereira, with the title “O repertório de Educação musical e as preferências musicais dos alunos”, presented at the Higher School of Education of the Polytechnic Institute of Porto, July 10, 2023.
- Castilho, Luísa Correia. Jury (Arguente) of the Professional Internship Report for the Master's Degree in Teaching Musical Education by Ana Isabel Ribeiro Pereira, with the title “As atividades nas aulas de Educação Musical: perspectivas dos alunos e práticas dos professores”, presented at the Escola Superior de Educação do Porto Polytechnic Institute, July 10, 2023.
- Castilho, Luísa Correia. Jury (President) of the Professional Internship Report for the Master's Degree in Music Teaching (Instrument (Trombone) and Ensemble Music) by Diogo Patrício Santos, with the title “Problemática do Ensino de Trombone em alunos de Iniciação”, presented at the Escola Superior de Applied Arts at the Polytechnic Institute of Castelo Branco, July 24, 2023.
- Castilho, Luísa Correia. Jury (Arguente) of the tests for the award of the Title of Specialist in the area of Music in the Community of Manon de Oliveira Marques, presented at the Escola Superior de Música de Lisboa, on October 26, 2023.

- Castilho, Luísa Correia. Jury (Advisor) of the Professional Internship Report for the Master in Music Teaching (Musical Training and Ensemble Music) by Cristina Maria Soares de Brito, with the title “A metodologia Orff e o desenvolvimento da Improvisação na prática de música de conjunto”, presented at the Escola Superior de Artes Aplicadas of the Instituto Politécnico de Castelo Branco, December 19, 2023.
- De Luca, Elsa. Chair of the following job tenders launched within the scope of the Project Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis (ECHOES) (2022.01957.PTDC), financed by national funds through FCT/MCTES (PIDDAC). <https://doi.org/10.54499/2022.01957.PTDC>: One (1) Research Fellowship of the duration of 6 months (BI) for doctoral student – March 2023; One (1) Research Fellowship of the duration of 24 months (BI) for doctoral student – October 2023; One (1) Research Initiation Scholarship of the duration of 3 months (BII) - March 2023; One (1) Research Initiation Scholarship of the duration of 12 months (BII) - December 2023; One (1) Research Grant for Post-Doctoral Fellow of the duration of 28 months (BIPD) – April 2023
- De Luca, Elsa. Member of the Evaluation Committee of new courses for the Summer School (Escola de Verão) FCSH Universidade Nova Lisboa, March 2023.
- De Luca, Elsa. Invitation to comment on an ongoing doctoral research project by Alexandre Bento (FCSH Universidade Nova de Lisboa) at the [XV Workshop de Estudos Medievais](#), Faculdade de Letras, Universidade do Porto, April 13-14, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Adjunto” (one position) in IPL ESML, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Associado” (one position) in Univ. Évora / Música e Musicologia, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Associado” (one position) in NOVA FCSH / Ciências Musicais, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Associado” (two positions) in NOVA FCSH / Antropologia, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Associado” (two positions) in Univ. Aveiro / Música, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Associado” (two positions) in Univ. Coimbra / Artes, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Associado” (one position) in Univ. Minho / Música, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Coordenador” (one position) in IPP ESMAE, 2022-2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Coordenador” (seven positions) in IPP ESMAE, 2023.
- Ferreira, Manuel Pedro. Jury for the Career advancement competition for “Professor Catedrático” (one position) in Univ. Aveiro / Música, 2023.
- Ferreira, Manuel Pedro. Jury for the Agregação of Jorge Alexandre Costa, Univ. Porto, 2023.
- Ferreira, Manuel Pedro. Jury president for the doctoral defense of Ana Isabel Teixeira Ferreira, “Ensinar música em parceria no 1º ciclo do ensino básico — uma intervenção numa escola pública”, Doutoramento em Ciências Musicais, especialidade em Ensino e Psicologia da Música, December 2023.

- Ferreira, Manuel Pedro. Assessor for the doctoral defense of Manuel Magán Abollo, “Espazo lido e espazo representado nas Cantigas de Santa María. Unha nova aproximación”. Tesis doctoral, Universidade de Santiago de Compostela, November 2023.
- Ferreira, Manuel Pedro. Member and rapporteur of the doctoral defense of Matteo Cesarotto, “Les livres de chœur de la Biblioteca Statale del Monumento Nazionale de Sainte-Justine de Padoue : Catalogue, description et analyse”. Thèse de doctorat, Université de Tours, Humanités et Langues / Centre d’Études Supérieures de la Renaissance, June 10, 2023.
- Ferreira, Manuel Pedro. Jury president for the doctoral defense of Júlia Suzanne Pereira da Cunha Durand, “Ferramenta, retalho ou papel de parede: a música de catálogo na criação audiovisual online”, FCSH/UNL, Doctoral thesis in “Ciências Musicais”, February, 2023.
- Ferreira, Manuel Pedro. Jury president for the doctoral defense of João Alberto de Melo Silveira [nome artístico: João Ventura], “Contraponto: O cancionero popular e as obras para piano erudito”, FCSH/UNL, Doctoral thesis in “Ciências Musicais” — Prática e Interpretação Musical, February, 2023.
- Marques, António Jorge (Ph.D. committee member). Luís Carlos Fortuna Henriques, *Polifonia portuguesa tardia: a problemática da continuidade na obra sacra de Diogo Dias Melgaz e Pedro Vaz Rego*. Universidade de Évora, Portugal, July 6, 2023.
- Marques, António Jorge (Master’s committee member and advisor). João Alexandre Ferreira Mendes Dias, *A Missa Pequena de Marcos Portugal: Estudo das fontes e edição crítica*. Universidade Nova de Lisboa, January 23, 2023.
- Vaz, João (member of the evaluating committee). João Alberto de Melo Silveira, “*Contraponto: O cancionero popular e as obras para piano erudito*”, doctorate thesis, Escola Superior de Música de Lisboa (Instituto Politécnico de Lisboa) / Colégio Almada Negreiros (Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa), February 8, 2023.
- Vaz, João (member of the evaluating committee). Maria da Rocha Gonçalves, “*Estados como moldura conceptual para a criação musical: Beetroot para violino e electrónica*”, doctorate thesis, Escola Superior de Música de Lisboa (Instituto Politécnico de Lisboa) / Colégio Almada Negreiros (Faculdade de Ciências Sociais e Humanas – Universidade Nova de Lisboa), December 21, 2023.
- Vaz, João (member of the jury). Samuel Pimenta Pinto, “*Uma melodia, vários estilos: A procura de diferentes soluções harmónicas no tratamento de uma melodia*”, masters dissertation, Escola Superior de Música de Lisboa, September 12, 2023.

## **6. Scientific reports in the context of advanced training [2]**

- Ferreira, Manuel Pedro, Dissertation report for the Master of Pablo Sainz de Robles Rueda, “Flores de Fauvel: (des)ornamentando Vitry a partir do Robertsbridge Fragment”, Música - Interpretação artística, Música Antiga, ESMAE, Porto, 2023.

Hoefener, Kristin. MSCF fellowship: Report submitted after completion.

## **7. Short-term specialised seminars [1]**

- Alvarenga, João Pedro d’. Workshop Lost&Found @ESMAE, Porto, January 20-22, 2023.

## **8. Other research supervision [14]**

- Alvarenga, João Pedro d’. Supervisor for Inês Nunes Trindade, Research Fellowship under the project PTDC/ART-PER/0902/2020, March 1, 2023-current.

- Alvarenga, João Pedro d’. Supervisor for Pedro Guedes Marques, Scientific Initiation Studentship under the project PTDC/ART-PER/0902/2020, March 1- September 30, 2023.

- Boudeau, Océane. Supervisor for the Master Dissertation: *O Mosteiro de Belém e a liturgia musical dos Jerónimos: uma tradição himnódica*. Inês Leão Martins, September 1, 2022-current.
- Boudeau, Océane. Supervisor for the Master Dissertation: *O cantochão para o culto dos santos e da Virgem na tradição jerónima do Mosteiro Santa Maria de Belém*. Mariana Carvalho Rosa, September 1, 2022-current.
- De Luca, Elsa. Supervisor for the Master Dissertation project: *Os cantos de comunhão em Braga*. Inês Nunes Trindade, September 1, 2022-current.
- De Luca, Elsa. Supervisor for the Master Dissertation project: *Os versículos de ofertório em Braga*. Tiago Alexandre Sozinho Garcia Pinto, September 1, 2022-current.
- De Luca, Elsa. Supervision of project collaborators Adriana Simão. Undergraduate fellow in Historical Musicology. ECHOES project, July 2023-September 2023.
- De Luca, Elsa. Supervision of project collaborators Vicente Urones (PhD student at Universidad de Salamanca, Spain). fellow in Historical Musicology. ECHOES project, August 2023-January 2024.
- De Luca, Elsa. Supervision of project collaborators Martha Thomae (former PhD student at McGill University, Canada). Postdoctoral fellow in Music Technology. ECHOES Project, November 2023-current.
- De Luca, Elsa. Supervision of project collaborators Hoang Tuan Phan (Undergraduate student at McGill University, Canada). Undergraduate fellow in Music Technology. ECHOES Project, December 2023-current 2024.
- Ferreira, Manuel Pedro. Supervisor for the post-doc fellowship of Inês Thomas Almeida, under the project *RELIT: a aplicação criativa de romances velhos (sécs. XV-XVII)* (UIDB/00657/2020), Instituto de Estudos de Literatura e Tradição, 2022-2023.
- Ferreira, Manuel Pedro. Supervisor for the post-doc fellowship of Alberto Medina de Seïça (UIDP/00693/2020), 2023.
- Ferreira, Manuel Pedro. Supervisor for the Horizon 2020 Marie Skłodowska-Curie Individual Fellowship of Kristin Hoefener under the project *RESALVE — The Revival of Salve Regina. Medieval Marian chants from Aveiro: musical sources, gender specific context and performance* (101038090), 2021-2023.
- Utidjian, Haig. Board of examiners in Classical Armenian at the Dept. of Armenian Studies, Pázmány Péter Catholic University, Budapest (Chairman): February 3, 2023.

## **F. Submissions for funding**

---

### **1. Projects [6]**

- Alvarenga, João Pedro d' (member of the research team). Project *Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis*, 2022.01957.PTDC, started March 1, 2023.
- Boudeau, Océane (member of the research team). Project *Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis*, 2022.01957.PTDC, started March 1, 2023.
- De Luca, Elsa (Co-Investigator and Team Lead “MEI & DACT”). Project *Digital Analysis of Chant Transmission - SSHRC Partnership Grant Proposal – Stage 2* (895-2023-1002). Total funding awarded: 2.495.299 CAD. Funding for the ‘MEI & DACT’ research line: \$46,731 (plus travel funding). DACT runs from March 2023-current.
- Ferreira, Manuel Pedro (Co-Principal Researcher). Project *Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis*, 2022.01957.PTDC, started March 1, 2023.



Ferreira, Manuel Pedro (member of the research team). Project *LexiMus - Léxico y Ontología de la música en Español*, PID2022-139589NB-C31/C32/C33, Universidad Complutense de Madrid, 2023.

Hoefener, Kristin. 5-month Core Fellowship *Oral History of Performance: Understanding Medieval Liturgy by observing European Dominicans today* at the Institute for Advanced Studies. Central European University Budapest, Hungary: October 2024-February, 2025. Submitted.

## 2. Grants [5]

Crespo, Carla. PhD studentship 36-month. Fundação para a Ciência e a Tecnologia, I.P. (FCT), 2023.01862.BD, award taken up on September 1, 2023.

Hoefener, Kristin. Short-Term Scientific Mission as part of the EarlyMuse COST-Action for 2024 *From Scribe to Stage*. Institute of Musicology, Research Centre of the Slovenian Academy of Sciences and Arts. Locations: Ljubljana and Radovljica, Slovenia: August 20-26, 2024. Accorded.

Marques, António Jorge (Principal investigator). Individual Call to Scientific Employment Stimulus - 6th Edition with the project *Music awaits: source criticism and beyond*. The candidate obtained the score 9,64 and was not funded. The preliminary hearing is pending.

Neiva, Luís, PhD Research Studentship, 48-months, 2023.05264.BD, scholarship granted on October 1, 2023.

Utijdjian, Haig. 6th edition of the Portuguese CEECIND grant, with the project proposal *From Venice to Lisbon: on the unsung sacred musical traditions of San Lazzaro*. Application secured 8/10 and was rejected, May 2023

## G. Outreach activities

---

[6]

Alvarenga, João Pedro d'; Boudeau, Océane; Chaves, Zuelma; Ferreira, Manuel Pedro; Seïça, Alberto Medina de (members of the organizing committee). *Exhibition "Manuscritos musicais do Mosteiro de Belém – uma tradição desconhecida"*. Biblioteca Nacional de Portugal: May 3 / August 18, 2023.

Marques, António Jorge (Exhibition curator). 15 Guided tours of the exhibition *Watermarks and handwriting in music paper. The manuscripts of the Count of Redondo Collection*. Biblioteca Nacional de Portugal, Lisboa, Portugal: 19 September 2023 – 6 January 2024. [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1811%3Amarcas-de-agua-e-caligrafias-em-papel-de-musica&catid=174%3A2023&Itemid=1801&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1811%3Amarcas-de-agua-e-caligrafias-em-papel-de-musica&catid=174%3A2023&Itemid=1801&lang=pt)

Marques, António Jorge (Participant). *Marcos Portugal*. Podcast of the National Museum of Music, *Obras em Casa*, 28 February 2023. <https://podcasters.spotify.com/pod/show/mnmusica/episodes/Marcos-Portugal-e1vfg7n>

Utijdjian, Haig. Further developed own YouTube channel, by adding a further 24 videos onto the channel during the calendar year 2023. The channel now contains 106 public videos: <https://www.youtube.com/@haigutidjian8111>

Utijdjian, Haig. Gave two extensive interviews for Armenian Public Radio on my musicological research, in the Armenian language: I. On the manner of use of the neumatic notation: 21 June <https://youtu.be/rVSsgGGbvoY?si=I9U3yrLmLILWjYgo> / II. Interactions of Armenian sacred music with neighbouring traditions: 29 June [https://youtu.be/A7ZEd6L48cE?si=nMh14I\\_cdTrMy4-w](https://youtu.be/A7ZEd6L48cE?si=nMh14I_cdTrMy4-w)

## H. Professional artistic activity

---

### 1. Artistic production/composition of music [20]

Amorim, Eugénio. *Cantiones Harmonicæ*, for Children's Choir a4, trombone and Organ (30'), commission from the Coro de Pequenos Cantores de Esposende (2023).

Amorim, Eugénio. *Via Lucis*, for Vocal Ensemble a8, 2 Percussion sets and Organ (42'), commission from the Ensemble Moços do Coro (2023).

Amorim, Eugénio. *Turris eburnea*, for solo organ (10') (2023).

Ferreira, Manuel Pedro. *Consonantiae*, vln. / pn. (c. 10'); dedicated to Matilde Loureiro and Jun Boterey-Ishido (2023).

Ferreira, Manuel Pedro. *Magnólia* (c. 1'50"), 3 vv. S-A-T/B, text by Miguel Torga (2023).

Ferreira, Manuel Pedro. *Vera* (c. 1'50"), 2 vv. S/A-T/B, text by the composer (2023).

Vaz, João. *Portas caeli: Offertory, Corpus Christi*, SATB, organ.

Vaz, João. *Confirma hoc Deus: Offertory, Pentecost Sunday*, SATB, organ.

Vaz, João. *Laudate Dominum: Offertory, 4th Sunday, Lent Time*, SATB, organ.

Vaz, João. *Scapulis suis: Offertory, 1st Sunday, Lent Time*, choir SATB and organ.

Vaz, João. *Perfice gressus meos: Offertory, Sexagesima*, SATB, organ.

Vaz, João. *Missa pueri cantores*, SSA, congregation, organ.

Vaz, João. *Fazei-me justiça, Senhor: Introit, 5th Sunday, Lent Time A*, SATB, organ (ad lib.).

Vaz, João. *Quando me invocar: Introit, 1st Sunday, Lent Time A*, choir, organ (ad lib.).

Vaz, João. *Pela vossa grande misericórdia: Psalm, 17th Sunday, Ordinary Time A*, SATB, organ (ad lib.).

Vaz, João. *Salvai-nos, Senhor nosso Deus: Introit, 4th Sunday, Ordinary Time B*, SATB, organ (ad lib.).

Vaz, João. *O Senhor está sentado, como rei eterno: Communion, 34th Sunday, Ordinary Time B*, SATB, organ (ad lib.).

Vaz, João. *Senhor, sois um Deus clemente e compassivo: Psalm, 16th Sunday, Ordinary Time A*, SATB, organ (ad lib.).

Vaz, João. *O Senhor é a força do seu Povo: Introit*, SATB, organ.

Vaz, João. *Aclamai o Senhor, terra inteira: Introit, 3rd Sunday, Easter Time*, SATB, organ.

### 2. Concerts and recitals [78]

Amorim, Eugénio (dir.). Coro da Igreja da Sr<sup>a</sup> da Conceição Porto; Pinto, Leonor Pereira (Singer); Soares, Rui (Organist); Brito, Rui (Percussionist); Vieira, João Manuel (Flutist): Concerts filled with Marian works and the absolute premiere of *Ave Regina Caelorum* by the composer F. C. Lapa. Ramalde, Ermesinde and Porto, Portugal, December, 1-2 and 7, 2023.

Cota, Cristina (Violin). OCMC (Orquestra Círculo Música de Câmara - dir. Luís Santos): Holst, *Suite de São Paulo*; Sibelius, *Impromptu 5*, Eurico Carrapatoso, *Dar templo ao tempo*, Nr. 2; Nicolai Rimsky-Korsakov, *Dança dos Acrobatas (A Donzela da Neve)*, Palácio da Ajuda, Lisboa, March 4, 2023. <https://orquestracmc.com/programacao/concertos-passados/>

- Cota, Cristina (Violin). Coro Lisbon Singers e OCMC (Orquestra Círculo Música de Câmara - dir. Manuel Rebelo): Dan Forrest, *Requiem for the living*, Lisboa, Igreja de São Domingos, May 7, 2023. <https://orquestracmc.com/programacao/concertos-passados/>
- Cota, Cristina (Violin). OCMC (Orquestra Círculo Música de Câmara - dir. Luís Santos): Klaus Badelt, *Pirates of the Caribbean*; John Williams, Theme from *ET*, *Schindler's List*, *Angela's Ashes*, *Hymn to the fall*, *Harry Potter*, *Star Wars*; Carlos Gardel, *Por una Cabeza*, Tango from *Scent of a Woman*; Ennio Morricone, *Gabriel's Oboe*, Love theme for Nata (*Cinema Paradiso*); Joe Hisaishi, Merry Go Round of Life (*Howl's Moving Castle*); Lalo Schifrin (*Mission Impossible*); Henry Mancini, Pink Panther; John Kander and William Ryden, *New York, New York*. OIS – Oeiras International Business School, Oeiras, June 25, 2023. <https://orquestracmc.com/programacao/concertos-passados/>
- Cota, Cristina (Violin). Orquestra das Jornadas Mundiais da Juventude (dir. Joana Carneiro), Lisboa, August 1- 6, 2023. <https://agencia.ecclesia.pt/portal/events/jmj2023-orquestra-da-jornada-mundial-da-juventude-vai-realizar-o-primeiro-ensaio/>
- Cota, Cristina (Violin). OCMC (Orquestra Círculo Música de Câmara - dir. Luís Santos): John Williams, Theme from *ET*, *Schindler's List*, *Angela's Ashes*, *Hymn to the fall*, *Harry Potter*, *Star Wars*; Carlos Gardel, *Por una Cabeza*, Tango from *Scent of a Woman*; Lalo Schifrin, *Mission Impossible*. G.U.R.A. - Azaruja, Portugal, October 22, 2023. <https://orquestracmc.com/programacao/concertos-passados/>
- Cota, Cristina (Violin). Concerto de Natal. Mercado de Alvalade, Alvalade, Lisboa, December 16, 2023. <https://orquestracmc.com/programacao/concertos-passados/>
- Hoefener, Kristin; Sousa Silva, Pedro (dir.). With students of Masterclass *Alternatim: Hieronymite chant and Polyphony*. Escola Superior de Música e Artes do Espetáculo (Early Music Class), Porto, Portugal: June 3, 2023.
- Hoefener, Kristin (dir.). Ensemble Kantika, several concerts for the festival OuVERTures en Ile de France, France: June-Sept 2023.
- Marques, António Jorge (Choir member). Coro de Câmara de Lisboa (Teresita Gutierrez Marques, dir.): *Concerto de Quaresma*. Igreja de Santo António, Lisboa, March 25, 2023. <https://www.museudelisboa.pt/pt/acontece/coro-de-camara-de-lisboa>
- Marques, António Jorge (Choir member). Coro de Câmara de Lisboa; Marques, Teresita Gutierrez (dir.): *A música coral e a natureza*. Concert given during ENIM 2023 (XII Encontro de Investigação em Música), Mafra, Palácio Nacional de Mafra (Torreão Sul), Portugal, September 30, 2023. <https://www.viralagenda.com/pt/events/1357031/concerto-coro-de-camara-de-lisboa>
- Marques, António Jorge (Choir member). Coro de Câmara de Lisboa (Teresita Gutierrez Marques, dir.): *Friendship Concert*. Casa do Alentejo, Lisboa, November 11, 2023.
- Neiva, Luís (performer). *Markuspassion* of Nikolaus Matthes, Basel, Peterskirche, March 23, 2023.
- Neiva, Luís (performer). Capella Sacrae Crucis: *Ad Tenebras - Lamentações e Responsórios para a Semana Santa do Mosteiro de Santa Cruz de Coimbra, 1530 – 1630*. Coimbra, Machado de Castro National Museum, April 16, 2023.
- Neiva, Luís (performer). Misericordiae Ensemble: J.S. Bach: BWV4 e BWV37. Vila do Conde, Igreja da Misericórdia: May 20, 2023.
- Nelson, Bernadette. *Cambridge Renaissance Voices*, Rupert Preston Bell (dir.): Concert. “Splendour and Devotion in Renaissance England. William Byrd and His Contemporaries.” Church of St Cross, Winchester (Hants). May 20, 2023. <https://www.ticketsource.co.uk/whats-on/winchester/church-of-st-cross/splendour-and-devotion-in-renaissance-england-william-byrd-and-his-contemporaries/e-qzdyap> (And: <http://www.cambridgerenaissancevoices.org.uk/>)

- Nelson, Bernadette. *Cambridge Renaissance Voices*, Rupert Preston Bell (dir.): Concert. “German Renaissance Music”. Church of SS Peter and Paul, Lavenham (Suffolk). 12 Nov. 2023. <https://www.ticketsource.co.uk/whats-on/suffolk/lavenham-church/german-sacred-music-from-renaissance-to-baroque-praetorius-schuetz-bach/e-xrzaqm> (And: <http://www.cambridgerenaissancevoices.org.uk/>)
- Puzzo, Irene Brigitte (singer). Arte Minima (dir. Pedro Sousa Silva): *O beata Maria – a polifonia perdida de Francisco de Santa Maria*. Igreja da Misericórdia, Cascais, Portugal, July 21, 2023 [2 Concerts with the same program in Portugal].
- Puzzo, Irene Brigitte (singer). Arte Minima (dir. Pedro Sousa Silva): *A Música Secreta de Vicente Lusitano, Mosteiro de São Martinho de Tibães*. Portugal, April 22, 2023 [2 Concerts with a similar program in Portugal].
- Raimundo, Nuno de Mendonça (tenor), Arte Minima ensemble (dir. Pedro Sousa Silva), *O beata Maria: a polifonia perdida de Francisco de Santa Maria*, Cascais, Igreja da Misericórdia, July 21, 2023 [two concerts with the same programme]. <https://www.arteminima.org/agenda>
- Raimundo, Nuno de Mendonça (tenor), Arte Minima ensemble (dir. Pedro Sousa Silva), *A música secreta de Vicente Lusitano*, Caminha, Igreja Matriz, April 21, 2023 [two concerts with the same programme]. <https://www.arteminima.org/agenda>
- Raimundo, Nuno de Mendonça (tenor), ensemble vocal Cupertino (dir. Luís Toscano), *Música de Francisco Garro (Festival de Sintra 2023)*, Sintra, Igreja de São Martinho, June 17, 2023. <https://festivaldesintra.pt/programa/concerto-d-os-cupertinos.html>
- Seiça, Alberto Medina de (dir.). Capela Gregoriana Psalterium: *Manuscritos musicais do Mosteiro de Belém – uma tradição desconhecida. Hieronymite plainchant*. Lisboa, Biblioteca Nacional, May 6, 2023. [Concert](#)
- Seiça, Alberto Medina de (dir.). Capela Gregoriana Psalterium: *Concerto à Memória do Infante D. Pedro*. Concerto “Antena 2”. Mosteiro da Batalha, May 20, 2023.
- Veiga, Diogo Alte da (dir.). Ad hoc ensembles/orchestra: *Recital de Música Antiga. Alunos das UC’s “Prática e Direcção de Canto Gregoriano” e “Música Antiga” da Licenciatura em Música da Universidade do Minho*, Braga, Universidade do Minho, June 13, 2023.
- Veiga, Diogo Alte da (dir.). Coro de Câmara da Universidade do Minho: *Cantate Domino*, Braga, Basílica dos Congregados, September 27, 2023.
- Sousa Silva, Pedro (recorder player). *Através do Passado [Through the Past]*, Igreja da Misericórdia, Vila do Conde; Igreja de São José das Taipas, Porto, December 18, 19, 23, 30, 2023.
- Sousa Silva, Pedro (recorder player); Maria Bayley (organ and harp). *Cantus Prius Factus*. Festival Música en Sta. Cristina, Ourense, Spain, September 29, 2023.
- Sousa Silva, Pedro (recorder player). Gli Incogniti (dir. Amandine Beyer): *Concerts pour le prince [Bach solo concert]*, Gent, Concertzaal, Belgium, May 19, 2023.
- Sousa Silva, Pedro (recorder player). Arte Minima (dir. Pedro Sousa Silva): *A polifonia esquecida de Francisco de Santa Maria*, Igreja de São Francisco, Vila do Conde, Portugal, July 21, 2023.
- Sousa Silva, Pedro (recorder player). Arte Minima (dir. Pedro Sousa Silva): *A polifonia esquecida de Francisco de Santa Maria*, Igreja da Misericórdia, Cascais, Portugal, July 20, 2023.
- Sousa Silva, Pedro (recorder player). Arte Minima (dir. Pedro Sousa Silva): *A música secreta de Vicente Lusitano*, Igreja Matriz de Caminha e Mosteiro de Tibães, Portugal, April 21-22, 2023

- Sousa Silva, Pedro (recorder player). Capella Sanctae Crucis (dir. Tiago Simas Freire): *Ad Tenebrae*, Museu Machado de Castro, Coimbra and Igreja Matriz de Ovar, Portugal, April 15, 16 2023.
- Sousa Silva, Pedro (recorder player). Jovem Orquestra Portuguesa: *Capricci, Stravaganze e Bizzarrie*, Oeiras (Auditório Municipal Ruy de Carvalho) Portugal, February 21, 2023.
- Utidjian, Haig (conductor). Symphony Orchestra of the University of Economics: *Sibelius: Lemminkäinen Suite*, Nová Aula, Prague University of Economics, Prague, May 10, 2023.
- Utidjian, Haig (conductor). Members of the Orchestra of Charles University in Prague, Chorus of Charles University in Prague, Chamber Choirs Imbus and Labyrint: *Dvořák: Mass in D (New edition Utidjian/Bärenreiter)*, Church of St. Ignatius, Prague, May 14, 2023.
- Utidjian, Haig (conductor). Chorus and Orchestra of Charles University in Prague: *Nielsen: Søvnen (Czech Première), Sibelius: Lemminkäinen*, Czech Museum of Music, Prague, May 16, 2023.
- Utidjian, Haig (conductor). Symphony Orchestra of the University of Economics: *Bach: Suite No. 2 in B Minor (BWV 1008 – excerpts), Sibelius: Lemminkäinen (excerpts)*, Nová Aula, Prague University of Economics, Prague, October 21, 2023.
- Utidjian, Haig (conductor). Members of the Orchestra of Charles University in Prague, Chorus of Charles University in Prague, Chamber Choirs Imbus and Labyrint: *Dvořák: Mass in D (New edition Utidjian/Bärenreiter)*, Aula of the Karolinum, Prague, October 24, 2023. [https://youtu.be/EcdtoXh6hul?si=XYrVV7wOOaJPL\\_s3](https://youtu.be/EcdtoXh6hul?si=XYrVV7wOOaJPL_s3)
- Utidjian, Haig (conductor). Chorus and Orchestra of Charles University in Prague: *Dvořák: Mass in D (New edition Utidjian/Bärenreiter – excerpts), Bach: Suite No. 2 in B Minor (BWV 1008 – excerpts)*, Televised Ecumenical Service, Národní památník na Vítkově, Prague, October 28, 2023. <https://youtu.be/WxMWIjIBy7s?si=pEppNVSGWF-1YUbz>
- Utidjian, Haig (conductor). Chorus of Charles University in Prague, Symphony Orchestra of the Prague University of Economics: *Komitas/Sahakiants: Liturgy for Strings (excerpt), Haydn: Symphony No. 92 in D (the “Oxford“), Haydn: Te Deum in C (No. 2)*, Church of the Holy Spirit, Prague, November 16, 2023.
- Utidjian, Haig (conductor). *Choral works by Purcell, Smetana, Dvořák, Brahms, Suchoň, and traditional arrangements of Czech and Slovak folk songs*, Jenštejnská Street, November 17, 2023 (during outdoor state ceremony).
- Utidjian, Haig (conductor). Chorus of Charles University in Prague: *Czech and Slovak National Anthems*, Žitná Street (during outdoors ceremony in front of monument), November 17, 2023.
- Utidjian, Haig (conductor). Chorus of Charles University in Prague: *Czech, Slovak and European Anthems*, Albertov, November 17, 2023 (afternoon).
- Utidjian, Haig (conductor). Chorus and Orchestra of Charles University in Prague: *Haydn Symphony No. 92 in D (the “Oxford“), Vilém Tauský: Meditation for strings “Coventry“, Haydn: Te Deum in C (No. 2)*, Aula of the Karolinum, Prague, November 17, 2023 (evening).
- Utidjian, Haig (solo bass-baritone). *Armenian Hymns and Breviary Chants by St. Nersēs the Gracious*, Church of the Holy Spirit, Prague: November 19, 2023. [https://youtu.be/TuRzqmCPKok?si=XsrupV-bW\\_D1EHmQ](https://youtu.be/TuRzqmCPKok?si=XsrupV-bW_D1EHmQ)
- Utidjian, Haig (conductor). Chorus and Orchestra of Charles University in Prague, City of Beroun Chorus Slavoš, soloists: *Jakub Jan Ryba: Bohemian Christmas Mass*, Knights’ Hall, Karlštejn Castle, December 10, 2023 (two concerts in succession afternoon and evening). Video of second concert: [https://youtu.be/QCSTFcJUGGg?si=pjT\\_4HJHAB-Ha0pi](https://youtu.be/QCSTFcJUGGg?si=pjT_4HJHAB-Ha0pi)

- Utijdjian, Haig (dir. from keyboard). *Recital of choral works by Dvořák, Brahms, Komitas, Ryba, Lemon and arrangements of traditional Czech and international Christmas Carols*, City of Beroun Chorus Slavoš, City Square, Beroun: December 16, 2023.
- Utijdjian, Haig (conductor). Chorus and Orchestra of Charles University in Prague, soloists: *Jakub Jan Ryba: Bohemian Christmas Mass*, Academical Parish Church of the Most Holy Saviour, Prague, December 18, 2023. <https://youtu.be/xvGSw6bG-cE?si=2w1hvNPBN5JOgjRH>
- Utijdjian, Haig (conductor). Chorus and Orchestra of Charles University in Prague, soloists: *Jakub Jan Ryba: Bohemian Christmas Mass*, Pavilon Grébovka, Prague, December 20, 2023.
- Utijdjian, Haig (obligato organ). Chorus and Orchestra of Charles University in Prague, soloists: *Jakub Jan Ryba, Christmas Mass*, Charvatův Sál, Prague: December 21, 2023.
- Utijdjian, Haig (conductor). Symphony Orchestra of the Prague University of Economics, City of Beroun Chorus Slavoš, members of the Chorus of Charles University in Prague, soloists: *Jakub Jan Ryba: Bohemian Christmas Mass*, Church of St. Ivan, Sv. Jan pod Skalou, December 23, 2023.
- Vaz, João; Resendes, Beatriz; Ferreira, André; Santos, João; Oliveira, Margarida; Moreira, Daniela; Pombo, Diogo (organs); Rodrigues, Pedro (dir.). *Capella de S. Vicente: Concerto de Reis*, Mafra, Basílica: January 6, 2023.
- Vaz, João (dir., org.). *Capella Patriarchal and Capella de S. Vicente: Concerto de Ano Novo*, Lisboa, Igreja de São Vicente de Fora: January 21, 2022.
- Vaz, João (dir., org.). *Capella Patriarchal and Capella de S. Vicente: Concerto de Ano Novo*, Évora, Catedral: January 22, 2022.
- Vaz, João (org.). *Capella de S. Vicente (dir. Pedro Rodrigues): Música para o Tempo da Paixão*, Mafra, Igreja de Santo André: February 4, 2023.
- Vaz, João (org., dir.); Gabrel, Patrycja (s.); Figueiredo, Carolina (a.); Silva, Sérgio; Abreu, Maria João; Oliveira, Margarida; Moreira, Daniela; Pombo, Diogo (organs). Mafra, Basílica: April 27, 2023.
- Vaz, João (org., dir.). *Ensemble 258: Bach, Cantatas BWV 4 and BWV 38*, Enxara do Bispo, Igreja de Nossa Senhora da Assunção: April 28, 2023.
- Vaz, João (org.); Simas Freire, Tiago (cornett). *Danceries – A dança na música europeia em torno de 1600*, Braga, Igreja de São Vítor: April 30, 2023.
- Vaz, João (organ). *Capella de S. Vicente (dir. Pedro Rodrigues): O antigo e o novo em São Vicente*, Lisboa, Igreja de São Vicente de Fora: May 21, 2023.
- Vaz, João (org.). *Recital*, Poggio di Ancona, Chiesa di S. Biagio, Italy: May 27, 2023.
- Vaz, João (org.); Resendes, Beatriz (org.). *Duos e duetos*, Lisboa, Igreja de São Vicente de Fora: June 10, 2023.
- Vaz, João (org.); Ferreira, André; Focroulle, Bernard; Lücke, Clemens; Ponet, Luc (org.). Alkmaar, Grote St. Laurenskerk, The Netherlands: June 24, 2023.
- Vaz, João (org.). *Recital*, Fürstentfeldbruck, Kloster Fürstentfeld, Germany: July 30, 2023
- Vaz, João (org.). *Recital*, Melle, St Mathäus Kirche, Germany: August 2, 2023.
- Vaz, João (org.). *Recital*, Basel, Cathedral, Switzerland: August 5, 2023.
- Vaz, João (org.). *Recital*, Kazimierz Dolny, Kósciól Farny, Poland: August 12, 2023.
- Vaz, João (org.); Resendes, Beatriz (org.). *Duos e duetos*, Mafra, Igreja de Santo André: September 1, 2023.

- Vaz, João, Silva, Sérgio; Abreu, Maria João; Oliveira, Margarida; Pombo, Diogo; Moreira, Daniela (organs); Mason, Stephen; Louro, Daniel (trpt.). Mafra, Basilica, Portugal: September 7, 2023.
- Vaz, João (org.). *Recital*, Melnik, St. Peter and St. Paul Church, Czech Republic: September 10, 2023.
- Vaz, João (org.). Capella de S. Vicente (dir. Pedro Rodrigues): *São Vicente: de Saragoça a Lisboa*, Lisboa, Igreja de São Vicente de Fora: September 16, 2023.
- Vaz, João; Ferreira, André; Silva, Sérgio; Oliveira, Margarida; Moreira, Daniela; Pombo, Diogo (organs). Capella de S. Vicente (dir. Pedro Rodrigues): *Música para a Basilica de Mafra*, Mafra, Basilica, Portugal: October 1, 2023.
- Vaz, João; Resendes, Beatriz (organs). Capella de S. Vicente (dir. Pedro Rodrigues): *The English choral tradition*, Funchal, Cathedral, Portugal: October 14, 2023.
- Vaz, João (org.); Simas Freire, Tiago (cornett); Gomes, José (dulzian). *Dancerias – A dança na música europeia em torno de 1600*, Funchal, Igreja de São Martinho, Portugal: October 20, 2023.
- Vaz, João (org.), *Recital*, Istanbul, St. Anthony Church, Turkey: October 31, 2023.
- Vaz, João; Resendes, Beatriz; Silva, Sérgio; Ferreira, André (organs). Capella de S. Vicente (dir. Pedro Rodrigues): *Música sacra em Portugal (c.1630-c.1830)*, Évora, Igreja de São Francisco, Portugal: November 25, 2023.
- Vaz, João, (org.). Capella de S. Vicente (dir. Pedro Rodrigues): *A tradição coral europeia*, Odivelas, Mosteiro de S. Dinis e S. Bernardo, Portugal: November 30, 2023.
- Vaz, João; Silva, Sérgio; Silva (organs). Capella de S. Vicente (dir. Pedro Rodrigues): *Concerto de Natal*, Évora, Cathedral, Portugal: December 16, 2023.

### 3. Multimedia (including CDs) [25]

- Alvarenga, João Pedro d' (recording producer). *Vicente Lusitano: Motetos a5* (CD II), Arte Mínima, dir. Pedro Sousa Silva, Convento de São Salvador de Vilar de Frades, Barcelos, April 24-28, 2023.
- Ferreira, Manuel Pedro. Recording supervision in Lisbon (with Lisboa a cappella, dir. Pedro Ramos) and Porto (Vozes de Afife, dir. Pedro Sousa Silva) of several choral works of his own authorship. The Lisbon recordings were published in Youtube:
- *The Mother of God* (W. B. Yeats), S-A-T-B (1998). <https://youtu.be/mhc-MqZgzIU>
  - *Faz de conta* (Eugénio de Andrade), coro infantil (2000, rev. 2005). <https://youtu.be/si5OyOHagqk>
  - *Cosmogonia de Natal* (David Mourão-Ferreira), S/A-T/B-B-B (2013). <https://youtu.be/SCnm7bHZca0>
  - *Três alubrimentos* (Fíama Hasse Paes Brandão), S-T-B (2014-2017). <https://youtu.be/qmQitcj2pE8>
  - *Prólogo-Interlúdio-Epílogo*, S-A-T-B (2017-2019). <https://youtu.be/rPDBthEf8uQ>
  - *Quadra de Aleixo* (António Aleixo), 4 vozes médias S/A- S/A-T/B-T/B (2018). <https://youtu.be/-7LM8UqXqSk>
  - *Mar azul* (Sophia de Mello Breyner Andresen), S-S-A-T-B (2018). <https://youtu.be/-DQV8oU2VI>
  - *Ai tiranos!* (Miqueias 2-4), Leitor + S-A-T-B (2018). <https://youtu.be/923aARgmb4k>
  - *Sanctus + Agnus Dei*, S-A-T-B (2019-2022). <https://youtu.be/7i6qcMI7QXs>

- *Propter Syon*, de *Cantica cisterciensia*, S-A-T-B (2022). <https://youtu.be/3viRC1qiZPc>
- *Salve regina*. de *Cantica cisterciensia*, S-A-T-B (2022). <https://youtu.be/4SbzZA8DERI>
- *O principiante* (Cecília Meireles), S-T-B (2022). <https://youtu.be/kz3mDXCbT8Q>
- Neiva, Luís (performer). *Arte Mínima: Missa «O beata Maria»*, CD (Panclassics, 2023). <https://www.arteminima.org/>
- Neiva, Luís (performer). *Nikan Ompa: Si mi voz muriera en tierra*, vol.1, CD (Nikan Ompa, 2023).
- Puzzo, Irene Brigitte (singer). *Arte Minima* (dir. Pedro Sousa Silva): *Francisco De Santa Maria: Missa "O Beata Maria"*, CD (Pan Classics, 2023). <https://open.spotify.com/album/1TPIya165sV0DwhrbSUikW?si=gE2QzSvvRcudLQRLM-16Gw&context=spotify%3Aalbum%3A1TPIya165sV0DwhrbSUikW>
- Raimundo, Nuno de Mendonça (tenor). *Arte Mínima ensemble* (dir. Pedro Sousa Silva): *Francisco de Santa Maria: Missa O Beata Maria*, CD (Pan Classics, 2023), PC10452.
- Sousa Silva, Pedro. *Capella Sanctae Crucis: "Lamentations and Responsories for the Holy Week from the Monastery of Santa Cruz in Coimbra. 1530-1630"*. In *Ad Tenebras* [Book-CD], Coimbra University Press (Artway Records, 2023).
- Sousa Silva, Pedro (Producer). *Arte Minima* (dir. Pedro Sousa Silva): "Pedro Guerrero, O Beata Maria (motet)". In *Missa O Beata Maria*, CD (Pan Classics Records, 2023).
- Sousa Silva, Pedro (Producer). *Arte Minima* (dir. Pedro Sousa Silva): "Francisco de Santa Maria, Missa O beata Maria". In *Missa O Beata Maria*, CD (Pan Classics Records, 2023).
- Sousa Silva, Pedro (Producer). *Arte Minima* (dir. Pedro Sousa Silva): "António Carreira, Tento do quinto tom". In *Missa O Beata Maria*, CD (Pan Classics Records, 2023).
- Sousa Silva, Pedro (Producer). *Arte Minima* (dir. Pedro Sousa Silva): "Anonymous, Tento do 7º tom". In *Missa O Beata Maria*, CD (Pan Classics Records, 2023).
- Sousa Silva, Pedro (Producer). *Arte Minima* (dir. Pedro Sousa Silva): "Pedro de Escobar, O Maria mater pia". In *Missa O Beata Maria*, CD (Pan Classics Records, 2023).
- Sousa Silva, Pedro (Producer). *Arte Minima* (dir. Pedro Sousa Silva): "Francisco de Santa Maria, Benedicamus Domino". In *Missa O Beata Maria*, CD (Pan Classics Records, 2023).
- Sousa Silva, Pedro (Producer). "Ave gratia plena". In [single], *musicus minusculus*, 2023.

#### 4. Courses and master classes [6]

- De Luca, Elsa. *Introduction to Western Music: History, Arts, and Society* (third-year students). NOVA University of Lisbon. Taught in English. 64 hours. 1<sup>st</sup> semester 2022/23.
- Hoefener, Kristin. *Alternatim: Hieronymite chant and Polyphony*, Masterclass at Escola Superior de Música e Artes do Espetáculo (Early Music Class). Porto, Portugal, May 30-June 3, 2023.
- Hoefener, Kristin. *Performance of Medieval Monody*, workshop performance of medieval music. Angerville l'Orcher, France, January 21-22, 2023.
- Hoefener, Kristin. Coaching of the vocal ensemble VocaSchola (dir. Sylvie Hamet). Angerville l'Orcher, France, January 20, 2023.
- Seiça, Alberto Medina de. Lecture: "Cantar em Lorvão" given within the Vocational course *O quotidiano monástico em Lorvão. Séculos XIII a XVI*, organized by the Instituto de Estudos Medievais / NOVA-FCSH, February 1, 2023.
- Sousa Silva, Pedro. Recorder Master Class [Erasmus Exchange], Vorarlberger Landeskonservatorium, Austria, May 1-5, 2023.



## 2. Music in the Modern Period

**Coordinator:** Marco Brescia  
**Assistant coordinator:** Luzia Rocha

### 2.1. Summary

In general terms, the number of outputs of CESEM's GMPM – Group Music in the Modern Period members in 2023 present a remarkable increasing compared to the year of 2022. Therefore, the number of articles published in peer-reviewed journals, 15 in total (11 in international and 4 in national journals), is 50% higher than the previous year (10 articles in total). One must also highlight the existence of other 9 peer-reviewed articles submitted/accepted for publication in 2024 in the current report, which, compared with the 2 articles found in the same section in 2022, represents a 700% increase.

On what concerns books (both as author or editor), the present report shows 13 outputs (8 international and 5 national) – published in Portugal, Spain, Italy, and Brazil, –, 4 more books than the previous year, representing an increasing of 44,44 %. One must also highlight the 3 books in press for 2024, opposed to no one in the last year's report, which means a 300% rise in this category.

Regarding book chapters, the present-day report indicates 24 outputs (18 international and 6 national book chapters) – published in Portugal, Spain, Italy, Germany, United Kingdom, Brazil, and the United States of America – which is 166,67% higher than the previous year's outputs (6 international and 3 national book chapters). One should also add to these contemporary book chapters 16 more that will be published in 2024 –in Portugal, Italy, Germany, Austria, Brazil, and the United States of America –, representing 45,45% more outputs than those found in the same section in 2022 report.

With regard to GMPM's members, the number of conferences as invited speakers in 2023 totals 31 (18 international and 13 national) – given in Portugal, Spain, USA, Germany, Italy, Austria, Brazil, and the United States of America – which is significantly higher than the respective number in 2022, 24 conferences in total (13 international and 11 national) and represents a rise of 29,16 %. The number of conferences with peer reviewing shows a good expansion, totalizing 30 interventions (19 international and 11 national) – Portugal, Spain, France, Austria, Denmark, United Kingdom, and Brazil – compared to 26 oral presentations in 2022 (22 international and 4 national), which means an increase of 15,38%. GMPM's members also organized 11 conferences, colloquia or symposia – in Portugal, Spain, and Brazil –, carried out in person, online or mixed, which 1 is slightly higher than the previous year, when 10 events were organized by group members, thus representing a 10% increase.

Notwithstanding, artistic outputs reveals one of the group's other strengths. The existence of more than 150 live musical performances – some of which held in prestigious international venues, festivals and concert series in Portugal, Spain, Italy, France, Switzerland, Belgium, República Checa, Brazil, and Chile – means, in percentage terms, approximately 50% more outputs than the previous year, which certainly strengthens the visibility of the group's artistic production.

Following last year's trend, participation of GMPM's members in examining boards both within the NOVA/FCSH and outside was significant, as well as a steady demand for the group's members as peer-reviewers for journals – published in Portugal, Spain, Switzerland, United Kingdom, Brazil, and the United States of America – and also for national and international conferences. Attention should also be drawn to other areas of publication. Firstly, the research group continues producing music editions of repertoires from the past or contemporaries. The exact purpose and type of edition varies considerably, from transcriptions of works for use in thesis or artistic performance to formal critical editions. Secondly, the involvement of group members in the cataloguing of musical archives, of which a remarkable example is the ongoing project Online catalogue of the funds belonging to the Musical Archive and the Library of the

Fundação Casa de Bragança (<https://vvpducalmus.fcsh.unl.pt/>), that involves several GMPM's members on its team, namely David Cranmer (catalogue coordinator, member of the scientific committee), Alberto Pacheco, Márcio Páscoa, Rogério Budasz, Rosana Marreco Brescia (members of the scientific committee), and Rodrigo Teodoro de Paula (collaborator).

In fact, one of the most successful indicators of the group's scientific production is fundraising for research projects. There are presently 2 FCT financed ongoing projects. The IC&DT (36 months) project MAGICA – Magic Lantern: study, safeguard, uses and reuses in 19th century Portugal (PTDC/ART-PER/1702/2021), financed with 249.792,17€ (<https://www.magica-project.com/home>), is composed by GMPM members Luísa Cymbron (Co-Principal Investigator), Catarina Braga, Isabel Novais Gonçalves, Joana Peliz, Maria Sempiterno, Luísa Gomes, Luzia Rocha (team members), and Gabriela Cruz (consultant), besides other scholars and technicians from universities or institutions settled in Portugal, Spain, Italy, Germany, Belgium, and the United States of America. By the other hand, the I&D (18 months) project AVEMUS – Music in concertato style at the 2 ancient Real Mosteiro de São Bento da Avé-Maria in Oporto (1764-1834) (2022.01889.PTDC), financed with 49.990,52€ (<https://www.avemus.org/>), is composed by GMPM members Rosana Marreco Brescia (Principal Investigator), Marco Brescia (Co-Principal Investigator) and Ana Maria Liberal (team member), amongst other scholars from universities of Portugal, Spain, and Brazil. All these successful achievements reflect, in part, a continued policy of maturing proposals before their submission, in the process of which some are discarded.

In the year of 2023 an integrated researcher of the GMPM, Mafalda Nejmeddine, was classified in the 6th edition of the challenging FCT Scientific Employment Stimulus Competition for a 6-year researcher contract starting in 2024.

Currently, there are 5 doctorate students within the GMPM, 4 of which enrolled in the doctorate in Musical Sciences at NOVA/FCSH – Beatriz Silva, Cláudia Sousa, Joana Peliz and Luciano Botelho – and another one in the Faculty of Letters of Oporto University in partnership with the National Museum of Music – Ana Ester Tavares –. Each of them is funded with FCT individual doctorate scholarships.

No less relevant is the presence of musical iconography studies within the GMPM, headed by the group's assistant coordinator, Luzia Rocha, who is the coordinator of the CESEM's Musical Iconography Line and coordinator of ARLAC/IMS study group, composed by scholars from Portugal, Spain, Brazil, Chile, Colombia, and Mexico. The close and long-lasting collaboration between GMPM's members and other musical iconography researchers of Madrid's Universidad Complutense is also worth mentioning. All these synergies result in the relevant outputs corpus of musical iconography works presented every year by GMPM's members. Also noteworthy is the recent publication of CESEM's Musical Iconography database IconoMus (<https://iconografia.cesem.fcsh.unl.pt/>), the first online Portuguese open access database in its genre.

Regarding publishing activities, the editing of the Revista Portuguesa de Educação Artística by GMPM integrated member Paulo Esteireiro, and the book reviews of the Revista Portuguesa de Musicologia by GMPM integrated member are also remarkable.

## 2.2. Outputs References

### A. Publications

---

#### 1. Articles in international journals with peer reviewing [11]

- Castagna, Paulo. “Disponibilização pública de um manuscrito centenário: Música e musicistas (1922), por José de Athayde Marcondes (1863-1924)”. *Revista OPUS* 29 (2023): 1-43. ISSN 1517-7017; <https://www.anppom.com.br/revista/index.php/opus/article/view/opus2023.29.21/pdf>
- Duarte, Fernando Lacerda Simões. "Interações entre a pesquisa e as práticas musicais em uma Orquestra de Câmara na Amazônia". *[re]Design* 2 / 1 (2023): 20-28. ISSN 2764-9954; <https://periodicos.ifma.edu.br/index.php/redesign/article/view/1175/126126260>
- Marreco Orsini Brescia, Rosana. “Musician Nuns in Eighteenth-Century Bahia (Brazil)”. *The Sacred Music Journal* 150 / 2 (2023): 22-32. ISSN 0036-2255; <https://musicasacra.com/journal/sacred-music/>
- Marreco Orsini Brescia, Rosana. "Uma ópera brasileira: A Noite de São João de Elias Álvares Lobo". *Revista de Música Vocal Erudita Brasileira* 1 / 1 (2023): 1-16. ISSN 2965-629X. <https://www.periodicos.ufmg.br/index.php/rmveb/index>
- Nejmeddine, Mafalda. "De Baptista a Baxixa: percurso dos músicos Francisco Xavier e Joaquim Félix Xavier", *Video Journal of Social and Human Research* 2 (1) (2023): 1-12. ISSN 2795-5745; <https://doi.org/10.18817/vjshr.v2i1.21>
- Nejmeddine, Mafalda. "Francisco Xavier Baptista’s keyboard works: Analysis and attribution of his last sonatas. *Música Hodie* 23 (2023). ISSN 2317-6776; <https://doi.org/10.5216/mh.v23.75308>; <https://revistas.ufg.br/musica/article/view/75308/40000>
- Páscoa, Márcio; Trilha, Mário. “Romanesca in movement: a walking schema”. *Art Research Journal* 10 / 1 (2023). e-ISSN 2357-9978; <https://doi.org/10.36025/arj.v10i1.31581>; <https://doaj.org/toc/2357-9978>
- Páscoa, Márcio; Martins, Carla. “A Manaus dos mortos: o espaço cemiterial na busca pela modernidade (1854-1906)”. *Boletim do Museu Paraense Emílio Goeldi (Ciências Humanas)* 18 / 2 (2023). ISSN 1981-8122; [doi: 10.1590/2178-2547-BGOELDI-2022-0038](https://doi.org/10.1590/2178-2547-BGOELDI-2022-0038)
- Páscoa, Márcio; Martins, Carla. “Representações de mulheres na arte tumular do Cemitério de São João, Manaus/Amazonas: imaginário social da *belle époque* e a emancipação feminina”. *Revista M* 8 / 1 (2023). e-ISSN 2525-3050; [doi: 10.9789/2525-3050.2023.v8n15.e11528](https://doi.org/10.9789/2525-3050.2023.v8n15.e11528)
- Páscoa, Márcio; Rojas, Gabriel; Uribe, Miriam. “La Prosa Política de Gabriela Mistral como Literatura Contra-hegemónica”. *Ciência Latina: revista científica multidisciplinar* 7 / 2 (2023). ISSN 2707-2207; e-ISSN 2707-2215; [doi: 10.37811/cl\\_rcm.v7i2.5905](https://doi.org/10.37811/cl_rcm.v7i2.5905)
- Santarelli, Cristina. “Cardinals del Monte and Montalto and a rediscovered painting”. *Music in Art – International Journal for Musical Iconography* XLVIII, 1–2 (2023): 45-51. ISSN 1522-7464; e-ISSN 2169-9488; <http://www.musiciconography.org/music-in-art/>

## 2. Articles in national journals with peer reviewing [4]

- Esteireiro, Paulo, “Reflexões sobre Periodização: Contributos para uma História Cultural da Madeira”. *Revista Arquivo Histórico da Madeira – nova Série* 5 (2023): 53-72. ISSN 2184-5743; <https://ahm-abm.madeira.gov.pt/index.php/ahm/article/view/103>
- Nunes, Pedro Miguel. “A Música e a Criança com Perturbação do Espectro do Autismo – Uma Dupla que Dá Certo: Como a Música Atenua as Dificuldades Provocadas pelo Autismo”. *Revista Portuguesa de Educação Artística* 12, 1 (2022) (published in 2023): 57-66. ISSN 1647-905X; e-ISSN 2183-7481; <https://doi.org/10.34639/rpea.v10i1>; <https://rpea.madeira.gov.pt/index.php/rpea>
- Paula, Rodrigo Teodoro de. “Eurico Thomaz de Lima e o Brasil: interações musicais transatlânticas na primeira metade do século XX”. *Diacrítica – Revista do Centro de Estudos Humanísticos* 37, 1 (2023): 84-110. ISSN 0870-8967; e-ISSN 2183-9174; <https://doi.org/10.21814/diacritica.37.1>; <https://revistas.uminho.pt/index.php/diacritica/article/view/4768/5948>
- Silva, Beatriz. "A ópera de Pequim dos primeiros 17 anos da Revolução Chinesa (1949–1966)". *Herança* 6 / 2 (2023): 74-88. e-ISSN 2184-3090; <https://doi.org/10.29073/heranca.v6i2.642>

## 3. Editing of journal issues or thematic dossiers [2]

- Cranmer, David (guest editor); Lessa, Elisa (ed.). “Eurico Thomaz de Lima” (special issue). *Diacrítica*, 37 / 1 (2023). ISSN 0870-8967; e-ISSN 2183-9174; <https://doi.org/10.21814/diacritica.37.1>; <https://revistas.uminho.pt/index.php/diacritica/issue/view/362>
- Esteireiro, Paulo (ed.), *Revista Portuguesa de Educação Artística*, 12/1. ISSN 1647-905X, e-ISSN 2183-7481; <https://doi.org/10.34639/rpea>

## 4. International books (as author/as editor) [ ]

- Castagna, Paulo; Capelán, Montserrat; Marín López, Javier (orgs.). *Músicas iberoamericanas interconectadas: caminos, circuitos y redes*. Madrid, Spain: Iberoamericana Vervuert. 2023. 648 pp. ISBN 9788491924098
- Cranmer, David; Souza, Ana Guiomar Rego; Rosa, Robervaldo Linhares; Clímaco, Magda de Miranda (eds.). *Musicologias em interpelações contemporâneas*. Curitiba, Brazil: Editora Appris. 2023. 425 pp. ISBN 978-65-250-4052-3
- Liberal, Ana Maria; Goldberg, Guilherme; Pacheco, Alberto. (orgs.). *Alberto Nepomuceno: reflexões sobre um artista*. Pelotas, Brazil: UFPel. 2023. ISBN: 9786500705263
- Páscoa, Márcio (ed.). *David Perez. Demetrio, dramma per musica: versão bilingue com estudo introdutório*. Manaus, Brazil: UEA Edições, Segunda Oficina. 2023. ISBN 9786500669657
- Páscoa, Márcio (ed.). *João de Deus do Castro Lobo: Seis Responsórios Fúnebres, com estudo histórico e analítico*. Manaus, Brazil: UEA Edições, Segunda Oficina. 2023. ISBN 9786500680768
- Páscoa, Márcio (ed.). *Música para tecla solo de José Mauricio Nunes Garcia e Marcos Portugal*. Manaus, Brazil: UEA Edições, Segunda Oficina. 2023. ISBN 9786500648362
- Santarelli, Cristina. *L'equivoco del bianco: percorsi interdisciplinari tra musica, letteratura e arte visive*. Lucca, Italy: Libreria Musicale Italiana, 2023. ISBN 978-88-5543-195-8

## 5. National books (as author/as editor) [6]

- Cranmer, David; Reyes Lucero, Alejandro (eds.). *Laços e afastamentos na música transatlântica*. Lisbon, Portugal: Caravelas/CESEM. 2023. 145 pp. ISBN 978-989-35207-3-4
- Cymbron, Luísa (coord.). *Margarida Magalhães Sousa (1922-1993). Uma pianista açoriana*. Lisboa, Portugal: mpmp – Património Musical Vivo. 2022 (published in 2023). ISBN 978-989-53084-3-9
- Duarte, Fernando Lacerda Simões; Ruas Júnior, José Jarbas Pinheiro (coords.). *Norte: Série Histórias das Músicas no Brasil*. Vitória, Brazil: ANPPOM. 2023. ISBN 9786599901614
- Rosa, Joaquim Carmelo. *Lutando na Periferia: O Ensino Musical em Lisboa (1860-1910)*. Lisboa, Portugal: Colibri-CESEM. 2023. ISBN 9789895669424
- Vasconcelos, Ana Isabel. *Os Teatros da Lisboa Oitocentista (1860-1890)*. Lisboa, Portugal: s.n.. 2023. <https://repositorioaberto.uab.pt/handle/10400.2/15125>
- Vasconcelos; Ana Isabel; Brilhante, Maria João; Fadda, Sebastiana (coords.). *Bernardo Santareno / 100 anos: Percursos & Documentos*. Lisboa, Portugal: Centro de Estudos de Teatro, 2023 (published in 2023). ISBN 978-989-53500-2-5

## 6. Chapters in international books [18]

- Brescia, Marco. "The paradigmatic ancient twin organs of the cathedral of Saint James of Compostela (1704-1712): Manuel de la Viña and the establishment of the Echevarría school of organ making in Galicia". In *The Organ Yearbook 50*, 110-119. Lilienthal, Germany: Laaber Verlag. 2023. ISBN 978-3-89007-926-4
- Castagna, Paulo. "Acervos musicais da Região Sudeste do Brasil". In Virgínia de Almeida eBessa; Juliana Pérez González (eds.), *Histórias das Músicas no Brasil: Sudeste*, 414-469. Vitória, Brazil: ANPPOM. 2023. ISBN 978-65-999016-3-8
- Castagna, Paulo. "A permanência do solfejo heptacordal de Luís Álvares Pinto (1719-ca. 1789) em duas artes de música pernambucanas do século XIX". In Inez Martins Gonçalves; Thais Rabelo (eds.), *Histórias das músicas no Brasil: Nordeste*, 352-405. Vitória, Brazil: ANPPOM. 2023. ISBN 978-65-999016-2-1
- Cranmer, David. "A Carmen de Bizet: circulação e recepção no Brasil até 1915". In Ana Guiomar Souza; David Cranmer; Magda de Miranda Clímaco; Robervaldo Linhares Rosa (eds.), *Musicologias em interpelações contemporâneas*, 193-206. Curitiba, Brazil: Editora Appris. 2023. ISBN 978-65-250-4052-3
- Cranmer, David. "A regência de D. João e os 'Reais Teatros' em Lisboa e no Rio de Janeiro (1792-1818)". In Cristina Fernandes; Judith Ortega (eds.), *Música en las cortes ibéricas (1700-1834): ceremonial, artes del espectáculo y representación del poder*, 121-136. Madrid, Spain: Sociedad Española de Musicología. 2023. ISBN 978-84-19911-00-1
- Cranmer, David. "Marcos Portugal (1762-1830) – nascido português, falecido brasileiro: entre o mito e a realidade". In Andreia Castro; Gilda Santos; Ida Alves (eds), *Gentes e paisagens luso-brasileiras*, 77-89. Rio de Janeiro, Brazil: Numa Editora. 2023. ISBN 978-65-87249-90-2
- Duarte, Fernando Lacerda Simões; Ruas Júnior, José Jarbas Pinheiro. "Introdução". In *Histórias das Músicas no Brasil: Norte*, 6-27. Vitória, Brazil: ANPPOM, 2023. ISBN 9786599901614
- Liberal, Ana Maria. "Cruzando o Oceano Atlântico: Alberto Nepomuceno no Orpheon Portuense". In Ana Maria Liberal; Guilherme Goldberg; Alberto Pacheco (orgs.), *Alberto Nepomuceno: reflexões sobre um artista*, 29-37. Pelotas, Brazil: Editora da UFPel. 2023. ISBN 9786500705263

- Machado Neto, Diósnio. “O Mishmash Italiano em As Variedades de Proteu (1738): as primeiras manifestações do estilo galante em Portugal”. In Ana Guiomar Souza; David Cranmer; Magda de Miranda Clímaco; Robervaldo Linhares Rosa (eds.), *Musicologias em Interpelações Contemporâneas*, 486-508. Curitiba, Brazil: Editora Appris. 2023. ISBN 9786525040400
- Páscoa, Márcio. “Demetrio (1766) de David Perez”: In *David Perez. Demetrio, dramma per musica: versão bilingue com estudo introdutório*, 13-54. Manaus, Brazil: UEA Edições, Segunda Oficina. 2023. ISBN 9786500669657
- Páscoa, Márcio. “Música na Amazônia durante o século XVIII”. In *História das Músicas no Brasil: Norte*, 50-69. Vitória, Brazil: ANPPOM. 2023. ISBN 9786599901614
- Páscoa, Márcio. “Ópera na Amazônia, entre o Império e a Primeira Guerra”: In *História das Músicas no Brasil: Norte*, 70-101. Vitória, Brazil: ANPPOM. 2023. ISBN 9786599901614
- Páscoa, Márcio. “Ópera no Norte do Brasil no Fim do Século XIX: relembrando a obra de José Cândido da Gama Malcher (1853-1921) no centenário de sua morte”. In Ana Guiomar Souza; David Cranmer; Magda de Miranda Clímaco; Robervaldo Linhares Rosa (eds.), *Musicologias em interpelações contemporâneas*. 207-216. Curitiba, Brazil: Editora Appris. 2023. ISBN 9786525040400
- Páscoa, Márcio. “Os figurinos de Luigi Bartzago para Bug Jargal (1890)”. In *Iconografia da Música e(m) seus espaços culturais de apresentação/representação*, 250-268. Campinas, Brazil: CIDDIC/CDMC-UNICAMP. 2023. ISBN 97865871752705
- Paula, Rodrigo Teodoro de. “La musica e la danza urbana tra Brasile e Portogallo, ‘prima dello choro’ (1770-1830)”. In *Lo choro brasiliano. Prospettive musicologiche e didattiche tra repertorio e prassi esecutive*, 13-45. Reggio Calabria, Italy: Conservatorio di Musica F. Cilea, Istituto di Alta Cultura, 2023. ISBN 978-88-87970-18-0
- Pereira, Artur. “Beethoven’s Variation Sets and the Role of the Slow Variation”, In Barry Cooper; Mathew Pilcher (eds.), *Manchester Beethoven Studies*, 124-164. Manchester, United Kingdom: Manchester University Press. 2023. ISBN 978-1-5261-5568-9
- Sá, Vanda de. “Práticas musicais na corte: a figura feminina como modelo para a perpetuação da ‘ilusão dos salões’”. In Cristina Fernandes; Judith Ortega (eds.), *Música en las cortes ibéricas (1700-1834): ceremonial, artes del espectáculo y representación del poder*, 405-430. Madrid, Spain: SEdeM, 2023. ISBN 978-84-19911-00-1
- Yordanova, Iskrena. “Le ‘trombe da caccia’. Il corno nelle compagini orchestrali portoghesi”: In Renato Meucci (coord.), *Il corno da caccia. Musica a corte tra Piemonte ed Europa (secc. XVI-XIX)*, 75-92. Florence, Italy: Leo Olschki Editore. 2023. ISBN 9788822268747

## 7. Chapters in national books [6]

- Cranmer, David. “Fontes e edições das obras de D. Pedro I do Brasil / IV de Portugal: um panorama”. In Alejandro Reyes Lucero; David Cranmer (eds.), *Laços e afastamentos na música transatlântica*, 38-45. Lisboa, Portugal: Caravelas/CESEM. 2023. ISBN 978-989-35207-3-4
- Cranmer, David. “Música teatral de texto português no reinado de D. Maria II (1777-1816)”. In Cristina Fernandes; Rui Vieira Nery (coords.), *Português: palavra & música*, 89-117. Lisboa, Portugal: Caleidoscópio, Fundação Calouste Gulbenkian. 2022. ISBN 978-989-658-791-8
- Cymbron, Luísa. “Alguns apontamentos sobre o piano nos Açores até à década de 1920”. In *Margarida Magalhães Sousa (1922-1993). Uma pianista açoriana*, 25-36. Lisboa, Portugal: mpmp – Património Musical Vivo. 2022 (published in 2023). ISBN 978-989-53084-3-9

Marreco Orsini Brescia, Rosana. "Ópera, Baderna e Carnaval: três artistas italianas e o teatro no Rio de Janeiro oitocentista". In Catarina Costa e Silva (ed.), *Estudos Coreológicos (2016-2020): Contextos da dança e música antigas*, 127-143. Coimbra, Portugal: Imprensa da Universidade de Coimbra, 2023.

Rocha, Luzia Aurora. "Para uma revisão do tema da 'Adoração das Ciganas' na Arte, Literatura e Música". In *Conventualidades, Representações e Vestígios do Quotidiano*, 1-8. Évora, Portugal: Universidade de Évora (CIDHEUS). 2023. ISBN 9789727783410

Vasconcelos, Ana Isabel; Fadda, Sebastiana. "Registos de Imprensa". In *Bernardo Santareno / 100 anos: Percursos & Documentos*, 233-273. Lisboa, Portugal: Centro de Estudos de Teatro. 2023. ISBN 978-989-53500-2-5

#### **10. Articles in international conference proceedings [1]**

Nejmeddine, Mafalda. "Caractérisation formelle et stylistique des sonates portugaises pour clavier publiées au XVIIIème siècle". In Pierre Couprie; Alexandre Freund-Lehmann; Xavier Hascher; Nathalie Hérold (eds.), *Actes du IXe congrès européen d'Analyse musicale*. Strasbourg, France: GREAM – Université de Strasbourg, 2023. <https://creaa.unistra.fr/le-creaa/gream/evenements/congres/congres-euromac-2017-euromac-9/congres-euromac-2017-euromac-9/actes-postpublication-version-provisoire/n/mafalda-nejmeddine/#c52070>

#### **11. Articles in national conference proceedings [1]**

Duarte, Fernando Lacerda Simões; Jorge, Sâmela Cristina de Souza. "O arquivo familiar da mestra Iracema Oliveira em Belém do Pará: estudo exploratório e uma proposta de tratamento". Proceedings of the *XXXIII Congresso da ANPPOM*. São João del Rei: ANPPOM. 2023.

#### **12. Abstracts in programmes of international conferences (papers by invitation) [4]**

Cranmer, David. "Lisbon as an Atlantic Hub for the circulation of opera and theatre music during the reign of Queen Maria I of Portugal (1777-1816)". In *IV Congresso MUSAM "Autenticidad, hibridación, transculturalidad: intersecciones y discursos en las música iberoamericana"*, 36-37. Oviedo, Spain: SEdeM. 2023.

Cranmer, David. "Opera in Brazil: the impact of an Italian children's company". In *Conference Music, cultural politics and identities: transatlantic encounters between European and Latin American Music and Musicians*. Paris, France: EHESS. 2023.

Cymbron, Luísa. "Antes do encontro com o príncipe encantado: em busca da vida musical de Elise Hensler (1836-1929)". In *Caderno de resumos – XII Simpósio Internacional de Musicologia*, 71-72. Goiânia, Brazil: Escola de Música e Artes Cénicas UFG/Núcleo de Estudos da História da Música Luso-Brasileira-CESEM. 2023. ISSN 2236-3378; [https://www.musicologiaemac.org/files/ugd/7475e9\\_dfc64c25947943669c6b167e6efcf25f.pdf](https://www.musicologiaemac.org/files/ugd/7475e9_dfc64c25947943669c6b167e6efcf25f.pdf)

Cymbron, Luísa. "Cuestiones Metodológicas en las Biografías del XIX". In *Resúmenes de las Comunicaciones – V Jornadas de Estudio sobre la Vida Musical en la España Isabelina. Miradas sobre el Sujeto: La Biografía en el Estudio de la Música del Siglo XIX*, 16-17. Salamanca, Spain: Sociedad para el Estudio de la Música Isabelina, Universidad de Salamanca. 2023. [file:///C:/Users/orsin/Downloads/v\\_jornadas\\_resumenes.pdf](file:///C:/Users/orsin/Downloads/v_jornadas_resumenes.pdf)

#### 14. Abstracts in programmes of international conferences with peer reviewing [9]

- Caldas, Maria Luiza; Coronas, Gabriel Vieira; Marreco Orsini Brescia, Rosana. "Music and the intangible heritage of the ancient Royal Monastery of São Bento da Avé-Maria in Oporto", In *4th international conference "Architectures of the soul"*, 26-28. Lisboa, Portugal: ISCTE / Instituto Universitário de Lisboa. 2023. <http://hdl.handle.net/10071/29478>
- Esteireiro, Paulo, "Caminhos Musicais Transatlânticos: explorando as Conexões Culturais entre a Ilha da Madeira e outras Regiões Atlânticas na primeira metade do século XX". In *IV Conferência Internacional sobre Literaturas e Culturas Africanas, Iberoamericanas e Caribenhas*. Lisboa, Portugal: CHAM/NOVA, Universidade dos Açores. 2023. ISBN 978-989-8492-96-8. <http://hdl.handle.net/10362/160411>
- Esteireiro, Paulo, "Cultural sustainability through the chance to learn of traditional instruments in schools", In *3rd European Music School Symposium, Music Schools and Their Ecosystems: Building Sustainable Futures*. Vienna, Austria: University of Music and Performing Arts. 2023. <https://www.mdw.ac.at/european-music-school-symposium/presentations/>
- Esteireiro, Paulo, "O lugar do arquipélago da Madeira na rota musical do fado: Alargamento do fado para fora de Lisboa e sua influência na Ilha da Madeira no período 1875-1975". In *Summary Notebook International Conference Modernity and Globalisation in the Atlantic World: Relationships, Dialogues and Exchanges (15th-20th Centuries)*. Funchal, Portugal: Secretaria Regional de Turismo e Cultura, Direção Regional do Arquivo e Biblioteca da Madeira, Centro de Estudos de História do Atlântico – Alberto Vieira. 2023. [https://abm.madeira.gov.pt/wp-content/uploads/2023/11/programa\\_congresso.png](https://abm.madeira.gov.pt/wp-content/uploads/2023/11/programa_congresso.png)
- Liberal, Ana Maria. "'Voilà deux jeunes artistes qui font grand honneur au nouveau monde': las giras a Francia y Bélgica del pianista francés Lucien Lambert y del violinista brasileiro Maurice Dengremont en 1870", In *Music, Cultural Politics, and Identities: Transatlantic Encounters between European and Latin American Music and Musicians*. Paris, France: L'Ecole des Hautes Études en Sciences Sociales de Paris. 2023. <https://www.ehess.fr/fr/colloque/musique-politiques-culturelles-et-identit%C3%A9s-rencontres-transatlantiques-entre-musique-et>
- Liberal, Ana Maria; Capelán, Montserrat. "El Eje Atlántico: rutas musicales entre el norte de Portugal, Galicia y Latinoamérica", In *IV Congreso Internacional MUSAM*. Oviedo, Spain: Universidad de Oviedo. 2023. <https://www.cuartocongresomusam.com/>
- Liberal, Ana Maria; Marreco Orsini Brescia, Rosana; Almeida, Inês Thomas. "Cloistered women, freed musicians: the musician nuns of the Royal Monastery of São Bento da Avé-Maria in Oporto (Portugal)", In *The Fourth International Conference on Women's Work in Music*. Bangor, United Kingdom: Bangor University. 2023. <https://www.bangor.ac.uk/the-fourth-international-womens-work-in-music-conference>
- Nejmeddine, Mafalda; Carter-Ényì, Aaron. "Computer-Assisted Analysis and Visualization of 18th-Century Portuguese Keyboard Music". In *Programme for HCI International 2023 Workshop on Interactive Technologies for Analysing and Visualizing Musical Structure*. Copenhagen, Denmark: Aalborg University. 2023. <http://www.titanmusic.com/events/hcii2023/workshop/accepted-papers/hcii2023workshopprogramme.html>
- Páscoa, Marcio. "O arquivo musical de Vila Viçosa e a reconstrução da memória da ópera no Brasil colonial". In *Congresso Internacional "Entre restos e rastos: ficções do arquivo, arquivos na ficção"*. Aveiro, Portugal: Universidade de Aveiro. 2023. <https://ficcoesdoarquivo.web.ua.pt/index.php/programa/>



## 15. Abstracts in programmes of national conferences with peer reviewing [5]

- Brescia, Marco; Vaz, João. "A prática musical no antigo Real Mosteiro de São Bento da Avé-Maria do Porto e a sua eventual relação com o documento [Mappa de registar o] Órgão da Biblioteca Nacional de Portugal". In *Livro de resumos – ENIM 2023*, 67-68. Lisboa, Portugal: SPIM / Museu Nacional da Música. 2023. <https://www.spimusica.pt/wp-content/uploads/2023/09/ENIM23.pdf>
- Cranmer, David. "O bilhete postal ilustrado como testemunha e evocação do passado". In *Livro de resumos – ENIM 2023*, 67-68. Lisboa, Portugal: SPIM / Museu Nacional da Música. 2023. <https://www.spimusica.pt/wp-content/uploads/2023/09/ENIM23.pdf>
- Nejmeddine, Mafalda; Albuquerque, Maria João. "Alberto José Gomes da Silva revisitado: vida e obra de um compositor português vanguardista". In *Livro de resumos – ENIM 2023*, 65-66. Lisboa, Portugal: SPIM / Museu Nacional da Música. 2023. <https://www.spimusica.pt/wp-content/uploads/2023/09/ENIM23.pdf>
- Vieira Garcia, Gilberto. "Reflexões sobre o negro na iconografia musical de Rafael Bordalo Pinheiro entre 1875 e 1879". In *Caderno de Resumos – 7º Congresso Brasileiro de Iconografia musical*, 61-62. Maceió, Brazil: Universidade Federal de Alagoas, 2023. <http://ridim-br.mus.ufba.br/7cbim2023/CadernoResumos7CBIM2023.pdf>
- Vilares, Ricardo. "A Espineta MNM 0698 – sociabilidades, iconografia e ornamento". In *Livro de resumos – ENIM 2023*, 99-100. Lisboa, Portugal: SPIM / Museu Nacional da Música. 2023. <https://www.spimusica.pt/wp-content/uploads/2023/09/ENIM23.pdf>

## 16. Entries in dictionaries and encyclopaedias [4]

- Duarte, Fernando Lacerda Simões. "Franceschini, Furio". In *Oxford Music Online*. Oxford, United Kingdom: Oxford University Press. 2023. <http://dx.doi.org/10.1093/omo/9781561592630.013.90000381934>
- Marreco Orsini Brescia, Rosana. "Camila Maria da Conceição". In *Grove Music Online*. Oxford, United Kingdom: Oxford University Press. (to be published in 2024). <https://www.oxfordmusiconline.com/grovemusic/>
- Marreco Orsini Brescia, Rosana. "D. Pedro de Orleans e Bragança". In *Grove Music Online*. Oxford, United Kingdom: Oxford University Press. (to be published in 2024). <https://www.oxfordmusiconline.com/grovemusic/>
- Marreco Orsini Brescia, Rosana. "Joaquina Lapinha". In *Grove Music Online*. Oxford, United Kingdom: Oxford University Press. (to be published in 2024). <https://www.oxfordmusiconline.com/grovemusic/>

## 17. Other publications (including reviews) [19]

- Alcântara Jr., Othaniel Pereira de. "As orquestras femininas goianas e o feminismo" (online newspaper article), *Música Brasilis* (July 17, 2023). <https://musicabrazilis.org.br/temas/orquestras-femininas-goianas-e-o-feminismo>
- Alcântara Jr., Othaniel Pereira de. "Um cafezinho e um dedo de prosa com o violinista Alessandro Borgomanero" (online newspaper article), *Jornal A Redação – Coluna de Música Clássica* (March 31, 2023). <https://aredacao.com.br/colunas/184797/othaniel-alcantara/um-cafezinho-e-um-dedo-de-prosa-com-o-violinista-alessandro-borgomanero>
- Brescia, Marco. "Prefácio". Preface to Thais Rabelo, *Entre sons e silêncios: estudo sobre os órgãos de tubos em Sergipe (século XIX)*, 9-11. Aracaju, Brazil: Criação Editora. 2023. ISBN 978-85-8413-413-7
- Cruz, Gabriela. "O mundo de ontem, ou o elogio da operetta". Programme notes for *O Morcego*. Lisboa, Portugal, Teatro Nacional de S. Carlos, November 19-27, 2023.

- Cymbron, Luísa; Peliz, Joana. "Digital Sources for Nineteenth Century Music in Portugal: 'A Long Way to Run'" (review article). *Nineteenth-Century Music Review* (2023): 1-14. ISSN 1479-4098; e-ISSN 2044-8414; <http://dx.doi.org/10.1017/s1479409823000228>; <https://www.cambridge.org/core/journals/nineteenth-century-music-review/article/abs/digital-sources-for-nineteenth-century-music-in-portugal-a-long-way-to-run/94BBAECCCA5F172A809EF53420B5ECBE>
- Gonçalves, Isabel Novais. "Antes do gramofone – a música souvenir na coleção de partituras da BNP". *BNP – BND* (September 4, 2023). <https://bndigital.bnportugal.gov.pt/blogue>
- Janeiro, João. *XIII CIMA – International Early Music Summer Courses brochure*. Barcarena, Portugal: Música Antiga Associação Cultural, 2023.
- Liberal, Ana Maria. Programme notes for the Piano Recital by Alexander Malofeev at Casa da Música, Oporto, November 12, 2023. Programme: Organ Concerto After Vivaldi, BWV 593 by Bach-Feinberg; Prelude & Nocturne for the left hand, op. 9 by Alexander Scriabin; Tannhäuser Overture S. 442 by Wagner-Liszt; Piano Sonata no. 4, op. 56 by Mieczyslaw Weinberg; Piano Sonata no. 2, op. 36 by Sergei Rachmaninoff. <https://casadamusica.com/event/alexander-malofeev/>
- Liberal, Ana Maria. Programme notes for the Piano Recital by Pedro Borges at Casa da Música, Oporto, October 3, 2023. Programme: Fantasy in C major, Hob.XVII:4 by Joseph Haydn; Images (book 1) by Claude Debussy; Fantasia Baetica by Manuel de Falla; Choral Prelude op. 122, no. 11 "O Welt, ich muss dich lassen" by Brahms/Busoni; Piano Sonata op. 5 by Johannes Brahms. <https://casadamusica.com/event/pedro-borges/>
- Liberal, Ana Maria. Program notes for the Concert of the Oporto Symphonic Orchestra at Casa da Música, Oporto, March 17, 2023. Programme: Overture Der Freischütz by Carl Maria von Weber; Cello concerto in A minor, op. 129 by Robert Schumann; Symphony no. 8 by Antonín Dvorák. <https://casadamusica.com/>
- Marreco Orsini Brescia, Rosana. "Do Faroeste à Ópera", Programme notes for A Fanciulla del West by Puccini at Theatro Municipal de São Paulo, Brazil, July, 14-22, 2023. <https://theatromunicipal.org.br/pt-br/evento/operalafanciulladelwestgiacomopuccini/>
- Nejmeddine, Mafalda (liner notes). Mafalda Nejmeddine (harpsichord), *Sonatas portuguesas dos séculos XVIII-XIX*, CD (Author, 2023).
- Paula, Rodrigo Teodoro de. *Catálogo online dos fundos pertencentes ao Arquivo Musical do Museu Biblioteca da Fundação Casa de Bragança* (CESEM-NOVA / FCB), Vila Viçosa, 250 validated and published entries (A.M. B-085 to A.M. B-148.aut), 2023. <https://vvpducamus.fcsh.unl.pt/search/node/Rodrigo%20Teodoro%20de%20Paula>
- Paula, Rodrigo Teodoro de. "Mapping Sound 2023. Estratégias y retos em torno a la cartografía sonora digital" (news). *Revista de Musicología - Sedem XLVI*, 2 (2023): 613-616. [https://www.sedem.es/upload/revista/RdM\\_2023\\_LXVI\\_2\\_indice.pdf](https://www.sedem.es/upload/revista/RdM_2023_LXVI_2_indice.pdf)
- Paula, Rodrigo Teodoro de. *Relatório do Restauro do Carrilhão da Igreja de Santo Antão*. Évora: PASEV, CESEM - CIDEHUS/ UÉ, 2023. <https://pasev.hcommons.org/bells-santo-antao/>
- Rocha, Luzia Aurora. "Life as an Aesthetic Idea of Music" (book review). *Musica Hodie* 23 (2023): 1-3. ISSN 1676-3939; e-ISSN 2317-6776; <https://revistas.ufg.br/musica/article/view/71633/39648>
- Videira, Tiago. Creation and engraving of 16 musical figures and reductions for Castro, Paulo Ferreira de. "Wie ein Naturlaut": La representación musical del paisaje como desafío a la teoría de los tópicos". *Súmula: Revista de Teoría y Análisis Musical* 1 (2023): 120-140. ISSN 2952-5993; <https://doi.org/10.59180/29525993.a9859250>; <https://revistasumula.org/index.php/revista>

Vilares, Ricardo (liner notes). Francisco Berény (guitar), *Salzburg Recital*, CD (KNS Classical, 2022) KNS A/147, D.L. GI 1643-2022. <https://www.knsclassical.com/release/salzburg-recital/>

Yordanova, Iskrena (liner notes). Divino Sospiro, Massimo Mazzeo (dir), *Morte d'Abel, oratorio by Pedro António Avondano*, CD (Glossa, 2023). <https://www.note1-music.com/shop/SelectProd.action?prodId=96698&manufacturer=Glossa&category=Baroque&name=Pietro+Antonio+Avondano%3A+Morte+d%27Abel+%28Oratorio%29&model=8424562235380+GCD923538+%2FPietro+Antonio+Avondano%2F>

## 18. Editions of music [8]

Esteireiro, Paulo (coord.). *Concertos Grossos IX e X: António Pereira da Costa* (reviewed and completed by Giancarlo Mongelli). Funchal, Portugal: Conservatório – Escola Profissional das Artes da Madeira – Direção Regional de Cultura. 2023. 138 pp. ISBN 978-972-9010-53-8

Ferreira, João Costa (ed.). *José Vianna da Motta, Praia das Conchas, Quadrilha de Contradanças op. 22 para piano*. Lisboa, Portugal: AvA Musical Editions. 2023.

Nejmeddine, Mafalda. *Sonatas para tecla de Pedro António Avondano (volume I)*. Vila do Conde, Portugal: Author. 2023. ISBN 978-989-33-5486-5; ISMN 979-0-9007568-1-7.

Nejmeddine, Mafalda. *Sonatas portuguesas para tecla (séculos XVIII-XIX)*. Vila do Conde, Portugal: Author. 2023. ISBN 978-989-33-4587-0; ISMN 979-0-9007568-0-0.

Páscoa, Márcio (ed.). *David Perez. Demetrio, dramma per musica: versão bilingue com estudo introdutório*. Manaus, Brazil: UEA Edições, Segunda Oficina. 2023. ISBN 9786500669657

Páscoa, Márcio (ed.). *João de Deus do Castro Lobo: Seis Responsórios Fúnebres, com estudo histórico e analítico*. Manaus, Brazil: UEA Edições, Segunda Oficina. 2023. ISBN 9786500680768

Páscoa, Márcio (ed.). *Música para tecla solo de José Mauricio Nunes Garcia e Marcos Portugal*. Manaus, Brazil: UEA Edições, Segunda Oficina. 2023. ISBN 9786500648362

Yordanova, Iskrena (ed.). *Domenico Scarlatti: Contesa delle stagioni*. Rome, Italy: Istituto Italiano per la Storia della Musica, 2023, ISBN 9788895349312

## 19. Multimedia (including software and databases) [4]

Marreco Orsini Brescia, Rosana (PI); Brescia, Marco (Co-PI), Website for the Project *AVEMUS – Music in concertato style from the ancient Royal Monastery of São Bento da Avé-Maria in Oporto (1764-1834)*. 2022.01889.PTDC. 2023. <http://avemus.org>; DOI [10.54499/2022.01889.PTDC](https://doi.org/10.54499/2022.01889.PTDC)

Rocha, Luzia Aurora. “IconoMus”, database on Musical Iconography, CESEM/NOVA/FCSH (open access). 2023. <https://iconografia-cesem.fcsh.unl.pt/>

Rocha, Luzia Aurora. “Wikidata – IconoMus”. 2023. <https://www.wikidata.org/wiki/Q120762473>

Rocha, Luzia Aurora. “Wikimedia Commons – IconoMus”. 2023. <https://commons.wikimedia.org/wiki/Category:IconoMus>

## 20. Articles in journals without peer reviewing [1]

Tavares, Ana Ester. "Can heritage interpretation reach the kindergarten?". *Interpret Europe Newsletter*, Spring (2023). [https://interpret-europe.net/wp-content/uploads/2023/03/PDF-Newsletter-2023\\_1-spring.pdf](https://interpret-europe.net/wp-content/uploads/2023/03/PDF-Newsletter-2023_1-spring.pdf)

## 21. Articles in journals and chapters in books submitted and accepted for publication (including books in press) [36]

- Artiaga, Maria José; Ribeiro, E. M. "Três gerações da família dos Condes de Redondo: contributos para uma história social da música portuguesa". In *SER MÚSICO EM PORTUGAL: a condição socioprofissional dos músicos em Lisboa (1750-1985)*. Lisboa, Portugal: Colibri-CESEM, 2024. (in press)
- Brescia, Marco. "Arquitetura sonora dos órgãos sêxtuplos da Real Basílica de Mafra". *Quiroga – Revista de Patrimonio Iberoamericano* (2024). ISSN 2254-7037
- Brescia, Marco; Marreco Orsini Brescia, Rosana (eds.). *Música em estilo concertante do Mosteiro de São Bento da Avé-Maria do Porto, v.1 – Canto e Órgão*. Lisboa, Portugal: Project AVE MUS. (to be published in 2024)
- Brescia, Marco. "The instruments". In João Vaz (ed.), *Manuel Rodrigues Coelho. Flores de Música (1620)*, v. 3. Bologna, Italy: UT ORPHEUS. 2024. (in press)
- Cranmer, David. "A recepção de Saint-Saëns no Brasil". *Revista brasileira de musicologia*, 1. (to be published in 2024)
- Cranmer, David. "Reception in Brazil", In Michael Stegemann, et al. (eds.), *Camille Saint-Saëns: Actes des colloques Paris – Manchester – Dortmund*. Hildesheim, Germany: Olms Verlag. (in press)
- Cymbron, Luísa. "No Teatro das Laranjeiras, retiro campestre e cosmopolita de um 'fanático per la música'". In *O Palácio e o Teatro das Laranjeiras*. Lisboa, Portugal: Ministério da Ciência e Ensino Superior, Universidade Autónoma, 2024. (in press)
- Cymbron, Luísa; Artiaga, Maria José. "As 'Meninas da Rádio': Tentativas de afirmação profissional de jovens mulheres instrumentistas na década de 1940". In *SER MÚSICO EM PORTUGAL: a condição socioprofissional dos músicos em Lisboa (1750-1985)*. Lisboa, Portugal: Colibri-CESEM, 2024. (in press)
- Duarte, Fernando Lacerda Simões. "A materialidade do 'tesouro de inestimável valor': salvaguarda e potencialidades do patrimônio arquivístico-musical católico". *Annales da FAJE* 9 (2024). ISSN 2526-0782; <https://www.faje.edu.br/periodicos/index.php/anales/>
- Duarte, Fernando Lacerda Simões. "DoMus distantis": ações musicológicas no ensino, pesquisa e extensão em um cenário pandêmico e seus desdobramentos". In *Proceedings of the V Seminário Nacional sobre Música, Cultura e Educação*. Ouro Preto, Brazil: UFOP. (to be published in 2024)
- Duarte, Fernando Lacerda Simões. "Mapeamento de acervos em três cidades piauienses e estudo exploratório de um arquivo musical recolhido ao Museu de Pery Pery". In *Proceedings of the XI Seminário Nacional do Centro de Memória-Unicamp*. Campinas, Brazil: UNICAMP. (to be published in 2024)
- Duarte, Fernando Lacerda Simões. "Órgãos de tubos em Belém do Pará: do patrimônio musical organológico na Igreja Católica aos ofícios e seus saberes". In *Proceedings of the 32º Simpósio Nacional de História da ANPUH-BR*. São Paulo, Brazil: Associação Nacional de História. (to be published in 2024)
- Duarte, Fernando Lacerda Simões. "Texto musical e paisagem sonora como território de disputas: possíveis contribuições da Musicologia aos estudos históricos envolvendo o catolicismo na primeira metade do século XX". In *Atas do 4º Encontro Internacional História e Parcerias, Rio de Janeiro/Online2023*. Rio de Janeiro, Brazil: Associação Nacional de História. (to be published in 2024)
- Duarte, Fernando Lacerda Simões. "Vestígios de práticas musicais religiosas católicas na Amazônia Ocidental: mapeamento de registros documentais". In *Proceedings of the 50º*

- Encontro de Artes de Belém / ENARTE Acadêmico*. Belém, Brazil: UFPA. (to be published in 2024)
- Duarte, Fernando Lacerda Simões; Cohen, Líliam Cristina Barros; Conceição, Juliano Cássio. "Ladainhas". *Opus* (2023) (to be published in 2024). ISSN 1517-7017
- Duarte, Fernando Lacerda Simões; Façanha, Tainá Maria Magalhães. "Music in Northern Brazil". In Thomas Garcia; George Caracas (eds.), *The Rowman & Littlefield Handbook of Folk and Popular Music of Brazil*. Lanhan, Estados Unidos: Rowman & Littlefield. (to be published in 2024)
- Duarte, Fernando Lacerda Simões; Monserrat, Ruth Maria Fonini; Barros, Maria Cândida Drumond Mendes. "'Imitando Dies Irae' em língua geral na letra e/ou na música?: um documento da Amazônia". *Fênix: Revista de História e Estudos Culturais* 20 (2023). (to be published in 2024); ISSN 1807-6971
- Duarte, Fernando Lacerda Simões; Santos, Marcos Vinícius Ribeiro dos. "Práticas musicais religiosas em Pirenópolis: vínculos com as irmandades, tensões e um olhar para o presente". In Aline Santana Lôbo; Marshal Gaioso Pinto (eds.), *Música*, Coleção 'Goiás +300'. Goiânia: Instituto Histórico e Geográfico de Goiás, Sociedade Goiana de História da Agricultura. (to be published in 2024)
- Esteireiro, António. "Apropriação neumática em *Messe de la Pentecôte* (1951) e *Verset pour la fête de la Dédicace* (1961) de Olivier Messiaen (1908-1992)". *Revista Modus* 7 (to be published in 2024). ISSN 0871-5475
- Esteireiro, António. "Olivier Messiaen: Messe de la Pentecôte – Coisas visíveis e invisíveis". In *Música, Performance e Contexto: Criação e Investigação Artística*. Lisboa, Portugal: Instituto Politécnico de Lisboa. (to be published in 2024)
- Esteireiro, Paulo, "O lugar do arquipélago da Madeira na rota musical do fado: Alargamento do fado para fora de Lisboa e sua influência na Ilha da Madeira no período 1875-1975". *Revista Arquivo Histórico da Madeira – nova série* 6 (to be published in 2024). ISSN 2184-5743
- Esteireiro, Paulo. "Caminhos Musicais Transatlânticos: explorando as Conexões Culturais entre a Ilha da Madeira e outras Regiões Atlânticas na primeira metade do século XX". *Literaturas e Culturas Africanas, Iberoamericanas e Caribenhas* I (to be published in 2024).
- Marreco Orsini Brescia, Rosana. "Cloistered women, freed musicians: the musician nuns of the Royal Monastery of São Bento da Avé-Maria in Oporto (Portugal)". *Anuario Musical* (2024). ISSN-L 0211-3538; e-ISSN 1988-4125; <https://doi.org/10.3989/anuariomusical.2020.75.01>; <https://anuariomusical.revistas.csic.es/index.php/anuariomusical>
- Marreco Orsini Brescia, Rosana. "Don Giovanni and Rio de Janeiro: the fate of Mozart's masterpiece in the Brazilian capital throughout the 19 and 20 centuries". In *D. Giovanni and Brazil in the 19th century*. Vienna, Austria: Hollitzer Verlag, 2024. (in press)
- Marreco Orsini Brescia, Rosana. "Joaquina Lapinha: afro descendant Opera singer in 18th century Brazil". In *Black identities on the operatic stage*. Oxford, United Kingdom: Oxford University Press, 2024. (in press)
- Marreco Orsini Brescia, Rosana. "Sereias do Douro: as monjas cantoras no Porto em finais do século XVIII". In *Um Reino de Mulheres: Expressões literárias, culturais e artísticas nas instituições monástico-conventuais femininas*. Aracajú, Brazil: Editora Theya, 2024. (in press)
- Marreco Orsini Brescia, Rosana. "The Colour of Opera in 18th-Century Brazil: Actors and Actresses in Luso-American Opera Houses". *Opera Quarterly* (2024). ISSN 1476-2870

- Neto, Tiago; Caires, Carlos; Pinheiro, Ricardo (eds.). *Música, Performance e Contexto: Criação e Investigação Artística*. Lisboa, Portugal: Instituto Politécnico de Lisboa. 2024. (in press).
- Neto, Tiago; Caires, Carlos; Pinheiro, Ricardo. “Prefácio”. In Neto, Tiago; Caires, Carlos; Pinheiro, Ricardo (eds.), *Música, Performance e Contexto: Criação e Investigação Artística*. Lisboa, Portugal: Instituto Politécnico de Lisboa. 2024. (in press).
- Parra, José María; McNair, Nicholas. “Chasing sound: some mixed reflections on notation, improvisation and transcription”. In *Experimentation and beyond in music*. Aveiro, Portugal: Editora da Universidade de Aveiro. (to be published in 2024)
- Sá, Vanda de. “A paisagem Sonora das corridas de touros no século XIX: o caso de Évora”. In Vanda de Sá; Antónia Fialho Conde; Rodrigo Teodoro de Paula (eds.), *Paisagens Sonoras em expansão – Novas Sonoridades / Novas Escutas*. Lisboa, Portugal: Urutau. ISBN 978-65-5900-610-6 (in press)
- Sá, Vanda de; Paula, Rodrigo Teodoro de; Conde, Antónia Fialho (eds.), *Paisagens Sonoras em expansão – Novas Sonoridades / Novas Escutas*. Lisboa, Portugal: Urutau. ISBN 978-65-5900-610-6 (in press)
- Sousa, Cláudia. “Weaving Music: Music within Portalegre’s Tapestries”. In *Sounding Images – Sights, Sounds and Sensualities*. New York, USA: Springer, 2024. (in press)
- Tavares, Ana Ester. “Códigos e representações musicais na pintura decorativa oitocentista: o caso do salão de baile da *casa mais bonita do Porto*”. *GLOSAS* (2023) (to be published in 2024)
- Tavares, Ana Ester. “E quando o desenho está ausente? Desafios de investigação em História da Arte: o estudo da sala de música de um solar viseense”. In *História da Arquitetura, Perspetivas Temáticas*. Porto, Portugal: CITCEM, 2023 (to be published in 2024)
- Vieira Garcia, Gilberto; Montenegro Magalhães, Aline, “An Image out of Step: the Death Mask of Priest José Maurício Nunes Garcia in the National Historical Museum Collection (Rio de Janeiro)”. In *Sounding Images: Sights, Sounds and Sensualities*. New York, United States: Springer. (to be published in 2024)

## **B. Conference papers and talks**

---

### **1. International talks as invited speaker [18]**

- Budasz, Rogério (keynote speaker). “Opera and Abolitionism in Nineteenth-Century Brazil”, *Tosc@ – 5th Transnational Opera Studies Conference*. Colégio Almada Negreiros – NOVA/FCSH, Lisboa, Portugal: July 6-8, 2023. <https://tosca2023novalisbon.hcommons.org/conference-progam/>
- Cranmer, David. “O bilhete postal ilustrado como testemunha e evocação do passado” (online), *XII Simpósio Internacional de Música*. EMAC Câmpus Samambaia, Cidade de Goiás, Brazil: July 1-7, 2023.
- Cranmer, David. “Lisbon as an Atlantic Hub for the circulation of opera and theatre music during the reign of Queen Maria I of Portugal (1777-1816)”, *IV Congresso MUSAM “Autenticidad, hibridación, transculturalidad: intersecciones y discursos en las música iberoamericana*. Universidad de Oviedo, Spain: October 26-28, 2023.
- Cruz, Gabriela. “In *The Land of Smiles*: Ideology, theatricality and responsibility in the totalitarian stage,” *Joint Annual Meeting of the AMS/SMT*. American Musicological Society, Denver, United States: November, 9-12, 2023. <https://www.conftool.pro/denver2023-ams-smt/sessions.php>

- Cymbron, Luísa. “Antes do encontro com o príncipe encantado: em busca da vida musical de Elise Hensler (1836-1929)” (online), *XII Simpósio Internacional de Musicologia*. Escola de Música e Artes Cénicas da UFG / Núcleo de Estudos da História da Música Luso-CESEM, Goiânia, Brazil: July 1-7, 2023. <https://www.musicologiaemac.org/>
- Cymbron, Luísa. “Biografiar al antihéroe: reflexiones en torno al caso de Francisco de Sá Noronha (1820-1881)”, Seminario de Doctorado *Más allá del sujeto: el enfoque biográfico como método de investigación*. Universidad de Salamanca, Facultad de Geografía e Historia, España: February 23, 2023.
- Cymbron, Luísa. "Cuestiones Metodológicas en las Biografías del XIX" (round Table with Juan José Carreras and Fernando Delgado), *V Jornadas de Estudio sobre la Vida Musical en la España Isabelina. Miradas sobre el Sujeto: La Biografía en el Estudio de la Música del Siglo XIX*. Sociedad para el Estudio de la Música Isabelina/Universidad de Salamanca, Facultad de Geografía e Historia, España: April 15, 2023. [https://spemi.org/v-bienal2023/?fbclid=IwAR1A\\_LEgYmebbs4cMtr04oKfhXobkvvUuLXeZxYDMMfBilLt7RQVzYnP0g](https://spemi.org/v-bienal2023/?fbclid=IwAR1A_LEgYmebbs4cMtr04oKfhXobkvvUuLXeZxYDMMfBilLt7RQVzYnP0g)
- Esteireiro, António. “Olivier Messiaen. Messe de la Pentecôte (1951): Things visible and invisible” and “Manuel Rodrigues Coelho Flores de Musica (1620): The new ECHO edition in Ut Orpheus”, *Erasmus+ presentations*. Hochschule für katholische Kirchenmusik und Musikerziehung, Regensburg, Germany: March 24, 2023
- Marreco Orsini Brescia, Rosana. “A cor da ópera no Brasil Setecentista” (online), *Jornada Internacional Teatro e Escravidão: nexos, elipses e inadequações*. Salão Nobre do Centro Universitário Maria Antônia, Universidade de São Paulo, Brazil: June 6, 2023. <https://www.fflch.usp.br/50800>
- Paula, Rodrigo Teodoro de. “Musicologia Urbana / Sound studies / Sound history: convergencies i divergencies”, *Cicle de Seminaris Ciutat sonora. Pensar la musicologia urbana*. Universitat de Valencia, Spain: January 20, 2023. <https://musurba.hypotheses.org/cicle-seminaris-ciutat-sonora-pensar-la-musicologia-urbana>
- Paula, Rodrigo Teodoro de. “PASEV Project”. In *Mapping sound 2023: digital cartography -, Project How Processions Moved: Sound and Space in the Performance of Urban Ritual, c.1400-c.1700 (SOUNDSPACE; ERC-2021-ADG, no.101054069)*. Universitat Autònoma de Barcelona, Spain: June 8-9, 2023. <https://portalrecerca.uab.cat/en/projects/how-processions-moved-sound-and-space-in-the-performance-of-urban>
- Luzia Aurora ROCHA, “A Consort of Recorders in the Sixteenth-Century Monstrance of Guimarães”, *MedRen*. Bavarian Academy of Sciences and Humanities, Munich, Germany: July 25, 2023. <https://academic.oup.com/em/advance-article/doi/10.1093/em/caad058/7467938?login=false>
- Rocha, Luzia Aurora. “A Guided Virtual Tour through the Collections of Musical Instruments from the Museu Nacional da Música in Portugal”. Conference: *Erasmus +*, Universidad Complutense, Madrid, Spain: December 1, 2023.
- Luzia Aurora ROCHA, “Música e Efêmero ou as práticas musicais da família Relvas vistas através da arte do esboço”. *7º Congresso Brasileiro de Iconografia Musical – RIDIM Brasil*. Universidade Federal de Alagoas, Brazil: July 19, 2023. <https://www.ridim-br.mus.ufba.br/>
- Rocha, Luzia Aurora. “The Portuguese Project” (round Table: *Imágenes Sonoras. La incorporación de la Iconografía Musical em los Estudios Culturales sobre Música y Arte*), *XVI Jornadas de Iconografía Musical*. Universidad Complutense, Madrid, Spain: December 1, 2023. Link: <https://www.imagenesmusica.es/xvi-jornada-de-iconografia-musical-ucm/>

Sá, Vanda de. “Historical soundscapes city exploration”, *ELIA Academy 2023 - Exploring the situatedness*. University of Évora, Portugal: May 11-12, 2023.

Yordanova, Iskrena. “18th-Century Musical Cosmopolitanism: Maddalena Lombardini (1745-1818), an Enlightened Woman Virtuoso”, *Giuseppe Tartini (1692-1770): European Paths, Networks, Legacy*. Department of Arts and Musicology, University of Graz, Austria: December 12-14, 2023. <https://www.uni-graz.at/en/events/giuseppe-tartini-1692-1770-european-paths-networks-legacy-1/>

Yordanova, Iskrena. “Le serenate per la corte portoghese: edizioni critiche e prassi esecutiva”, *Cantieri tra prassi esecutiva e storia: prime riflessioni su Seicento, Settecento e Ottocento*. Fondazione Pietà de Turchini, Napoli, Italy: November, 16-18, 2023. <https://www.turchini.it/event/cantieri-tra-prassi-esecutiva-e-storia/>

## 2. National talks as invited speaker [12]

Cymbron, Luísa. “Garrett e a música: aspectos de uma faceta quase desconhecida do escritor português”, Webminar *Novas leituras sobre Almeida Garrett: da raça ao Oriente*. Centro de Estudos Comparatistas da Faculdade de Letras de Lisboa, Portugal: February 3, 2023. <https://cecomp.letras.ulisboa.pt/eventos-detalhe.php?p=390>

Cymbron, Luísa. “O ‘Hino do Minho’, vulgo da Maria da Fonte, e os modelos de música patriótica na Europa do século XIX”, Colóquio *Maria Da Fonte: História, Teatro, Música e Género*. Laboratório de Ópera Portuguesa/Museu do Traje/CESEM, Lisboa, Portugal: November 4-14, 2023. <https://cesem.fcsh.unl.pt/wp-content/uploads/2023/11/SEMANA-MARIA-DA-FONTE-compressed.pdf>

Duarte, Fernando Lacerda Simões. “Algumas experiências e possibilidades da atividade profissional associadas à pesquisa musicológica” (round table: *Profissionalização e produtividade na pesquisa em Música no Brasil*), *XXXIII Congresso da ANPPOM*. Universidade Federal de São João del Rei, Brazil: October 23-27, 2023. <https://anppom.org.br/xxxiii-congresso-da-anppom/>

Duarte, Fernando Lacerda Simões. “Região Norte - Histórias das Músicas no Brasil” (online), *14º Encontro do Fórum Permanente de Pesquisa em Música: mesa-redonda sobre a Série 'História das Músicas no Brasil'*. ANPPOM – Associação Nacional de Pesquisa e Pós-graduação em Música, Brazil: November 22, 2023. <https://www.youtube.com/live/11wnYbRLjv8?si=-X53wlbsz3XsDOad>

Portela, Ângela. “A importância da atuação de Palmira Bastos como atriz-cantora nos espetáculos musicoteatrais no início do século XX”, Colóquio *Maria Da Fonte: História, Teatro, Música e Género*. Laboratório de Ópera Portuguesa/Museu Nacional do Traje/CESEM, Portugal: November 4-14, 2023. <https://cesem.fcsh.unl.pt/wp-content/uploads/2023/11/SEMANA-MARIA-DA-FONTE-compressed.pdf>

Gonçalves, Isabel Novais (BNP); d’Abreu, Edward Ayres (MNM); Assunção, Clara (Hemeroteca Municipal). Interinstitutional Panel “Sinergias Musicais: Colaboração entre Instituições na Trilha da Investigação”, *POST-IP’23 – 7.º Fórum Internacional de Pós-graduação em Estudos em Música e Dança*. Colégio Almada Negreiros – NOVA/FCSH, Lisboa, Portugal: December 1-3, 2023. <https://www.fcsh.unl.pt/eventos/post-ip23-7-o-forum-internacional-de-pos-graduacao-em-estudos-em-musica-e-danca/>

Paula, Rodrigo Teodoro de. “*Pulsantur campanæ*: artífices e prática sineira em Portugal, durante a época Moderna”. In *Colóquio A Misericórdia da Redinha: história, arte e património*. Igreja da Santa Casa da Misericórdia da Redinha, Portugal: September 23, 2023.

Peliz, Joana. “A Vénus de Acácio Antunes e Augusto Machado: uma mulher múltipla”, Colóquio *Maria Da Fonte: História, Teatro, Música e Género*. Laboratório de Ópera Portuguesa/Museu Nacional do Traje/CESEM, Portugal: November 4-14, 2023. <https://cesem.fcsh.unl.pt/wp-content/uploads/2023/11/SEMANA-MARIA-DA-FONTE-compressed.pdf>



- Rocha, Luzia Aurora. “Anjos Músicos – Mediadores entre o Céu e a Terra”, *The National Day of Scientific Culture*. Casa-Museu Frederico de Freitas, Funchal, Portugal: November 24, 2023. <https://cultura.madeira.gov.pt/agenda-cultural123/5543-confer%C3%A0ncia%20-iconografia-musical-na-arte-sacra.html>
- Rocha, Luzia Aurora. “A bandeira de porta com amadores músicos do pintor Carlos Reis”, *The International Dance Day*. Museu Municipal Carlos Reis, Torres Novas, Portugal: April 29, 2023.
- Rocha, Luzia Aurora. “A sala de aula e o palco: técnicas de gestão de stress e ansiedade”, *REM Talks #4*. ESART – Instituto Politécnico de Castelo Branco, Portugal: February 28, 2023.
- Vieira Garcia, Gilberto. “Manuel de Araújo Porto-Alegre, o gênio musical brasileiro, a ‘casca’ e o ‘miolo’”. *IV Congresso da Associação Brasileira de Musicologia*. SESC-Santos, São Paulo, Brazil: November 14-18, 2023. <https://www.youtube.com/watch?v=XoGgrXz5y4Y&t=1217s>

### 3. Papers in international conferences with peer reviewing [18]

- Botelho da Silva, Luciano. “Trajetórias, circuitos, intersecções e hibridizações entre os universos luso-brasileiro e hispano-americano”, *IV Congresso Internacional de la Comisión de Música y Estudios Americanos (MUSAM) de la Sociedad Española de Musicología “Autenticidad, Hibridación, transculturalidad: intersecciones y discursos em las músicas iberoamericanas”*. Universidad de Oviedo, Spain: October 26-28, 2023. <https://www.cuartocongresomusam.com>
- Caldas, Maria Luiza; Coronas, Gabriel Vieira; Marreco Orsini Brescia, Rosana. “Music and the intangible heritage: music assets of the ancient Royal Monastery of São Bento da Avé-Mara in Oporto”, *4th International Conference Architectures of the Soul*, Monastery of Batalha, Portugal: October 19–21, 2023. <https://www.dinamiacet.iscte-iul.pt/architectures-of-the-soul-2023>
- Cranmer, David. “Opera in Brazil: the impact of an Italian children’s company”. *Conference “Music, cultural politics and identities: transatlantic encounters between European and Latin American Music and Musicians”*. EHESS, Paris, France: September 25-28, 2023.
- Cranmer, David. “Portuguese opera and Metastasio adaptations in Portugal and Brazil: paradigms, sources and performance options”, *5<sup>th</sup> Transnational Opera Studies Conference TOSC@Lisboa*. Colégio Almada Negreiros – NOVA/FCSH, Portugal: July 6-8, 2023.
- Esteireiro, Paulo, “Caminhos Musicais Transatlânticos: explorando as Conexões Culturais entre a Ilha da Madeira e outras Regiões Atlânticas na primeira metade do século XX”, *IV Conferência Internacional sobre Literaturas e Culturas Africanas, Iberoamericanas e Caribenhas*. Universidade de Santiago. CHAM/NOVA, Universidade dos Açores, Lisboa, Portugal: November 28-30, 2023. <http://hdl.handle.net/10362/160411>
- Esteireiro, Paulo. “Cultural sustainability through the chance to learn of traditional instruments in schools”, *3rd European Music School Symposium, Music Schools and Their Ecosystems: Building Sustainable Futures*. University of Music and Performing Arts Vienna, Austria: October 6-7, 2023.
- Esteireiro, Paulo, “O lugar do arquipélago da Madeira na rota musical do fado: Alargamento do fado para fora de Lisboa e sua influência na Ilha da Madeira no período 1875-1975”, *Congresso Internacional Modernidade e Globalização no Mundo Atlântico: Relações, Diálogos e Trocas (Séculos XV-XX)*. Direção Regional do Arquivo e Biblioteca da Madeira – Centro de Estudos de História do Atlântico, Funchal, Portugal: November 22-24, 2023.
- Liberal, Ana Maria; Marreco Orsini Brescia, Rosana; Almeida, Inês Thomas. “Cloistered women, freed musicians: the musician nuns of the Royal Monastery of São Bento da Avé-Maria

- in Oporto (Portugal)" (online), *The Fourth International Conference on Women's Work in Music*. Bangor University, United Kingdom: September 4-6, 2023. <https://www.bangor.ac.uk/the-fourth-international-womens-work-in-music-conference>
- Nejmeddine, Mafalda; Carter-Ényì, Aaron. "Roles of Themes and Schemata in Generating Musical Form: Examples from 18<sup>th</sup>-Century Portuguese Keyboard Music" (online), *Galant Schema Studies Conference – Defining the Galant: Music, Style, Terminology*. Université de Strasbourg, France: September 29 – October 1, 2023. <https://www.galantschemastudies.com>
- Nejmeddine, Mafalda; Carter-Ényì, Aaron. "Computer-Assisted Analysis and Visualization of 18th-Century Portuguese Keyboard Music", *25th International Conference on Human-Computer Interaction*. AC Bella Sky Hotel and Bella Center, Copenhagen, Denmark: July 23-28, 2023. <https://2023.hci.international>
- Páscoa, Márcio. "O arquivo musical de Vila Viçosa e a reconstrução da memória da ópera no Brasil colonial". *Congresso Internacional "Entre restos e rastros: ficções do arquivo, arquivos na ficção"*. Universidade de Aveiro, Portugal: November 23-24, 2023. <https://ficcoesdoarquivo.web.ua.pt/index.php/programa/>
- Paula, Rodrigo Teodoro de. "A prática sineira em Portugal: contributos para a salvaguarda de um património imaterial em risco". In *Congresso Internacional Salvaguarda do Património Cultural Imaterial: políticas e práticas para as próximas décadas*. Universidade de Évora, Portugal: November 2-3, 2023. <https://www.catedraunesco.uevora.pt/congresso-internacional/>
- Peliz, Joana. "A 'true féerie': Antunes/Machado's Venus and some transnational dimensions of Luso-Brazilian musical theatre in the long 19th century", *Tosc@ – 5th Transnational Opera Studies Conference*. Colégio Almada Negreiros – NOVA/FCSH, Lisboa, Portugal: July 6-8, 2023. <https://tosca2023novalisbon.hcommons.org/conference-program/>
- Silva, Beatriz. "A Canção Revolucionária Chinesa: História e Características", *Conferências da Primavera CCCM China*. Macao Scientific and Cultural Centre (CCCM), Portugal: March 6-11, 2023. <https://www.cccm.gov.pt/confprimavera-china23/>
- Silva, Beatriz. "Construindo o mito maoísta na canção revolucionária chinesa (1935-1976)", *Post-IP'23 – 7th International Post-Graduate Forum in Studies in Music and Dance*. Colégio Almada Negreiros – NOVA/FCSH, Lisboa, Portugal: December 1-3, 2023. <https://www.fcsH.unl.pt/eventos/post-ip23-7-o-forum-internacional-de-pos-graduacao-em-estudos-em-musica-e-danca/>
- Silva, Beatriz. "On the Persistence of Tradition in the Revolution of Peking Opera (1966-1976)" (online), *BFE/RMA Research Students' Conference 2023: 'Borderlands'*. Northumbria University, United Kingdom: July 6-9, 2023. <https://hosting.northumbria.ac.uk/BFE-RMA2023conference/programme/>
- Sousa, Cláudia. "Música nos fios – Tom Phillips a Música nas Tapeçarias de Portalegre", *7º Congresso Brasileiro de Iconografia Musical*. Federal University of Alagoas, Brazil: July 17-21, 2023. [http://www.portaleventos.mus.ufba.br/index.php/CBIM\\_RIdIM-BR/7CBIM2023/paper/view/426](http://www.portaleventos.mus.ufba.br/index.php/CBIM_RIdIM-BR/7CBIM2023/paper/view/426)
- Tavares, Ana Ester. "E quando o desenho está ausente? Desafios de investigação em História da Arte: o estudo da sala de música de um solar viseense", *VIII Jornada Internacional de História da Arquitetura*. Faculdade de Letras da Universidade do Porto, Portugal: November 15-18, 2023. <https://historiadaarquitetura.weebly.com/>

#### 4. Papers in national conferences with peer reviewing [11]

- Artiaga, Maria José. “Desconstruindo o nacional: a opereta Maria da Fonte”, *Maria da Fonte: História, Teatro Música e Género*. Museu Nacional do Traje, Lisboa, Portugal: November 9, 2023. <https://novaresearch.unl.pt/en/activities/desconstruindo-o-nacional-a-opereta-maria-da-fonte>
- Brescia, Marco; Vaz, João. "A prática musical no antigo Real Mosteiro de São Bento da Avé-Maria do Porto e a sua eventual relação com o documento [Mappa de registar o] Órgão da Biblioteca Nacional de Portugal”, *XII ENIM – Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023. <https://www.spimusica.pt/enim-2023/>
- Charrinho, Sérgio. “A música para cornetim nos diferentes palcos de Lisboa entre 1842 e 1904”, *Colloquium Entre teatros e coretos: práticas e repertório para banda no longo século XIX*. Colégio Almada Negreiros – NOVA/FCSH, Lisboa, Portugal: April 20-21, 2023. <https://cesem.fcsch.unl.pt/en/event/19616/>
- Cranmer, David. “O bilhete postal ilustrado como testemunha e evocação do passado”, *XII ENIM – Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023. <https://www.spimusica.pt/enim-2023/>
- Gonçalves, Isabel Novais; Cranmer, David; d’Abreu, Edward Ayres. Round table *Música Souvenir* (online), *XII Simpósio Internacional de Musicologia*. Goiânia, Brazil: July 1-7, 2023. <https://www.musicologiaemac.org/schedule>
- Nejmeddine, Mafalda; Albuquerque, Maria João. "Alberto José Gomes da Silva revisitado: vida e obra de um compositor português vanguardista", *XII ENIM – Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023. <https://www.spimusica.pt/enim-2023/>
- Páscoa, Márcio. “Tópico, word-painting e pictorialismo: as muitas faces da mimesis”, *IV Congresso da Associação Brasileira de Musicologia*. Sesc Santos, Brazil: November 13-17, 2023. <http://www.portaleventos.mus.ufba.br/index.php/CongressosABMUS/4ABMUS2022>
- Silva, Beatriz. “A Ópera de Pequim dos primeiros 17 anos da China Comunista (1949-1966)”, *XII ENIM – Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023. <https://www.spimusica.pt/enim-2023/>
- Tavares, Ana Ester. “A Sala de Música da casa mais bonita do Porto: o 'canto' de um tornaviagem”, *XII ENIM – Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023. <https://www.spimusica.pt/enim-2023/>
- Vieira Garcia, Gilberto. “Reflexões sobre o negro na iconografia musical de Rafael Bordalo Pinheiro entre 1875 e 1879”, *7º Congresso Brasileiro de Iconografia musical*. Universidade Federal de Alagoas, Maceió, Brazil: July 17-21, 2023. [http://www.portaleventos.mus.ufba.br/index.php/CBIM\\_RIdIM-BR/7CBIM2023](http://www.portaleventos.mus.ufba.br/index.php/CBIM_RIdIM-BR/7CBIM2023)
- Vilares, Ricardo. “A Espineta MNM 0698 – sociabilidades, iconografia e ornamento”, *XII ENIM – Encontro de Investigação em Música*. Palácio Nacional de Mafra, Portugal: September 28 – October 1, 2023. <https://www.spimusica.pt/enim-2023/>

#### 5. Other talks not included in conferences and colloquia [11]

- Cranmer, David (informal talk). “The six organs of the Mafra Basilica”, *24<sup>th</sup> International CHIME Conference/6<sup>th</sup> Lisbon Conference: Chinese Music and Musical Instruments*. Lisbon & Mafra, Portugal: May 9-13, 2023.
- Duarte, Fernando Lacerda Simões. “Acervos musicais no Brasil: memórias e silêncios em uma pesquisa de campo” and “Acervos musicais no Brasil: reflexões a partir da pesquisa em campo”. Programa de Pós-Graduação em Música da UNESP, 2023.

- Duarte, Fernando Lacerda Simões. “Fontes para o estudo da música: características, tratamento e as possibilidades acadêmicas e artísticas delas decorrentes”. Bicentenário de nascimento de José Annuniação Pereira Leite. Universidade Federal de Sergipe, São Cristóvão, Brazil, 2023.
- Duarte, Fernando Lacerda Simões. “(Re)Pensar as histórias das músicas a partir dos arquivos”. Palestras 2023 – Projeto Mosaico e Grupo de Pesquisa Arte Sonora/UFGA. ICA/UFGA, 2023. <https://www.youtube.com/live/OV7HYJpTqHqQ?si=aUXzQ0YiX6HkvoqM>.
- Gonçalves, Isabel Novais. “A Área de Música da BNP”, *Jornada Euterpe*. Museu Nacional da Música, Lisboa, Portugal: March 3, 2023.
- Paula, Rodrigo Teodoro de. “A música e a dança urbana entre o Brasil e Portugal (1770-1830)”. *O Brasil duzentos anos depois*. Academia Eça de Queirós (ASCR-CQ) / Solar Condes de Resende, Vila Nova de Gaia, Portugal: March 18, 2023.
- Pereira, Artur. “Beethoven’s pianos and his response: Articulation marks in the Sonatas WoO 47” (online), *International Manchester Beethoven Research Symposium*. University of Manchester, United Kingdom: June 17, 2023.
- Pereira, Artur. “The Two Dedications of the ‘Razumovsky’ Quartets” (online), *International Manchester Beethoven Research Symposium*. University of Manchester, United Kingdom: September 22, 2023.
- Sempiterno, Maria. “Towards a mapping of sources for the study of música in 19th century Portugal: a quantitative and qualitative approach.”, Workshop *In search of Música: research problems of the 19th century Luso-brazilian Music-theater genre*. Colégio Almada Negreiros – NOVA/FCSH, Lisboa, Portugal: December 12-13, 2023.
- Vasconcelos, Ana Isabel. “O reconhecimento da obra de uma vida”, *Homenagem a Bernardo Santareno*. Teatro Sá da Bandeira, Santarém, Portugal: November 17, 2023.
- Vasconcelos, Ana Isabel; Santos, Ana Clara. “La fortune de Voltaire sur la scène lisboète de la première moitié du XIX siècle”, *3rd workshop of the project Cartografar Voltaire em Portugal e na Literatura Portuguesa*. Faculdade de Letras da Universidade de Coimbra, Portugal: January 19, 2023.

### C. Organization of scientific events

---

#### 1. Conferences, colloquia and symposia [11]

- Brescia, Marco; Rocha, Luzia (scientific and organizing comitee). *I Simpósio do GMPM – nova série*. Colégio Almada Negreiros – NOVA/FCSH, Portugal: January 19-20, 2024. <https://cesem.fcsh.unl.pt/event/1-o-simposio-do-grupo-de-musica-no-periodo-moderno/>
- Cranmer, David. *Informal symposium of Caravelas Study Group*. Colégio Almada Negreiros – NOVA/FCSH, Portugal: May 25, 2023.
- Cranmer, David; Ana Guiomar Rêgo Souza; Magda Clímaco. *XII Simpósio Internacional de Musicologia*. Goiás Velha/Goiânia, EMAC/Universidade Federal de Goiás, Brazil: July 1-7, 2023. <https://www.musicologiaemac.org/>
- Cymbron, Luísa (musicological studies direction). Colóquio *Maria Da Fonte: História, Teatro, Música e Género*. Laboratório de Ópera Portuguesa/Museu Nacional do Traje/CESEM, Portugal: November 9, 2023. <https://cesem.fcsh.unl.pt/wp-content/uploads/2023/11/SEMANA-MARIA-DA-FONTE-compressed.pdf>
- Cymbron, Luísa (scientific committee). *V Jornadas de Estudio sobre la Vida Musical en la España Isabelina. Miradas sobre el Sujeto: La Biografía en el Estudio de la Música del Siglo XIX*. Sociedad para el Estudio de la Música Isabelina/Universidad de Salamanca,

Facultad de Geografía e Historia, Spain: April 14-15 2023, [https://spemi.org/v-bienal-2023/?fbclid=IwAR1A\\_LEgYmebbs4cMtr04oKfhXobkvuUuLXeZxYDMMfbBilLt7RQVzYnP0g](https://spemi.org/v-bienal-2023/?fbclid=IwAR1A_LEgYmebbs4cMtr04oKfhXobkvuUuLXeZxYDMMfbBilLt7RQVzYnP0g)

Cymbron, Luísa; Cachopo, João Pedro; Novak, Jelena; *et al.* (programme committee). *5th Transnational Opera Studies Conference*, Colégio Almada Negreiros – NOVA/FCSH, Lisboa, Portugal: July 6-8, 2023. <https://tosca2023novalisbon.hcommons.org/>

Castagna, Paulo; Duarte, Fernando Lacerda Simões (coordinators). *XXXIII Congresso da ANPPOM – Simpósio temático 'Acervos Musicais Brasileiros'*. Universidade Federal de São João del Rei, Brazil: October, 23-27, 2023. <https://anppom.org.br/xxxiii-congresso-da-anppom/>

Esteireiro, Paulo (organizer, chair). *World Summit of Arts Education*. Secretaria Regional de Educação, Ciência e Tecnologia, Conservatório – Escola Profissional das Artes da Madeira and World Alliance for Arts Education: March 1-3, 2023.

Liberal, Ana Maria; Andrikopoulos, Dimitris; Sequeira, Cecília (members of the organizing committee). *Olhar, Pensar, Sentir, Escutar. Jornadas de Práticas de Investigação em Artes*. Centro de Cultura Politécnico do Porto, Portugal: January 19-20, 2023.

Neto, Tiago; Caires, Carlos; Pinheiro, Ricardo (members of the organizing committee). *Music Education Annual Meeting*. Escola Superior de Música de Lisboa, Portugal: May 15-16, 2023. <https://musiced.esml.ipl.pt/annual-meeting>

Yordanova, Iskrena (organizer and member of the scientific committee). *International Conference Historically Informed Performance – Theory and Practice of the 18<sup>th</sup>-century Musical and Theatrical Repertoire*. Divino Sospiro – CEMSP, Queluz National Palace, Portugal: September 15-17, 2023. <https://www.divinosospiro.org/coloquios.html>

## 2. Workshops and seminars [4]

Braga, Catarina; Pinto, Rui Magno (orgs., professors). *Laboratory Accessibility of the visual impaired to the artistic practices (Theatre, Music, Dance and Visual Arts)*, Lisboa, Portugal, NOVA/FCSH; Coimbra, Portugal, Teatrão; January – June, 2023.

Cymbron, Luísa; Vilarigues, Márcia. “In search of *Mágica*: Research problems of a 19th century Luso-Brazilian music-theatre genre”, Project *Magic Lantern – Study, Safeguard, Uses and Reuses in 19th-Century Portugal*. Colégio Almada Negreiros – NOVA/FCSH, CESEM, Biblioteca Nacional de Portugal, December 12-13, 2023. <https://www.magica-project.com/>

Neto, Tiago (org.). *Violin and Chamber Music Masterclass*, Øyvor Volle; *Violin Masterclass*, Vadim Tsibulevsky; *Viola and Chamber Music Masterclass*, Johanna Persson; *Cello Masterclass*, Marco Pereira; *Doublebass Masterclass*, João Vargas; *Piano Masterclass*, John Rink; *Alexander Technique Workshop*, Pedro Couto Soares; *Carme Juncadella*; *Improvisation Workshop*, Pedro Pacheco; João Paulo Esteves da Silva; *Lutherie Workshop*, Thibaut Dumas. Escola Superior de Música de Lisboa, Portugal, 2023.

Neto, Tiago (org.). Several talks. Filipa Palhares, “A disciplina de Coro no Ensino Artístico Especializado de Música”; Paulo Pacheco, “O que escutar quando debatemos a partitura? Um olhar sobre a didática em Música de Câmara”; Paulo Bastos, “O Curso de Composição de Braga - contributo para a geração XXI”; John Rink; “Reflections on Musical Performance Studies: research and/as artistic practice”; Sipiwe McKenzie, Luís Madureira “Ensino, Aprendizagem e Prática Vocal”; Jakub Stankiewicz, “Opera Maria by Roman Statkowski (1859-1925) as a source of inspiration for jazz musicians”; José Eduardo Gomes; “O papel da Orquestra no Ensino Superior de Música”. Escola Superior de Música de Lisboa, Portugal, 2023.

### 3. Other events [7]

- Duarte, Fernando Lacerda Simões (head of the organizing committee). *Ciclo de atividades comemorativas dos dois anos de fundação do Laboratório de Documentação Musical da UFPA* UFPA, Brazil: April, 3-4, 2023. <https://sites.google.com/ufpa.br/domus-lab/domus?authuser=0>
- Marreco Orsini Brescia, Rosana (co-org., artistic director). *XXXIV Festival Internacional de Música Antiga e Música Colonial Brasileira de Juiz de Fora*, Universidade Federal de Juiz de Fora, Juiz de Fora, Brazil, several venues, July 21-30.
- Neto, Tiago (coord). *Festival de Cordas da ESML*. Escola Superior de Música de Lisboa, Portugal: March 13-25, 2023. <https://www.ipl.pt/agenda/festival-de-cordas-da-esml-2023>; <https://www.esml.ipl.pt/atividades/item/7949-festival-de-cordas-da-esml-2023-13-a-25de-marco>
- Neto, Tiago; Pinheiro, Ricardo; Caires, Carlos (members of the organizing committee). *Fórum de Investigação em Ensino de Música*. Escola Superior de Música de Lisboa, Portugal: January, June 2023. <https://musiced.esml.ipl.pt/forum-de-investigacao-em-ensino-demusica>
- Salgado, António (member of the organisation board). Research Project *Opera Out of Opera 2 (OOO2)*, co-funded by the Creative Europe programme of the European Commission, Conservatorio di Musica Santa Cecilia di Roma (coord.), Universitat Mozarteum Salzburg, Kunsthogskolen I Oslo Khio, Wallmuse, Nova Opera, Stockholm University of the Arts, IPP/ESMAE, AEC – Association Européenne des Conservatoires (Belgium). <https://aec-music.eu/project/opera-out-of-opera-2-2022-2025-creative-europe-cooperation-project/>
- Salgado, António (member of the organisation board). *Firenze Meeting Coordination of the Research Project EOA, ERASMUS + EOA - European Opera Academy*, competence center for shared education in opera training between Conservatorium Maastricht, Royal Conservatoire Antwerp, Conservatorio di Musica Arrigo Boito di Parma, Instituto Politécnico do Porto – ESMAE, Jazepa Vitola Latvijas Muzikas akadēmija – JVLMA, Lietuvos Muzikos ir Teatro Akadēmija-LMTA, Stockholm University of the Arts and AEC - Association Européenne des Conservatoires.

### D. Peer-reviewing and consultancy

---

[30]

- Alcântara Jr., Othaniel Pereira de (member of the editorial board). *Coleção Goiás +300 – Reflexão e Ressignificação, vol. IV: Cronistas e Viajantes*, Instituto Histórico e Geográfico de Goiás, Sociedade Goiana de História da Agricultura, Brazil. ISBN 978-65-87737-78-2
- Artiaga, Maria José (reviewer). *Revista Portuguesa de Educação Musical*, Associação Portuguesa de Educação Musical, Portugal. ISSN 1646-6306. <https://www.apem.org.pt/publicacoes/revista/sobre-a-revista.php>
- Beirão, Christine Wassermann. *Diacrítica*, CEHUM / Universidade do Minho, Portugal. ISSN 0870-8967, e-ISSN 2183-9174; <https://doi.org/10.21814/diacritica.37.1>; <https://revistas.uminho.pt/index.php/diacritica/index>
- Brescia, Marco (member of the scientific editorial committee), *Revista de Música Vocal Erudita Brasileira*, Escola de Música da UFMG, Brazil. ISSN 2965-629X; <https://periodicos.ufmg.br/index.php/rmveb>
- Brescia, Marco (member of the editorial committee), Editora IDEA, Belo Horizonte, Brazil. <https://www.ideacultura.com.br/>

- Brescia, Marco (reviewer). *De Arte – Revista de Historia del Arte*, Universidad de León, Spain. e-ISSN 2444-0256; <https://doi.org/10.18002/da.v0i11.981>; <https://revpubli.unileon.es/index.php/dearte>
- Brescia, Marco (scientific council), *ICTUS Music Journal*, Universidade Federal da Bahia, Brazil. e-ISSN 1516-2737; <https://periodicos.ufba.br/index.php/ictus>
- Cruz, Gabriela (reviewer), *Journal of the Royal Music Association*, Cambridge University Press, United Kingdom. ISSN 0269-0403; e-ISSN 1471-6933; <https://www.cambridge.org/core/journals/journal-of-the-royal-musical-association/information/about-this-journal>
- Duarte, Fernando Lacerda Simões (book reviewer). *Nordeste. Série 'Histórias das Músicas no Brasil'*. ANPPOM, Brazil, 2023.
- Duarte, Fernando Lacerda Simões (member of the scientific committee). *I Encontro Integrado dos Grupos de Pesquisa em Música da UEPA*, Brazil, 2023.
- Duarte, Fernando Lacerda Simões (member of the scientific committee). *9º Nas Nuvens... Congresso de Música*, UFMG, Brazil, 2023
- Duarte, Fernando Lacerda Simões (member of the scientific committee). *X Jornada de Etnomusicologia da Universidade Federal do Pará; VIII Colóquio Amazônico de Etnomusicologia da Universidade do Estado do Pará*, Brazil, 2023.
- Duarte, Fernando Lacerda Simões (member of the scientific committee). *XII Simpósio Internacional de Musicologia da EMAC/UFG*, Brazil, 2023.
- Duarte, Fernando Lacerda Simões (member of the scientific committee). *XXXIII Congresso da ANPPOM, Subárea Etnomusicologia / Simpósio temático 'Música no contexto amazônico'*, UFSJ, Brazil, 2023.
- Duarte, Fernando Lacerda Simões (reviewer). *Fênix: Revista de História e Estudos Culturais (1807-6971)*, UFU, Brazil, 2023.
- Duarte, Fernando Lacerda Simões (reviewer). *Religions*, Multidisciplinary Digital Publishing Institute, Switzerland. ISSN 2077-1444. <https://www.mdpi.com/journal/religions>
- Duarte, Fernando Lacerda Simões (reviewer). *Revista Polyphonia*, UFG, Brazil, 2023. ISSN 2236-0514; e-ISSN 2238-8850; <https://revistas.ufg.br/sv>
- Marreco Orsini Brescia, Rosana (associated editor), *Revista de Música Vocal Erudita Brasileira*, Escola de Música da UFMG, Brazil. ISSN 2965-629X; <https://periodicos.ufmg.br/index.php/rmveb>
- Marreco Orsini Brescia, Rosana (reviewer), *American Music*, Illinois University Press, United States. ISSN 0734-4392; e-ISSN 1945-2349; <https://www.press.uillinois.edu/journals/?id=am>
- Páscoa, Márcio (volume coordinator). *História Temática da Música em Portugal e no Brasil*. CESEM/NOVA/FCSH, ongoing
- Rocha, Luzia Aurora (consultant), “Musical Instruments / Category / Wikipedia”, *Project Wiki Loves Música Portuguesa*, June 1 – December 31, 2023. [https://pt.wikipedia.org/wiki/Categoria:Instrumentos\\_musicais](https://pt.wikipedia.org/wiki/Categoria:Instrumentos_musicais)
- Rocha, Luzia Aurora (consultant). “Musical Instruments of Portugal / Category / Wikipedia”, *Project Wiki Loves Música Portuguesa*, June 1 – December 31, 2023. [https://pt.wikipedia.org/wiki/Categoria:Instrumentos\\_musicais\\_de\\_Portugal](https://pt.wikipedia.org/wiki/Categoria:Instrumentos_musicais_de_Portugal)
- Rocha, Luzia Aurora (consultant), “Popular Musical Instruments of Portugal / Category / Wikipedia”, *Project Wiki Loves Música Portuguesa*, June 1- December 31, 2023. [https://pt.wikipedia.org/wiki/Instrumentos\\_musicais\\_populares\\_portugueses](https://pt.wikipedia.org/wiki/Instrumentos_musicais_populares_portugueses)

- Rocha, Luzia Aurora (reviewer). *Revista Portuguesa de Educação Artística*, Portugal. ISSN 2183-7481; <https://rpea.madeira.gov.pt/>
- Rocha, Luzia Aurora (reviewer). *Novas Sonoridades. Novas Escutas* (e-book), Project PASEV – Patrimonialization of Evora’s Soundscape.
- Sá, Vanda de (editor). *Revista Portuguesa de Musicologia*, SPIM/CESEM/INET-md, Portugal. ISSN 0871; e-ISSN 2183-8410; <https://www.rpm-ns.pt/index.php/rpm>
- Sá, Vanda de (general editor). CESEM Publications, Portugal. <https://cesem.fcsh.unl.pt/en/home/>
- Sá, Vanda de (reviewer, member of the scientific committee). *POSTIP 2023*, University of Aveiro, Portugal.
- Tavares, Ana Ester (consultant), National Museum of Music, working on the new museum project. <https://www.museunacionaldamusica.gov.pt/>
- Vasconcelos, Ana Isabel (member of the advisory board – external consultant). Project *Magic Lantern – Study, Safeguard, Uses and Reuses in 19th-Century Portugal* PTDC/ART-PER/1702/2021.

## **E. Advanced training**

---

### **1. Doctoral dissertations completed [2]**

- Castagna, Paulo (supervisor). André Alves Gaby, *Os cantorais mercedários impressos em Lisboa em finais do século XVIII para uso no Convento das Mercês do Pará*, Doctorate in Music (UNESP, 2023).
- Duarte, Fernando Lacerda Simões (co-supervisor). Leonardo Vieira Venturieri, *Diálogos Atemporais de Música e imagem: ressignificando a obra de Clemente Ferreira Júnior (1864-1917)*, Doctorate in Arts (UFPA, 2023).

### **2. Master theses completed [7]**

- Cymbbron, Luísa (co-supervisor). Marcelo Gomes Molinos, *O Bugio – Contributo para a história de um género da música tradicionalista do estado do Rio Grande do Sul*, Master in Musical Sciences (NOVA/FCSH, 2023).
- Liberal, Ana Maria (supervisor). Marta Sofia Marques Ribeiro da Silva, *O ensino da expressividade no contexto das aulas de piano nas Escolas do Ensino Artístico Especializado da Música do Distrito do Porto*, Master in Music Pedagogy (ESMAE, 2023).
- Liberal, Ana Maria (supervisor). Miriam Llerena Martín, *El rol de la mujer en las composiciones para percusión en el siglo XXI*, Master in Musical Performance (ESMAE, 2023).
- Liberal, Ana Maria (supervisor). Rafael Moreira Pinto, *Memória ou partitura na performance musical: estudo comparativo com intérpretes portugueses de excelência*, Master in Musical Performance (ESMAE, 2023).
- Liberal, Ana Maria (supervisor). Francisco Oliveira Cymbbron Furtado Cabral, *A Coleção de Manuscritos Musicais da Biblioteca Pública e Arquivo Regional de Ponta Delgada: Elaboração do catálogo*, Master in Musical Performance (ESMAE, 2023).
- Paula, Rodrigo Teodoro de (supervisor, member of the examination board). Sergio Díaz Sánchez, *El clarinete bajo en España: Introducción, evolución y prácticas interpretativas*, Master in Music (Universidade de Évora, 2023).
- Salgado, António (supervisor). Ramos, Beatriz Gaudêncio, *O Corpo na Performance Vocal – uma perspetiva holística*, Master in Artistic Performance (ESMAE, 2023).



### **3. Final report of the doctoral programme completed [1]**

Charrinho, Sérgio. Final report of the doctoral program completed (FCSH/NOVA, 2023).

### **4. Professional traineeship (Master programme) completed [4]**

Salgado, António (internship guidance at Coimbra Conservatory). Heloísa Simões, *A Importância da Consciência do Corpo no Ensino do Canto*, Master in Musical Pedagogy (ESMAE, 2023).

Salgado, António (supervisor). Ana Alexandra Almeida, *A Gestualidade como Estratégia Pedagógica no Ensino do Canto*, Master in Musical Pedagogy (ESMAE, 2023).

Salgado, António (tutor). An-Sofie Moons, Traineeship Erasmus Mobility (ESMAE, 2022-2023).

Salgado, António (tutor). Jan Swan, Traineeship Erasmus Mobility (ESMAE, 2022-2023).

### **5. Participation in academic evaluation committees [44]**

Artiaga, Maria José (member of the examination board). André Ricardo Santos Silva, *A importância da prática no ensino da Educação Musical*, Master Thesis in Music Pedagogy in Basic Education (NOVA-FCSH, 2023).

Artiaga, Maria José (member of the examination board). Diogo Rafael Alexandre Alves, *O papel do Professor de Educação Musical como gestor/dinamizador de ambientes musicais*, Master Thesis in Music Pedagogy in Basic Education (NOVA-FCSH, 2023).

Artiaga, Maria José (member of the examination board). Jonas Marques Lopes Pascoal, *Prática instrumental em tempos de pandemia: soluções para o presente e implicações para o futuro*, Master Thesis in Music Pedagogy in Basic Education (NOVA-FCSH, 2023).

Artiaga, Maria José (member of the examination board). Maria Isabel da Fontoura da Cruz Fernandes, *A prática coral como veículo de uma melhor aprendizagem da teoria musical*, Master Thesis in Music Pedagogy in Basic Education (NOVA-FCSH, 2023).

Artiaga, Maria José (member of the examination board). Paula Margarida Marques da Silva Coelho, *A importância da música em salas de Pré-Escolar: as perspetivas de quatro educadoras de infância de diferentes modelos pedagógicos*, Master Thesis in Pre-School Education qualification (ISEC, 2023)

Artiaga, Maria José; Liberal, Ana Maria (members of the examination board). Rui Magno da Silva Pinto, *Emergência de uma Cultura Sinfónica em Lisboa (1846-1911)*, PhD Dissertation in Historical Musicology (NOVA-FCSH, 2023).

Brescia, Marco (evaluator). Call for two doctoral scholarships, FCT, CESEM/NOVA/FCSH, November 6-20, 2023. [https://cesem.fesh.unl.pt/2023/10/23/aberto-concurso-para-atribuicao-de-2-bolsas-de-doutoramento\\_ate-6de-novembro-de-2023/](https://cesem.fesh.unl.pt/2023/10/23/aberto-concurso-para-atribuicao-de-2-bolsas-de-doutoramento_ate-6de-novembro-de-2023/)

Brescia, Marco (evaluator). Call for two doctoral scholarships, FCT, CESEM/NOVA/FCSH, June 21 – August 1, 2023. <https://cesem.fesh.unl.pt/2023/05/24/aberto-concurso-para-atribuicao-de-duas-bolsas-de-investigacao-para-doutoramento/>

Budasz, Rogério; Castagna, Paulo; Rocha, Edite (members of the examination board). Rodrigo Pardini Corrêa, *A atividade musical em São João Del-Rei (1750-1829)*, Doctoral qualification in Music (UFMG, 2023).

Castagna, Paulo; Duarte, Fernando Lacerda Simões (members of the examination board). André Alves Gaby, *Os cantoriais mercedários impressos em Lisboa em finais do século XVIII para uso no Convento das Mercês do Pará*, PhD Dissertation in Music (UNESP, 2023).

Castagna, Paulo; Cranmer, David; Páscoa, Márcio (members of the examination board, online). Fabiano Cardoso de Oliveira, *Fortunato Mazziotti (1785–1855): um levantamento histórico sobre o cantor e compositor luso-brasileiro*, Doctoral qualification (Universidade Federal de Santa Catarina, 2023).

- Castagna, Paulo (member of the examination board). Marcelo Tupinambá Leandro, *Correspondência entre Camargo Guarnieri e Mário de Andrade (1935-1945)*, Doctoral qualification in Music (UNESP, 2023).
- Castagna, Paulo (member of the examination board). Regina Célia Corso Marcondes do Amaral, *A Produção vocal de Martin Braunwieser no acervo da Discoteca Oneyda Alvarenga do Centro Cultural São Paulo*, Master Thesis in Music (UNESP; 2023).
- Castagna, Paulo (member of the examination board). Roberto Rodrigues de Sales Dutra, *Ychepe Flauta: Possibilidades do uso da flauta doce na performance do repertório latino-americano missional a partir da experiência nas missões de Chiquitos (1650?1750)*, Master Thesis in Music (UFRGS, 2023)
- Castagna, Paulo (member of the examination board). Sidnei de Oliveira, *Filosofia da música diálogos em interlocução*, PhD Dissertation in Music (UNESP, 2023).
- Cranmer, David (member of the examination board, online). Felipe Novaes Ricardo, *O intérprete de histórias inventadas: Minas Gerais setecentista na balança da Musicologia*, PhD Dissertation in Historical Musicology (Universidade Federal de Minas Gerais, 2023).
- Cranmer, David (member of the examination board). João Alexandre Ferreira Mendes Dias, *A Missa Pequena de Marcos Portugal: Estudo das Fontes e Edição Crítica*, Master Thesis in Historical Musicology (NOVA-FCSH, 2023).
- Cruz, Gabriela (member of the evaluation board). External evaluation of Professor Rachana Vajjhala (with tenure) to the position of Associate Professor (Boston University, 2023)
- Duarte, Fernando Lacerda Simões (member of the examination board, arguer). Bartolomeu Silva Lessa, *As festividades do Divino Espírito Santo e de Nossa Senhora do Rosário: religiosidade e memórias na romaria do Sucupira em Dianópolis-TO*, Bachelor's Degree (Universidade de Brasília, 2023).
- Duarte, Fernando Lacerda Simões (member of the examination board, arguer). Frank de Lima Sagica, *O brega cibernórfico de Wanderley Andrade: Pontos de inflexão no mercado musical contemporâneo*, Doctorate in Arts (UFPA, 2023).
- Duarte, Fernando Lacerda Simões (member of the examination board, arguer). Gilda Helena Gomes Maia, *Uirapurus paraenses: a invisibilidade do legado histórico e da prática artística-musical dos cantores líricos paraenses Helena Nobre (1888/1965) e Ulysses Nobre (1887/1953)*, Doctorate in Arts (UFPA, 2023).
- Duarte, Fernando Lacerda Simões (member of the examination board). Leonardo Vieira Venturieri, *Diálogos atemporais de música e imagem: ressignificando a obra de Clemente Ferreira Júnior (1864-1917)*”, Doctorate in Arts (UFPA, 2023).
- Duarte, Fernando Lacerda Simões (member of the examination board, arguer). Tiago Pereira, *Sonoridades históricas de uma cidade no Vale: Sons e músicas no espaço urbano de Blumenau - SC entre os séculos XIX e XX (1850-1950)*, Doctorate in Music (Universidade do Estado de Santa Catarina, 2023).
- Esteireiro, António (member of the examination board). Samuel Pinto, *Uma melodia, vários estilos: A procura de diferentes soluções harmónicas no tratamento de uma melodia*, Master in Music Pedagogy report (ESML, 2023).
- Esteireiro, Paulo (member of the examination board, arguer). Maria Helena Aldinhas Chaminé, *O impacto social da Academia de Música da Madeira e da obra do Eng.º Luiz Peter Clode no século XX*, PhD Dissertation in History (Universidade Aberta, 2023).
- Machado Neto (member of the examination board). André dos Santos, *Em torno de Koch: uma possível análise prática sobre o repertório do século XVIII*, Master Thesis in Music (UNESP, 2023).

- Machado Neto (member of the examination board). Isabel Maria de Fátima Roriz Pompeu de Pina, *A ópera Anfitrião ou Júpiter e Alcmena de Antônio José da Silva: um contar e recontar das memórias de uma artista da família Pompeu de Pina*, Master Thesis in Musicology (USP, 2023).
- Marreco Orsini Brescia, Rosana (member of the examination board). Jéssica Luane de Pádua Barbosa, *Tolomeo e Alessandro: overo la corona disprezzata, de Domenico Scarlatti: Análise e construção da personagem Seleuce*, PhD Dissertation in Historical Musicology (UERJ, 2023).
- Marreco Orsini Brescia, Rosana (member of the examination board). Melina Lima Peixoto, *A opereta "A Princesa do Catete", de Euclides Fonseca (1854-1929): estudo cênico-musical e edição*, PhD Dissertation in Historical Musicology (UFMG, 2023).
- Neto, Tiago (member of the examination board). Albert Payà, *O Papel dos Pais/Encarregados de Educação na motivação e na assiduidade no estudo em casa: um estudo de caso em alunos de viola de arco*, Master in Music Pedagogy (ESML, 2023)
- Neto, Tiago (member of the examination board). Diego Swallow de Carvalho, *Estratégias para o aprimoramento do ensino de violino nos diferentes estágios de desenvolvimento cognitivo*, Master in Music Pedagogy (Escola Superior de Artes Aplicadas de Castelo Branco, 2023).
- Neto, Tiago (member of the examination board). Edison Verbisck, *O violino como protagonista da cultura judaica na música de Ernest Bloch*, Doctorate in Music (Universidade de Évora, 2023).
- Neto, Tiago (member of the examination board). Filipe Gaio Pereira, *Um estudo sobre a Sonata n.º 1 para piano de Fernando Lopes Graça: Contexto, Performance e Ensino*, Master in Music Pedagogy (ESML, 2023).
- Neto, Tiago (member of the examination board). Isabel Pereira, *Teorias do Autoconceito de Inteligência: um estudo entre alunos de viola de arco do Ensino Artístico Especializado*, Master in Music Pedagogy (ESML, 2023).
- Neto, Tiago (member of the examination board). Margarida Afonso, *Os jogos didáticos enquanto estratégias motivacionais e criativas nas aulas de orquestra de cordas – nível de Iniciação: um estudo de caso na Orquestra Geração*, Master in Music Pedagogy (ESML, 2023).
- Neto, Tiago (member of the examination board). Nelson Nogueira, *Didática da música de câmara: A influência da prática da música de câmara na aprendizagem/desenvolvimento da performance instrumental (violino)*, Master in Music Pedagogy (ESML, 2023).
- Neto, Tiago (member of the examination board). Pedro Costa, *A Sonata Op. 7 de L. van Beethoven: Considerações Musicológicas e Psicopedagógicas como Suporte ao Processo de Ensino-Aprendizagem*, Master in Music Pedagogy (ESML, 2023).
- Neto, Tiago (member of the examination board). Telmo Costa, *Quatro solos de orquestra com conteúdos pedagógicos para o ensino do clarinete*, Master in Music Pedagogy (ESML, 2023).
- Paula, Rodrigo Teodoro de (member of the examination board, arguer). Yuri Honorato Vieira, *Ring the bells: instrumentos musicais e tecnologia numa fábrica de sinos e relógios de torre em Portugal*, Master Thesis in Ethnomusicology (NOVA/FCSH, 2023).
- Rocha, Luzia Aurora (member of the examination board, arguer). Cristina Dantas Gonçalves, *A utilização de jogos didáticos para a promoção de motivação no ensino da Formação Musical*, Master in Music Pedagogy (Instituto Politécnico de Castelo Branco / ESART, 2023).

Salgado, António (member of the evaluation board, arguer). Daniela Filipa Lourenço Rodrigues, *O Aquecimento corporal e vocal: o impacto da utilização de um site com exercícios vocais na autonomia dos alunos no âmbito da disciplina de canto e coro*, Master in Music Pedagogy (Universidade Católica Portuguesa, 2023).

Salgado, António (member of the evaluation board, arguer). Maria Francisca Garcia, *Estudo de Caso sobre o Uso de um Website Pedagógico como ferramenta motivacional e autorreguladora do Estudo individual de Canto no Ensino Básico*, Master in Music Pedagogy (Universidade Católica Portuguesa, 2023).

Salgado, António (member of the evaluation board). Inês Margaça, *O Feminino nas Óperas d G. Donizetti e G. Puccini*, Master in Artistic Performance (ESMAE, 2023).

Salgado, António (member of the evaluation board). Susana Gaspar, *Specialist in Singing exam* (ESML, 2023).

## **7. Short-term specialized seminars [11]**

Afonso, João Pedro. *Estratégias Didáticas para o Ensino do Canto*, register number CCPFC/ACC-119933/23 (25 hours online course), APEM – Associação Portuguesa de Educação Musical, September-November, 2023; *Encontro Nacional APEM 2023 - Música na Educação: Inclusão na Pluralidade - Parte I* (6 hours online course), Calouste Gulbenkian Foundation, November 15-17; *Encontro Nacional APEM 2023 - Música na Educação: Inclusão na Pluralidade - Parte II* (6 hours course), November 18.

Braga, Catarina (teacher). *Orientações para o ensino da música a pessoas cegas e com baixa visão – Memorização e Treino para pessoas com cegueira ou baixa visão*, certified course held at Metropolitana, Pró-Inclusão, March 31, 2023.

Braga, Catarina; Pinto, Rui Magno (teachers). *Orientações para o ensino da música a pessoas cegas e com baixa visão, Methodologies, practices and compendia recommended for teaching music to the visual impaired*, certified courses held at the Conservatório de Música de Palmela, Associação Bengala Mágica/Pró-Inclusão, January 28, 2023.

Paula, Rodrigo Teodoro de (invited professor). *Avaliação e Conceção de Materiais Pedagógicos*, Master in Music, Universidade do Minho, 1.<sup>st</sup> semester, 2023/2024.

Paula, Rodrigo Teodoro de (invited professor). *Investigação em Musicologia*, Degree in Music, Universidade do Minho, 1.<sup>st</sup> semester, 2023/2024.

Paula, Rodrigo Teodoro de (professor). *História e Cultura das Artes*, Escola de Música do Conservatório Nacional, 1.<sup>st</sup> semester, 2023/2024.

Paula, Rodrigo Teodoro de (professor). *Iniciação à Cultura Auditiva*, Escola de Música do Conservatório Nacional, 1.<sup>st</sup> semester, 2023/2024.

Paula, Rodrigo Teodoro de. *Organologia* (professor). Escola de Música do Conservatório Nacional, 1.<sup>st</sup> semester, 2023/2024.

Rocha, Luzia Aurora (attendant), Seminar *Writing an Impact Narrative*, NOVA/FCSH, May 5; Seminar "Introduction to Research Impact", May 5; Workshop "Criação de Planos de Gestão de Dados no Argos", May 9; Workshop "Como usar a Wikidata em Investigação: boas práticas de utilização e partilha de dados abertos na sociedade civil", May 30; Workshop "Direitos de autor em Portugal: Desafios à prática de Ciência Aberta", October 24, 2023.

Rocha, Luzia Aurora (invited professor). "Organology Degree Class by Luzia Rocha PhD"; "Musical Iconography Seminar by Luzia Rocha PhD"; "Musical Iconography Conference by Luzia Rocha PhD", *Erasmus +*. Universidad Complutense de Madrid, Spain, April 19- 21, 2023.

Rocha, Luzia Aurora (invited professor). "Musical Iconography and Museology", *Post-Graduation/ Museology*. Universidade Autónoma de Lisboa, Portugal: January-July 2023.

#### **8. Other research supervision (including postdoctoral research) [16]**

Artiaga, Maria José (supervisor). Paula Margarida Marques da Silva Coelho, *A importância da música em salas de Pré-Escolar: as perspetivas de quatro educadoras de infância de diferentes modelos pedagógicos*, Master in Pre-School Education (ISEC Lisboa, ongoing).

Marreco Orsini Brescia, Rosana (supervisor). Maria Luiza Caldas, *A prática violinística e seus agentes no Real Mosteiro de São Bento da Avé-Maria do Porto através da sua música em estilo concertante (1764-1834)*, Master in Historical Musicology (NOVA/FCSH, ongoing).

Neto, Tiago (supervisor). Carla Santos, *O conceito de "estudo saudável" na aprendizagem do instrumento*, Master in Music Pedagogy (ESML, ongoing).

Neto, Tiago (supervisor). Eurico Cardoso, *O estudo individual na aprendizagem do violino: desafios de uma escola TEIP num estudo de caso*, Master in Music Pedagogy (ESML, ongoing).

Neto, Tiago (supervisor). João Castro, *A memória como ferramenta no estudo e performance do violino*, Master in Music Pedagogy (ESML, ongoing).

Neto, Tiago (supervisor). Leonor Fleming, *O "Método para Violeta" de François Broos: aplicabilidade no ensino/aprendizagem de viola d'arco em Portugal*, Master in Music Pedagogy (ESML, ongoing).

Neto, Tiago (supervisor). Luís Leão, *A importância/influência do professor na construção da identidade musical do aluno*, Master in Music Pedagogy (ESML, ongoing).

Neto, Tiago (supervisor). Mafalda Rodrigues, *Música popular portuguesa adaptada ao ensino coletivo do violino: uma proposta pedagógica*, Master in Music Pedagogy (ESML, ongoing).

Neto, Tiago (co-supervisor). Miguel Simões, *Cultura musical em Braga. Álvaro Carneiro (1909-1986) e as suas obras para violino*, Doctorate in Music (Universidade do Minho, ongoing).

Neto, Tiago (supervisor). Valéria Magalhães, *A Sonata F.A.E. para violino e piano de A. Dietrich, R. Schumann e J. Brahms Wo O22 (1853): uma abordagem performativa e contextual*, Master in Music (ESML, ongoing).

Neto, Tiago (violin tutor). Eliana Magalhães, *A memorização e a sua relação com a execução musical: o caso prático de memorização da Chaconne da Partita n.º 2 em Ré menor, BWV 1004, para violino solo, de Johann Sebastian Bach*, Doctorate in Musical Arts (NOVA-FCSH / ESML, ongoing).

Páscoa, Márcio (supervisor). Fernando Lacerda Simões Duarte, *Memórias das práticas musicais católicas do Amazonas em fontes e acervos produzidos localmente e/ou recolhidos a acervos do Estado*, Postdoctoral research (UEA, ongoing).

Paula, Rodrigo Teodoro de (supervisor). Inês Pedroso Viera, *Aprendizagens ocultas no ensino das Ciências Musicais*, Master in Music Pedagogy (Universidade do Minho, ongoing).

Paula, Rodrigo Teodoro de (supervisor). Júlio Luz da Silva, *De Bach a Haydn: evolução da interpretação historicamente informada para violoncelo moderno, entre 1717 e 1792*, Master in Music (Universidade de Évora, ongoing).

Rocha, Luzia Aurora (supervisor). André Apolinário Correia, *O que é um Museu sem o seu catálogo? Elaboração do projecto de catálogo da Casa-Museu Amália Rodrigues*, Master in Museology/Art History (NOVA/FCSH, ongoing).

Rocha, Luzia Aurora (supervisor). Armando Manuel Mendes Madeira, *Entre Lisboa e Paris – O insólito nas caricaturas de ópera n'A Paródia de Rafael Bordalo Pinheiro e nas de alguns caricaturistas parisienses da época*, Master in Historical Musicology (NOVA/FCSH, ongoing).

## **F. Submissions for funding**

---

### **1. Projects [6]**

Marreco Orsini Brescia, Rosana (PI); Brescia Marco (Co-PI); Liberal, Ana Maria (member of the research team). Project *AVEMUS – Music in concertato style from the ancient Royal Monastery of São Bento da Avé-Maria in Oporto (1764-1834)*. FCT 2022 Call for I&D Projects 2022.01889.PTDC, recommended for full funding, ongoing. DOI [10.54499/2022.01889.PTDC](https://doi.org/10.54499/2022.01889.PTDC) ; <https://www.avemus.org/>

Nejmeddine, Mafalda (project direction). Project *Mestres e Sons Lusitanos*. DGARTES 2022 Call for Projects – Creation, PTDGA/CMSL/18641/2023, funded. [https://www.dgartes.gov.pt/sites/default/files/anexo2a\\_artesperformativas\\_pap\\_criacao\\_2022.pdf](https://www.dgartes.gov.pt/sites/default/files/anexo2a_artesperformativas_pap_criacao_2022.pdf)

Neto, Tiago (coord.); Pinheiro, Ricardo; Caires, Carlos. Project *MusicEd: Perspetivas Sobre o Ensino de Música (online)*. Escola Superior de Música de Lisboa, Fundação para a Ciência e Tecnologia, CESEM – Pólo do IPL. Project funded by the programme IDI&CA – Concurso de Investigação, Desenvolvimento, Inovação e Criação Artística (2021-2023). <https://musiced.esml.ipl.pt>

Páscoa, Márcio. *O projeto criativo do Teatro Amazonas e seu programa iconográfico e de ocupação artística no primeiro decênio de sua existência*. Research Productivity Bonus (UEA, 2021-2023) <https://data.uea.edu.br/ssgp/noticia/1/76453-2.pdf>

Páscoa, Márcio. *Transcrição, edição e estudos críticos de obras de David Perez, João de Deus do Castro Lobo e José Maurício Nunes Garcia para a segunda fase da série editorial Clinamen*, Research Productivity Bonus (UEA, 2021-2023) <https://drive.google.com/file/d/1Q7e8ML70K-RmEncQ9pdpwtV7SPjY5exT/view>

Paula, Rodrigo Teodoro de (coordinator). Conclusion of the *Projeto de Restauração do Carrilhão da Igreja de Santo Antão* e entrega do relatório final (Évora), PASEV (CESEM-CIDEHUS/UÉ), Fundação de Sinos de Braga Serafim da Silva Jerónimo e Filhos, Direção Regional de Cultura do Alentejo - DRCA, Fundação Eugénio de Almeida / Arquidiocese de Évora, Câmara Municipal de Évora, Tagus-Atlanticus Associação Cultural, July, 2023. <https://pasev.hcommons.org/bells-santo-antao/>

Rocha, Luzia Aurora. Other Projects. “We Create End-to-End Solutions or How to Build an Impact Musical Iconographic Field on NOVA FCSH from Scratch”, *Research Impact Narrative Challenge*, NOVA/FCSH, June 2023. Not financed. <https://www.unl.pt/en/research/impact>

### **2. Grants [6]**

Caldas, Maria Luiza. Research Fellowship (BI), 6-month. CESEM Project 2022.01889.PTDC, award taken up on September 15, 2023. <https://www.avemus.org/>

Duarte, Fernando Lacerda Simões. *Memórias das práticas musicais católicas do Amazonas em fontes e acervos produzidos localmente e/ou recolhidos a acervos do Estado*,



- Esteireiro, António (musical director). Lisboa, Portugal, Paróquia de Santa Maria de Belém, Mosteiro dos Jerónimos.
- Ferreira, João Costa (director). Maison du Portugal – André de Gouveia at the Cité Internationale Universitaire de Paris, since September 1, 2023.
- Gonçalves, Isabel Novais; Sequeira, Sequeira, Sílvia (music workshop for families). *O mistério da partitura-mistério* (1h), Festa dos pequenos Leitores, Lisboa, Portugal, Biblioteca Nacional de Portugal, September 23, 2023.
- Gonçalves, Isabel Novais; Marques, António Jorge (musical workshop for schools). *Oficina Musical à volta dos manuscritos musicais do Fundo do Conde de Redondo: como se fazia o papel e o que é que nos diz sobre a música* (1h30m), Lisboa, Portugal, Biblioteca Nacional de Portugal, November 16, 23, 2023.
- Janeiro, João (org.). XVI West Coast Early Music Festival, Simon Pierre baroque violin masterclass, November 4; Lucille Boulanger viola da gamba masterclass, November 4; Olivier Fortin harpsichord masterclass, November 4; Pedro Massarrão baroque cello masterclass, November 11; Filipa Oliveira recorder masterclass; November 11; Ana Moreno Aranda harpsichord masterclass; November 11; Marcello Scandelli baroque cello masterclass, November 25; 2023. <https://www.maac.pt/en/e/xvi-west-coast-festival-de-musica-antiga-de-oeiras-masterclasses-e-palestras>
- Janeiro, João (org.). Catalogue of Elvas Municipal Library Musical Archive, work in progress with Bachelor and Master ESART-IPCB students, Elvas, Portugal, July, 6-7, 2023.
- Janeiro, João (org.). IV MAAC Harpsichord and Fortepiano Academy, Bruno Procopio and Natalie Valentin (invited professors), Castelo de Vide, Portugal, March 10-12, 2023.
- Janeiro, João (org.). 1st Course Italian Baroque Music for Orchestra, ESART-IPCB, February 17 – May 12, 2023.
- Janeiro, João (org.). 1st Teclas Fest, Harpsichord, Fortepiano, Piano, Organ, ESART IPCB, Castelo Branco, Portugal, February, 18, 2023.
- Janeiro, João (org.). Study Trip with ESART-IPCB Bachelor and Master students to Basel Historical Museum – Music Museum, Switzerland; Nuremberg Musik Museum, Germany; Arlesheim Silbermann Historic Organ, Switzerland; February, 19-22, 2023.
- Janeiro, João (org.). 1st Artistic Residence of YOU-BO Young Baroque Orchestra, Idanha-a-Nova, Portugal, Centro Cultural Raiano, January 20-22, 2023.
- Magalhães, Marcos (dir). Os Músicos do Tejo, Music and philosophy event “Concerto da Maioridade”, special guest: philosopher Peter Sloterdijk, Lisboa, Portugal, Academia das Ciências, May 5, 2023.
- Magalhães, Marcos (dir). Os Músicos do Tejo, *J.S. Bach's St. John Passion* with audience singing in the Chorales, Lisboa, Portugal, Aula Magna da Reitoria da Universidade Nova, March 2, 2023.
- Nejmeddine, Mafalda; Pereira, António Nunes; Woolley, Andrew. Release of the CD "Sonatas portuguesas dos séculos XVIII-XIX", Queluz National Palace, Portugal: October 7, 2023.
- Rocha, Luzia Aurora (assistant coordinator). Research Group Music in the Modern Period, CESEM/NOVA/FCSH, since March 2023. <https://cesem.fcsh.unl.pt/investigacao/grupos-de-investigacao/musica-no-periodo-moderno/>
- Rocha, Luzia Aurora (member of the editorial board). *Revista Portuguesa de Educação Artística*, Portugal. ISSN 2183-7481; <https://rpea.madeira.gov.pt/index.php/rpea/about/editorialTeam>



- Rocha, Luzia Aurora (researcher). *SuitNanoMusic*, Penka Girginova (coord.), IN2PAST, CESEM/NOVA/FCSH, 2023. EXPL/In2Past/2023/10  
<https://cesem.fcsh.unl.pt/2023/07/18/projecto-suitnanomusic/>
- Salgado, António (cooperating professor). Research Project *Opera Out of Opera 2 (OOO2)*, co-funded by the Creative Europe programme of the European Commission, Conservatorio di Musica Santa Cecilia di Roma (coordinator), Universitat Mozarteum Salzburg, Kunsthogskolen I Oslo Khio, Wallmuse, Nova Opera, Stockholm University of the Arts, IPP/ESMAE, AEC – Association Européenne des Conservatoires (Belgium), 2023.  
<https://aec-music.eu/project/opera-out-of-opera-2-2022-2025-creative-europe-cooperation-project/>
- Salgado, António (cooperating professor). *Firenze Meeting Coordination of the Research Project EOA, ERASMUS + EOA - European Opera Academy*, competence center for shared education in opera training between Conservatorium Maastricht, Royal Conservatoire Antwerp, Conservatorio di Musica Arrigo Boito di Parma, Instituto Politécnico do Porto – ESMAE, Jazepa Vitola Latvijas Muzikas akadēmija – JVLMA, Lietuvos Muzikos ir Teatro Akadēmija-LMTA, Stockholm University of the Arts and AEC - Association Européenne des Conservatoires, 2023.
- Salgado, António (committee member). Artistic Council da European Opera Academy, 2023.
- Vasconcelos, Ana Isabel. Co-organization of the presentation of 11<sup>th</sup> volume of the collection “Biographies of the Portuguese Theatre” (collection coordinated by Maria João Brilhante and Ana Isabel Vasconcelos) about João Guedes, written by Francisca Salema. Teatro Nacional São João, Oporto, Portugal: January 14, 2023.
- Vasconcelos, Ana Isabel. Outreach of the book *Bernardo Santareno, 100 anos: Percursos & Documentos*, coordinated by M.J. Brilhante, S. Fadda and A.I. Vasconcelos. Cinemateca Portuguesa, Lisboa, Portugal: July 19, 2023.
- Videira, Tiago (winner). *Viseu Novecentos*, Competition Marcha Viseu 2023, Câmara Municipal de Viseu, Portugal: June 17, 2023. <https://www.cm-viseu.pt/pt/noticias/pela-avenida-da-europa-vaio-desfilar-dez-grupos-nas-marchas-dos-santos-populares-de-viseu/>;  
<https://www.facebook.com/watch/?v=162190883535492>

## H. Professional artistic activity

---

### 1. Artistic production/composition of music [11]

- Barreto, Fernando Costa (dir.). *Concert of the Nova Banda Jovem de Hortolândia with singer Roberta Campos*, São Paulo, Ronaldo Dias Musical Education Center, December 11, 2023.
- Barreto, Fernando Costa (dir.). *Closing recital of the first semester of 2023*, Dynamus College of Campinas and Zayn Institute, June 27, 2023; *Closing recital of the second semester of 2023*, Campinas, Brazil, Dynamus College and Zayn Institute, November 29, 2023.
- Esteireiro, António (artistic supervision). Organ class of the Escola Superior de Música de Lisboa, *Obras para Órgão de Johann Sebastian Bach*, Mafra, Portugal, Igreja de Santo André, November 24, 2023.
- Esteireiro, António (organ). Coro dos Jerónimos, *Holy Mass with Organ Improvisations and Choral Accompaniment* (multiple performances), January 22, 29; February 12, 19; March 5, 12; April 2, 8, 9, 23; May 14, 21, 28; June 11, 18, 25; July 2, 9, 16, 23, 30; September 3, 10, 17, 24; October 22; November 5, 12, 19, 26, 2023; December 8, 10, 17, 24, 31; 2023.

- Janeiro, João (org.). Maria Cristina Khier, Ariel Abramovich, *El Dulce Trato Hablando*, VII Faro International Baroque Music Festival, Faro, Portugal, Teatro Lethes, March 30, 2023.
- Janeiro, João (org.). Festival Rosa do Mundo – Música Antiga em Portimão, Portimão, Alvôr, Mexilhoeira Grande, Portugal, March 12-31, 2023. <https://www.maac.pt/e/rosa-do-mundo-musica-antiga-em-portimao>
- Janeiro, João (org.). XVI West Coast – Festival Música Antiga de Oeiras (multiple concerts), Marcello Scandelli, *Bach Violoncello Suites*, Carnaxide, Portugal, Igreja de São Romão, November 24; Cristiano Holtz, *Harpsichord Recital Well Tempered Clavier*, Oeiras, Portugal, Igreja da Misericórdia, November 17; Metamorphosis Early Baroque Ensemble, Carnaxide, Igreja de São Romão, November 3; Ensemble Masques, *Grand Musique de Cour Louis XV*, Lisboa, Portugal, Igreja da Memória, November 3; 2023. <https://www.maac.pt/en/e/c/17>
- Paula, Rodrigo Teodoro de (artistic director). *Cerimónia da Bênção dos Sinos – Projeto de Restauro do Carrilhão da Igreja de Santo Antão*, PASEV (CESEM-CIDEHUS/UÉ), Évora, Portugal, May 21, 2023.
- Paula, Rodrigo Teodoro de (artistic director), *IX FIO – Festival Internacional de Órgão de Vila Nova de Famalicão e Santo Tirso; Os segredos dos afetos, ou as trajetórias do amor... escritos de Camilo Castelo Branco*, Vila Nova de Famalicão, Portugal, Casa de Camilo, September 19; *Exposition Camilo na Música*, Vila Nova de Famalicão, Portugal, Casa de Camilo, September 19; 2023.
- Salgado, António (artistic production, artistic direction). *Opera Real*, music by Telmo Marques, Carlos Azevedo, Eugénio Amorim and Dimitris Andrikopoulos, libretto by Jorge Loureiro, staging by António Durães, musical direction by José Eduardo Gomes. movement direction by Cláudia, staged in Oporto, Portugal, Teatro Helena Sá e Costa, May 12; Vila Nova de Famalicão, Casa das Artes, May 19; Oporto, Coliseu do Porto, June 22, 2023.
- Videira, Tiago (author, composer, arranger). *Viseu Novecentos*, Lisboa, Portugal, windband Popular March, 2023.

## 2. Concerts and recitals [64]

- Afonso, João Pedro (choir tenor). Coro e Orquestra Gulbenkian, *Ludwig van Beethoven: Missa Solemnis in D-dur*, op. 123, Lisboa, Calouste Gulbenkian Foundation, March 2-3; *Johann Sebastian Bach: Matthäus-Passion BWV 244*, Lisboa, April 5-6; *Olivier Messiaen: La Transfiguration de Notre Seigneur Jésus-Christ*, April 27-28; *Ludwig van Beethoven: Symphony no. 9*, May 25-26; *Franck Martin: Messe pour double chœur*, May 13; *Diálogos Improváveis*, Lisboa, National Pantheon, September 20; *Héctor Berlioz: Roméo et Juliette*, Lisboa, Calouste Gulbenkian Foundation October 5-6; *Gustav Mahler: Symphony n. 2*, November 23-24; *Coro Gulbenkian a cappella*, December 12; *Johann Sebastian Bach: Weihnachtsoratorium BWV 248*, December 20-22; 2023.
- Afonso, João Pedro (organ). Classes de Coro Conservatório de Música de Torres Vedras, *Franz Schubert: Gesänge zur Feier des heiligen Opfers der Messe D. 872*, Torres Vedras, Portugal, Igreja da Graça, March 23; *Franz Liszt: Te Deum I, Joseph Gabriel Rheinberger: Missa Puerorum*, Silveira, Portugal, Paróquia de Nossa Senhora do Amparo, May 1; *C. M. Schönberg/H. Kretzmer: Les Misérables*, Bombeiros de Torres Vedras, June 7; 2023.
- Afonso, João Pedro (tenor). Ensemble São Tomás de Aquino, *A Música dos Salmos*, VII Temporada de Música São Tomás de Aquino, Lisboa, Portugal, Igreja Paroquial São Tomás de Aquino, March 25, 2023; *O Sagrado Musical no Barroco Europeu*, II Festival Sons do Côa, Soito, Portugal, Igreja de Nossa Senhora da Conceição, October 8, 2023; *A Música tem olhos fulgurantes*, II Festival Sons do Côa, Sabugal, Portugal, October 29; *A liturgia do tempo. A música ritual cristã, cruzando os tempos*, Festival de Música Sacra

- de Freamunde, Freamunde, Portugal, Igreja do Divino Salvador, December 2; *Ó Meu Menino, Cantos da Natividade*, Lisboa, Igreja Paroquial São Tomás de Aquino, December 23; 2023.
- Afonso, João Pedro (soloist tenor); Ferreira, André (dir. and organ). Ensemble 258, *Bach e Nebra*, VI Festival Internacional de Órgão de Mafra, Venda do Pinheiro, Portugal, Capela de Nossa Senhora do Monte Carmos, April 29, 2023. [https://www.cm-mafra.pt/pages/1149?event\\_id=2610](https://www.cm-mafra.pt/pages/1149?event_id=2610)
- Afonso, João Pedro (choir tenor). Coral de São José, Banda Militar dos Açores, *Tolga Kashif: The Queen Symphony*, Música no Colégio, Ponta Delgada, Portugal, July 13, 2023. <https://www.acorianooriental.pt/noticia/ponta-delgada-recebe-festival-musica-no-colegio-352139>
- Afonso, João Pedro (tenor); Bayley, Maria (dir. and harp). Ars Lusitana, *Francisco Hernández y Llana: La soberbia abatida*, Festival Sons de Outono, Almada, Portugal, Igreja Nossa Senhora de Fátima, October 21; Jornadas Mundos e Fundos, Coimbra, Portugal, Capela da Universidade de Coimbra, November 12; 2023.
- Andrade, Alexandre (dir.). Iberian Ensemble, multiple concerts at Festival Internacional de Música de Leiria, March 30; Lamego, Portugal, Sé Catedral, March 31; Arganil, Portugal, Igreja da Misericórdia, April 1; Vouzela, Portugal, Igreja Matriz, May 5; Santa Cova Dão, Portugal, May 21; Gijón, Spain, Museo Evaristo Valle, June 24; Festival Music ad confluence, República Checa, September 30; In musica Mafra, Palácio Nacional de Mafra, Portugal, October 14; Salvador, Brazil, Museu de Arte Sacra da Bahia, October 17; Festival Internacional de Música de Penedo, Brazil, October 19; Belém do Pará, Brazil, Igreja Matriz, October 23; Marco de Canaveses, Portugal, Igreja de São Martinho de Soalhães, November 17; Amarante, Portugal, Igreja de São João Batista, November 18; Santa Maria da Feira, Portugal, Igreja da Misericórdia, December 20; Amarante, Portugal, Igreja de São Gonçalo, December 21; Mosteiro de Arouca, Portugal, December 22; Baião, Portugal, Igreja de São Tiago de Valadares, December 28; 2023.
- Barreto, Fernando Costa (dir.), concerts with the Banda Sinfônica Henrique Marques, Limeira, Brazil, Parque Cidade, January 22, 23 and 27, 2023.
- Barreto, Fernando Costa (dir.). Orquestra Sinfônica da UNICAMP, *concert for winds and percussion*, Campinas, Brazil, Teatro de arena do Ciclo Básico da UNICAMP, May 11, 2023.
- Barreto, Fernando Costa (dir.). Nova Banda Jovem de Hortolândia, multiple concerts, Hortolândia, Brazil Teatro Elizabeth Keller de Matos, May 26, June 28; Auditório maestro Eleazar de Carvalho, June 6, August 5, October 29; Escola Municipal José Roque de Moura, October 9; Escola Municipal Helena Futava Takahashi, October 9; Escola Municipal Janilde Flores Gaby do Vale, October 10; Escola Municipal Renato Costa Lima, October 16; Escola Municipal Helena Futava Takahashi, December 1; Teatro da Câmara Municipal, December 11; CREAPE - Centro de Referência em Educação Ambiental Parque Escola, December 15; Parque Socioambiental Irmã Dorothy Stang, December 16; 2023.
- Botelho, Luciano (role of Rodolfo); Kynan, Johns (dir.). Orquestra Clássica Santa Cecília, Excelentia Vocal Ensemble, *Giacomo Puccini: La Bohème*. Madrid, Spain, Teatro Lope de Vega, February 26; Madrid, Auditorio Nacional de Música – Sala Sinfónica, June 28; 2023. <https://fundacionexcelentia.org/26022023-la-boheme/>; <https://fundacionexcelentia.org/28062023-opera-la-boheme-de-puccini/>
- Botelho, Luciano (role of Ferrando); Minczuck, Roberto (musical direction); Santos, Juliana (stage direction). Orchestra and Choir of the Theatro Municipal de São Paulo, *Wolfgang Amadeus Mozart: Così fan tutte*, São Paulo, Brazil, Theatro Municipal, March 25, 28, 31, 2023. <https://theatromunicipal.org.br/pt-br/evento/operacosifantuttemozart/>

- Botelho, Luciano (role of Carlos); Baldini, Emmanuele (musical direction); Marreco Orsini Brescia, Rosana (stage direction). Orquestra Sinfônica e Grupo de Violeiros do Conservatório de Tatuí, Coro Madrigale, *Elias Álvares Lobo: A noite de São João*, XXXIV Festival Internacional de Música Colonial Brasileira e Música Antiga de Juiz de Fora, Juiz de Fora, Brazil, Cine Theatro Central, July 30, 2023. <https://www.conservatoriodetatui.org.br/noticias/conservatorio-de-tatui-apresenta-a-opera-a-noite-de-sao-joao-em-juiz-de-fora/>
- Brescia, Marco (soloist and accompanist organist); Marreco Orsini Brescia, Rosana (soloist soprano). *Sacred Belcanto*, XII Madeira International Organ Festival, Porto da Cruz, Igreja Matriz de Nossa Senhora de Guadalupe, October 15; Funchal, Igreja de Santa Luzia, October 17; 2023. <https://festivaldeorgao.madeira.gov.pt/pt/>
- Brescia, Marco (soloist harpsichordist); Baroni, Diana (voice and traverso barocco); Grupo 1500. *Dous mares*, XXXIV Festival Internacional de Música Antiga e Música Brasileira de Juiz de Fora, Juiz de Fora, Brazil, Igreja de Nossa Senhora do Rosário, July 29, 2023.
- Brescia, Marco (soloist pianist). *Camille Saint-Saëns e o pianismo romântico brasileiro*, XXXIV Festival Internacional de Música Antiga e Música Brasileira de Juiz de Fora, Juiz de Fora, Brazil, Teatro Paschoal Carlos Magno, July 24, 2023.
- Brescia, Marco (organ continuo); Marreco Orsini Brescia, Rosana (soloist soprano); Cuarteto Alicerce. *Il pianto della Madonna*, IV Festival de Música Sagrada de Betanzos, Betanzos, Spain, Igrexa de Santiago, April 4, 2023.
- Charrinho, Sérgio (trumpet). Orquestra Metropolitana de Lisboa, Season 2022/2023-2023/2024, January 15, 2023 – December 2023. [multiple concerts with different programmes]. <https://www.metropolitana.pt/programacao-e-bilheteira/>
- Charrinho, Sérgio (soloist trumpapist). *Recital*, In Music, Leiria, Teatro Miguel Franco, January 15, 2023. <https://www.cm-leiria.pt/municipio/gabinete-de-comunicacao/espeticulos-e-eventos/evento-54/in-music-sergio-charrinho>
- Charrinho, Sérgio (soloist trumpapist). *Recital*, Associação do Grupo Coral de Lagos e Conservatório de Música e a Artes de Lagos, Lagos, Igreja da Nossa Senhora do Carmo, July 18, 2023. [https://issuu.com/cmlagos/docs/agenda\\_e\\_ventos\\_9\\_3\\_trimestre2023\\_issuu/s/27081167](https://issuu.com/cmlagos/docs/agenda_e_ventos_9_3_trimestre2023_issuu/s/27081167)
- Esteireiro, António (organ). Coro e Orquestra Gulbenkian, Ton Koopman (dir.). *Wolfgang Amadeus Mozart, Missa em Dó menor*, K. 427, Lisboa, Portugal, Grande Auditório da Fundação Calouste Gulbenkian, November 2-3, 2023.
- Esteireiro, António (artistic director, organ). *Concerto de Quatro Ventos: Órgão, Acordeão, Accordina e Bandonéon*, XIV Aniversário do Órgão Mathis do Mosteiro dos Jerónimos, Lisboa, Portugal, October 5; 9º FIO – Festival Internacional de Órgão de Santo Tirso e Vila Nova de Famalicão, Ribeirão, Vila Nova de Famalicão, Portugal, Igreja Matriz de São Mamede, October 8; 1º Festival Internacional de Órgão de Évora, Évora, Portugal, Igreja de São Francisco, October 15; 2023.
- Esteireiro, António (organ). Grupo Vocal Olisipo, *2023 Medical Symposium Lisbon, Dr. Ramon Tallaj Foundation: Opening Mass*, Lisboa, Portugal, Mosteiro dos Jerónimos, October 4, 2023.
- Esteireiro, António (organ). *Organ recital – 10th anniversary of the Grenzing Organ*, Ul, Oliveira de Azeméis, Portugal, Igreja Matriz de Santa Maria, August 14, 2023.
- Esteireiro, António (organ). *Vésperas Solenes para o Papa Francisco*, Jornada Mundial da Juventude, Lisboa, Portugal, August 2, 2023.

- Esteireiro, António (organ). *Órgão Festivo!*, Ciclo de Concertos de Órgão de S. Vicente de Fora, Lisboa, Portugal, Igreja de São Vicente de Fora, July 8, 2023.
- Esteireiro, António (organ), *et al.*. *Concerto a Seis Órgãos*, XI Ciclo Concertos a Seis Órgãos, Mafra, Portugal, Basílica do Palácio Nacional de Mafra, May 7, 2023.
- Esteireiro, António (organ). Grupo Vocal Olisipo, *A Herança da Sé de Évora*, II Ciclo de Órgão de Sintra, Sintra, Portugal, Igreja de São Martinho, April 30, 2023.
- Esteireiro, António (artistic director, organ). *Concerto de Órgão, Música de Johann Sebastian Bach*, Ciclo de Concertos de Órgão do Mosteiro dos Jerónimos, Lisboa, Portugal, April 23, 2023.
- Esteireiro, António (harmonium). Orquestra Gulbenkian, *Alexander Zemlinsky, Lyrische Symphonie*, Lisboa, Portugal, Grande Auditório da Fundação Calouste Gulbenkian, March 16-17, 2023.
- Esteireiro, Paulo (braguinha, voice). *Tangedores do Atlântico*, Festival du Cap-Vert aux Açores, Musiques des Alizés, Genève, Switzerland, ADEM - Ateliers D'Ethnomusicologie, March 24, 2023. <https://adem.ch/fr/mu-programme/du-cap-vert-aux-acoeres>
- Ferreira, João Costa (soloist pianist). *Several concerts*, Lisboa, Portugal, Palácio Nacional da Ajuda, November 11; Centro Cultural de Belém, November 10; Donner du Sens charity festival Sadirac, France, October 1; Lisboa, Grémio Literário, April 18; Música Portuguesa nos Conservatórios – 3<sup>rd</sup> edition, Viseu, Aveiro, Fátima, Portugal, February 28 – March 3; 2023.
- Ferreira, João Costa (soloist pianist). *Concert for the presentation of the double album “Dialogues-Diálogos”*, Lisboa, Portugal, Museu Nacional da Música, February 25, 2023.
- Janeiro, João (harpsichord, dir.). Concerto Ibérico Baroque Orchestra Artistic Residence, Medelim, Idanha-a-Nova, Portugal, September 27-29, 2023.
- Janeiro, João (soloist organist). *Dance as Matriz in Organ Music*, Sint-Truiden, Belgium, Begijnhofkerk, April 23, 2023.
- Janeiro, João (harpsichord and dir.). Concerto Ibérico Baroque Orchestra, *Da Napoli a Lisbona – Il Barocco Trionfante*, L’Architasto – Festival Internazionale Il Clavicembalo, Roma, Italy, Chiesa dello Spirito Santo dei Napoletani, October 1, 2023. <https://www.larchitasto.it/1-ottobre/>
- Janeiro, João (soloist organist). *J. S. Bach – The Neumeister Choral Preludes Collection*, Castelo Branco, Portugal, Igreja São José Operário, October 15, 2023.
- Janeiro, João (harpsichord and dir.). Concerto Ibérico Baroque Orchestra & Choir, *J. S. Bach – St. John Passion*, BWVd 245, Castelo Branco, Portugal, Sé Catedral, April 2; Carnaxide, Portugal, Igreja de São Romão, April 3; 2023.
- Janeiro, João (fortepiano and dir.). Concerto Ibérico, Harmonienmusik & Soloists, *Magic Flute – Musical Theatre*, Centro Cultural Raiano Idanha-a-Nova, Portugal, June 30; Almeida, Portugal, Auditório Municipal de Almeida, July 1; Castelo Branco, Portugal, Fábrica da Criatividade, July 2; 2023.
- Janeiro, João (organ). Stage Vocale, Michel Laplénie (dir.), *Baroque Portugais et Espagnol*, Macôn, France, Conservatoire de Musique et Danse Edgar Varèse, July, 22-24, 2023.
- Janeiro, João (harpsichord and dir.). Flores de Música, *Italian Influence and Contemporary Iberian Expressions*, XVI West Coast Early Music Festival, Carnaxide, Portugal, Igreja de São Romão, December 3, 2023. <https://www.maac.pt/en/e/xvi-west-coast-festival-de-musica-antiga-de-oeiras>
- Magalhães, Marcos (dir). Os Músicos do Tejo, *As 4 Estações de Vivaldi nas Festas de Natal Egeac*, Lisboa, Portugal, Igreja do Sagrado Coração de Jesus, December 2, 2023.

- Magalhães, Marcos (dir). Os Músicos do Tejo, *Alankaar - Música Barroca Francesa e Música Indiana com o Mestre Shashank Subramanyam*, Alcobaça, Portugal, Mosteiro de Alcobaça, November 11; Lisboa, Largo das Galinheiras (open air concert), September 9; 2023.
- Magalhães, Marcos (dir). Os Músicos do Tejo, *Os Efeitos da Ternura*, Aveiro, Portugal, Auditório da Universidade, November 4, 2023.
- Magalhães, Marcos (dir). Os Músicos do Tejo, *Da Corte às Ruas: Música portuguesa do séc. XVIII*, Castelo Novo, Portugal, Igreja Matriz, July 29, 2023.
- Magalhães, Marcos (dir). Os Músicos do Tejo, *Do Barroco ao Fado - uma viagem pela música portuguesa*, Sintra, Portugal, Centro Cultural Olga Cadaval, June 24, 2023.
- Magalhães, Marcos (dir). Os Músicos do Tejo, *Esta Trabalhosa Vida*, Évora, Portugal, Convento dos Remédios, July 8, 2023.
- Marreco Orsini Brescia, Rosana (stage director); Baldini, Emmanuelle (musical director), Luciano Botelho (soloist tenor), et al.; Orquestra Sinfônica do Conservatório de Tatuí. *Staging of the opera A Noite de São João by Elias Álvares Lobo*, XXXIV Festival Internacional de Música Colonial Brasileira e Música Antiga de Juiz de Fora, Juiz de Fora, Brazil, Cine Theatro Central, July 30, 2023.
- Marreco Orsini Brescia, Rosana (soloist soprano); Dapena, José Manuel (classic guitar). *Nacionalismo em Música*, XXXIV Festival Internacional de Música Colonial Brasileira e Música Antiga de Juiz de Fora, Juiz de Fora, Brazil, Museu de Arte Murilo Mendes, July 23, 2023.
- Neto, Tiago (1.<sup>st</sup> violin section). Coro e Orquestra Gulbenkian. *Gustav Mahler: Sinfonia n.º 3, em Ré menor*, Lisboa, Portugal, Fundação Calouste Gulbenkian, February 12-13; *Gustav Mahler: Sinfonia n.º 6, em Lá menor*, February 17-18; *John Williams: several works*, Lisboa, Vale do Silêncio, September 9; *Gyorgy Ligeti: Atmospheres, Gustav Mahler: Sinfonia n.º 2, em Dó menor, Resurrection*, Lisboa, Fundação Calouste Gulbenkian, November 23-24, 2023.
- Nunes, Pedro Miguel (artistic director and soloist). Ensemble Vox Angelis, *Sacrum Praeseptium – Christmas Concert*, Sintra, Portugal, Centro Cultural Olga Cadaval – Grande Auditório, December 19; Lisboa, Igreja do Convento de São Domingos de Benfica, December 15; Fafe, Igreja Matriz, December 8; Reguengos de Monsaraz, Paços do Concelho, December 1; Cascais, Paços do Concelho, November 25; 2023.
- Nunes, Pedro Miguel (artistic director and soloist). Ensemble Vox Angelis, *Disney Centennial Concert (1923-2023)*, Castelo Branco, Portugal, Cine-Teatro Avenida, October 15; Mealhada, Cine-Teatro Messias, October 14; Lamego, Teatro Ribeiro Conceição, September 2; Grândola, Auditório da Biblioteca Municipal, July 27; Penafiel, Igreja da Misericórdia, July 24; 2023.
- Nunes, Pedro Miguel (artistic director and soloist). Ensemble Vox Angelis, *Amália: uma História de Vida*, Venteira, Amadora, Portugal, Recreios da Amadora – Auditório Municipal, September 13; Pontinha e Famões, Odivelas, Auditório da Escola Secundária Braancamp Freire, June 25; Mealhada, Feira do Artesanato e Gastronomia, June 4; Castelo Rodrigo, Auditório Municipal de Figueira, April 29; 2023.
- Nunes, Pedro Miguel (artistic director and soloist). Ensemble Vox Angelis, *Easter Concert: Great Works of Baroque Music*, Venteira, Recreios da Amadora – Auditório Municipal, April 10, 2023; Crato, Igreja Matriz, April 9; Fafe, Igreja Matriz, April 4; Penedono, Igreja Matriz, April 1; 2023.
- Parra, José Maria (pianist, composer). *Live première of the album Massaiá, Vol. 1 by Helena Caspurro*, Aveiro, Portugal, Auditório CCCI do Departamento de Comunicação e Arte da Universidade de Aveiro, December 21, 2023.

<http://www.inetmd.pt/index.php/conferenciaseventos/16341-concerto-estreia-ao-vivodo-album-massaia-vol-i>

- Parra, José María (pianist). Lecture-recital *Eu sou intérprete. E tu?*, Porto, Portugal, Conservatório de Música do Porto, October 13, 2023. <https://www.conservatoriodemusicadoporto.pt/eventos/897-palestra>
- Páscoa, Márcio (flute, dir.). Amazonas Baroque Ensemble, *Concerto de Natal*, Manaus, Brazil, Centro Cultural Palácio Rio Negro, December 16, 2023.
- Páscoa, Márcio (flute, dir.). Orquestra Barroca do Amazonas, *Johann Sebastian Bach: concertos, sonata e sinfonia*, Manaus, Brazil, Centro Cultural Palácio Rio Negro, November 11, 2023 <https://www.portalmarcossantos.com.br/2023/11/10/orquestra-barroca-do-amazonas-faz-concerto-neste-sabado-no-palacio-rio-negro/>
- Páscoa, Márcio (flute, dir.). Amazonas Baroque Ensemble, *Trios, quarteto e quinteto*, Manaus, Brazil, Centro Cultural Palácio Rio Negro, October 14, 2023 <https://www.portalmarcossantos.com.br/2023/10/10/oba-faz-novo-concerto-da-serie-musica-no-palacio-neste-sabado-14-10/>
- Páscoa, Márcio (flute, dir.). Amazonas Baroque Ensemble, *Suite, sonata, cantata*, Manaus, Brazil, Centro Cultural Palácio Rio Negro, September 2, 2023 <https://www.portalmarcossantos.com.br/2023/08/30/orquestra-barroca-do-amazonas-faz-apresentacao-no-palacio-rio-negro/>
- Páscoa, Márcio (flute, dir.). Orquestra Barroca do Amazonas, *Les Indes Galantes: suite d'orchestre*, Manaus, Brazil, Centro Cultural Palácio Rio Negro, August 12, 2023 <https://noticias1.uea.edu.br/noticia.php?notId=76608>
- Páscoa, Márcio (flute, dir.). Amazonas Baroque Ensemble, *Apollon et la bergère*, Manaus, Brazil, Centro Cultural Palácio Rio Negro, July 1, 2023.
- Pereira, Artur. *Piano Recital – Commemorative Concert for the National Day of Portugal* (works by Beethoven and Luiz Costa), Santiago, Chile, Centro Gabriela Mistral, June 16, 2023.
- Salgado, António (soloist bass-baritone); Moreira, Joana (piano). *Homenagem a Guerra Junqueiro*, Centenário da Morte de Guerra Junqueiro (1923-2023), Oporto, Portugal, Museu do Porto, July 7, 2023.

### 3. Multimedia (including CDs) [24]

- Afonso, João Pedro (tenor). Ensemble São Tomás de Aquino, *Gregorio Allegri: Miserere Mei, Deus*, Lisboa, Igreja Paroquial São Tomás de Aquino, February 22, <https://www.youtube.com/watch?v=RalhdfKBpg0>; *Alessandro Scarlatti: Domine in auxilium meum*, April 2; <https://www.youtube.com/watch?v=KUt219UOZac>; Alfredo Teixeira; *Hermenegildo Faria: Este é o pão da promessa*, April 6, <https://www.youtube.com/watch?v=pJbdNNXIEVA>; João Andrade Nunes; Pedro Gomes: *O Teu olhar espera-me*, April 7, <https://www.youtube.com/watch?v=rUYbAlWpbCM>; Manuel Simões, Alfredo Teixeira: *Cristo nosso Cordeiro Pascal*, April 9, <https://www.youtube.com/watch?v=7e1Ffksdopw>; J. Arcadelt, P. L. P. Dietsch: *Ave Maria*, April 24, <https://www.youtube.com/watch?v=pX1mw3L6KR0>; Alfredo Teixeira; José Augusto Mourão: *Sopro criador, vem*, May 27, <https://www.youtube.com/watch?v=eK0gd2PVdo8>; Eurico Carrapatoso: *Pudesse eu, Pequeno Poemário de Sophia*. II Festival Sons do Côa, Sabugal, October 29, [https://www.youtube.com/watch?v=\\_7XwJ9ORnXg](https://www.youtube.com/watch?v=_7XwJ9ORnXg); João Andrade Nunes; Pedro Gomes: *Bem-aventurados os que escutam*, Lisboa, Igreja Paroquial São Tomás de Aquino, November 1, <https://www.youtube.com/watch?v=0T1IaP710m4>; 2023; *Ó Meu Menino*, CD (self-edited, 2023). <https://ensemblesta.com/discografia/>

- Afonso, João Pedro (plainchant); Ferreira, André (organ); Bayley, Maria (tiple). *Flores de Musica pera o Instrumento de Tecla, & Harpa (1620)*, vol. 2, CD (Inventa Records, 2023) INV1013. [https://www.resonusclassics.com/products/coelho-flores-de-musica-volume-2?pr\\_prod\\_strat=e5\\_desc&pr\\_rec\\_id=15a5ae82c&pr\\_rec\\_pid=8280583799014&pr\\_ref\\_pid=7992128733414&pr\\_seq=uniform](https://www.resonusclassics.com/products/coelho-flores-de-musica-volume-2?pr_prod_strat=e5_desc&pr_rec_id=15a5ae82c&pr_rec_pid=8280583799014&pr_ref_pid=7992128733414&pr_seq=uniform)
- Charrinho, Sérgio (trumpet). António Pinho Vargas, Orquestra Metropolitana de Lisboa, *Lamentos*, CD (Artway 2023). <https://www.fnac.pt/PINHO-VARGAS-ANTONIO-Lamentos-CD-CD-Album/a11461649>
- Charrinho, Sérgio (trumpet). Rogério Charráz/José Fialho Gouveia: *Reunião de Condomínio*, CD (2023). <https://rogeriocharraz.com>
- Charrinho, Sérgio (trumpet). Santos, André M.: *Do Ser Imersivo*, CD (2023) <https://acordamusica.com/artists/andre-m-santos/>
- Nejmeddine, Mafalda (fortepiano). *Sonatas portuguesas dos séculos XVIII-XIX*, CD (Nejmeddine, 2023).
- Nejmeddine, Mafalda (researcher) & Nejmeddine, Fouad (director). *Sonoridades portuguesas do passado*, video (AcademyOn, 2023).
- Parra, José María (composer and performer). “Massaiá”. In Caspurro Helena, *Massaiá*, v. 1, CD, (Mulher Avestruz, 2023). [https://open.spotify.com/intlpt/album/59nmmnv8szyNATAcyJN98T?si=7aGfm\\_I9QpGbZB68DpvSpw;](https://open.spotify.com/intlpt/album/59nmmnv8szyNATAcyJN98T?si=7aGfm_I9QpGbZB68DpvSpw;)
- Parra, José María (composer and performer). “Massaiá”. In Caspurro, H., Silva, C.; Almeida, P. C., *Massaiá*, vídeo (Mulher Avestruz, 2023). <https://www.youtube.com/watch?v=hl7huFu5D9E>
- Parra, José Maria (improviser/composer, pianista, producer). *Soft Steps*, CD (UPC DK: 197510705317, 2023). <https://open.spotify.com/intlpt/album/07XraCZ4CVeCAteOGFielg?si=fzwXM3peQRygi6mEyZ2LuA>
- Parra, José Maria (improviser/composer, pianist, producer). *Above hangs the Moon*, CD (UPC DK: 197714543395, 2023). <https://open.spotify.com/intlpt/album/0hhnLceoECGHAb7WUllR5y?si=ILnwfoYhQR6taXJgs6GcQ>
- Parra, José Maria (improviser/composer, pianist, producer), *Pure Orange*, CD (UPC DK: 197877976146, 2023). <https://open.spotify.com/intlpt/album/1VWWZUJijelapTme4eWEvA?si=ORc2-aXFRKS8q-orRFQkA>
- Parra, José Maria (improviser/composer, pianist, producer), *The Orange Blues*, CD (UPC DK: 197511034430, 2023). <https://open.spotify.com/intlpt/album/6466dUAPKd7CzBp6jnP3Bl?si=LYREVNzyRsWFyMN8CZiJPw>
- Parra, José Maria (improviser/composer, pianist, producer), *Play it Again, Sandalwood*, v. 1, CD (UPC DK: 197982124470, 2023). [https://open.spotify.com/intlpt/album/31LDi5BQAXjO2Pb2IVCMEU?si=PEk85MVSH2ue2h\\_IzAJ0Q](https://open.spotify.com/intlpt/album/31LDi5BQAXjO2Pb2IVCMEU?si=PEk85MVSH2ue2h_IzAJ0Q)
- Parra, José Maria (improviser/composer, pianist, producer), *Play it Again, Sandalwood*, v. 2, CD (UPC DK: 198027652514, 2023). [https://open.spotify.com/album/2SnWh7n0rtYbvJi8BDH5qp?si=BtVT\\_YvQWO1OeJStQFzg](https://open.spotify.com/album/2SnWh7n0rtYbvJi8BDH5qp?si=BtVT_YvQWO1OeJStQFzg)



- Parra, José Maria (improviser/composer, pianist, producer). *Play it Again, Sandalwood*, v. 3, CD (UPC DK: 198027204485, 2023). [https://open.spotify.com/album/0gDrTGIav85VTTtzDXySng?si=dKiMooYORWCdsVoyLQ\\_ong](https://open.spotify.com/album/0gDrTGIav85VTTtzDXySng?si=dKiMooYORWCdsVoyLQ_ong)
- Pereira, Artur (piano), *Beethoven: Piano Sonatas, vol. 2*, CD (Sonoris Causa, SC005, 2023). <https://arturpereirapianist.com/index.html#album>
- Videira, Tiago (composer), *Delicatessen in Easy Listening Piano Music Essentials, Vol. 04*. CD (USA: Heavenly Haze, 2023). UPC: 4067566196444. <https://open.spotify.com/intl-pt/album/39kFt0mdrfWTqOL75Eo92i>
- Videira, Tiago (composer), *La Valse in Easy Listening Piano Music Essentials, Vol. 03*. CD (USA: Heavenly Haze, 2023) UPC: 4067566194839. <https://open.spotify.com/intl-pt/album/5pApNmle8r12eGf31mmDMN>
- Videira, Tiago (lyricist, composer, producer), *Swipe*. 14 Imagined Soundtracks. CD (SPA, 2023). UPC: 5063416290804. <https://push.fm/fl/tqp5tyj8>
- Videira, Tiago (lyricist, composer, arranger, producer), *I Guess It's Love in Acoustic Favourites: Feel Good & Laid-Back Pop Essentials, Vol. 17*. CD (USA: Melody Makers, 2023). UPC: 4067566203876. <https://open.spotify.com/intl-pt/album/0pXXpgGgHP5oP1Ss2QTLQt>
- Videira, Tiago (lyricist, composer, arranger, producer), *I Guess It's Love in Infinite Acoustic: Singer-songwriter, Vol. 1*. CD (USA: TuneCraft Lyrical, 2023) UPC: 4067566194211. <https://open.spotify.com/intl-pt/album/0J5dhyT1wk64XEWB5nLlrP>
- Vieira Garcia, Gilberto (composer, guitarist). Track “*Essa é Tua*”. Otávio Castro, *Álbum Donaire* (2023). <http://surl.li/oilvo>
- Yordanova, Iskrena (concertmaster), Divino Sospiro, Massimo Mazzeo (dir.), *Morte d'Abel, oratorio by Pedro António Avondano*, 2CD (Glossa, 2023). <https://www.note1-music.com/shop/SelectProd.action?prodId=96698&manufacturer=Glossa&category=Baroque&name=Pietro+Antonio+Avondano%3A+Morte+d%27Abel+%28Oratorio%29&model=8424562235380+GCD923538+%2FPietro+Antonio+Avondano%2F>

#### 4. Courses and master classes [8]

- Brescia, Marco (invited professor). Piano masterclass (12 hours), XXXIV Festival Internacional de Música Antiga e Música Brasileira de Juiz de Fora, Juiz de Fora, Brazil, Centro Cultural Pró-Música, July 25-26, 2023.
- Charrinho, Sérgio (professor). Trumpet and chamber music masterclass, Lagos, Portugal, July 2023; Leiria, Portugal, January 2023.
- Esteireiro, António (invited professor). *Organ Masterclass: Iberian Organ Music* (in cooperation with Escola Superior de Música de Lisboa), Regensburg, Germany, Hochschule für katholische Kirchenmusik und Musikerziehung, March 24, 2023.
- Janeiro, João (harpsichord). Harpsichord Open Day, ESART – IPCB, Castelo Branco, Portugal, March 4, 2023.
- Janeiro, João (harpsichord, Early Music Music Theory masterclasses & director). XIII CIMA – International Early Music Summer Courses, *Le Grand Siècle XVII-XVIII de la Musique Française*, Idanha-a-Velha, Portugal, August 28 – September 2, 2023. <https://www.maac.pt/en/e/cima-2023>
- Marreco Orsini Brescia, Rosana (invited professor). Opera masterclass (6 hours), XXXIV Festival Internacional de Música Antiga e Música Brasileira de Juiz de Fora, Juiz de Fora, Brazil, Centro Cultural Pró-Música, July 26, 2023.
- Neto, Tiago (professor). *Aulas Abertas de Violino*, Lisboa, Portugal, Escola Superior de Música de Lisboa, March 18, 2023.

Silva, Lgia (professor). Violin Masterclass, Vila Franca de Xira, Portugal, Conservatório Regional Silva Marques, February 11, 2023.

## 3. Contemporary Music

**Coordinator:** Isabel Pires

**Assistant coordinator:** Filipa Magalhães

### 3.1. Summary

The breadth of theoretical and practical expertise within the group has significantly enriched our collaborative endeavours, fostering reciprocal support between music practices and theoretical research. Our outputs encompass a wide spectrum, including music composition, performance, experimental music production, and theoretical discourse spanning aesthetics, empirical musicology, musical analysis, and historical studies. Moreover, our focus extends to the preservation of contemporary musical heritage and exploration of other diverse musical domains. Noteworthy is the active engagement of group members in peer-reviewed publications and consultancy roles, alongside key appointments within prominent international music-related institutions and networks. Among these engagements, it is notable to mention the involvement of Isabel Pires in the 'Conseil de perfectionnement' for the Master's programme in 'Acoustique et Musicologie' at Aix-Marseille Université in France. This collaboration holds promise for future exchanges of researchers and Master's students between our respective institutions.

The examination, digitisation, and conservation of contemporary music heritage collections are undergoing significant expansion, underscored by the establishment of a dedicated audio preservation laboratory in 2023. Named the 'Laboratório de Preservação e Restauro de Áudio (LaPRA)', this facility facilitates the provision of services to the broader civil society. The services provided by LaPRA served as the foundation for the inception of the project 'ReSTAGE — From Archives to Audiences: Empowering Cultural Institutions', submitted by Isabel Pires and Filipa Magalhães to the "Best Business Idea 2023 - Go Green Go Social" competition. This competition, sponsored by the Faculty of Social Sciences and Humanities and Santander bank, awarded the project the second place. Presently, LaPRA is dedicated to the digitisation and preservation of the audio magnetic tape collection housed within the Calouste Gulbenkian Foundation.

In the realm of Portuguese contemporary music heritage studies, Filipa Magalhães assumed the role of Guest Editor for the special issue titled "Experimental Approaches in Portuguese Music Theatre" within the Contemporary Music Review. Furthermore, it is noteworthy to underscore the publication of the third volume (issues 1 and 2) of the Nova Contemporary Music Journal.

It's also pertinent to highlight that Filipa Magalhães secured a junior researcher position under the framework of the CEEC—Stimulus of Scientific Employment (Individual Support, 5th edition), with the project titled 'Music Theatre Preservation: A Bridge between Musicology and Archival Science'. This project, funded by FCT—Fundação para a Ciência e a Tecnologia, commenced on 1 April 2023.

In 2023, the GIMC undertook numerous artistic and scientific initiatives across its multidisciplinary musical domains. These activities included organising and participating in various national and international events and conferences. Activities in 2023 encompassed: a) the discussion of contemporary music practice from a theoretical point of view, including electroacoustic music, contemporary music heritage, issues and methodologies of contemporary music analysis, music composition and performance as scientific research; b) the development of activities and methodologies concerning the preservation of the legacy of composers from the twentieth and twentieth-first centuries; c) the participation in important international and national conferences, as well as partnerships with international institutions; d) the publication of research results in national and international journals with peer-review, as well as books and book chapters; e) the organisation of national and international conferences, seminars, conferences and other meetings; f) significant activity in the field of musical composition, experimental music production, sound analysis studies, music and sound installations, as well as other kinds of musical participation in a number of concerts.

A multitude of significant publications authored by both senior researchers and Ph.D. students appeared in esteemed international books and peer-reviewed journals, as detailed in the Group Achievements section. Additionally, numerous papers, lectures, and seminar presentations were delivered both domestically and abroad. The year 2023 witnessed the composition and performance of a considerable number of new musical works, alongside renditions of pieces from the existing repertoire.

The year witnessed a notable surge in scientific and artistic endeavours by group members (see Group Achievements), a trend that continues to capture the interest of students and young researchers across various domains of contemporary music and sound art, both domestically and abroad, who frequently seek out the group to enhance their understanding of contemporary music or to advance their research pursuits.

In addition, to foster collaboration and facilitate the exchange of experiences among researchers within the group, during 2023, a comprehensive reflection was undertaken to identify the primary strategic areas that the group deems essential to concentrate on over the next five years. These fields include: 1) Composition and Creative Practices; 2) Interpretation and Performance Studies; 3) Music and Technology; 4) Cultural Context, Impact, and Artistic Research; 5) Preservation and Restoration of Contemporary Music Heritage; 6) Contemporary Music Philology, Genetic Criticism, and Creative Process Study.

In 2023, the group achieved significant scientific and academic outputs, with a total of seventy-nine (79) publications. Among these, sixteen (16) comprised articles in international journals subjected to peer review, while four (4) group members contributed as editors or guest editors in international journals, and one (1) in a national journal. Additionally, the group served as editors for international conference proceedings. Furthermore, five (5) books were published, including one (1) internationally, alongside six (6) book chapters.

Five (5) articles authored by Group members were published in international conference proceedings, accompanied by two (2) abstracts featured in international conference programs by invitation, and ten (10) abstracts subjected to peer review. Additionally, two (2) abstracts were published in national conference programs with peer review. Furthermore, the group contributed nine (9) musical editions and two (2) multimedia products, namely databases and surveys.

Regarding future outputs, the group anticipates twelve (12) publications either submitted, accepted, or in press for 2024.

In terms of group members' presentations at scientific meetings or other academic events, a total of ninety-three (93) participations were documented. Among these, seven (7) were delivered by invitation at international scientific events, and ten (10) at national events. Additionally, there were twenty-six (26) paper presentations at international conferences with peer review and thirteen (13) at national conferences. Moreover, thirty-seven (37) other talks, not categorized under conferences or colloquia, were also delivered (refer to Group Achievements).

Group members have organised a total of thirty-one (31) scientific events of various types, including eleven (11) conferences, colloquia, and symposia. Notably, the 3rd edition of the Nova Contemporary Music Meeting international conference, held from 3 to 5 May 2023, was organised by group members. Additionally, nine (9) workshops and seminars, as well as eleven (11) other events such as book launch events, conference-concerts, exhibitions, festivals, and similar occasions, were also coordinated by the group (see Group Achievements).

Group members contributed to thirty-five (35) peer-reviewing activities at both national and international levels, encompassing evaluations of journal papers and participation on competition jury panels. Furthermore, five (5) consultancy activities were documented. Notably, in 2023, Isabel Pires, Rui Penha, Ana Telles, and Ricardo Matosinhos were appointed as experts, members, or representatives in various national and international structures and associations, collectively receiving thirteen (13) appointments.

Regarding the dissemination of the group's artistic and research work, as well as the circulation of knowledge related to contemporary music, a total of 33 outreach activities were documented.

These activities included radio programs, roundtable discussions, broadcast interviews, and similar initiatives aimed at engaging with wider audiences and promoting awareness of contemporary music-related topics.

In terms of advanced training, a total of one hundred (100) activities were documented. This included the completion of five (5) doctoral dissertations by members of the GIMC, as well as the supervision of twenty-five (25) Master's theses by group members. Additionally, three (3) doctoral program reports and one (1) post-doctoral report were also completed. Furthermore, group members participated as evaluators in fifty (50) academic assessment committees.

Notably, Isabel Pires played a significant role in the aggregation exams (Habilitation à Diriger des Recherches) for Anne-Sylvie Barthel-Calvet at the University of Strasbourg: Humanities Doctoral School (ED 520), France.

It's also noteworthy that members of the group prioritize furthering their own training to enhance their research skills in areas complementary to contemporary music research. For instance, Filipa Magalhães participated in the Summer School on *Timbre and Orchestration* organized in July 2023 in Greece by the ACTOR Project team. Additionally, Rui Pereira Jorge completed the specialization course *The Beatles at Sixty: Music, Legend, Aftermath* at the University of Oxford. Furthermore, Isabel Pires, Fernando Magre, and Filipa Magalhães were hosted as visiting researchers at international research institutions, further enriching their expertise in relevant areas.

In terms of submissions for funding, the group applied for a total of twelve (12) projects of various types including an ERC proposal submitted by Riccardo Wanke. In addition, there were four (4) applications for grants. Of these submissions, six (6) projects were successfully awarded funding, and the grants were approved and are currently in progress (refer to Group Achievements).

Considering that many group members are composers, performers, or creators in the realm of music, professional artistic activities constitute a significant portion of the group's productivity. These artistic endeavours provide crucial practical support to all other research activities. As such, a total of four hundred and twenty-eight (428) artistic activities were reported. Among these are sixty-nine (69) new musical compositions, two hundred and ninety-five (295) performances, two (2) instances of music direction and musical show productions, twenty-eight (28) participations of group members in multimedia product recordings (including various audio-visual productions), four (4) CD recordings and audio-visual productions directly facilitated by group members, as well as twenty-six (26) master classes and workshops on performance, composition, and creative technological devices. Additionally, the participation of group members in four (4) exhibitions and artistic residencies, along with the receipt of seven (7) prizes and distinctions, is noteworthy. Among these distinctions, the ReSTAGE project, previously mentioned, stands out. This project, which offers a range of services to society, exemplifies the group's commitment to sharing the knowledge and technical expertise cultivated within CESEM with the wider public.

Lastly, we highlight the submission of a patent related to a method for creating music aimed at psychophysiological impact and nervous system regulation. This patent was submitted through collaboration between group members Mariana Aguiar and Victoria Sandoval.

## **3.2. Outputs References**

### **A. Publications**

---

#### **1. Articles in international journals with peer reviewing [16]**

Ferraz, Silvio e Teixeira, Teixeira. "Extended Technique and Polyphonic Writing in Luciano Berio's Sequenza 14". *Tempo*, v. 77. Pp. 73-83, 2023.

Ferraz, Silvio e Teixeira, Teixeira. "Musical Time in Network Interaction: The Case of unfinished line". *Journal of Network Music and Arts*, v. 5, p. 1-12, 2023.

- Magalhães, Filipa. “ColecViva and its Collaborative Methods Viewed as an Educational Project”. *Contemporary Music Review* (2023): 1-21. <https://doi.org/10.1080/07494467.2023.2246313>.
- Magalhães, Filipa. “Constança Capdeville and the ColecViva Group: Alejandro Erlich Oliva in Interview with Filipa Magalhães”. *Contemporary Music Review* 42 2 (2023): 267-282. <http://dx.doi.org/10.1080/07494467.2023.2267310>.
- Magalhães, Filipa. “Constança Capdeville’s personal archive: difficulties in describing and documenting performative practices”. *Archival Notes* (special issue on Musical Archives and Musical Performance) 7 2022 (2023): 41-63. <http://onlinepublishing.cini.it/index.php/arno>.
- Magalhães, Filipa. “Experimental Approaches in Portuguese Music Theatre”. *Contemporary Music Review* 42 2 (2023): 131-134. <http://dx.doi.org/10.1080/07494467.2023.2278354>.
- Magalhães, Filipa. Filipe, Inês. Silva, Mariana. Carvalho, Henrique. “Technological and Artistic Challenges in the Re-Performance of Music Theatre Work FEDERICO (1987) by Constança Capdeville: From the Archive to the Stage”. *INSAM Journal of Contemporary Music, Art and Technology* 10 (2023): 31-52. <http://dx.doi.org/10.51191/issn.2637-1898.2023.6.10.31>.
- Magre, Fernando de Oliveira. “Discursos sobre a música-teatro na historiografia da música brasileira: duas obras musicológicas em perspectiva e seus desdobramentos”. *Diagonal: an Ibero-American Music Review* 8 (2023): 81-102. <https://escholarship.org/uc/item/9dr562wj>
- Paoliello, Guilherme. “Orientalismo y humanismo en Tanka II de H. J. Koellreutter”. *Cuadernos de analisis e debate sobre musicas latino americanas contemporáneas* 6 (2023): 27-41. <https://doi.org/10.46553/mlc.6.2023.pp27-41>.
- Pinheiro, Ricardo. “Past, Present and Future Jazz: Scholarship, Historiography, Education and Performance”. *International Review of the Aesthetics and Sociology of Music* 54 2 (2023): 265-293. DOI: 10.21857/ypn4ocdj79.
- Pinheiro, Ricardo. 2023. “Jam Session, Sociologia e História do Jazz: uma revisão de literatura”. *Calle 14 Revista de Investigación en el Campo del Arte* 19 35: 132-145. DOI:10.14483/21450706.20714.
- Pires, Isabel. “The Meticulous Irreverence of José Lopes E Silva: Some Comments on Two Staged Works.” *Contemporary Music Review* 42, no. 2 (August 12, 2023): 173–98. <https://doi.org/10.1080/07494467.2023.2239681>.
- Pires, Maria Inês. “How Portuguese Music Groups Relate to the Term "Contemporary Music" at the Beginning of the 21st Century”. *International Journal of Music Science, Technology and Art* 5 2 (2023): 33-42. <https://doi.org/10.48293/IJMSTA-100>.
- Silva, Gabrielle. Streitová, Monika. “A Comparative study of the Traverse Flutes of the Haupt and Silva Families.” *Bulletin of the Transilvania University of Braşov. Series VIII: Performing Arts*, Vol. 16 (79-100) No. 1 - 2023. <https://doi.org/10.31926/but.pa.2023.16.65.1.8>
- Torres, Rita. "Processos criativos em composição musical: fontes de inspiração sob autoescrutínio". *Revista Vórtex* 11 1 (2023): 1-14. <https://doi.org/10.33871/23179937.2023.11.1.7444>
- Wanke, Riccardo. “Geometries in Sound: An Investigation of Embodied Cognition in Contemporary Art Music.” *Journal of New Music Research*, November 6, 2023, 1–17. <https://doi.org/10.1080/09298215.2023.2276868>.

### 3. Editing of journal issues or thematic dossiers [5]

- Alvim, Diogo, Meireles, Matilde (eds.). *Expansive Territories / Territórios Expansivos*, ed. bilingue pt/eng, online. Caldas da Rainha, Portugal: OSSO and UNESCO Chair in Arts and Cultural Management, Cities and Creativity IPEiria (co-publishing), 2023. <https://gestaodasartes.ipleiria.pt/expansive-territories/>
- Magalhães, Filipa (Guest Editor). Special Issue “Experimental Approaches in Portuguese Music Theatre”. *Contemporary Music Review* 42 2 (2023): 131-282. <https://www.tandfonline.com/toc/gcmr20/42/2>.
- Pires, Isabel, Ana Filipa Magalhães, and Riccardo Dillon Wanke, eds. “Musical Performance as Creation (I).” *NOVA Contemporary Music Journal* 3, no. I (2023). <https://doi.org/10.34619/hhdj-g0ud>.
- Pires, Isabel, Ana Filipa Magalhães, and Riccardo Dillon Wanke, eds. “Musical Performance as Creation (II).” *NOVA Contemporary Music Journal* 3, no. II (2023). <https://doi.org/10.34619/xhsx-ztn2>.
- Wanke, Riccardo Dillon; Claude Alain; Marc Thompson; Nicola Di Stefano. "Contemporary Auditory Ecosystems and Innovative Musical Contexts: Insights into the Aesthetics and Perception of Sonorous Objects". *Music & Science* 6 (2023): <https://journals.sagepub.com/page/mns/special-collections/sonorous-objects>

### 4. International books (as author/as editor) [5]

- Streitová, Monika. *Vliv soucasnych flétnovych technik na kvalitu tónu*. Praga, Czechia: Togga, Musica Viva. 2023. ISBN: 978-80-7476-307-6.

### 5. National books (as author/as editor) [4]

- Fonseca, Nuno (coord.); Brito, Humberto; Duarte, João; Ventura, Susana; Viegas, Susana (eds.). *A cidade nas práticas artísticas*. Lisboa: Instituto de Filosofia da Nova - Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. 2023. ISBN: 978-989-97073-9-9. DOI: <https://doi.org/10.34619/eik8-7ov1>
- Fonseca, Nuno; Conceição, Nuno (eds.). *Planos de Pormenor: Leituras críticas sobre a experiência da cidade*. Vila Nova de Famalicão: Editora Húmus. 2023. ISBN: 978-989-755-880-1. DOI: <https://doi.org/10.34619/ltzu-wtr4>
- Freire, Paula. *Tocando vidas : inclusão social através da prática musical na Orquestra Geração - sistema Portugal*. Alfragide, Portugal: Leya. 2023. ISBN: 978-989-661-604-5.
- Gonçalves, Helder Filipe. *O Som e a Música no Cinema Português Contemporâneo – Processos Criativos, seguido de entrevistas*. Lisboa, Portugal: Documenta, 2023. ISBN: 9789898833624.

### 6. Chapters in international books [3]

- Dalagna, Gilvano, Clarissa Foletto, Marco Conceição, Baishali Sarkar, Luís Bittencourt, and Samuel Peruzzolo Vieira. “A Phenomenological Approach on the Negotiation in Recording Sessions.” *Springer Series in Design and Innovation*, June 29, 2022, 560–72. [https://doi.org/10.1007/978-3-031-09659-4\\_41](https://doi.org/10.1007/978-3-031-09659-4_41).
- Malufe, Annita, and Silvio Ferraz. “Le Temps de La Presence: Le Theatre Musical de Georges Aperghis.” In *La Representación de La Aceleración En El Teatro Contemporáneo*, edited by Manuel García Martínez and Cristina Vinuesa Muñoz, 173–82. Berlin, Germany: Peter Lang, 2023. ISBN: 9783631890004
- Wanke, Riccardo. “Ecstatic-Materialist Sound. A Cross-Genre Aesthetic in Today’s Experimental Music Perception.” In *Musical Psychedelia*, edited by Gemma L. Farrell, 155–68. Taylor & Francis, 2023. ISBN: 9781032047133.

## 7. Chapters in national books [3]

Fonseca, Nuno. “As artes sonoras e a experiência da cidade”. In *A cidade nas práticas artísticas*, 120-131. Lisboa: Instituto de Filosofia da Nova - Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. 2023. ISBN: 978-989-97073-9-9 DOI: <https://doi.org/10.34619/eik8-7ov1>.

Fonseca, Nuno. “Fisiologias do ‘Flâneur’: panorâmicas sobre a experiência estética da cidade”. In *Planos de Pormenor: Leituras críticas sobre a experiência da cidade*, 103-128. Vila Nova de Famalicão: Editora Húmus. 2023. ISBN: 978-989-755-880-1 DOI: <https://doi.org/10.34619/ltzu-wtr4>.

Gato, Gonçalo. “O compositor frente à realidade sonora”. In *A Experiência Sonora: Da Linearidade à Circularidade* (from p.73), edited by Ribeiro, Luís Cláudio. Portugal: Documenta (Sistema Solar), 2023. EAN: 9789895680658. <https://www.sistemasolar.pt/pt/produto/681/pt/a-experiencia-sonora-da-linearidade-a-circularidade/>

## 8. International conference proceedings (as editor) [1]

Torres, Rita; Brandon, Amy; Noble, Jason (coord.). *Proceedings of The 21st Century Guitar Conference 2019 & 2021*. 2023. <https://digitalcommons.du.edu/twentyfirst-century-guitar/vol1/iss1/1>

## 10. Articles in international conference proceedings [5]

Bizzo, Nicola. “The Music of Queen: Connecting Movies and Videogames.” Edited by Isabel Pires, Ana Filipa Magalhães, and Riccardo Dillon Wanke. *NOVA Contemporary Music Journal* 3, no. I (2023): 84–94. <https://doi.org/10.34619/hhdj-g0ud>.

Conceição, Marco; Perfeito, Paulo; Santos, Pedro. “Multidisciplinary Improvisation Consort in Brasov.” *Bulletin of the Transilvania University of Brasov – Supplement – Series VII: Performing Arts* 16(65), no. 1 (2023). ISSN: 2971-9410

Dimitris, Andrikopoulos, and Aroso Nuno. “Composer-Computer-Interpreter. A Three-Way Collaborative Process to the Creation of Two New Works for Multipercussion.” Edited by Isabel Pires, Ana Filipa Magalhães, and Riccardo Dillon Wanke. *NOVA Contemporary Music Journal* 3, no. I (2023): 54–63. <https://doi.org/10.34619/hhdj-g0ud>.

Guilherme, Ribeiro, Santos Fernando, and Oliveira Laiana. “Musical Creation Based on Images of the Composer-Performers on ‘El Ojo de La Mujer’, for Singer and Saxophonist.” Edited by Isabel Pires, Ana Filipa Magalhães, and Riccardo Dillon Wanke. *NOVA Contemporary Music Journal* 3, no. I (2023): 75–83. <https://doi.org/10.34619/hhdj-g0ud>.

Pires, Maria Inês. “Portuguese Musical Groups Dedicated to the Contemporary Art Music Repertoire: New Research Directions.” Edited by Isabel Pires, Ana Filipa Magalhães, and Riccardo Dillon Wanke. *NOVA Contemporary Music Journal* 3, no. II (2023): 93–106. <https://doi.org/10.34619/xhsx-ztn2>.

## 12. Abstracts in programmes of international conferences (papers by invitation) [2]

Streitová, Monika. “Silêncio e Luz na obra dos compositores polacos H. M. Górecki e M. Ptaszynska.” *Bulletin of Colóquio Música e espiritualidade*, DMUS, EArtes-UEvora, CESEM. University of Évora. March 6-7, 2023.

Vaz de Carvalho, Paulo. Penha, Rui. "Scordator: A digital map of all scordature". *The 21st Century Guitar* 1. no. 1 (2023): 159-162. <https://digitalcommons.du.edu/twentyfirst-century-guitar/>.



#### **14. Abstracts in programmes of international conferences with peer reviewing [10]**

- Assis, Nariá. “Exploring the rhythmic antinomy beat-based/ non-beat-based in Xenakis’ Jonchaies”. 2nd International Conference MÚSICA ANALÍTICA: Interdisciplinary Approaches to Musical Time, University of Coimbra: October 12-14, 2023. <https://www.uc.pt/ceis20/musica-analitica-2023/>
- Bizzo, Nicola. “The music of Queen. Dynamic soundtracks and a new audiovisual relationship”, 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Da Ponte, Ângela; Andrikopoulos, Dimitris. “Looking back – Stepping forward. Creation through the spectrum of tradition”. 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Fonseca, Nuno. “On some minor aesthetic values: between art and everyday life”. IX Iberian Meeting of Aesthetics: Art and Life / IX Encuentro Iberico de Estética, Universidad de Navarra: October 26-28, 2023. <https://www.unav.edu/web/estetica-y-arte-contemporaneo/ix-encuentro-iberico-de-estetica-arte-y-vida>
- Gato, Gonçalo. “Composition: let’s talk about listening, again”. 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Pina, Cláudio. “The acousmatic gesture in contemporary organ music”, 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Pires, Maria Inês. “The concerts of Drumming Grupo de Percussão: musical repertoire and venues”. 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Pires, Maria Inês. “The Use of the Expression Contemporary Music in Portuguese Music Groups at the Beginning of the 21st Century”, International Conference on New Music Concepts. Accademia Musicale Studio Musica, Treviso: March 26, 2023. <https://societymusictheory.org/events/11th-international-conference-new-music-concepts-2024>
- Ricardo, João. “Music Composition and Data Sonification practices in the creation of Synthetic Soundscapes”. 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Torres, Rita. "Sources of artistic inspiration: An analytical framework to investigate their selection and influence". In GAPS2, Global Art and Psychology Seminar: Creativity in music and the arts: Book of abstracts, 170-171. 2023. <https://drive.google.com/file/d/1X-WpJPu7oRWmTNxgk0ibyfMSndFb68vn/view>

#### **15. Abstracts in programmes of national conferences with peer reviewing [2]**

- Pires, Maria Inês. “A utilização do termo música contemporânea nos agrupamentos musicais, em Portugal, no início doséculo XXI”, *III Jornada Música, Media e Públicos Portugal 1974 - 2020*. SociMus Estudos Avançados em Sociologia da Música - CESEM, Lisbon: January 30, 2023.

Pires, Maria Inês. “Os concertos do Drumming Grupo de Percussão: repertório musical e lugares de concerto”, *IV Jornada Música, Media e Públicos Portugal 1974 - 2020*. SociMus Estudos Avançados em Sociologia da Música - CESEM, Lisbon: June 30, 2023.

#### **17. Other publications (including reviews) [4]**

Pinheiro, Daniel Antunes. Program notes of the artistic residence *Quarto aberto sobre quatro paredes*, Associação Goela | Raum: Residências Artísticas online, Lisbon. [raum.pt/goela](http://raum.pt/goela).

Pinheiro, Daniel Antunes. Program notes of the collective exhibition *Phantom Power*, Universidade de Lisboa Faculdade de Belas-Artes, Lisbon, September 20-30, 2023. <https://ruadasgavotas6.pt/events/phantom-power/>.

Pinheiro, Ricardo. “Jazz, Liberdade e Protesto”. In *Festival Causa/Efeito*, 30-34. Lisbon, Portugal: Universidade Nova de Lisboa, 2023. <https://causaefeito.unl.pt>.

Telles, Ana. “No encaço de gigante: homenagem a Christopher Bochmann”. In *Sem a música a vida seria um erro. Christopher Bochmann*, 158-160. Lisbon, Portugal: Orquestra Sinfónica Juvenil, 2023. REF: C 34-OSJ1

#### **18. Editions of music [9]**

Da Ponte, Ângela. *Cantiga Bailada*, for wind ensemble and percussion. Lisbon, Portugal: Arpejo Editora. 2023. ISBN 979-0-707722-84-4

Da Ponte, Ângela. *Havana Club*, for vibrafone. Lisbon, Portugal: Arpejo Editora. 2023. ISBN 979-0-707722-79-4

Da Ponte, Ângela. *Pudim Flam*, for snare drum. Lisbon, Portugal: Arpejo Editora. 2023. ISBN 979-0-707722-80-0

Matosinhos, Ricardo. *10 Technical Etudes for Euphonium, op.94b*. Portugal: AvA Musical Editions, 2023. ISMN: 979-0-55053-950-1.

Matosinhos, Ricardo. *11 Technical Etudes for Horn, op.94a*. Portugal: AvA Musical Editions, 2023. ISMN: 979-0-55053-951-8.

Matosinhos, Ricardo. *Blues for Marco, Op.85a*. Portugal: AvA Musical Editions, 2023. ISMN: 979-0-55053-945-7.

Matosinhos, Ricardo. *Blues for Marco, Op.85b*. Portugal: AvA Musical Editions, 2023. ISMN: 979-0-55053-946-4.

Matosinhos, Ricardo. *Fantasia op.91*. The Netherlands: Phoenix Music Publications, 2023. SKU: 212008.

Matosinhos, Ricardo. *Horn Class Party (vol.1) op.93*. Portugal: AvA Musical Editions, 2023. SKU: ava232905.

#### **19. Multimedia (including databases and surveys) [2]**

Torres, Rita. *Fontes de inspiração em composição musical: 16 relatos retrospectivos* [Data set]. 2023. [https://zenodo.org/record/7754383#.ZFGEJy\\_MKZw](https://zenodo.org/record/7754383#.ZFGEJy_MKZw)

Wanke, Riccardo Dillon. (Survey) Sound & Image: A listening survey. figshare. Dataset. <https://doi.org/10.6084/m9.figshare.22647523.v1>

#### **21. Articles in journals and chapters in books submitted and accepted for publication (including books in press) [12]**

Bizzo, Nicola. "Storia delle copertine degli LP". In DEUMM – Dizionario enciclopedico universale della musica e dei musicisti (ed. Basso, Alberto; Baldassarre, Antonio). ISBN 978-1-932765-09-0. (Submitted).

- Ferraz, Silvio e Teixeira, Teixeira. “Folds of Time: Operators for Continuity in Contemporary Musical Practices”, *Perspectives of New Music (USA)*. (Accepted for publication)
- Ferraz, Silvio. “Compondo imagens turvas”. In: Rinaldi, A e Rios, Paulo. *Teorias do Compor: Pensando a Criação Musical na Contemporaneidade*. Santa Maria: UFSM. (Book chapter accepted for publication)
- Ferraz, Silvio. “Vazios de tempo-espço: ST/4-1,080262 de Iannis Xenakis”, *Permusi*. Belo Horizonte: UFMG. (Accepted for publication)
- Fonseca, Nuno (reviewer), book *Novas Sonoridades, Novas Escutas*, ed. Vanda de Sá, Rodrigo Teodoro de Paula and Antónia Fialho Conde. PASEV, (In press)
- Gato, Gonçalo. “Introducing sound to animation students”. In *Teaching Sound for the 21st Century*. CILECT, 2023 (Accepted for publication).
- Gonçalves, Helder Filipe. “Do Teatro ao Cinema: Adaptações de Lady in the Dark. In *Cinema e Outras Artes VI*. LabCom.IFP (In press)
- Magalhães, Filipa; Nogueira, Andreia. “Preservation as an intertextual practice. Addressing the documentation of scenic-visual elements in music theatre performances”. In *Perspectives on Music, Sound and Musicology - Sounding Images: Sights, Sounds and Sensualities (November 2023)*, Springer. (Submitted)
- Pires, Isabel; Dias, João; Silva, Igor C. “This is not just a Collaboration” - Collaboration as Creation - A Case Study: Zone #1, installation/performance for a percussion player, electronics, and video. In *Diacritica*, ISSN 0870-8967 || 2183-9174 (Accepted for publication)
- Ricardo, João. “Pequenos Compositores no Museu: criações musicais a partir dos Jogos PASEV no Museu Nacional Frei Manuel do Cenáculo”. In *Ebook III Encontro Paisagem Sonora Histórica*. Portugal: CIDEHUS. (In press)
- Telles, Ana. “Dinâmicas extremas através dos movimentos de corpo na interpretação da música para piano contemporânea”. In *Música, Performance e Contexto. Criação e Investigação Artística*, 17-37. Lisbon, Portugal: Instituto Politécnico de Lisboa. ISBN 9789895367894. (In press).
- Telles, Ana. “Paisagem sonora e história recente na obra *A Casa do Cravo*, de Carlos Marecos. Análise e interpretação”. In *Novas Sonoridades. Novas Escutas*. Évora: PASEV – CESEM/CIDEHUS. (In press).

## **B. Conferences and Talks**

---

### **1. International talks as invited speaker [7]**

- Caires, Carlos. “Immersus/lugares invisíveis, entre a composição, o design sonoro e a instalação, recorrendo a um sensor Leap Motion”. Conferência Internacional *Invenção e Imaginação*, CHAM-Centro de Humanidades, Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa, Portugal: December 14-15, 2023.
- Gibson, Benoît. “Rebonds A pour percussion de Iannis Xenakis”, *Rencontre d’Analyse Musicale Appliquée*, Société Française d’Analyse Musicale (SFAM). Conservatoire Hector Berlioz de Paris, France: December 2, 2023. <https://sfam.org/2023/12/rama-2023-rencontres-danalyse-musicale-appliquee-2023/>
- Oliveira-Ogando, Roberto. “Enrique X. Macías Fund: materials, processes and digitization of materials”. II Predoctoral Research Conferences. Department of History Art (IPDHA), Universidade de Santiago de Compostela, February 14th 2023.

- Oliveira-Ogando, Roberto. “Enrique X. Macías Fund: research, recovery and digitization of the family fund”, Culleredo Professional Music Conservatory, February 16th 2023.
- Penha, Rui. “Artistic Research in Higher Music Education: Catalyst for a new relationship between music, education and society?”, AEC Annual Congress. AEC - Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen. The Hague, Netherlands. 2023. November 10, 2023.
- Streitová, Monika. “Silêncio e Luz na obra dos compositores polacos H. M. Górecki e M. Ptaszynska.” Jornadas Música, Espiritualidade e Novas Tecnologias nos sécs. XX e XXI. Colégio Mateus D’Aranda, University of Évora, Portugal: March 6-7, 2023.
- Telles, Ana (invited speaker), “Art in Education to Empower Society”, EducArte Meeting (International Yehudi Menuhin Foundation – IYMF). Évora: Universidade de Évora, May 26, 2023.

## **2. National talks as invited speaker [10]**

- Andrikopoulos, Dimitrios; Aroso, Nuno. “Composer-Computer-Interpreter. A Three-way Collaborative Process to the Creation of Two New Works for Multipercussion”, Jornadas de Práticas de Investigação em Artes “Olhar, Pensar, Sentir, Escutar”. ESMAE, P. Artes do Politécnico do Porto, Porto, Portugal: January 19-20, 2023. [https://research.esmae.ipp.pt/jornadas\\_pia/](https://research.esmae.ipp.pt/jornadas_pia/)
- Da Ponte, Ângela (keynote speaker). “AKOUSMA – a cortina de Pitágoras”, Encontro Nacional de Composição e Análise Musical: Perspectivas Educacionais 2023. Escola Artística do Conservatório de Música de Coimbra, INET-md, CESEM, Universidade de Aveiro, Centro de Formação da Associação de Escolas Minerva, Portugal: July 12, 2023. [https://drive.google.com/file/d/1ekRLauaeaUDH\\_H6m5a6OA1UbcjsjPwsKc/view](https://drive.google.com/file/d/1ekRLauaeaUDH_H6m5a6OA1UbcjsjPwsKc/view)
- Da Ponte, Ângela, Pires, Edmundo, Araújo, Paulo. “A Criação Colaborativa em Ver – perspectivas composicionais e performativas a partir de um texto”. III Jornadas de Musicologia, Conservatório Regional de Música de Vila Real, Vila Real: June 23, 2023.
- Magre, Fernando de Oliveira. “O ato e o entreato: as vanguardas no livro História da Música no Brasil de Vasco Mariz”, IV Congresso da Associação Brasileira de Musicologia. Sesc Santos, Brasil: November 14-19, 2023.
- Magre, Fernando de Oliveira. “Os arquivos como fonte para a reescrita da historiografia da música brasileira”, I Fórum Capixaba de Musicologia. Faculdade de Música do Espírito Santo, Brasil: November 12, 2023.
- Matosinhos, Ricardo “How to improve your playing by following a different path”, VII Brazilian Horn Meeting. Brazilian Horn Association, Belo Horizonte, Brazil: September, 13-16 2023. <https://www.trompistasdobrasil.com/viiiencontrobrasileirodetrompistas>.
- Matosinhos, Ricardo “How to improve your playing by following a different path”, Gondomar International Music Competition 2023. Auditório Municipal de Gondomar, April 1-5, 2023.
- Matosinhos, Ricardo, “Earmaster and Tonal Energy”, “Digital transformation on music teaching” (moderator of the debate) DigiMusi. Aveiro University, May 31, June 1-2, 2023.
- Paoliello, Guilherme. “A música latino-americana em seu labirinto”. 1.º Colóquio artístico-científico VI Horizontes: “O violão em múltiplas perspectivas”. Universidade Federal de Minas Gerais, Brasil: May 11-13, 2023. <https://musica.ufmg.br/blog/2023/05/03/o-violao-em-multiplas-perspectivas-i-coloquio-artistico-cientifico-viorizontes/>
- Soveral, Madalena. “Obra aberta e indeterminação: uma nova dialéctica interpretativa”, VIII Encontro Nacional da EPTA. Conservatório de Coimbra, Portugal: December, 8 -10, 2023. <https://epta-portugal.com/encontro-nacional/>.

### 3. Papers in international conferences with peer reviewing [26]

- Assis, Nariá. “Non-beat-based rhythms in Xenakis’ string quartet Tetras”, 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Bizzo, Nicola. “The music of Queen. Dynamic soundtracks and a new audiovisual relationship”, 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Da Ponte, Ângela and Andrikopoulos, Dimitris. “Looking Back – Stepping Forward, Creation Through the Spectrum of Tradition”, 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Fonseca, Nuno. “Aesthetic Categories of Urban Experience: Surveying Conceptual Tools for an Aesthetics of the City”, International Conference on the Philosophy of the City. Brooklyn College (CUNY), New York, USA: October 5, 2023. <https://www.potcrg.org/conference>
- Fonseca, Nuno. “On some minor aesthetic values: between art and everyday life”, IX Iberian Meeting of Aesthetics: Art and Life / IX Encuentro Iberico de Estética, Universidad de Navarra: October 26-28, 2023. <https://www.unav.edu/web/estetica-y-arte-contemporaneo/ix-encuentro-iberico-de-estetica-arte-y-vida>
- Gato, Gonçalo. “Composition: let’s talk about listening, again”. 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Gato, Gonçalo. “The composer as producer”. 25.º Encontro de Engenharia de Áudio - Audio Engineering Society, Escola Superior de Tecnologia e Gestão do Instituto Politécnico de Portalegre: November 17-18, 2023. <https://estg.ipportalegre.pt/pt/2023/11/17/25o-encontro-de-engenharia-de-audio-estg-ipp/>
- Magalhães, Filipa. “Arquivar e reativar o teatro música português”. Conferência Internacional Arquivos Cruzados / International Conference Crossed Archives (1st International Conference from the project ARTHE – Arquivar o Teatro). Centro de Estudos de Teatro, Faculdade de Letras da Universidade de Lisboa and TNSJ - Teatro Nacional São João, Porto, Portugal: December 11-12, 2023. <https://arquivoscruzados.wixsite.com/arquivos-cruzados/en/programa>
- Magalhães, Filipa. “Gulbenkian Contemporary Music Meetings (1977-2002): reflections on archival practices and the benefits of interdisciplinarity for the treatment of the documentation”. Grainger Symposium University of Melbourne, Melbourne, Australia: December 8, 2023. <https://grainger.unimelb.edu.au/whats-on/upcoming-events/2023-grainger-symposium2>
- Magalhães, Filipa. “The artistic career of composer Constança Capdeville and the reception of her works in the media of the time”. Parcours de compositrices aux XXe et XXIe siècles, Université Jean Monnet Saint- Étienne, ECLLA: Saint-Etienne, France: June 5-6, 2023. <https://www.iremusc.cnrs.fr/fr/evenements/colloque-international-parcours-de-compositrices-aux-xxe-et-xxie-siecles>
- Magalhães, Filipa. “The re-performance of music theatre works: challenges in the digital transition from the archive to the stage.” Conference Arts and Humanities in Digital Transition, ICNova, FCSH, Universidade Nova de Lisboa, Centro Cultural de Belém, Lisbon, Portugal: July 6-7, 2023. <https://ah-digitaltransition.fcsh.unl.pt/programme/>

- Mendonça, Sílvia. “De-neutralising musical unison: feminist approaches to the idea of unity (of the self) applied to contemporary music composition aesthetics”. *Women in Aesthetics. Féminiser la philosophie de l'art*. Department of Aesthetics and Theory of Art, Sorbonne University. Paris, France. <https://www.fabula.org/actualites/115079/women-in-aesthetics-feminiser-la-philosophie-de-l-art.html>
- Oliveira-Ogando, Roberto. Enrique X. Macías: processes and results of the digitization of magnetic tape. International congress «Listening to Today's Music», International Conference Nova Contemporary Music Meeting. Universidade Nova de Lisboa, May 5th 2023.
- Pina, Cláudio. “The acousmatic gesture in contemporary organ music”, 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Pires, Maria Inês. “The concerts of Drumming Grupo de Percussão: musical repertoire and venues”, 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Pires, Maria Inês. “The Use of the Expression Contemporary Music in Portuguese Music Groups at the Beginning of the 21st Century”, International Conference on New Music Concepts. Accademia Musicale Studio Musica, Treviso: March 26, 2023. <https://societymusictheory.org/events/11th-international-conference-new-music-concepts-2024>
- Raimundo, Luís & Ricardo Mestre, “The Perception of Music Textural Aspects on Modern Orchestral Music: A Case Study”, The 14th Asian Conference on Arts & Humanities (ACAH 2023), The International Academic Forum (IAFOR), Tokio (Online), Japan: May, 26-29, 2023. <https://acss.iafor.org/presentation/submission67724/>
- Raimundo, Luís, “The Awakening of Jacob, an Orchestral Work From Krzysztof Penderecki: Crossing Paths Between Avant-Garde and Neo-Romantic Aesthetics”, The 14th Asian Conference on Arts & Humanities (ACAH 2023), The International Academic Forum (IAFOR), Tokio (Online), Japan: May, 26-29, 2023. <https://acss.iafor.org/presentation/submission67704/>
- Raimundo, Luís. “The Awakening of Jacob by Krzysztof Penderecki: an orchestral work between sonoristics and neo-romantic aesthetics”, SMI/ICTM-IE Postgraduate Conference 2023, School of Music, University College Dublin Newman Building Belfield, Dublin 4, Ireland: January 20-21, 2023. <https://www.ucd.ie/music/newsandevents/conferences/smi-ictm-ie-2023/#h654330>
- Ricardo, João. “Music Composition and Data Sonification practices in the creation of Synthetic Soundscapes”. 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Ricardo, João. “Synthetic Soundscapes: processos e aplicações composicionais sobre dados paisagísticos”. III CIPS: III Conferência Internacional de Pesquisa em Sonoridades – Sons do Fim do Mundo. Universidade Federal Fluminense, Niterói, Brasil: June 6, 2023. <https://www.sonoridades.net/en>
- Telles, Ana. “The study of rhythm, meter, and contrasting dynamic nuances in contemporary piano music: a survey of methods and strategies”, The Science of Music – Excellence in Performance Conference | Transilvania. University of Braşov, Romania: November 4-6, 2023. <https://www.unitbv.ro/en/research/scientific-events/648-scientific-events-2023/5817-international-conference-the-science-of-music-excellence-in-performance-13th-edition.html>

- Torres, Rita. "Sources of artistic inspiration: An analytical framework to investigate their selection and influence". GAPS2, Global Art and Psychology Seminar: Creativity in music and the arts, Universities of York, Graz, La Plata and Melbourne and online, September 14–16, 2023. <https://sites.google.com/view/gaps2/home>
- Wanke, Riccardo Dillon. "Geometries in Sound: the embodied cognition of Sound-based Music". 3th International Symposium of Contemporary Music Research Department of Ethnomusicology. Nanhua University, Taipei, Taiwan. May 27, 2023.
- Wanke, Riccardo Dillon. "The Embodied Cognition and the Implicit Affordances of Sound-Based Music". International Conference Music, Body, and Embodiment: New Approaches in Musicology. Centro Studi Opera Omnia Luigi Boccherini, Lucca, Italy: December 9, 2023.
- Wanke, Riccardo Dillon. "The spectrotemporal potential of sound-based music: a morphodynamical connection to the world". Música Analítica 2023. Lnterdisciplinary Approaches to Musical Time Centre for Interdisciplinary Studies (CEIS20), University of Coimbra. Coimbra, Portugal: October 11, 2023.

#### 4. Papers in national conferences with peer reviewing [13]

- Da Ponte, Ângela and Andrikopoulos, Dimitris. "Looking Back – Stepping Forward, Creation Through the Spectrum of Tradition", *ANIMUSIC 2023 – 11º Encontro Científico Internacional para Estudos sobre Som, Música e Instrumentos Musicais*. Convento de São Francisco, Lisboa, Portugal: July 22, 2023. <https://congressorganimusic.wixsite.com/co2023animusic>
- Gonçalves, Helder Filipe. "Do Teatro ao Cinema: Adaptações de "Lady in the Dark", *VI Encontro Internacional Cinema e Outras Artes*. Universidade da Beira Interior, Covilhã: February 22–24, 2023. <https://www.labcom.ubi.pt/files/ocinemaeeasoutrasartes/>
- Magre, Fernando de Oliveira; Adão, Lorena Pires. "Mulher, artista expatriada e mulata: discursos sobre a trajetória de Maria D'Apparecida em revistas e jornais brasileiros", XXXIII Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música. Universidade Federal de São João del-Rei, Brasil: October 23-27, 2023. <https://anppom.org.br/congressos/anais/v33/>.
- Magre, Fernando de Oliveira; Taffarello, Tadeu Moraes. "Coleção Damiano Cozzella da CDMC/CIDDIC/UNICAMP: criação, organização e difusão", *I Jornada de Estudos em Arquivos*. Universidade Estadual de Campinas, Brasil: March 6-10, 2023. <https://www.unicamp.br/unicamp/eventos/2022/11/17/centro-de-memoria-unicamp-promove-i-jornada-de-estudos-em-arquivos>
- Magre, Fernando de Oliveira. "O universo musical de Damiano Cozzella: em busca de sua linguagem composicional", *II Fórum do Centro de Pesquisa em Música e Musicologia da FAMES*. Faculdade de Música do Espírito Santo, Brasil: June 16, 2023. <https://fames.es.gov.br/Not%C3%ADcia/ii-forum-do-centro-de-pesquisa-em-musica-e-musicologia>
- Magre, Fernando de Oliveira. "Uma proposta de modelo analítico para música-teatro e sua aplicabilidade ao repertório brasileiro", XXXIII Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música. Universidade Federal de São João del-Rei, Brasil: October 23-27, 2023. <https://anppom.org.br/congressos/anais/v33/>.
- Matosinhos, Ricardo, "Com música no bolso: Como os dispositivos móveis podem potenciar a aprendizagem musical", *ENCAPE 2023*. Coimbra Music Conservatory, Coimbra: July 11-12, 2023. <https://interferencia.pt/encape2023/>
- Pina, Cláudio. "Aether Ventus: Applied study of Ligeti's legacy to the organ and electronics", *2º Encontro em Música, Tecnologia e Investigação*. MIC, Lisbon: June 23, 2023. <https://www.misomusic.me/pedagogiacalendar/20230623>

- Pina, Cláudio. “As obras para órgão de Arvo Pärt e a sua adaptação para órgão histórico”, *ENIM - Encontro Nacional de Investigação em Música*. SPIM / Museu Nacional da Música, Mafra: September 30, 2023. <https://www.spimusic.pt/enim-2023/>
- Pires, Maria Inês. “A utilização do termo música contemporânea nos agrupamentos musicais, em Portugal, no início do século XXI”, *III Jornada Música, Media e Públicos Portugal 1974 - 2020*. SociMus Estudos Avançados em Sociologia da Música - CESEM, Lisbon: January 30, 2023.
- Pires, Maria Inês. “Os concertos do Drumming Grupo de Percussão: repertório musical e lugares de concerto”, *IV Jornada Música, Media e Públicos Portugal 1974 - 2020*. SociMus Estudos Avançados em Sociologia da Música - CESEM, Lisbon: June 30, 2023.
- Telles, Ana. “Referências espirituais e novas tecnologias na música para piano de Cândido Lima”, *Colóquio Internacional Música, Espiritualidade e Novas Tecnologias*. Universidade de Évora, Portugal: March 6-7, 2023. <http://www.mic.pt/noticias?where=8&what=6>
- Vilar, João. “A ciborguização musical: novas práticas na era digital”, *2º Encontro em Música, Tecnologia e Investigação*. MIC, Lisbon: June 23, 2023. <https://www.misomusic.me/pedagogiacalendar/20230623>

### 5. Other talks not included in conferences and colloquia [37]

- Andrikopoulos, Dimitris (2023). “Lecture | Self Portrait”. Contemporary Music Lab | AUTH. Aristotelian University of Thessaloniki. Thessaloniki, Greece: May 29, 2023. <https://www.mus.auth.gr/en/musevent/lecture-by-dimitris-andrikopoulos/>
- Andrikopoulos, Dimitris; Machado, Tiago; Cardoso, Luís; Zoudilkine, Evgueni. Mesa-redonda e concerto. III Congresso Internacional “Diálogos Interculturais Portugal-China. Auditório Renato Araújo, Reitoria. Universidade de Aveiro. Aveiro, Portugal: September 27-29, 2023. <https://dipc3.web.ua.pt/index.php/programa/>
- Caires, Carlos. “Apresentação dos projectos Immersus/Lugares Invisíveis”. 1º Encontros PARAGONE Diálogos Através das Artes – GESTO, Doutoramento em Artes Performativas e da Imagem em Movimento, Faculdade de Belas Artes e Instituto Politécnico de Lisboa, Portugal: May 23, 2023
- Caires, Carlos. “Composition Electroacoustique dans une approche Thematique”, Master Seminaire, Conservatoire National Supérieur de Musique et Danse de Lyon, France: November 11, 2023.
- Caires, Carlos. “Paths from Instrumental Music to Electronic music: the reasons behind the creation of IRIN software”, Doctoral Seminar, University of Iowa, School of Music, Iowa City, USA: December 8, 2023.
- Fonseca, Nuno. “Music in the art gallery or music turning up as (sound) art”, ART (Aesthetics Research Torino) Philosophical Seminar. Dipartimento di Filosofia e Scienze dell'Educazione della Università di Torino, Italy: May 10, 2023. [https://www.dfe.unito.it/do/avvisi.pl/Show?\\_id=fy16](https://www.dfe.unito.it/do/avvisi.pl/Show?_id=fy16).
- Fonseca, Nuno. “Valores estéticos menores: aproximações a uma estética do quotidiano”, Aesthetics and Philosophy of Art Permanent Seminar. CAN NOVA School of Social Sciences and Humanities, Lisbon, Portugal: May 31, 2023. <https://ifilnova.pt/en/events/valores-esteticos-menores-aproximacoes-a-uma-estetica-do-quotidiano/>.
- Gama, Joana (speaker and performer). “Hans Otte: Sound of Sounds” [lecture-recital], Antwerp (Belgium), Royal Conservatory Antwerp, November 21, 2023, <https://www.ap-arts.be/node/4521>



- Gama, Joana (speaker and performer). “Hans Otte: Sound of Sounds” [lecture-recital], The Hague (The Netherlands), Royal Conservatory The Hague, November 20, 2023, <https://www.koncon.nl/agenda/lecture-performance-on-hans-otto-by-joana-gama>
- Gama, Joana (speaker). “As árvores não têm pernas para andar” (book presentation), Ryad (Saudi Arabia), Fena Alawal Cultural - Center Diplomatic Quarter, June 10, 2023, <https://www.eueventsinks.eu/events/trees-have-no-legs-to-walk-by-joana-gama>
- Gama, Joana (speaker). “As árvores não têm pernas para andar” (book presentation), Porto, Livraria Flâneur, June 3, 2023, <https://allevvents.in/porto/joana-gama-apresenta-na-flaneur-as-arvores-nao-tem-pernas-para-andar/200024673542145?ref=eventlist-cat>
- Gama, Joana (speaker). “Hans Otte: Sound of Sounds”, [lecture-recital], Ghent (Belgium), Orpheus Instituut, December 12, 2023, <https://orpheusinstituut.be/en/news-and-events/orpheus-institute-welcomes-visiting-researcher-joana-gama>
- Gama, Joana (speaker). “O que sou”, Braga Minho University - Course Culture and Identity, April 24, 2023.
- Gama, Joana (speaker). “Talk about April 25th”, Braga, Minho University (Organisation: Communitas, think tank on media, society and politics, part of the Centre for Communication and Society Studies / ICS, University of Minho), April 26, 2023, <https://www.communitas.pt/50-anos-de-liberdade/>
- Lopes, João. “AUTRUI / The Migration of Mustafa: An Art-Based Research Project”, Voices in Transit: Human Stories from Migration Routes to Europe. Harokopio University, HumMingBird project, EKKE and the Hellenic Sociological Society, Athens, Greece: November 24, 2023. [https://sodanet.gr/storage/files/hummingbird-Voices%20in%20Transit\\_Tentative%20programme.pdf](https://sodanet.gr/storage/files/hummingbird-Voices%20in%20Transit_Tentative%20programme.pdf)
- Lopes, João. Figueiredo, Pedro. Henriques, Nuno. “MUSIVUS - closing session”. MUSIVUS. Associação Portuguesa de Compositores, Lisbon, Portugal: 2023. <https://www.apcompositores.pt/atividade>
- Louzeiro, Pedro. “HydroSonics 2 - processo de sonificação de séries temporais de dados hidrológicos do Algarve”. Universidade do Algarve: Portugal: June 19, 2023. <https://www.ualg.pt/concerto-e-palestra-hydrosonics-2>
- Louzeiro, Pedro. “Música na Água - lecture and performance”. Conservatório de Música de Loulé - Francisco Rosado: May 9, 2023.
- Magalhães, Filipa (Lecture). “Contemporary Music and Archives: understanding documentation practices in music theatre works”. Methodologies in Musical Arts, Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa, Portugal. November 29, 2023.
- Magalhães, Filipa. “ColecViva e a ideia de um projeto educativo”. III Seminário de Didática Específica para o Ensino Vocacional de Música. Universidade de Évora, Portugal: December 4, 2023. <https://www.uevora.pt/unidades/organicas/eartes/agenda?item=38848>
- Magre, Fernando de Oliveira. “Carlos Drummond de Andrade no universo musical de Gilberto Mendes”, Clube de Leitura Espaço Civile. Espaço Civile, Brasil: April 15, 2023.
- Magre, Fernando de Oliveira. “Catalogação e divulgação de acervos musicais”, 19ª Semana de Ciência e Tecnologia. Centro Federal de Educação Tecnológica de Minas Gerais, Brasil: October 17, 2023.
- Magre, Fernando de Oliveira. “Do modelo à ruptura: os caminhos do Grupo Música Nova entre o Brasil e a Europa”, Music, Cultural Politics, and Identities: Transatlantic Encounters between European and Latin American Music and Musicians. École des Hautes Études en Sciences Sociales, França: September 25-28, 2023

- Marinho, Helena; Brandtsegg, Øyvind; Penha, Rui; Pereira, Bruno. “Not even remotely dead cats: The Denmark performance”. AEC European Platform for Artistic Research in Music (EPARM) 2023 Royal Danish Academy of Music. Copenhagen, Denmark. March 31, 2023.
- Martins, Pedro Gazalho. “O papel da arte na educação”. Educar pela Arte (round table). Associação Interrogação, Castelo Branco: March 3, 2023.
- Paoliello, Guilherme. “Itinerários latino-americanos para violão”. Projeto Viva música. Universidade Federal de Minas Gerais, Brasil: April 19, 2023. Link:[https://www.youtube.com/watch?v=7HhIMfRMNdc&t=297s&ab\\_channel=ProjetoVivaM%C3%BAsica](https://www.youtube.com/watch?v=7HhIMfRMNdc&t=297s&ab_channel=ProjetoVivaM%C3%BAsica)
- Penha, Rui (Invited Participation in Panel). “A criação e a Inteligência Artificial”. Festival de Almada. Companhia de Teatro de Almada. Almada, Portugal. July 8, 2023.
- Penha, Rui. "Relational Knowledge in Artistic Research: In search of a reality that can only be clarified through art". Paper presented in AEC European Platform for Artistic Research in Music (EPARM) 2023, Copenhagen, 2023.
- Penha, Rui. “The use of technology as an artistic means to create new musical instruments and improvisation”. Bowed Electrons 2023 Festival. South African College of Music - University of Cape Town. Cape Town, South Africa. September 5, 2023.
- Penha, Rui. “Uma peça apropriada”. Olhar, Pensar, Sentir, Escutar: Jornadas de Práticas de Investigação em Artes ESMAE. Porto, Portugal. Janvier 20, 2023.
- Pinheiro, Ricardo. “Stella by Starlight, Harmony and the Miles Davis Quintet, 1964”. Academy of Music Karol Lipinski, Wrocław, Poland: March 16, 2023.
- Pires, Maria Inês (speaker). “Repertório musical com saxofone criado no âmbito do Síntese GMC”, SAX TANK Sax on Research.FISP – Festival Internacional de Saxofone de Palmela, Palmela: July 14, 2023.
- Solomos, Makis; Esclapez, Christine; Ferraz, Silvio; Nilchiani, Azadeh; Wanke, Riccardo Dillon. “Round Table: Exploring the ecologies of music and sound. (Re)politisising musical listening”. Nova Contemporary Music Meeting (NCMM2023). CESEM, FSCH-NOVA (Lisbon, Portugal): May 3 -5, 2023
- Streitová, Monika; Streit, Jindrich, Hrbek, David. “Kulatý stůl.” Vedecká knihovna Olomouc, Czechia: May 8, 2023.
- Telles, Ana (invited speaker), “Mesa Temática III - A Responsabilidade Formativa da Universidade”, IV Encontro Universidade e Cultura, Conselho de Reitores das Universidades Portuguesas. Coimbra: Universidade de Coimbra, November 17, 2023.
- Telles, Ana (invited speaker), “Opening table”, Seminário Habitação e Construção Sustentável, Évora: CCDRA-ADRAL, September 19, 2023.
- Telles, Ana. “A Professora Pylinska e o segredo de Chopin, de Éric-Emmanuel Schmitt”, Cenáculo Clube de Leitura. Museu Nacional Frei Manuel do Cenáculo, Portugal: January 15, 2023.

## C. Organization of scientific events

---

### 1. Conferences, colloquia and symposia [11]

- Andrikopoulos, Dimitris (member of the organizing committee). *Jornadas de Práticas de Investigação em Artes “Olhar, Pensar, Sentir, Escutar”*. ESMAE, P. Artes do Politécnico

do Porto, Porto, Portugal: January 19-20, 2023.  
[https://research.esmae.ipp.pt/jornadas\\_pia/](https://research.esmae.ipp.pt/jornadas_pia/)

Assis, Nariá. Donoso, Ernesto. Pina, Cláudio. Pires, Maria Inês (members of the organising committee). *3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today’s Music*. Universidade Nova de Lisboa, Lisbon, Portugal: May 3-5, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/conference-committee/>.

Fonseca, Nuno (member of the organizing committee). *International Conference "Invention and Imagination"*. Universidade Nova de Lisboa – Colégio Almada Negreiros: December 14-16, 2023. <https://cham.fcsh.unl.pt/atividades-detalhe.php?p=2386>.

Magre, Fernando de Oliveira; Blanco, Pablo Sotuyo; Dantas Filho, Alberto; Castro, Beatriz Magalhães; Virmond, Marcos; Souza, Ana Guiomar Rêgo; Biason, Mary Angela; Machado Neto, Diósnio (members of the organizing committee). *IV Congresso da Associação Brasileira de Musicologia*. Sesc Santos: November 14-18, 2023.

Penha, Rui. (Member of the organizing committee). Symposium *Jornadas do Ensino Superior de Artes Performativas*. Instituto Politécnico do Porto Escola Superior de Música e Artes do Espetáculo, Portugal

Penha, Rui. ENIM 2023 - 12º Encontro de Investigação em Música. Sociedade Portuguesa de Investigação em Música; Museu Nacional da Música, Câmara Municipal de Mafra, Portugal September 28 to October 1 2023.

Pinheiro, Ricardo (member of the organizing committee). *Music Education Annual Meeting*. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa: July 5, 2023.

Pires, Isabel (Chair). Magalhães, Filipa (co-chair). Wanke, Riccardo (co-chair). *Listening to today’s music — NCMM23: NOVA Contemporary Music Meeting International Conference, 3rd Edition*. Colégio Almada Negreiros, Lisbon, Portugal. May 3-5, 2023.

Streitová, Monika (member of the organizing committee) *Jornadas Música, Espiritualidade e Novas Tecnologias nos sécs. XX e XXI*. Colégio Mateus D’Aranda, University of Évora, Portugal: March 6-7, 2023. <https://www.uevora.pt/ue-media/agenda?item=37028>.

Streitová, Monika. “5.º Flautuê”, *International festival on flute pedagogy and research*, Music Department - DMUS, Universidade de Évora, Portugal: April 17-19, 2023. <https://www.uevora.pt/unidades/organicas/cartes/agenda?item=37339>.

Telles, Ana (Chair). *Jornadas Música, Espiritualidade e Novas Tecnologias nos sécs. XX e XXI*. Colégio Mateus D’Aranda, University of Évora, Portugal: March 6-7, 2023. <https://www.uevora.pt/ue-media/agenda?item=37028>.

## 2. Workshops and seminars [9]

Fonseca, Nuno (organizer). IFILNOVA’s Aesthetics and Philosophy of Art Permanent Seminar. Universidade Nova de Lisboa: data, 2023.

Lopes, João (member of the organising committee). CROMA - Ciclo de Música Contemporânea de Oeiras 2023. March 13-18, 2023. <https://www.apcompositores.pt/noticias-2/croma23--ciclo-de-musica-contemporanea-de-oeiras>.

Mendonça, Sílvia. GIS Grupo de Improvisação de Santarém (2023/04/01), Centro Cultural Regional de Santarém. Santarém, Portugal. April 1, 2023.

Pinheiro, Ricardo (member of the organising committee). Jakub Stankiewicz Lecture. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa: May 18, 2023.

Pinheiro, Ricardo (member of the organising committee). Masterclass with Jakub Stankiewicz. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa: May 16-18, 2023.

Pinheiro, Ricardo (member of the organizing committee). Masterclass on composition and interpretation with Guinga. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa: November 30, 2023.

Pinheiro, Ricardo (member of the organizing committee). Masterclass with Jorge Helder. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa: July 5, 2023.

Streitová, Monika; Marques, Mário. III Seminário de Didática Específica para o Ensino Vocacional de Música. Universidade de Évora, Portugal: December 4, 2023. <https://www.uevora.pt/unidades/organicas/eartes/agenda?item=38848>.

Streitová, Monika; Mihalic, Alexander. “Workshop s využitím elektroakustického nástroje Sampo pro live electronic music.” HAMU, Prague University, Česká Hudební Rada, Czechia: November 8, 2023.

### 3. Other events [11]

Freire, Paula (member of the organizing committee). Release of the book “Tocando Vidas, a inclusão social através da música na Orquestra Geração, Sistema Portugal”. Santa Casa da Misericórdia de Lisboa, Portugal, February 28, 2023. <https://orquestra.geracao.aml.pt/noticias/livro-tocando-vidas-comprova-o-poder-transformador-da-arte-da-orquestra-geracao>.

Martins, Pedro Gazalho (member of the organising committee). Olh'a Obra Challenge. Conservatório Regional de Castelo Branco: February 4, 2023.

Pina, Cláudio (organizer). György Ligeti's centenary – NCMM - Organ recital. Universidade Nova de Lisboa Centro de Estudos de Sociologia e Estética Musical: May 3, 2023.

Pina, Cláudio (organizer). György Ligeti's centenary. Concert and talk. Museu Nacional da Música: June 3, 2023.

Pinheiro, Daniel Antunes (member of the organizing committee). Phantom Power (exposição dos alunos finalistas da pós-graduação em ArteSonora: Processos Experimentais [2023]). Universidade de Lisboa Faculdade de Belas-Artes, Portugal, September 20-30, 2023. <https://ruadasgavotas6.pt/events/phantom-power/>.

Streitová, Monika (coordinator). DMUS students participation in the Festival de Música Contemporânea, Colégio Mateus d'Aranda, Escola de Artes da Universidade de Évora, Portugal, November 3-5, 2023. <https://www.uevora.pt/ue-media/agenda?item=38718>

Streitová, Monika (coordinator). Volunteers from ELIA Academy 2023, Universidade de Évora, Portugal, May 10-12, 2023. <https://www.uevora.pt/ue-media/agenda?item=36089>

Streitová, Monika (coordinator). “Multimedia project Jewish Évora” International Congress Art in Education to Empower Society, promoted by the Yehudi Menuhin Association, Universidade de Évora, Portugal, May 26, 2023. <http://www.menuhin-foundation.com/advocacy-roundtable-in-evora-portugal-art-in-education-to-empower-society-may-26th-2023/>.

Streitová, Monika (Coordinator). “Multimedia project Jewish Évora” within the scope of ELIA Academy 2023, Universidade de Évora, Portugal, May 10-12, 2023. <https://www.uevora.pt/ue-media/agenda?item=36089>

Streitová, Monika (coordinator). EArtes programming within the scope of the Open Day of the Colégio dos Leões, Universidade de Évora, Portugal, April 18, 2023. <https://www.uevora.pt/ue-media/agenda?item=37364>.

Streitová, Monika (member of sterling group). ELIA Academy 2023, Universidade de Évora, Portugal, May 10-12, 2023. <https://www.uevora.pt/ue-media/agenda?item=36089>

**1. Peer-reviewing [35]**

- Caires, Carlos (expert evaluator for Humanities and Arts 7: Music and Performing Arts), Postgraduate Fellowships Abroad programme La Caixa Foundation. (April, 2023)
- Caires, Carlos (jury member). 6th International Composition Competition GMCL / Jorge Peixinho 2023 (Grupo de Música Contemporânea de Lisboa, 2023)
- Da Ponte, Ângela (jury member). Prémio MUSA (MPMP Património Musical Vivo, 2023).
- Da Ponte, Ângela (member of the scientific committee). EnIM 2023, XII Encontro de Investigação em Música. (Mafra: Sociedade Portuguesa de Investigação em Música, Museu Nacional da Música, 2023). <https://www.spimusica.pt/enim-2023/>
- Donoso, Ernesto (reviewer), audio-publication with SMT-Pod (The Society for Music Theory Podcast), chairs J. Beavers and M. Lyons, entitled Interrelating Concepts of “Texture” and “Rhythm” in Massive Textures and Beatless Rhythms, podcast authors Nariá Assis and Luís Raimundo, 2023 (in production).
- Gonçalves, Helder Filipe (reviewer), *artciencia.com – Magazine of Art, Science and Communication* (Lisboa: Art Ciencia, 2023).
- Gonçalves, Helder Filipe (reviewer), *Cinema e Outras Artes VI* (Covilhã: Universidade da Beira Interior Faculdade de Artes e Letras Departamento de Comunicação e Artes, 2023).
- Pires, Isabel, and Rui Penha, Members of the Scientific Committee for the ENCAPE - Encontro Nacional de Composição e Análise Musical: perspectivas educacionais. Universidade de Aveiro, Coimbra, Portugal.
- Pires, Isabel, Member of the Evaluation Committee for Music and Opera of the Direção Geral das Artes (DGArtes), Ministry of Culture of Portugal.
- Pires, Isabel, Member of the jury panel for the international competition to recruit one (1) doctorate equivalent to an Assistant Researcher to carry out scientific research in the scientific area of Music. (Edital Ref.<sup>a</sup> CDL-CTTRI-261-SGRH/2023, aviso n.º 19452/2023 publicado no Diário da República n.º 196, 2ª Série, de 10-10-2023.). INET-Md, Aveiro University, Aveiro, Portugal.
- Pires, Isabel, Riccardo Dillon Wanke, Filipa Magalhães, Rui Penha, Ana Telles, Ivan Moody, Rui Pereira Jorge, Silvio Ferraz, Members of the Scientific Committee for the NCM23 : NOVA Contemporary Music Meeting International Conference: Listening to today’s music, CESEM - Faculdade de Ciências Sociais e Humanas : Universidade Nova, Lisbon, Portugal
- Magalhães, Filipa (member of the jury). Fourth Edition of FESTIVAL CRIASONS, entitled Teatro Música | Constança Capdeville e a memória do futuro, 2022 | 23. December 29, 2023. Musicamera Produções. <https://musicamera.pt/festival-criasons-iv/>.
- Magre, Fernando de Oliveira (reviewer), Agencia Nacional de Investigación y Desarrollo, Chile, 2023.
- Magre, Fernando de Oliveira (reviewer), I Congresso de Pedagogia e Performance Coral da UFRJ, Universidade Federal do Rio de Janeiro, Brasil, 2023.
- Magre, Fernando de Oliveira (reviewer), IV Congresso da Associação Brasileira de Musicologia, Sesc Santos, Brasil, 2023.
- Magre, Fernando de Oliveira (reviewer), IV Seminário Internacional de Investigación en Educación Musical, Universidad de Cantabria, Espanha, 2023.
- Magre, Fernando de Oliveira (reviewer), Revista Brasileira de Estudos em Música e Mídia, 2023.

- Magre, Fernando de Oliveira (reviewer), *Revista Música*, 2023.
- Magre, Fernando de Oliveira (reviewer), XXXIII Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música. Universidade Federal de São João del-Rei, Brasil, 2023.
- Wanke, Riccardo Dillon, Member of the Scientific Committee for *Música Analítica* 2023. Centre for Interdisciplinary Studies (CEIS20), University of Coimbra. Coimbra, Portugal.
- Penha, Rui. Member of the Scientific Committee for Intermediartes – Conference on Media, Artes e Interação. Vila do Conde, Portugal
- Soveral, Madalena (member of the evaluation committee and coordinator professor). Disciplinary area - *Música / Música Antiga / Flauta de Bisel e Interpretação Historicamente Informada* (entre ca. 1400 e ca. 1700). Porto, Portugal: ESMAE. 2023.
- Soveral, Madalena (member of the evaluation committee, documentary and competition). Disciplinary area *Música/Análise Musical, Composição e Estética*. Porto, Portugal: ESMAE. 2023.
- Soveral, Madalena (member of the evaluation committee, professor Auxiliar). Disciplinary area *Música /Performance Musical/Piano*. Aveiro, Portugal: University of Aveiro. 2023.
- Soveral, Madalena; et al. (member of scientific committee). VII Encontro Internacional de Piano Contemporâneo. Instituto Villa-Lobos, UNIRIO, Rio de Janeiro, Brazil: April 13-15, 2023.
- Streitová, Monika (member in the evaluation committee). Proposals for ELIA Academy, associated of European League of Institutes of the Arts. Évora, Portugal: Universidade de Évora, 2023.
- Telles, Ana (coordinator of the evaluation committee), Evaluation of Research projects' final reports. (Lisbon: Fundação para a Ciência e Tecnologia, 2019-2023).
- Telles, Ana (member of the scientific committee and panel member). CA<sup>2</sup>RE I CA<sup>2</sup>RE+ AARHUS. Aarhus School of Architecture, Denmark: March 23-25, 2023. <https://ca2re.eu/events/aarhus-2023/>
- Telles, Ana (member of the scientific committee), Performance e Contexto Platform. (Lisbon: CESEM – IPL, 2023). <https://perf.esml.ipl.pt/index.php/oprojecto>.
- Telles, Ana (member of the scientific committee). 3rd International Conference Nova Contemporary Music Meeting (NCMM23) – Listen to today's Music. Universidade Nova de Lisboa: May 3-5, 2023. <https://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-scientific-committee/>
- Telles, Ana (member of the scientific committee). II Jornadas da RassTuna – Tuna Mista de Bragança. Instituto Politécnico de Bragança: March 24-26, 2023. <https://jit.rausstuna.pt/home23/>
- Telles, Ana (peer-reviewer), *Egitania Scientia*, 26. (Guarda: Instituto Politécnico da Guarda, 2023).
- Telles, Ana (peer-reviewer), *El Oído Pensante*. (Buenos Aires: Universidad de Buenos Aires, 2023). <http://revistascientificas.filo.uba.ar/index.php/oidopensante>.
- Telles, Ana (president of external evaluation committee), Bachelor's degree evaluation process. (Lisbon: A3ES – Agência de Avaliação e Acreditação do Ensino Superior, 2023).
- Torres, Rita (ad-hoc reviewer). *Revista Vórtex*, 11 2 (2023). <https://periodicos.unespar.edu.br/index.php/vortex>

## 2. Consultancy [5]

- Isabel Pires, Member of the "Conseil de perfectionnement" for the Master in "Acoustique et Musicologie", Aix-Marseille Université. France.

Isabel Pires, Member of the 2023 International Higher Education Experts team to the QS World University Rankings Survey for Music and Music Technology fields.

Filipa Magalhães, (consultant). Performance *Zoo&Lógica* (1984) by Paula Massano, with interventions by Ana Rita Palmeirim and Margarida Bettencourt (directors and choreographers), Nuno Carinhas (scenography), Carlos Zingaro (composition) and Paulo Graça (lighting). Revisiting this work is part of the cycle *Dança Não Dança*, promoted by the Calouste Gulbenkian Foundation, Lisbon, Portugal. December 17, 2023. <https://gulbenkian.pt/agenda/zoologica/>. FCSH-UNL, Lisbon, Portugal: May 3-5, 2023.

Rui Penha. Responsible for the Accreditation of RESONO - international joint master in *Collaborative Music Creation & Performance* (RCA, ESMAE, LMTA) Instituto Politécnico do Porto Escola Superior de Música e Artes do Espetáculo, Portugal, and the Artesis Plantijn Hogeschool Antwerpen Koninklijk Conservatorium Antwerpen. Antwerpen, Belgium.

Cláudio Silva, (musical assistant). Wiener Festwochen, Theater an der Wien and Vienna Radio Symphony Orchestra, *Alban Berg: Lulu* (1935), Vienna, Museumsquartier, Halle E, May 27, 2023 [Multiple concerts with the same programme]. <https://www.theater-wien.at/en/events/season22-23/109/Lulu>.

### 3. Appointments [13]

Isabel Pires and Rui Penha become experts for the Higher Education Assessment and Accreditation Agency (A3ES), Portugal.

Isabel Pires, President of the External Evaluation Committee (CAE) for the Higher Education Assessment and Accreditation Agency (A3ES), for the Spatial Accreditation of Study Degree Programme (PERA): Master degree Composição da Escola Superior de Música, Artes e Espetáculo do Porto. 2023.

Ricardo Matosinhos. Portugal Country representative at the International Horn Society. Place. Date.

Rui Penha, President of the External Evaluation Committee (CAE) for the Higher Education Assessment and Accreditation Agency (A3ES), for the Accreditation of Study Degree Programme (PERA): Graduation degree in Tecnologias da Música, Escola Superior de Música de Lisboa - Instituto Politécnico de Lisboa. 2023.

Ana Telles (chair), Working Group Arts in Education of ELIA – European League of Institutes of the Arts (from September, 2022).

Ana Telles (member of the steering group). *ELIA Academy 2023*. Escola de Artes da Universidade de Évora: May 10-12, 2023. <https://elia-artschools.org/page/ELIAAcademy2023>

Ana Telles (member), Board of Representatives of ELIA – European League of Institutes of the Arts (from October, 2020).

Ana Telles (member), Cluster 1 – Emerging paradigm for health and well-being (Work Package 3: Research), Alliance of European Universities EU GREEN (from April 4, 2023).

Ana Telles (member), Comissão Coordenadora de Avaliação da Universidade de Évora (from January 11, 2023).

Ana Telles (member), Comissão Especializada Arte e Cultura (Conselho de Reitores das Universidades Portuguesas, from May, 2022).

Ana Telles (member), Comissão para a Operacionalização do Programa das Comemorações dos 50 anos do Instituto Universitário de Évora, (Universidade de Évora, from September 29, 2023).

Ana Telles (member), Conselho de Gestão da Universidade de Évora (from May 12, 2023).

Ana Telles (member), Executive Group of ELIA – European League of Institutes of the Arts (from January, 2023).

## **E. Advanced training**

---

### **1. Doctoral dissertations completed [5]**

Ernesto Donoso Collado, *Acústicas Virtuais na obra sinfónica de Marc-André Dalbavie: de 'Color' a 'La source d'un regard'*. PhD in Musical Sciences. Nova University. (2023) (Supervised by Isabel Pires).

João Alberto de Melo Silveira, *Contrapontos: o cancionero popular e as obras para piano erudito*. Doctor in Musical Arts (2023) (Supervised by Isabel Pires).

Jorge Ramos. *Technology and Timbre – An autoethnography on how the use of electronics influences orchestration practice*. Doctoral Thesis. Royal College of Music, London, UK. (2023).

Ricardo Castelo Branco Ramos. *Expressividade e diálogo intercultural na obra para piano de Oscar Lorenzo Fernandez: uma proposta interpretativa*. PhD in Music and Musicology. Évora University. (2023)

Polyane Schneider. *A textura contrapontística nas canções para canto e piano de Camargo Guarnieri do período entre 1950-1964*. PhD in Music and Musicology. Évora University. (2023)

### **2. Master theses completed [25]**

Alexandre Gouveia. *Além da técnica: os pilares de sucesso nas audições de orquestra - mente, corpo e música*. Master dissertation. Escola Superior de Música e Artes do Espetáculo, Porto (2023). (Supervised by Ricardo Antão)

Alexandre Gouveia. *Problemas posturais ao piano – consciencialização da utilização do corpo na prática instrumental*. Master dissertation. University of Évora, Évora (2023). (Supervised by Ana Telles).

Alice Catarina Bernardino Rodrigues Fernandes, *O Som do Silêncio: A influência do movimento folk revival americano na canção de protesto portuguesa das décadas de 1960 e 1970*. Master's thesis in Musical Arts, Nova University, Lisbon (2023). (Supervised by Rui Pereira Jorge).

Ana Beatriz Vieira de Jesus, *Rádio Dissonora: Arte Radiofónica e Música Portuguesa*. Master's thesis in Musical Arts, Nova University, Lisbon (2023) (Supervised by Isabel Pires).

Ana Rita Inácio dos Santos, *Lisboa Soa: Um festival na encruzilhada entre a arte sonora, a ecologia e a sustentabilidade ambiental*, Master's thesis in Musical Sciences: Historical Musicology, Nova University, Lisbon (2023) (Co-supervised by Isabel Pires).

Ana Rita Marques do Carmo Correia Esteves, *O trabalho do produtor no caso do estúdio Namouche: Técnicas e procedimentos na gravação e mistura de música*. Master's thesis in Musical Arts, Nova University, Lisbon (2023). (Supervised by Rui Pereira Jorge).

André Godinho, *Sound Branding: a influência da narrativa sonora na relação entre a marca e o consumidor*, Master's thesis in Musical Arts, Nova University, Lisbon (2023) (Supervised by Isabel Pires).

Andreia Bagarrão. *A utilização do espelho como ferramenta de correção postural na aprendizagem da flauta transversal*. Master's Program in Music Teaching. University of Évora, Évora (2023). (Supervised by Monika Streitová)



- Beatriz Alves da Silva, *Como definir o indefinido: A 'Computer Music 'no caso do fenómeno Hatsune Miku*, Master's thesis in Musical Arts, Nova University, Lisbon (2023) (Supervised by Isabel Pires).
- Bruno Ribeiro. *Visualização mental: um recurso para a preparação de concursos*. Master dissertation. Escola Superior de Música e Artes do Espetáculo, Porto (2023). (Supervised by Ricardo Antão)
- Catarina Passos. A aplicação pedagógica dos requisitos da Música Barroca no ensino oficial da Flauta Transversal – o caso dos alunos do ensino oficial de Música na Academia de Música de Óbidos. Master dissertation. University of Évora, Évora (2023). (Supervised by Monika Streitová)
- Cláudia Amad. *A Música Eletroacústica e a sua Implementação no Ensino de Flauta Transversal*. Master's Program in Music Teaching. University of Évora, Évora (2023). (Supervised by Monika Streitová)
- Dinis Dantas Zachonak. *Características do Romantismo na Atualidade*. Escola Superior de Música, Artes e Espetáculo. Instituto Politécnico do Porto, Porto (2023) (Supervised by Dimitris Andrikopoulos).
- Francisco Rogério Santos. *SampleXplorer - Leveraging A. I. for Creative Sound Exploration*. Electrical and Computer Engineering; Instituto Superior Técnico – Lisbon University, Lisbon (2023). (Co-supervised by Rui Pereira Jorge).
- Guilherme Ribeiro. From the technique extended to the act of composition: sound, mechanical and cultural aspects in the analysis of two non-north-western musical practices and in contemporary musical composition. Master dissertation. Universidade de São Paulo. São Paulo, Brasil (2023). (Supervised by Silvio Ferraz).
- Irene Ribeiro. *Educação inclusiva no Ensino Especializado em Música - Estudo de caso*. University of Algarve. (2023). (Supervised by Monika Streitová)
- Joana Machado. *Desenvolvimento da embocadura na flauta transversal através da audição*. Master's Program in Music Teaching. University of Évora, Évora (2023). (Supervised by Monika Streitová)
- Kristina Plaza Venema. *Leitura à Primeira Vista ao Piano – Importância e Estratégias de Ensino no âmbito do Ensino Artístico Especializado de Música*. Master dissertation. University of Évora, Évora (2023). (Supervised by Ana Telles).
- Leonor Costa. *Benefícios da aplicação de Imagens Mentais no Ensino da Flauta Transversal*. Master's Program in Music Teaching. University of Évora, Évora (2023). (Supervised by Monika Streitová)
- Mariana Marques Pedrosa, *A música contemporânea portuguesa vista pelo Opus Ensemble*, Master's thesis in Musical Arts, Nova University, Lisbon (2023) (Supervised by Isabel Pires).
- Pedro Massano Almeida, *Ecologia Acústica e Poluição Sonora no Oceano: Aplicação na composição musical para o meio audiovisual*. Master's thesis in Musical Arts, Nova University, Lisbon (2023) (Supervised by Isabel Pires).
- Pedro Motas. *Caminho da Memória - Uma Viagem Cinematográfica Além do Tempo, Guiada Pela Luz do Sol: Desvendando a Magia da Luz do Sol na Transformação Cinematográfica das Memória*. Portugal: Instituto Politécnico de Leiria Escola Superior de Artes e Design das Caldas da Rainha, 2023. (Co-supervised by Diogo Alvim)
- Pedro Paixão. *Sound Synthesis and Creation: Development of an Application for Composition Support*. Electrical and Computer Engineering; Instituto Superior Técnico – Lisbon University, Lisbon (2023). (Co-supervised by Rui Pereira Jorge).

Leonor Festa. *Problemática da dislexia no processo de aprendizagem na Flauta Transversal*, Master dissertation. University of Évora, Évora (2023). (Supervised by Monika Streitová)

Rui Caeiro. *Adversidades da região orofacial e o seu impacto na aprendizagem da flauta transversal*. Master dissertation. University of Évora, Évora (2023). (Supervised by Monika Streitová)

### **3. Final report of the doctoral programme completed [3]**

Ana Cavaleiro. Estudo sobre Theobald Böhm: contributo para a (re)construção do ideal interpretativo do repertório romântico para flauta transversal. Doctoral Program in Music. University of Évora, Évora (2023). (Supervised by Monika Streitová).

Gabrielle Silva. Repertório Português para Flauta Travessa do Século XVIII com ênfase no contributo de Antonio Rodil. Abordagem Performativa na Flauta Moderna. Doctoral Program in Music. University of Évora, Évora (2023). (Supervised by Monika Streitová).

Ricardo Alves. Os recursos interpretativos e a apreciação estética dos andamentos selecionados das sonatas para flauta de J. S. Bach. Doctoral Program in Music. University of Évora, Évora (2023). (Supervised by Monika Streitová).

### **4. Other academic reports completed (including postdoctoral research) [1]**

Paoliello, Guilherme. Project: *Labirintos do Sul: abertura, mobilidade e indeterminação na música latino-americana (Brasil, Argentina e Uruguai)*. Minas Gerais, Brasil: Universidade Federal de Minas Gerais, 2023. Postdoctoral residency completion.

### **5. Participation in academic evaluation committees [50]**

Ana Telles Examiner for António Augusto Martins da Rocha Oliveira Aguiar *Agregação*. (Agregação). Oporto University. Porto. (2023).

Ana Telles Member of the jury for João Alberto de Melo Silveira, entitled “Contrapontos: o cancionero popular e as obras para piano erudito”. Doctoral Program in Musical Arts. Universidade Nova de Lisboa. Lisbon. (2023).

Ana Telles President of the jury and Ricardo Pinheiro Member of the Jury for César Cardoso. *Joe Henderson: Aspectos de improvisação nas obras gravadas para a Verve Records*. Doctoral Program in Music. University of Évora. Évora (2023).

Ana Telles, jury member for André Aguiar. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).

Ana Telles, jury member for Beatriz Andrade. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).

Ana Telles, jury member for João Pedro Ferreira. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).

Ana Telles, jury member for João Tiago Alho. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).

Ana Telles, jury member for Matias Assunção. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).

Ana Telles, jury member for Nuno Moniz. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).

- Ana Telles, main examiner for Alexandra Sofia Pestana Ramos. *Do arco Primitivo ao contemporâneo: A Importância da Evolução do Arco e das suas Técnicas*. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).
- Ana Telles, main examiner for Anna Constança Nunes da Silva, entitled “O repertório português nos programas de recital/concerto”. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).
- Ana Telles, main examiner for Clárisse Alexandre Gomes, entitled “O Nacionalismo no Repertório para Viola do Século XX”. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).
- Ana Telles, main examiner for Élvio Bruno Cécia Silva, entitled “Concerto nº 22, G. Viotti no desenvolvimento técnico e artístico do aluno”. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).
- Ana Telles, main examiner for Lourenço Miranda Nunes Nóbrega, entitled “A música erudita portuguesa para piano do século XIX – início do século XX no contexto da tradição europeia”. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).
- Ana Telles, main examiner for Luís Andrade Jardim, entitled “A eliminação da tensão na prática do violino”. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).
- Ana Telles, main examiner for Maria Elisa Abreu Alves, entitled “Bériot e a Escola Franco-Belga no Violino”. Professional and Artistic Aptitude Examination, Portugal: Conservatório – Escola Profissional das Artes da Madeira, Engº Luiz Peter Clode. Funchal. (2023).
- Andrikopoulos, Dimitris (jury member). Master dissertation presented by Yanis Abdallah El-Masri, entitled “Concerto de Câmara para guitarra elétrica expandida e ensemble misto: Uma exploração de timbre e técnicas estendidas”. Supervised by Professor Doutor Evgueni Zoudilkine. Aveiro, Portugal: Departamento de Comunicação e Arte. Universidade de Aveiro, 2023.
- Andrikopoulos, Dimitris (Principal evaluator). 1st Degree Proofs under the Doctoral Programme in Artistic Creation (PDCA) by Helena Neves. University of Aveiro (UA) in association with the Polytechnic Institutes of Leiria and Porto (IPL and IPP), 2023.
- Andrikopoulos, Dimitris (Principal evaluator). 1st Degree Proofs under the Doctoral Programme in Artistic Creation (PDCA) by Polychronis Karamatidis. University of Aveiro (UA) in association with the Polytechnic Institutes of Leiria and Porto (IPL and IPP), 2023.
- Andrikopoulos, Dimitris (Principal evaluator). 1st Degree Proofs under the Doctoral Programme in Artistic Creation (PDCA) by Erato Alakiotzidou. University of Aveiro (UA) in association with the Polytechnic Institutes of Leiria and Porto (IPL and IPP), 2023.
- Andrikopoulos, Dimitris (Principal evaluator). 1st Degree Proofs under the Doctoral Programme in Artistic Creation (PDCA) by Pedro Emanuel Perreira. University of Aveiro (UA) in association with the Polytechnic Institutes of Leiria and Porto (IPL and IPP), 2023.
- Carlos Caires, Jury president for André Alexandre Ferreira dos Santos. *Compreendendo a ligação da mão à batuta: a influência da posição da mão na eficácia do gesto do maestro*. Master dissertation. Escola Superior de Música de Lisboa. Lisboa. (2023).
- Carlos Caires, Member of the Jury for Mariana Ramalheira Martins Vieira. *A música electroacústica no ensino artístico especializado: estratégias pedagógicas e*

- composicionais*. Master dissertation. Escola Superior de Música de Lisboa. Lisboa. (2023).
- Carlos Caires. (jury member), Doctoral thesis presented by Ernesto Donoso Collado, entitled “Acústicas virtuais na obra sinfónica de marc-andré dalbavie: De Color a La source d’un regard”. Lisbon, Portugal: Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. 2023
- Diogo Alvim, Principal examiner for Nikolas Gomes Ferranddis. *Arte sonora e transdisciplinaridade: Processos criativos, DMIs, mineração de dados e sonificação*. Universidade Lusófona de Humanidades e Tecnologias. Lisboa. (2023).
- Gonçalo Gato, Jury president for Francisco Neves. Algoritmos de deteção de altura: enquadramento científico e comparação experimental de métodos”. Universidade Lusófona. Lisboa. (2023).
- Isabel Pires, Examiner for Anne-Sylvie Barthel-Calvet Aggregation (Habilitation à Diriger des Recherches), De la critique génétique à la critique historiographique de la création musicale après 1945: pour une nouvelle approche biographique de Iannis Xenakis. Université de Strasbourg: L'Ecole doctorale des Humanités (ED 520), France. Supervised by Pierre Michel.
- Isabel Pires, Jury president for Alice Catarina Bernardino Rodrigues Fernandes, O Som do Silêncio: A influência do movimento folk revival americano na canção de protesto portuguesa das décadas de 1960 e 1970. Master’s thesis in Musical Sciences: Historical Musicology, Nova University, Lisbon. Portugal (2023)
- Isabel Pires, Jury president for Ana Rita Marques do Carmo Correia Esteves, *O trabalho do produtor no caso do estúdio Namouche: Técnicas e procedimentos na gravação e mistura de música*. Master’s thesis in Musical Sciences: Historical Musicology, Nova University, Lisbon (2023)
- Madalena Soveral Member of the Jury for Mariana Marques Pedrosa. *A música contemporânea portuguesa vista pelo Opus Ensemble*, Master in Musical Arts, Nova University, Lisbon (2023)
- Monika Streitová Member of the Jury for António Fruscella. *Cândido Lima: Contribuição para o repertório contemporâneo de guitarra*. Aveiro, Portugal: Doctoral Program in Music. Universidade de Aveiro, Aveiro. (2023).
- Monika Streitová Member of the Jury for Elisabete Isabel Albino Gorrão, entitled “Contributo da Técnica Base do trompete no ensino secundário: Proposta da criação de uma disciplina extracurricular.” Master’s Program in Music Teaching. University of Évora, Évora (2023).
- Monika Streitová Member of the Jury for João Araújo. *A música contemporânea como ferramenta pedagógica na iniciação do violino*. Master’s Program in Music Teaching. University of Évora, Évora (2023).
- Monika Streitová Member of the Jury for João Rosário, entitled “A transcrição musical como meio para a diversidade estilística na aprendizagem do Eufónio.” Master’s Program in Music Teaching. University of Évora, Évora (2023).
- Monika Streitová Member of the Jury for Kristina Plaza. *Leitura à primeira vista ao Piano - Importância e estratégias de ensino no âmbito do Ensino Especializado de Música*. Évora, Portugal: Universidade de Évora, 2023.
- Monika Streitová Member of the Jury for Micaela Martins Matos, entitled “Ferramentas de estudo para o aumento de fluência em leitura e percepção rítmica no saxofone.” Évora, Portugal: Universidade de Évora, 2023.

- Monika Streitová Member of the Jury for Sérgio Dias. *El clarinete bajo en España: Introducción, evolución y prácticas interpretativas*. Master's Program in Music. University of Évora, Évora (2023).
- Ricardo Antão, Principal examiner for Gladson Leone Rosa. *Postura na Tuba: análise da problemática na visão do professor-músico de orquestra no Brasil*. PhD Thesis in Music and Musicology. Évora University. (2023).
- Ricardo Pinheiro and Carlos Caires Members of the Jury for Luís Candeias Mandacaru. *Música Não-Erudita de Suporte Fonográfico da 2ª Metade do Séc. XX e Séc. XXI e sua Integração no Ensino de Análise e Técnicas de Composição*. Artistic Project Report and Recital. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Ricardo Pinheiro Member of the Jury for Cláudia dos Santos Anjos. *A versatilidade vocal na ópera contemporânea: especificidades no papel d'A Rainha da ópera O Fim, de Carlos Marecos*. Artistic Project Report and Recital. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Ricardo Pinheiro Member of the Jury for by Pedro Miguel Falé Marques. *Sénuu*. Artistic Project Report and Recital. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Ricardo Pinheiro Member of the Jury for Carla Frias. *A Voz Humana de Francis Poulenc – Técnicas de Construção Psicológica de uma Personagem*. Master Dissertation. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Ricardo Pinheiro Member of the Jury for Francisco do Vale Anjos. *Aulas de Guitarra Colectivas – Propostas Pedagógicas*. Artistic Project Report and Recital. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Ricardo Pinheiro Member of the Jury for Marco Milheirão Santos. *A importância de uma voz individual no ensino do jazz: os sintetizadores como veículo de expressão*. Artistic Project Report and Recital. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Ricardo Pinheiro Member of the Jury for Maria Carvalho. *A música de José Mário Branco: Análise e adaptação para ensemble de Jazz*. Artistic Project Report and Recital. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Ricardo Pinheiro Member of the Jury for Samuel Gapp. *Perspectives on musical creation: thoughts on the relationship between improvisation and written composition*. Artistic Project Report and Recital. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa. Lisbon. (2023).
- Roberto Oliveira-Ogando examiner for Llerena Martín, Miriam. *The role of women in percussion compositions in the 21<sup>st</sup> century*. Master in Music: Artistic Performance. ESMAE Escola Superior de Música e Artes do Espectáculo, Polytechnic Institute of Porto, Porto. (2023).
- Rui Penha, Principal examiner for Clara Rodrigues Tapada, *Sonificação da variabilidade genética como ferramenta de divulgação científica*. Master Thesis. Universidade do Porto Faculdade de Engenharia, Portugal. (2023)
- Rui Penha, Principal examiner for Rui Jorge Pereira Travasso. *Anamorfose Artísticas na Música: A Mediação Transformadora da Média-Arte Digital na Perceção do Artista e da Performance Musical*. PhD Thesis. Universidade do Porto Faculdade de Engenharia, Porto. (2023)
- Rui Penha, principal examiner for Sérgio Miguel Ferreira de Azevedo Coutinho, *oxiGrain I – an Adaptive Music Instrument*. Master Thesis. Universidade do Porto Faculdade de Engenharia, Portugal. (2023)

## 9. Complementary and specialisation courses (attended by researchers) [2]

Magalhães, Filipa (Participant/student). Summer School Timbre and Orchestration held in conjunction with TIMBRE 2023: the third International Conference on Timbre. School of Music Studies and the Sound and Music Technology Lab, Aristotle University of Thessaloniki (organised by the ACTOR Project team), Greece. July 8-12, 2023. <https://www.actorproject.org/all-news/summer-school-recap>

Pereira Jorge, Rui. *The Beatles at Sixty: Music, Legend, Aftermath*, specialization course, University of Oxford.

## 10. Investigation Activities as visitant researcher [3]

Magalhães, Filipa (visiting researcher). Fieldwork, such as: attending the concerts as part of the event "DEDANS - DEHORS. Suoni e musica di ricerca", which included the presentation of the scenic cantata "Lo stridere luttuoso degli acciai" by Adriano Guarnieri, aiming to document his work for archival purposes; interviewing the composer Adriano Guarnieri took place. Event organised by Tempo Reale, Firenze, Italia. September 10-20, 2023.

Magre, Fernando de Oliveira (visiting researcher). Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia, Cremona, Itália: May, 2023.

Pires, Isabel (visiting researcher). "La Musique pour flûte et électronique de Paul Méfano". Strasbourg University. Décembre 2023.

## 11. Other research supervision (including internships, postgraduate degrees and postdoctoral research) [11]

Barão, Tiago. "*A Nossa Casa*". Song composing, recording and producing. Internship from the Musical Sciences Graduation Program, Nova University, Lisbon. Portugal (2023) (Supervised by Rui Pereira Jorge).

Bruno, Margarida. "*Tínhamos*". Song composing, recording and producing. Internship from the Musical Sciences Graduation Program, Nova University, Lisbon. Portugal (2023) (Supervised by Rui Pereira Jorge).

Ferraz De Mello Filho, Sílvio, *Música, fenómeno energético: projecto de investigação práctico-conceitual de composição*. Post Doctoral Research. Évora, Portugal: Universidade de Évora | CESEM. (Supervised by Anna Telles)

Gonçalves, João. "Crash Dummy". Song composing, recording and producing. Internship from the Musical Sciences Graduation Program, Nova University, Lisbon. Portugal (2023) (Supervised by Rui Pereira Jorge).

Gustavo Cardoso Bonin. *A música e outras linguagens: por uma enunciação musical tensiva e seus modos de contato*. Research and Postgraduate Program in Music at USP. Funding institution: Fapesp. São Paulo, Brazil (2023) (Supervised by Silvio ferraz).

Leuca, Vitória. "*Inconstante*". Song composing, recording, and producing. Internship from the Musical Sciences Graduation Program, Nova University, Lisbon. Portugal (2023) (Supervised by Rui Pereira Jorge).

Pêgo, Rafael. "*Dune Gaze*". Song composing, recording, and producing. Internship from the Musical Sciences Graduation Program, Nova University, Lisbon. Portugal (2023) (Supervised by Rui Pereira Jorge).

Ricardo Henrique Serrão. *Reescrita, reescrita crítica e performance em Nancarrow*. Research and Postgraduate Program in Music at USP. Inst. Funding institution: Capes. (São Paulo, Brazil (2023) (Supervised by Silvio Ferraz).

Ricardo Thomasi. De ecossistemas audíveis à orquestração eletroacústica: a noção de timbre à luz da noção de Individuação de G. Simondon. USP Post-Doctoral Program. Funded by CNPQ. (São Paulo, Brazil (2023) (Supervised by Silvio Ferraz).

- Rodrigues, Filipa. “*Só Nós Dois*” Song composing, recording, and producing. Internship from the Musical Sciences Graduation Program, Nova University, Lisbon. Portugal (2023) (Supervised by Rui Pereira Jorge).
- Valéria Muela Bonafé. *No territorio da poética sonora: cartografias de processos criativos*. USP Post-Doctoral Program. Funded by CNPQ. (São Paulo, Brazil (2023) (Supervised by Silvio Ferraz).

## **F. Submissions for funding**

---

### **12.1. Projects [11]**

- Alarcão, Diogo (Responsible Researcher). Project REVERBDATA – “Impulse response database of important portuguese spaces” – *IDICA 2023* (IPL, 2023 – 2024).
- Magalhães, Filipa (Contract under the CEEC Individual 5th Edition program). “Music theatre preservation: a bridge between musicology and archival science” (Ref. Nr. 2022.07416.CEECIND/CP1725/CT0047), CESEM, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Portugal (funded by FCT - Fundação para a Ciência e a Tecnologia). April 1, 2023. <https://doi.org/10.54499/2022.07416.CEECIND/CP1725/CT0047>.
- Pinheiro, Ricardo, Researcher in the project “Perspetivas sobre o Ensino de Música e a Sociedade”, IDI&CA - Projetos de Investigação, Desenvolvimento e Criação Artística do Instituto Politécnico de Lisboa, (2022 e 2023).
- Streitová, Monika. Support of DGArtes Música portuguesa para guitarra: Obras de Fernando C. Lapa. March - July 2023.
- Streitová, Monika. Support of ERASMUS +, Ostravská Universita, June 2023.
- Streitová, Monika. Support of Ministerstvo kultury, Cesky hudebni fond. “Workshop’s využitím elektroakustickeho nastroje Sampo pro live electronic music.” HAMU, Prague University, Česká Hudební Rada, Czechia. November 8, 2023.
- Telles, Ana (Principal Investigator). Project *Viver e re-viver Évora*. MCTES/DGES Call 2022 Programa de Apoio a Iniciativas de Acolhimento e Integração dos Novos Estudantes, full funding, contract signed.
- Telles, Ana (research team member; Universidade de Évora’s principal researcher); Diputación de Badajoz (leader). Project Porta Ibérica: Revitalización cultural, productiva y demográfica del territorio transfronterizo a través de la configuración de un ecosistema de producción operística. INTERREG POCTEP Call – OP 4 - Prioridade 5, O.E. 4.6: Reforço do papel da cultura e do turismo sustentável no desenvolvimento económico, inclusão social e inovação social, 2023.
- Telles, Ana (research team member); Alegre, Leonel (principal investigator). *Rede Transfronteiraça Magalhães para o Empreendedorismo Cultural e Criativo*. 3rd POCTEP - OP1 Call: Uma Europa mais inteligente | OE1.3.2023, 2023.
- Torres, Rita (Assistant Researcher), FCT 2023 Individual Call to Scientific Employment Stimulus, 2023.07580.CEECIND, considered for funding – not funded. <https://www.fct.pt/concursos/concurso-estimulo-ao-emprego-cientifico-individual-6-edicao>
- Wanke, Riccardo, “Listen to the Future”, proposal number 101117783, ERC-2023-STG-SH5, European Research Council, Belgium. (attained the second phase of the competition). <https://erc.europa.eu/apply-grant/starting-grant>

## 2. Grants [15]

- Magre, Fernando de Oliveira. “O universo musical de Damiano Cozzella: em busca de sua linguagem composicional”. Postdoctoral research at Universidade Federal do Espírito Santo. Funded by Fundação de Amparo à Pesquisa e Inovação do Espírito Santo, and Conselho Nacional de Desenvolvimento Científico e Tecnológico.
- Magre, Fernando de Oliveira. Postdoctoral fellowship. “O universo musical de Damiano Cozzella: em busca de sua linguagem composicional”, Funded by Fundação de Amparo à Pesquisa e Inovação do Espírito Santo, and Conselho Nacional de Desenvolvimento Científico e Tecnológico.
- Magre, Fernando de Oliveira. Visiting researcher grant. “Visita ao Dipartimento di Musicologia e Beni Culturali”, Funded by Fundação de Amparo à Pesquisa e Inovação do Espírito Santo.
- Rui Faustino, grant for musical composition and performance, For Unaccompanied Drums, given by Musikfonds Förderprogramms Neustart Kultur. 2023 and going on.

## G. Outreach activities (including community service and non-professional publications)

[33]

- Antão, Ricardo. Participating in the round table with Yamaha artists, Gravíssimo! 13º Festival e Academia de Metais Graves, Academia de Música de Alcobaça, Alcobaça, August 28 – September 1, 2023.
- Dias, João. Interview for N’Agenda (Cultural Agenda presents weekly suggestions and news in the cultural environment of Porto and the North of the country). Promotion of the Concert/Live recording for CD of the ON/OFF project by Supernova Ensemble included in the 19th edition of the Circular Performing Arts festival. September 23, 2023.
- Fonseca, Nuno; Molder, Maria Filomena; Conceição, Nélío. Ruas de Sentido Único 2ª série: Impasses (Os filósofos e as cidades). Antena 2, RTP (2023) <https://www.rtp.pt/play/p5775/e664185/ruas-de-sentido-unico>.
- Freire, Paula. Interview with Aloia Martinez (Musical Director of the Coro Mistura Vocal, Galicia). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with Duarte João (museologist). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with Ivone Ribeiro (Musical Director and teacher in Academia de Música Fortaleza de Valença). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with João Barradas (accordionist). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with João Pedro Cachopo (musicologist). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with Jorge Rogrigues (Choir of Teatro Nacional de São Carlos). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with José Mário Brandão (gallerist). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with Mafalda Santos (plastic artist and artistic director of the Bienal Internacional de Artes de Vila Nova de Cerveira). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with Nuno Silas (plastic artist). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with Sílvia Chicó (art critic and retired professor of the Faculdade de Belas Artes de Lisboa). Rádio Cultural de Cerveira (2023).
- Freire, Paula. Interview with Teresa Gentil (composer and musicologist). Rádio Cultural de Cerveira (2023).



- Freire, Paula. Programa dedicado à música brasileira. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música de intervenção. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música dos EUA. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música espanhola. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música francesa. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música italiana. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música latino-americana. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música minimal. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música para cinema. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à música para piano. Rádio Cultural de Cerveira (2023).
- Freire, Paula. Programa dedicado à ópera. Rádio Cultural de Cerveira (2023).
- Gibson, Benoît. “Xenakis Revolução: O Construtor de Sons”, de Stéphane Ghez, seguido de uma conversa com Mâkhi Xenakis e Benoît Gibson. Fundação Calouste Gulbenkian, Centro de Arte Moderna, Portugal: 11 February, 2023. [https://gulbenkian.pt/cam/agenda/revolutions-xenakis-projecao-de-filme-e-conversa/?utm\\_source=Contactos+Fundação&utm\\_campaign=d8fb89465b-Convite\\_CAM\\_20230206&utm\\_medium=email&utm\\_term=0\\_738155e9d7-d8fb89465b-221825645](https://gulbenkian.pt/cam/agenda/revolutions-xenakis-projecao-de-filme-e-conversa/?utm_source=Contactos+Fundação&utm_campaign=d8fb89465b-Convite_CAM_20230206&utm_medium=email&utm_term=0_738155e9d7-d8fb89465b-221825645)
- Oliveira-Ogando, Roberto. GYOTAKU. Notes to the program of Enrique X. Macías' work Foglio I, for the concert held at Tokyo Concerts Lab. in Waseda (Tokyo, Japan) by harpsichordist Michiyo Honma.
- Pina, Cláudio. Avant-garde Organ (interview). *The Moderns Radio* (2023).
- Pina, Cláudio. Avant-garde Organ review and Ligeti's Centenary in Ponto de Fuga (interview). Rádio SBSR (2023)
- Pina, Cláudio. Avant-garde Organ, review by Julian Cowley. *The Wire* (2023). <https://papyrus.exacteditions.com/issues/109590/spread/3>
- Pina, Cláudio. Do ar se faz música: Avant-garde Organ, de Cláudio de Pina, interviewed and avant-garde organ review (4.5/5) by Diana Ferreira. *Ípsilon Público online* (2023) <https://www.publico.pt/2023/09/01/culturaipsilon/critica/ar-faz-musica-avantgarde-organ-claudio-pina-2061457>
- Pinheiro, Daniel Antunes. Fernando Fadigas, Daniel Pinheiro e Diogo Melo sobre PHANTOM POWER (interview). *Coffepaste* (2023). <https://www.coffeepaste.com/artigo/fernando-fadigas-daniel-pinheiro-e-diogo-melo-sobre-phantom-power/>.
- Pinheiro, Ricardo; Branco, António; Cristol, David; Aytimur, Eray; Falcão, Gonçalo; Pinto, Hugo; Abate, Isabela; Morado, João; Cabugueira, Manuel; Catarino, Nuno; Cecílio, Paulo; Cravinho, Pedro; Rajado, Sofia; Carvalho, Sofia. *Discos para as noites de Outono*. *Jazz.pt online*. (2023). <https://jazz.pt/artigos/2023/09/06/discos-de-jazz-para-noites-de-outono/>

## H. Professional artistic activity

---

### 1. Artistic production/composition of music [69]

- Almeida, Pedro (composer and drummer) for *Run Snail Run*. A film by, João Francisco Correia . 2023.

Alvim, Diogo (sound designer) for *Homenagem*. By Yael Karavan and Naomi Silman (Writer / Producer), 2023.

Alvim, Diogo, Joana Braga; *Os Passos em Volta - Alcântara*. Lisboa, 2023.

Alvim, Diogo; André Guedes. *Canção Nova*. Fundação de Serralves, Porto, 2023.

Alvim, Diogo. *Jogo Duplo*. Miso Music, 2023.

Alvim, Diogo. *Music for Canção Nova*, 2023.

Alvim, Diogo. *Posição Relativa*, 2023.

Andrikopoulos, Dimitris. 4 Transcriptions of music by G. Gershwin and D. Ellington for Ensemble, 2023.

Andrikopoulos, Dimitris. Concerto for Portuguese Guitar and Orchestra, 2023.

Andrikopoulos, Dimitris. *Mirolói IV* for Portuguese Guitar and Orchestra, 2023.

Andrikopoulos, Dimitris. *Odemira | Title Music | Original Score for Tape*, 2023.

Andrikopoulos, Dimitris. *Sete Canções de Coimbra* for Traditional Portuguese Instruments and Orchestra, 2023.

Andrikopoulos, Dimitris. *Two Intimate Songs in Poetry of Fernanda Dias* for Voice, Erhu and Piano, 2023.

Andrikopoulos, Dimitris. When you see... for Bass Clarinet and Violoncello, 2023.

Caires, Carlos; Bochmann, Christopher. *Tessellated*, piano and live electronics (2023).

Caires, Carlos. *Esteriotipo, Fratura e Coda*, recorders, piano and percussion (2023).

Caires, Carlos. *One from All in One*, solo oboe and electronics, 2023.

Camargo Jr, Eli da Glória. *Floating Pulses*, creative partnership with Simantra percussion quartet (2023).

Camargo Jr, Eli da Glória. *Lubramix V. Music for Quintet with Guitar*, creative partnership with the Lopes Graça Quartet., 2023.

community choir, community accordion orchestra and electronics, 2023.

Cruz, Carlos Filipe. *Epitaph*, 2023.

Cruz, Carlos Filipe. MFA - Caminhos para a Liberdade, 2023.

Cruz, Carlos Filipe. Um Caso Bicudo no Reino das Esferas, 2023.

Da Ponte, Ângela. *Analogue Sessions 1.1*, stereo, acousmatic, 2023.

Da Ponte, Ângela. *C(r)oma*, double wind quintet, 2023.

Da Ponte, Ângela. *INLOCUS#1*, soprano, alto saxophone, accordion, string quartet,

Da Ponte, Ângela. *Mouvement & Illusion*, wind ensemble (2023).

Da Ponte, Ângela. *Paisagem Sonora Improvisada #1*, analogue synth and computer, 2023.

Da Ponte, Ângela. *Vertigem*, 8 channel, acousmatic, 2023.

Gato, Gonçalo. *Wandering* for sax and electronics, 2023.

Gonçalves, Helder Filipe. *7 Cenas Musicais da Vida da Serra da Estrela* version with virtual synthesizers of “Ode à Serra da Estrela”, 2023.

Gonçalves, Helder Filipe. *Marceneiro* sound capture and sound design for sound-photographic exhibition, 2023.

Gonçalves, Helder Filipe. *Ode à Serra da Estrela* for choir and orchestra; dance, image projection and sound design (2023).

Lopes, João. *Imbilc*, violin, cello, and electric guitar, 2023.

Lopes, João. *Pairs - à propos de l'intériorité*. Percussion, piano and electronics, 2023.

Lopes, João. *Penélope, meio-dia*, spatialized harp and actress, 2023.

Louzeiro, Pedro. *HydroSonics 2*, 2023.

Louzeiro, Pedro. *HydroSonics*, 2023.

Martins, Pedro Gazalho. *Cantata Mozart, um jovem musical*, 2023.

Martins, Pedro Gazalho. *Musical Theatre Tudo por Jesus*, 2023.

Matosinhos, Ricardo. *A Outra Margem op.95*, 2023.

Mendonça, Sílvia, with Joana Montez and João Belga. *No Ámago DAS COOL* Collective Audiovisual installation at Centro Cultural Regional de Santarém. Santarém, Portugal. 2023. <https://www.e-cultura.pt/evento/37500>

Mendonça, Sílvia. *Pater Noster*. 2023.

Pereira Jorge, Rui. *Geometric Feeling I* (electroacoustic).

Pina, Cláudio. *Frei Luís de Sousa* - theatre soundtrack, organ, 2023.

Pina, Cláudio. *Neurotransmits*, organ, 2023.

Pina, Cláudio. *Quasi Lontano* (omaggio a Ligeti), organ, 2023.

Pina, Cláudio. *Tiento de falsas (homenaje a Ligeti)*, organ and eletronics, 2023.

Ramos, Jorge. *BLUR 2.0*. in Festival Ecos Urbanos 2023 (MEX) , 2023.

Ramos, Jorge. *BLUR and BLUR 2.0*. in eviMus – Prélude der Saabrücker Tage für elektroakustische und visuelle Musik (GER) , 2023.

Ramos, Jorge. *BLUR*. in Festival Ecos Urbanos 2023 (MEX) , 2023.

Ramos, Jorge. *BLUR*. in MANTIS Festival of Electroacoustic Music (UK), 2023.

Ramos, Jorge. *BLUR*. in Nexso Festival (FR), 2023.

Ramos, Jorge. *Keep up!* by Ricardo Pires. in Fundação Portuguesa das Comunicações, 2023.

Ramos, Jorge. *Keep up!* by Ricardo Pires. in University of Évora, Portugal, 2023.

Ramos, Jorge. *Lesson of the Future*. in Festival Ecos Urbanos 2023 (MEX) , 2023.

Ramos, Jorge. *Nuances* for String Quartet and Live Electronics, 2023.

Ramos, Jorge. *Paysage*. in *EARS HAVE EYES* (ep. Phonostalgia: From other times and places) Radio Show (CANADA), 2023.

Ramos, Jorge. *Paysage*. in Festival SONIC MATTER 2023 (CH), 2023.

Ribeiro, Guilherme. *Acqua* for flute, clarinette, piano, violon, alto et violoncelle, 2023.

Ricardo, João. *As lendas e as contas dos putos de deus*, cello and guitar, 2023.

Ricardo, João. *Delírio No. 2*, chamber orchestra,, 2023.

Ricardo, João. *Inquietação, nothing else*, cello and guitar, 2023.

Ricardo, João. *Mãe desconhecida*, oboe and piano, 2023.

Ricardo, João. *Mariazinha do céu (you and no one else)*, cello and guitar, 2023.

Ricardo, João. *Mudam-se os tempos, mudam-se as vontades, mudam-se os muros, mudam-se os olhares*, cello and guitar,, 2023.

Ricardo, João. *Torre da Memória*, soprano voice, clarinet, cello and piano,, 2023.

Torres, Nuno. *Desvio Sombra #01*, electronics and field recordings, for headphones and radio signal, 2023.

Wanke, Riccardo Dillon. *i*. Mazagran Records, 2023.

## 2. Concerts and recitals [295]

Almeida, Pedro (drummer). *A Sul*, Festival Impulso, Caldas da Rainha, Centro de Congressos, November 18, 2023.

Almeida, Pedro (drummer). *As Docinhas*, Festival Beja Pride, Beja, July 1, 2023.

Almeida, Pedro (drummer). *Big Dave's Band*, Lisbon, Auditório Fernando Pessa, December 2, 2023.

Almeida, Pedro (drummer). *Diogo Loureço & Pedro Almeida*, Lisbon, Casa Cheia, July 9, 2023.

Almeida, Pedro (drummer). *Eunice Barbosa Quartet*, Lisbon, Com Calma - Espaço Cultural, January 28, 2023.

Almeida, Pedro (drummer). *Eunice Barbosa Quartet*, Lisbon, Cossoul (Sociedade de Instrução Guilherme Cossoul), October 20, 2023.

Almeida, Pedro (drummer). *Eunice Barbosa Quartet*, Lisbon, Escola de Jazz Luiz Villas-Boas Hot Club, June 19, 2023.

Almeida, Pedro (drummer). *Eunice Barbosa Quartet*, Lisbon, Fábrica Braço de Prata, April 14, 2023.

Almeida, Pedro (drummer). *Eunice Barbosa Quartet*, Lisbon, In Situ, April 19, 2023.

Almeida, Pedro (drummer). *Mariana Menezes Quartet - Dual*, Odivelas, Centro Cultural Malaposta, June 30, 2023.

Almeida, Pedro (drummer). Rita Onofre, Lisbon, Galeria Zé dos Bois, March 29, 2023.

Almeida, Pedro (drummer). *Rope Walkers*, Guimarães, Ramada 1930, April 22, 2023.

Almeida, Pedro (drummer). *Rope Walkers*, Lisbon, Cossoul (Sociedade de Instrução Guilherme Cossoul), September 29, 2023.

Almeida, Pedro (drummer). *Rope Walkers*, Lisbon, Fábrica Braço de Prata, July 15, 2023.

Almeida, Pedro (percussionist). *Vicente presents Morfose*, Tokyo, September 21, 2023.

Andrikopoulos, Dimitris. *4 Estações | Original Score*, Porto, Cinema Português Fantasporto, Cinema Batalha, February 24 - March 5, 2023.

Andrikopoulos, Dimitris. *4 Transcriptions of music by G. Gershwin and D. Ellington* for Ensemble. Lisboa, Palácio da Ajuda, September 22, 2023.

Andrikopoulos, Dimitris. *Apneia for Alto Saxophone and Fixed Media*. Alto Saxophone: Henrique Portovedo, XIX World Saxophone Congress. Las Palmas, Spain, December 9, 2023.

Andrikopoulos, Dimitris. *Apneia for Alto Saxophone and Fixed Media*. Alto Saxophone: Henrique Portovedo, Fixed Media: Miguel Azguime. Espaço e ruído. Lisboa, O'culto da Ajuda, November 4, 2023.

Andrikopoulos, Dimitris. *Clamor for Portuguese Guitar and Fixed Media*. Portuguese Guitar: Miguel Amaral, Fixed Media: Dimitris Andrikopoulos. Recital "Depois de Carlos Paredes", Torres Vedras, Espaço Darkos, December 16, 2023.

- Andrikopoulos, Dimitris. *Clamor for Portuguese Guitar and Fixed Media*. Portuguese Guitar: Miguel Amaral, Fixed Media: Dimitris Andrikopoulos. Recital “Depois de Carlos Paredes”. Porto, Ideale Casa do Fado, November 23, 2023.
- Andrikopoulos, Dimitris. *Clamor for Portuguese Guitar and Fixed Media*. Portuguese Guitar: Miguel Amaral, Fixed Media: Dimitris Andrikopoulos. Coimbra, ANIMUSIC 2023, Mosteiro Santa Clara-a-Velha, July 21-24, 2023.
- Andrikopoulos, Dimitris. *Clamor for Portuguese Guitar and Fixed Media*. Portuguese Guitar: Miguel Amaral, Fixed Media: Dimitris Andrikopoulos. Porto, Quintas da Leitura. Teatro Municipal do Porto, Campo Alegre, November 23, 2023.
- Andrikopoulos, Dimitris. *Concerto for Portuguese Guitar and Orchestra*. Portuguese Guitar: Miguel Amaral. Orquestra Metropolitana de Lisboa (Maestro: Pedro Neves). Lisbon, Teatro Thalia, November 4, 2023.
- Andrikopoulos, Dimitris. *Mirolói III* para Clarinete em Si bemol e Eletrónica. Clarinete: Carlos Silva. Ensemble DME, Seia, Casa Municipal da Cultura de Seia, December 19, 2023.
- Andrikopoulos, Dimitris. *Mirolói IV* for Portuguese Guitar and Orchestra. Portuguese Guitar: Miguel Amaral, Orquestra Clássica do Centro. Maestro: Diogo Costa. Coimbra, Pavilhão Centro de Portugal, November 28, 2023.
- Andrikopoulos, Dimitris. *Nyx for Orchestra*. Jovem Orquestra de Famalicão (Maestro: José Gomes). V Edição JOF. Famalicão, Casa das Artes de Famalicão, September 1-2, 2023.
- Andrikopoulos, Dimitris. *Onde andaré a minha filha?* from the Ópera Real, for Soprano, Fixed Media and Ensemble. Soprano: Sofia Marafona. Grandes Cantores para a Ópera de Hoje. Ensemble MPMP. Maestro: Rita Castro Blanco, Lisbon, CCB, September 6, 2023.
- Andrikopoulos, Dimitris. *Opera Real, Repetição do Fim do Mundo, IV Act* for Soprano, Fixed Media and Ensemble, Famalicão, Casa das Artes, May 19, 2023.
- Andrikopoulos, Dimitris. *Opera Real, Repetição do Fim do Mundo, IV Act* for Soprano, Fixed Media and Ensemble, Porto, Coliseu do Porto, June 22, 2023.
- Andrikopoulos, Dimitris. *Opera Real, Repetição do Fim do Mundo, IV Act* for Soprano, Fixed Media and Ensemble, Porto, THSC, ESMAE, May 12, 2023.
- Andrikopoulos, Dimitris. *Sete Canções de Coimbra* for Traditional Portuguese Instruments and Orchestra. Toeira Trupe. Orquestra Clássica do Centro. Maestro: Diogo Costa. Coimbra, Pavilhão Centro de Portugal, November 28, 2023.
- Andrikopoulos, Dimitris. *Solo I for Multipercussion* (Percussão: Nuno Aroso), Mallorca, Trobada de Percussió, July 9-13, 2023.
- Andrikopoulos, Dimitris. *Two Intimate Songs in Poetry of Fernanda Dias* for Voice, Erhu and Piano. Soprano: Sónia Alves, Violin: Lorenzo Pap, Piano: Shao Xiao Ling. III Congresso Internacional “Diálogos Interculturais Portugal-China”. Auditório Renato Araújo, Reitoria. Aveiro, Universidade de Aveiro, September 27-29, 2023.
- Andrikopoulos, Dimitris. *When you see...* for Bass Clarinet and Violoncello. Bass Clarinet: Fie Schouten, Violoncello: Katherine Gross, Seia, Casa Municipal da Cultura de Seia, December 19, 2023.
- Andrikopoulos, Dimitris. *When you see...* for Bass Clarinet and Violoncello. Bass Clarinet: Fie Schouten, Violoncello: Katherine Gross, Porto, ESMAE, December 15, 2023.
- Andrikopoulos, Dimitris. *When you see...* for Bass Clarinet and Violoncello. Bass Clarinet: Fie Schouten, Violoncello: Katherine Gross, Lisbon, Espaço Lisboa Incomum, December 14, 2023.

- Antão, Ricardo (dir.). Ensemble de Tubas. Concerto de Encerramento. *Gravíssimo! – 13º Festival e Academia de Metais Graves*, Academia de Música de Alcobaça, Alcobaça, September 1, 2023.
- Antão, Ricardo (euphonium), Silva, Jonathan (percussion). NoMad Duo, *Paulo Bastos: Three 4 Two*, Aveiro, Teatro da Vista Alegre, November 16, 2023.
- Antão, Ricardo (euphonium). NoMad Duo, *Ciclo de Concertos “Música no Museu”*, Museu da Comur, Mutoso, March, 2023.
- Antão, Ricardo (euphonium). Orquestra de Jazz de Estarreja, *Concert*, Quinta das Lágrimas, Coimbra, July 17, 2023.
- Antão, Ricardo. *Concert*. Gravíssimo! – 13º Festival e Academia de Metais Graves, Academia de Música de Alcobaça, Alcobaça, August ??, 2023.
- Assis, Nariá (piano); Música Insólita (production). *Iminências*, CD (Música Insólita). <https://musicainsolita.bandcamp.com/album/imin-ncias>.
- Brussels Arts Platform, Belgium: March 23, 2023.
- Caires, Carlos (composer), Gomper, David (dir.). *Os Sons Em Volta, for ensemble*, Iowa City, USA: University of Iowa, School of Music, December 7, 2023.
- Caires, Carlos (diffusion and electronics support); Axelrod, Larry (piano). New Music Chicago, *Duetto*, USA: Chicago, November 21, 2023.
- Caires, Carlos (diffusion and electronics support). Ana Telles, Festival de Música Contemporânea de Évora, *Nun, for piano, electronics e video*, Évora: Salão Nobre do Teatro Garcia de Resende, November 3, 2023.
- Caires, Carlos (diffusion and electronics support). Piano and live electronics, *Christopher Bochmann: Tessellated (2023)*, 1st performance, Lisbon, Lisboa Incomum, February 24, 2023.
- Caires, Carlos (diffusion and electronics support). Son-d’arte Electric Ensemble, *Propagation, for mixed quintet and electronics*, Lisbon, O’culto da Ajuda, May 5, 2023.
- Caires, Carlos. Borealis Ensemble, *Estereotipo, Fractura e Coda*, Vila Real: Casa de Mateus, June 11, 2023.
- Caires, Carlos. Borealis Ensemble, *Estereotipo, Fractura e Coda*, Aveiro: Auditório do Departamento de Comunicação e Arte da Universidade de Aveiro, June 12, 2023.
- Caires, Carlos. Borealis Ensemble, *Estereotipo, Fractura e Coda*, Paços de Brandão: Auditório Dr. Arménio de Carvalho, Academia de Música de Paços de Brandão, June 13, 2023.
- Caires, Carlos. Borealis Ensemble, *Estereotipo, Fractura e Coda*, Évora: Convento dos Remédios, June 17, 2023.
- Caires, Carlos. Borealis Ensemble, *Estereotipo, Fractura e Coda*, Covilhã: Galeria António Lopes, Casa dos Magistrados, June 30, 2023.
- Caires, Carlos. Filarmónica Nossa Senhora das Neves, dir Hélio Soares, *Procissão, para orquestra de sopros*, Ponta Delgada: Encontros Sonoros Atlanticos, September 23, 2023.
- Caires, Carlos. Reencontros de Música Contemporânea, *One from all in one*, Aveiro, Teatro Aveirense, May 19, 2023.
- Conceição, Marco (live electronics). Paulo Perefeito and Marco Conceição, *Concert MIC*, Cape Town, South African College of Music, May 18, 2023.
- Da Ponte, Ângela (diffusion and electronics support). Música e Multimédia, da Acústica à Eletroacústica: Jorge Ramos: in between and Perception; Andy Scott: My Mountain Top; Bem Hase: Exit the Foundry; Jaime Reis: Magistri Mei – Beethoven – Estudo para

trompete e eletrónica; Luís Salgueiro: Chaser; Carlos Caires: Sons em volta; Ângela da Ponte: Macrophylla V, Cão, A Quiet Place, Macrophylla II, Macrophylla IIIa; Eduardo Patriarca: ...para uma voz, Ponta Delgada, Teatro Micaelense, February 12, 2023.

- Da Ponte, Ângela (improvisation and diffusion). *Ângela da Ponte: Paisagem sonora improvisada #1; Analogue Sessions 1.1 and Vertigem*, 1st performance, Viseu, Auditório do Conservatório de Música de Viseu, November 18, 2023.
- Dias, João (percussion). 100 CYMBALS - Ryoji Ikeda (Percussions De Strasbourg Drumming – Grupo De Percussão), Fundação Serralves, Porto, Portugal: July 23, 2023. <https://www.serralves.pt/atividades-serralves/ryoji-ikeda-100-cymbals/>
- Dias, João (percussion). ARCHIPELAGO - Drumming GP - CCB, Lisbon, Portugal: October 6, 2023. <https://www.ccb.pt/evento/sexta-maiorarchipelago/>.
- Dias, João (percussion). Electroville Jukebox. Lisboa, Portugal: June 6, 2023. <https://www.lisboaincomum.pt/2023/05/electroville-jukebox.html>
- Dias, João (percussion). Festival Itinerante de Percussão - Edição Especial 2023- Casa da Música, 2023. <https://casadamusica.com/event/festival-itinerante-de-percussao/>
- Dias, João (percussion). *FIP 2023* (Festival Itinerante de Percussão) - Concerto a solo. 2023.
- Dias, João (percussion). *Obras Portuguesas da Década de 20* - Supernova Ensemble - Cultura em Expansão. 2023.
- Dias, João (percussion). *ÓPERA A LAUGH TO CRY* by Miguel Azguime - Sond'Ar-te Electric Ensemble. 2023. Teatro Viriato, Viseu, Portugal: April 20, 2023. <https://musicadaprimavera.pt/pt/a-laugh-to-cry/>
- Dias, João (percussion). SOND'AR-TE ELECTRIC ENSEMBLE • FESTIVAL MÚSICA VIVA 2023. O' Culto da Ajuda, Lisbon, Portugal: May 5, 2023. <https://www.misomusic.me/musica-viva-2023/0505>
- Dias, João (percussion). Sond'Ar-te Electric Ensemble. BLOWN OFF COURSE (DESVIO DE RUMO) • ÓPERA DE PEDRO REBELO (Sond'Ar-te Electric Ensemble). O' Culto da Ajuda, Lisbon, Portugal: January 12 and 14, 2023. <https://www.sondarte.com/concertslist/2023/1/12/blown-off-course-desvio-de-rumo-pera-de-pedro-rebelo>
- Dias, João (percussion). *Zone #1 (fake homeostasis)* - Installation with Performance, Interdisciplinary Symposium on Artistic Research, RITCS School of Arts, Bélgica Koninklijk Conservatorium Brussel; Belgium PXL-MAD SCHOOL OF ARTS; Belgium
- Dias, João (performer). *Blown Off Course (Desvio de Rumo)* (premiere) by Pedro Rebelo, 2023.
- Dias, João (performer). *Broken Time(s)* (premiere) by Carlos Guedes, 2023.
- Dias, João (performer). *FIP 2023 O Festival Itinerante de Percussão - Concerto de estreias | septetos*. Cine Teatro Avenida, Castelo Branco, Portugal. September 2, 2023. <https://artenotempo.pt/fip-especial-2023/>
- Dias, João (performer). *Geometrias* by Ângela Lopes, 2023.
- Dias, João (performer). *Gesto & Síntese* (exhibition/premiere) by Diogo Tudela and Supernova Ensemble (2023).
- Dias, João (performer). *Gesto & Síntese* (installation) by Diogo Tudela and Supernova Ensemble (performance). GNRation. January 13 - April 14, 2023. [https://www.gnracion.pt/event/gesto-sintese-por-supernova-ensemble-diogo-tudela/?doing\\_wp\\_cron=1706093045.8226621150970458984375](https://www.gnracion.pt/event/gesto-sintese-por-supernova-ensemble-diogo-tudela/?doing_wp_cron=1706093045.8226621150970458984375)
- Dias, João (performer). *HOQUETUS – tambores de Maio* (premiere) by Cândido Lima, 2023.
- Dias, João (performer). *inDex(a)* (premiere) by Ângela da Ponte, 2023.

- Dias, João (performer). *Kra* (premiere) by João Pedro Oliveira, 2023.
- Dias, João (performer). *Liberation Through Hearing* - Ópera multimédia da compositora e artista Dganit Elyakim. Sonoscopia.
- Dias, João (performer). *MSTRG-TRLD* (premiere) by Rita Torres, 2023.
- Dias, João (performer). *Music for Percussion* (premiere) by João Carlos Pinto, 2023.
- Dias, João (performer). *ON/OFF - Supernova Ensemble*. Teatro Municipal de Vila do Conde, Vila do Conde, Portugal. September 23, 2023. <https://www.circularfestival.com/pt/noticias/2023-10-08-i-on-off-i-de-supernova-ensemble-e2023/>
- Dias, João (performer). *PACED «mono C. Silva»*. Gare du Nord, Basileia, Suíça, 2023.
- Dias, João (performer). *RÉCIT II* (premiere) by Ricardo Ribeiro, 2023.
- Dias, João (performer). *Sur Récit* (premiere) by Ricardo Ribeiro, 2023.
- Dias, João (performer). *Trio* (premiere) by Ricardo Ribeiro, 2023.
- Gama, Joana (piano); Carvalho, Tânia (singer). *IDIOLECTO*, Paris (France), Théâtre de la Ville (Re-opening - La Grande Veillée), October 8, 2023. <https://www.theatredelaville-paris.com/fr/infos-pratiques/la-grande-veillee-2023>.
- Gama, Joana (composer, performer); Fernandes, Luís (composer, performer); Marcelino, Cristiano (composer, performer); Antunes, Daniela (composer, performer); Simões, Guilherme; Rafael, Paulo (composer, performer). “There’s no knowing” [reworked], Ourém, Teatro Municipal de Ourém, September 22, 2023. <https://teatromunicipal.ourem.pt/evento/theres-no-knowing-reworked/>
- Gama, Joana (composer, performer); Fernandes, Luís (composer, performer); Marcelino, Cristiano (composer, performer); Antunes, Daniela (composer, performer); Simões, Guilherme; Rafael, Paulo (composer, performer). *There’s no knowing* [reworked], Ourém, Teatro Municipal de Ourém, September 22, 2023. <https://teatromunicipal.ourem.pt/evento/theres-no-knowing-reworked/>.
- Gama, Joana (composer, performer); Fernandes, Luís (composer, performer). *There’s no knowing*, Famalicão, Casa das Artes de Famalicão, March 11, 2023. <https://famaradio.tv/famalicao/03/07/famalicao-piano-e-musica-eletronica-de-joana-gama-e-luis-fernandes-na-casa-das-artes-este-sabado/>.
- Gama, Joana (composer, performer); Fernandes, Luís (composer, performer). *There’s no knowing*, Leiria, Museu de Leiria, January 29, 2023. <https://www.facebook.com/events/841725986885207>.
- Gama, Joana (composer, performer); Fernandes, Luís (composer, performer). *There’s no knowing*, Braga, Teatro Circo, January 27, 2023, <https://www.theatrocirco.com/pt/agendaebilheteira/programacultural/1370>.
- Gama, Joana (piano), *InMusic* - Pedagogical concert + talk with Mickael Faustino, Leiria, Teatro Miguel Franco, April 16, 2023. <https://www.teatrojlsilva.pt/evento/concerto-didatico-o-piano/>.
- Gama, Joana (piano); Erik Satie (composer); Hans Otte (composer); *Melhor argumento*, Porto, Salão Nobre do Tribunal da Relação, April 20, 2023. <https://www.facebook.com/exemploextremo/posts/pfbid0WgHP8ksY4brVQsfNwPc8xAbFp1k6bAuY13YFhfj4Pzg3KZ1umXudnCv6m29gifKK1>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Amsterdam, English Reformed Church, September 8, 2023. <https://www.q-art.nl/events/q-festival-2023-8-sep-joana-gama-das-buch-der-klange-the-book-of-sounds-van-hans-otte/>.



- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Basileia (Suíça), Giacinto Scelsi Festival, February 18, 2023. <https://www.scelsifestival.ch/>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Brussels (Belgium), Les Brigittines, November 23-25, 2023. <https://www.brigittines.be/en/season-2023-24/the-book-of-sounds-by-hans-otte>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Edimburgh (Scotland), St Mary's Cathedral, August 26, 2023. <https://www.cathedral.net/event-details-registration/festival-lunchtime-recital-joana-gama-2023-08-26-13-00>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Paris, Casa de Portugal - Cidade Universitária, March 26, 2023. <https://www.citescope.fr/evenement/le-livre-des-sons/>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Riade, Saudi Arabia, Cultural palace - Diplomatic Quarter, June 7, 2023. <https://www.eueventsinksa.eu/events/piano-concert-by-joana-gama-the-book-of-sounds>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, São Pedro do Sul, Quinta da Comenda, August 19, 2023. <https://www.facebook.com/events/135642646250550/?ref=newsfeed>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Sesimbra, Cineteatro João da Mota, February 4, 2023. <https://www.visitsesimbra.pt/en/events/532/joana-gama-o-livro-dos-sons-de-hans-otte->.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Sintra, Palácio Nacional de Sintra (Festival de Sintra), June 19, 2023, <https://festivaldesintra.pt/>.
- Gama, Joana (piano); Otte, Hans (composer). *O Livro dos Sons*, Vila Real, Teatro de Vila Real, March 17, 2023. <https://www.teatrodevilareal.com/index.php/agenda/musica/969-o-livro-dos-sons-joana-gama-18-mar>.
- Gama, Joana (toy piano and readings). *Árvores, Pássaros, Cogumelos, Porto, Poetria at Selina*, May 15, 2023. <https://www.facebook.com/events/180820987760367/?ref=newsfeed>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Albergaria-a-velha, Cineteatro Alba, November 17, 2023. <https://www.cm-albergaria.pt/viver/cineteatro-alba/programacao/evento/historias-em-pijama-as-arvores-nao-tem-pernas-para-andar-de-joana-gama>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *Pássaros & Cogumelos*, Vila do Conde, Auditório Municipal, November 1, 10 and 11, 2023. <https://www.circularfestival.com/pt/programa-educativo/>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Espinho, Auditório de Espinho, October 1, 2023. <https://www.musica-esp.pt/auditorio-de-espinho-academia/programacao-bilheteira/512/as-arvores-nao-tem-pernas-para-andar-joana-gama-toy-piano-e-historias>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Castelo de Vide, VIDE - Festival de Artes pela Rua, August 15, 2023. <https://www.pedepano.pt/vide/as-árvores-não-têm-pernas-para-andar>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Manán (Galicia), A palheira, August 12, 2023. [https://www.instagram.com/p/Cv2btpfNjuz/?img\\_index=1](https://www.instagram.com/p/Cv2btpfNjuz/?img_index=1).
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Leiria, Castelo de Leiria, August 6, 2023.

- <https://jornaldeleiria.pt/noticia/em-leiria-um-castelo-como-uma-agora-do-agora-para-o-dialogo-para-a-criacao-e-para-as-artes>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Sintra, Edifício Multiusos de Belas (Festival de Sintra), June 18, 2023. <https://festivaldesintra.pt/>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Ovar, Centro de Artes e Ofícios, June 13-16, 2023. <https://www.facebook.com/ovarcultura/posts/pfbid034oKwPddYfFSNX8ARygFUaDHGtrU3hNyMBsM5RUTtbpRCUH9yvwoBfp2AhciKnhRSI>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration), Pássaros & Cogumelos, Braga, Mosteiro de Tibães, June 3rd, 2023: <https://www.cm-braga.pt/pt/1301/conhecer/agenda-sugestoes/item/item-1-15951?q=dias+de+festa>
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration), *As árvores não têm pernas para andar*, Abrantes, Biblioteca Municipal António Botto, May 19-20, 2023. [http://agenda.cm-abrantes.pt/index.php/pt/agenda/118-as-arvores-nao-tem-pernas-para-andar?fbclid=IwAR28aBums9nWXHGTOTEgAEIrbBzTCIZauj\\_RKFhH4Iudyqa4AOfpZ512rdM](http://agenda.cm-abrantes.pt/index.php/pt/agenda/118-as-arvores-nao-tem-pernas-para-andar?fbclid=IwAR28aBums9nWXHGTOTEgAEIrbBzTCIZauj_RKFhH4Iudyqa4AOfpZ512rdM).
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration), Pássaros & Cogumelos, Porto, Serralves Foundation, May 13-14, 2023. <https://bioblitz.serralves.pt/submenu-programa-familias-e-publico-geral/>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Famalicão, Casa das Artes de Famalicão, May 5-6, 2023. [http://m.casadasartes.org/index.php?it=base\\_home\\_mob&it=event\\_cal\\_reg\\_mob&co=2731](http://m.casadasartes.org/index.php?it=base_home_mob&it=event_cal_reg_mob&co=2731).
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration), *Pássaros & Cogumelos*, Aveiro, Teatro Aveirense, April 23, 2023. <https://www.teatroaveirense.pt/pt/evento/passaros-cogumelos-joana-gama/>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Funchal, Feira do Livro do Funchal, March 31 - April 1, 2023, <https://www.facebook.com/feiradolivrodofunchal>.
- Gama, Joana (toy piano); Godinho, João (composer); Cage, John (composer); Pinho Vargas, António (composer); Cutileiro, Tiago (composer); Moody, Ivan (composer). *Árvores, pássaros e cogumelos (e silêncio)*, Lisboa, Jardim Camilo Castelo Branco (10 ao cubo), June 22, 2023. <https://www.facebook.com/FreguesiaSantoAntonioLisboa/posts/pfbid026ZZdxDrRPLMN9WU6uYikZME27svqfwaHnvL9VwYVH2mtuhorwLyKXa9j7xtvhXsGl>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Vila Real, Teatro de Vila Real, March 17-18, 2023. <https://www.teatrodevilareal.com/index.php/agenda/teatro/967-as-arvores-nao-tem-pernas-para-andar-17-18-mar>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Águeda, CAAA, March 12-13, 2023. <https://www.centroartesagueda.pt/eventos.php?id=452>.
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Sesimbra, Cineteatro João da Mota, March 2, 2023. [https://www.instagram.com/p/CuzC-cMKIDo/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRlODBiNWFiZA==](https://www.instagram.com/p/CuzC-cMKIDo/?utm_source=ig_web_copy_link&igshid=MzRlODBiNWFiZA==)

- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Torres Vedras, Espaço Montepio, February 28, 2023. [www.cm-tvedras.pt/programa-pedagogico/pesquisa/?s-faixa=&s-servico=11&s-tipologia=&s-publico=&s-q=](http://www.cm-tvedras.pt/programa-pedagogico/pesquisa/?s-faixa=&s-servico=11&s-tipologia=&s-publico=&s-q=).
- Gama, Joana (toy piano); Godinho, João (composer); Eduardo, Francisco (illustration). *As árvores não têm pernas para andar*, Braga, Theatro Circo, February 23-25, 2023. <https://www.theatrocirco.com/pt/agendaebilheteira/programacultural/1378>.
- Gama, Joana (toy piano); Maia, Rui (flauta); Carneiro, Pedro (percussão); Feldman, Morton (composer). *For Philip Guston*, Lisboa, Centro Cultural de Belém, June 24, 2023. <https://www.facebook.com/OrquestraCamaraPortuguesa/posts/pfbid02HGqyWecYAmamQaP3n57gFuDE1W8LDahFCPH5bSuYqFRCCmrUA4EfHHhsVucNHpNl>.
- Gama, Joana (toy piano); Van Der Ding, Hugo (author and performer); d'Andrade, Vítor (performer). *A GRANDE FANTOCHADA*, Lisboa, Teatro Maria Matos, December 20 and 27, 2023, [https://www.fproducao.pt/espectaculos/a-grande-fantochada\\_179](https://www.fproducao.pt/espectaculos/a-grande-fantochada_179).
- Gama, Joana (toy piano); Van Der Ding, Hugo (author and performer); d'Andrade, Vítor (performer). *A GRANDE FANTOCHADA*, Lisboa, Teatro Maria Matos, October 30-31, November 1 and 14, 2023. [https://www.fproducao.pt/espectaculos/a-grande-fantochada\\_179](https://www.fproducao.pt/espectaculos/a-grande-fantochada_179).
- Gaspar, Paulo (clarinet). *Debussy e Méliandres de César Viana*, Almada, Auditório Fernando Lopes-Graça: October 4, 2023. <https://www.cm-almada.pt/viver/cultura/debussy-e-melisande-de-cesar-viana>.
- Gato, Gonçalo. *Windsor Project* CD launch concert, 2023.
- Lopes, João (conductor). *Concerto Festival Música Viva 2023 - Concrète [Lab] Ensemble*. Lisbon, Portugal: May 10, 2023. <https://www.misomusic.me/musica-viva-2023/20230510>
- Lopes, João (conductor). *Festival CROMA 2023 - Classe Conjunto de Música Contemporânea de Tomar e Classe Conjunto de Música Contemporânea de Ourém*, Carnaxide, Portugal: March 16, 2023. <https://www.facebook.com/events/517308693907712/?ref=newsfeed>
- Martins, Pedro Gazalho (Video producer). Orquestra CRCB, *Sergei Prokofiev: Peter and the Wolf (1936)*. Castelo Branco, Cine-Teatro Avenida, March 10, 2023 [Three concerts with the same programme].
- Martins, Pedro Gazalho (Video producer). *Tudo por Jesus (Musical Theatre)*. Fátima, Centro Pastoral Paulo VI, January 29, 2023 [Two shows with the same programme]
- Mendonça, Sílvia. GIS performance. With the improvising grous of Santarém. *Dona Branca, Caldas Late Night*. Caldas da Rainha, PortugalCaldas da Rainha. (2023)
- Mendonça, Sílvia. Musical accompaniment with Manuel Silva de Brito for the projection of the film *Erupção Vulcânica dos Capelinhos, Ilha do Faial (1958)* by Raquel Soeiro de Brito. Festival Internacional de Cinema de Santarém FICS. Cineclube de Santarém. Santarém, Portugal. May 24-28, 2023.
- Oliveira-Ogando, Roberto. (percussion), in 36 FESTIVAL DE MÚSICA ESPAÑOLA DE LEÓN. Auditorio Ciudad de León, León. Orquesta Sinfónica de Castilla y León, OSCyL. 28/09/2023.
- Oliveira-Ogando, Roberto. (percussion), in Auditorio Alfredo Kraus, Las Palmas de Gran Canaria. Orquesta Filarmónica de Gran Canaria, OFGC. 08/12/2023.
- Oliveira-Ogando, Roberto. (percussion), in Auditorio Príncipe de Asturias, Oviedo. Orquesta Sinfónica del Principado de Asturias, OSPA. 12/10/2023.

Oliveira-Ogando, Roberto. (percussion), in Auditorio Príncipe de Asturias, Oviedo. Orquesta Sinfónica del Principado de Asturias, OSPA. 09/06/2023.

Oliveira-Ogando, Roberto. (percussion), in Auditorio Príncipe de Asturias, Oviedo. Orquesta Sinfónica del Principado de Asturias, OSPA. 26/05/2023.

Oliveira-Ogando, Roberto. (percussion), in Auditorio Príncipe de Asturias, Oviedo. Orquesta Sinfónica del Principado de Asturias, OSPA. 03/03/2023.

Oliveira-Ogando, Roberto. (percussion), in Auditorio Príncipe de Asturias, Oviedo. Orquesta Sinfónica del Principado de Asturias, OSPA. 24/02/2023.

Oliveira-Ogando, Roberto. (percussion), in Auditorio Príncipe de Asturias, Oviedo. Orquesta Sinfónica del Principado de Asturias, OSPA. 10/02/2023.

Oliveira-Ogando, Roberto. (percussion), in Changsha Concert Hall, Changsha, Hunan. Orquesta Reino de Aragón. GIRA CHINA 2023. 23/07/2023.

Oliveira-Ogando, Roberto. (percussion), in Chongqing Grand Theatre, Chongqing Orquesta Reino de Aragón. GIRA CHINA 2023. 21/07/2023.

Oliveira-Ogando, Roberto. (percussion), in Cixi Gran Theatre, Ningbo, Zhejiang Orquesta Reino de Aragón. GIRA CHINA 2023. 04/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Guangxi Culture & Art Center, Nanning, Guangxi. Orquesta Reino de Aragón. GIRA CHINA 2023. 27/07/2023.

Oliveira-Ogando, Roberto. (percussion), in Haimen Gran Theatre, Nantong, Jiangsu. Orquesta Reino de Aragón. GIRA CHINA 2023. 09/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Hangzhou Grand Theater, Hangzhou, Zhejiang. DRKO Köln, Deutsches Radio Kammerorchester. GIRA CHINA 2023/2024. 31/12/2023.

Oliveira-Ogando, Roberto. (percussion), in Hefei Grand Theater, Hefei, Anhui. DRKO Köln, Deutsches Radio Kammerorchester. GIRA CHINA 2023/2024. 30/12/2023.

Oliveira-Ogando, Roberto. (percussion), in Henan Art Center, Zhengzhou, Henan. Orquesta Reino de Aragón. GIRA CHINA 2023. 29/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Heze Gran Theatre, Heze, Shandong Orquesta Reino de Aragón. GIRA CHINA 2023. 17/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Hohhot Poly Theatre, Hohhot, Inner Mongolia. Orquesta Reino de Aragón. GIRA CHINA 2023. 31/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Huai An Gran Theatre, Huai'an, Jiangsu. Orquesta Reino de Aragón. GIRA CHINA 2023. 12/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Huizhou Culture & Art Center, Huizhou, Guangdong. Orquesta Reino de Aragón. GIRA CHINA 2023. 30/07/2023.

Oliveira-Ogando, Roberto. (percussion), in Jining Gran Theatre, Jining, Shandong. Orquesta Reino de Aragón. GIRA CHINA 2023. 15/08/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 17/12/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 16/12/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC 19/11/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 18/11/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 21/10/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 20/10/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 8/10/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 07/10/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 06/10/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 13/05/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 12/05/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 16/04/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 15/04/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 14/04/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 21/01/2023.

Oliveira-Ogando, Roberto. (percussion), in L'Auditori, Barcelona. Orquestra Simfònica de Barcelona i Nacional de Catalunya, OBC. 20/01/2023.

Oliveira-Ogando, Roberto. (percussion), in Lianyungang Gran Theatre, Lianyungang, Jiangsu. Orquesta Reino de Aragón. GIRA CHINA 2023. 13/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Liaocheng Theatre, Liaocheng, Shandong. Orquesta Reino de Aragón. GIRA CHINA 2023. 22/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Nanjing Poly Gran Theatre, Nanjing. Orquesta Reino de Aragón. GIRA CHINA 2023. 08/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Ordos Theatre, Ordos, Inner Mongolia. Orquesta Reino de Aragón. GIRA CHINA 2023. 01/09/2023.

Oliveira-Ogando, Roberto. (percussion), in Palacio de la Ópera, A Coruña. Orquesta Sinfónica del Principado de Asturias, OSPA. 23/02/2023.

Oliveira-Ogando, Roberto. (percussion), in Palacio Festivales, Santander. Orquesta Sinfónica del Principado de Asturias, OSPA. 27/05/2023.

Oliveira-Ogando, Roberto. (percussion), in Shanghai Symphony Hall. DRKO Köln, Deutsches Radio Kammerorchester. GIRA CHINA 2023/2024. 29/12/2023.

Oliveira-Ogando, Roberto. (percussion), in Shanghai Symphony Hall. DRKO Köln, Deutsches Radio Kammerorchester. GIRA CHINA 2023/2024. 26/12/2023.

Oliveira-Ogando, Roberto. (percussion), in Shanxi Poly Grand Theatre, Taiyuan, Shanxi. Orquesta Reino de Aragón. GIRA CHINA 2023. 24/08/2023.

Oliveira-Ogando, Roberto. (percussion), in Shengyang Shengjiang Grand Theatre, Shenyang, Liaoning. Orquesta Reino de Aragón. GIRA CHINA 2023. 03/09/2023.

- Oliveira-Ogando, Roberto. (percussion), in Teatro Jovellanos, Gijón. Orquesta Sinfónica del Principado de Asturias, OSPA. 13/10/2023.
- Oliveira-Ogando, Roberto. (percussion), in Teatro Jovellanos, Gijón. Orquesta Sinfónica del Principado de Asturias, OSPA. 08/06/2023.
- Oliveira-Ogando, Roberto. (percussion), in Teatro Jovellanos, Gijón. Orquesta Sinfónica del Principado de Asturias, OSPA. 25/05/2023.
- Oliveira-Ogando, Roberto. (percussion), in Teatro Jovellanos, Gijón. Orquesta Sinfónica del Principado de Asturias, OSPA. 09/02/2023.
- Oliveira-Ogando, Roberto. (percussion), in Thaisan Gran Theatre, Taian, Shandong. Orquesta Reino de Aragón. GIRA CHINA 2023. 20/08/2023.
- Oliveira-Ogando, Roberto. (percussion), in Weifang Gran Theatre, Weifang, Shandong. Orquesta Reino de Aragón. GIRA CHINA 2023. 19/08/2023.
- Oliveira-Ogando, Roberto. (percussion), in Wenzhou Gran Theatre, Wenzhou, Zhejiang. Orquesta Reino de Aragón. GIRA CHINA 2023. 03/08/2023.
- Oliveira-Ogando, Roberto. (percussion), in Xiamen Jiangeng Theatre, Xiamen, Fujian. Orquesta Reino de Aragón. GIRA CHINA 2023. 01/08/2023.
- Oliveira-Ogando, Roberto. (percussion), in Yixing Poly Gran Theatre, Yixing, Jiangsu. Orquesta Reino de Aragón. GIRA CHINA 2023. 10/08/2023.
- Oliveira-Ogando, Roberto. (percussion), in Yunnan Grand Theatre, Kunming, Yunnan. Orquesta Reino de Aragón. GIRA CHINA 2023. 25/07/2023.
- Oliveira-Ogando, Roberto. (percussion), in Zhangjiagang Gran Theatre, Zhangjiagang, Jiangsu. Orquesta Reino de Aragón. GIRA CHINA 2023. 06/08/2023.
- Oliveira-Ogando, Roberto. (percussion), in Zhuhai Opera House, Zhuhai, Guangdong. Orquesta Reino de Aragón. GIRA CHINA 2023. 29/07/2023.
- Paoliello, Guilherme (musician). *Dois Estudos para violão*. Estreados nos “concertos dominicais Peter Lund”, Ensemble Pandora da Universidade do Estado de Minas Gerais, Universidade Católica de Minas Gerais. October 8, 2023.
- Paoliello, Guilherme (musician). *Servidão de passagem*. Vídeo experimental sobre poema de Haroldo de Campos. 1ª Mostra do Filme Independente de Ouro Preto, March 9-25, 2023.
- Petre, Madalina (guitar and voice). Madalina Petre and Sorin Spasinovici, *Fado, Jazz & Bossa*, 2023.
- Petre, Madalina (guitar); Lordachescu, Irina (soprano voice) and Mares, Liana (piano). *Três instrumentos. Três sons. Uma vibração!* Bucharest, Bucharest National Opera House, 2023.
- Pina, Cláudio (organ and electronics). *Ecos do futuro - organ and electronics*, Lisbon, Igreja Paroquial da Nª Srª da Ajuda, December 10, 2023. [Link?]
- Pina, Cláudio (organ and electronics). *Ecos do futuro - organ and electronics*, Lisbon, Igreja Paroquial da Nª Srª da Ajuda, December 20, 2023. [Link?]
- Pina, Cláudio (organ). *111th birthday of John Cage - ASLSP2/Organ - 8 hours*, Lisbon, Museu Nacional da Música, September 13, 2023. [Link?]
- Pina, Cláudio (organ). *György Ligeti's centenary - NCMM organ recital*, Lisbon, Igreja Paroquial da Nª Srª da Ajuda, May 4, 2023. <http://fabricadesites.fcsh.unl.pt/ncmm/ncmm23-program/>
- Pinheiro, Ricardo (guitar, speaker). Quarteto de Jorge Helder, *Comment concert: Jorge Helder Quarteto Project*. Lisbon, Universidade Lusíada de Lisboa, December 20, 2023.

- Pinheiro, Ricardo (guitar) et al. *Ciclo OJL Jazz Sessions*. Leiria, Teatro Miguel Franco, July 15, 2023.
- Pinheiro, Ricardo (guitar); Ineke, Eric (drums); Cavalli, Massimo (double bass), *Lusíada Jazz Fest*. Lisbon, Universidade Lusíada de Lisboa, July 7, 2023.
- Pinheiro, Ricardo (guitar). Projecto Mamute, *Ciclo Out Jazz*, Caxias, June 18, 2023.
- Pinheiro, Ricardo (guitar). Quarteto de Jorge Helder, Lisbon, Sala Nietzsche, Fábrica do Braço de Prata, December 29, 2023.
- Pinheiro, Ricardo (guitar). Quarteto de Jorge Helder, Lisbon, Sala Nietzsche, Fábrica do Braço de Prata, June 10, 2023.
- Pinheiro, Ricardo (guitar). Ricardo Pinheiro Quinteto, *Festival Internacional Jazz no Parque*, Barreiro, July 1, 2023.
- Pinheiro, Ricardo (guitar). Ricardo Pinheiro Trio, Cascais Jazz Club, Cascais, June 9, 2023.
- Pinheiro, Ricardo (guitar). Ricardo Pinheiro Trio, Clube de Jazz Vertigo, Wrocław, Poland, March 16, 2023.
- Pinheiro, Ricardo (guitar). Trio Pinheiro/Ineke/Cavalli, *Brown's Jazz Sessions*, Lisbon, Hotel Brown's Avenue, July 6, 2023.
- Pires, Maria Inês (saxophone). Ensemble de Saxofones da ESART. *Concerto*, Castelo Branco, Auditório Comenius dos Serviços Centrais e da Presidência do Politécnico de Castelo Branco, February 8, 2023.
- Pires, Maria Inês (saxophone). Ensemble de Saxofones da ESART. *FISP - Festival de Saxofones de Palmela*, Palmela, "Saxofone Village" Sociedade Filarmónica Humanitária, July 14, 2023.
- Pires, Maria Inês (saxophone). Ensemble de Saxofones do Dão. *FISP - Festival de Saxofones de Palmela*, Palmela, "Saxofone Village" Sociedade Filarmónica Humanitária, July 12, 2023.
- Pires, Maria Inês (saxophone). Orquestra de Saxofones do Dão. *Concerto Final do 8º Estágio da Orquestra de Saxofones do Dão com Percussão*, Viseu, Igreja Paroquial de São José, December 8, 2023.
- Pires, Maria Inês (saxophone). Orquestra de Saxofones do Dão. *Concerto Final do 7º Estágio da Orquestra de Saxofones do Dão*, Viseu, Auditório/Gimnodesportivo da Escola Emídio Navarro, December 8, 2023.
- Pires, Maria Inês (saxophone). Orquestra de Saxofones do Dão. *XIX World Saxophone Congress*, Spain, Las Palmas de Gran Canaria, Conservatorio Profesional de Musica de Las Palmas, December 8, 2023.
- Rui Faustino, Matthias Bauer, Celine Voccia, improvised music concert at Industrie Salon Schöneeweide, Berlin, January 2023
- Rui Faustino, Matthias Bauer, Olav Rupp, improvised music concert at Kühlspot Berlin, February 2023
- Rui Faustino, O, Luis Guerreiro, improvised music concert from Núcleo de Experimentação em Música (NEM) in Associação Recreativa e Cultural de Músicos (ARCM) in Faro, September 2023
- Silva, Cláudio (musician). *Marlene Monteiro Freitas: Bacantes - Prelúdio para uma Purga*, Helsinki, Stoa, November 2, 2023 [Multiple shows]. <https://movinginnovember.fi/bacchae-prelude-to-a-purge/>.
- Silva, Gabrielle (First Flute). *Online Concert Vilniui-700* with pianist Ausra Bernataviciute, organized by the Vilnius Bronius Jonusas Music School, January, 2023.

- Silva, Gabrielle (First Flute). Orquestra da Costa Atlântica, Beethoven: *Symphony No. 6* (1808); Joly Braga Santos: *Divertimento N.1* (1960); Ralph Vaughan-Williams: *Voo da Cotovia* (1914-revised 1920), this concert was recorded, with soloist Álvaro Pereira on violin, [cidade, local], February 25, 2023. <https://www.youtube.com/watch?v=eqUM5wwQeRc>; <https://www.facebook.com/photo/?fbid=537796548460490&set=pcb.537796675127144>.
- Silva, Gabrielle (First Flute). Orquestra da Costa Atlântica, Easter concert Joseph Haydn: *The Seven Last Words of Christ on the Cross* (1786), with text by José Saramago, interpreted by the actor João Reis, [cidade, local], March 30 and April 1, 2023. <https://www.facebook.com/photo/?fbid=552790843627727&set=a.412096731030473>
- Silva, Gabrielle (First Flute). Orquestra da Costa Atlântica, Opera Gala *Of the Transfigurations of Love celebrated the New Year*, Vila do Conde, Municipal Theatre of Vila do Conde, January 8, 2023. <https://www.facebook.com/photo/?fbid=512002024373276&set=pcb.512002154373263>; <https://www.facebook.com/luisclementemaestro/videos/3426515504257257>.
- Silva, Gabrielle (First Flute). Orquestra Sinfónica do Algarve, Project How works an Orchestra, Benjamin Britten: *The Young Person's Guide to the Orchestra Op.34* (1945), Portimão, Teatro Municipal de Portimão – TEMPO, November 23, 2023. <https://www.facebook.com/photo?fbid=359934859871562&set=a.183632154168501>.
- Silva, Gabrielle (First Flute). Orquestra Sinfónica do Algarve, *VIII Algarve International Piano Festival 2023/2024*, Chopin: *Concerto n.º 2 in F minor for Piano and Orchestra* (1830) with soloist Rem Urasin, Portimão, Municipal Theatre of Portimão, October 7, 2023. <https://www.facebook.com/photo?fbid=329741566224225&set=a.183632154168501>.
- Silva, Gabrielle (First Flute/Piccolo). Banda Sinfónica Portuguesa, Opening Concert of the Festival Prémio Jovens Músicos, directed by conductor Francisco Ferreira, Lisboa, Grand Auditorium of the Calouste Gulbenkian Foundation, September 27, 2023. <https://www.youtube.com/watch?v=69ZIJPmStis>; <https://www.youtube.com/watch?v=NQ83tqxKNAE&t=427s>.
- Silva, Gabrielle (Second Flute and Piccolo). Sinfonietta de Castelo Branco, Opening Concert of the *III International Clarinet Festival of Castelo Branco* with Soloists Carlos Alves and Calogero Palermo, Castelo Branco, Cine-Teatro Avenida de Castelo Branco, December 1, 2023. <https://www.facebook.com/photo/?fbid=362631399611227&set=pcb.362632886277745>.
- Silva, João (trumpet and electronics); André Hencleeday (turntable and electronics); Luís Simões (voice and gong). *Era Apenas Uma Flor...*, Setúbal, Casa da Cultura de Setúbal. February 4, 2023, <https://www.instagram.com/p/CoIFdkPsGal>
- Silva, João (trumpet and electronics). Clothilde & João Silva, *Ciclo Disrupção Clothilde & João Silva*, Setúbal, Casa da Cultura de Setúbal, November 17, 2023. <https://www.instagram.com/p/CzdfPV0C1AA>
- Silva, João (trumpet, electronics and composition), *Disruption Ensemble with Luís Simões*, Setúbal, Casa da Cultura de Setúbal, May 13, 2023. <https://www.instagram.com/p/CrdrPdLteK>
- Silva, João (trumpet, electronics). Clothilde & João Silva, *OUT.FEST 2023*, Barreiro, Teatro Municipal do Barreiro, October 07, 2023. <https://outfest.pt/clothilde-joao-silva/>
- Silva, João (trumpet), L.U.M.E – Lisbon Underground Music Ensemble, *Las Californias Tour, Dia Internacional do Jazz 2023*, Loulé, Cineteatro Louletano, April 30, 2023. <https://cineteatro.cm-loule.pt/27466/lume-dia-internacional-do-jazz>



- Silva, João (trumpet), L.U.M.E – Lisbon Underground Music Ensemble, *Las Californias Tour, Jazz em Tavira*, Tavira, Praça da República, July 20, 2023. <https://cm-tavira.pt/site/evento/jazz-em-tavira-l-u-m-e-lisbon-underground-music-ensemble>
- Silva, João (trumpet), L.U.M.E – Lisbon Underground Music Ensemble, *Las Californias Tour, Palmela Wine Jazz*, Palmela, Parque Venâncio Ribeiro da Costa, August 20, 2023. [https://www.cm-palmela.pt/cmpalmela/uploads/writer\\_file/document/21737/pwj\\_\\_\\_programa\\_digital.pdf](https://www.cm-palmela.pt/cmpalmela/uploads/writer_file/document/21737/pwj___programa_digital.pdf)
- Silva, João (trumpet), L.U.M.E – Lisbon Underground Music Ensemble, *Las Californias Tour*, Lisbon, Festival Jovens Músicos 2023, Grande Auditório da Fundação Calouste Gulbenkian, September 29, 2023. <https://antena2.rtp.pt/pjm/festival-jovens-musicos/festival-jovens-musicos-27-a-29-setembro>
- Silva, João (trumpet), *Nuno da Rocha: Paraíso*, world première, Lisbon, Centro Cultural de Belém, January 27, 2023. <https://www.ccb.pt/evento/paraíso-de-nuno-da-rocha-estreia-absoluta/>
- Silva, João (trumpet); Mandillo, Camila (soprano), *Art's Birthday 2023 – Euroradio Ars Acustica Special Evening*, Lisbon, O'culto da Ajuda, January 17, 2023. <https://antena2.rtp.pt/em-antena/concertos-antena-2/aniversario-da-arte-2023-17-janeiro-19h00-23h00/>
- Silva, João (trumpet). *Quartet Rodrigo Amado, João Silva, André Hencleeday and João Lencastre*, Setúbal, Casa da Cultura de Setúbal, February 20, 2023. <https://www.instagram.com/p/CoUe7CKrgu7>
- Silva, João (trumpet). Trio Nuno Torres / João Silva / André Hencleeday, *Esta Noite Improvisa-se*, Lisbon, Sociedade de Instrução Guilherme Cossoul, November 16, 2023. <https://cartazculturallisboa.pt/evento/esta-noite-improvisa-se-nuno-torres-joao-silva-andre-hencleeday/>
- Silva, João (trumpet). Trio Nuno Torres / João Silva / André Hencleeday, *Ciclo Disrupção*, Setúbal, Casa da Cultura de Setúbal, Portugal, December 09, 2023. <https://www.instagram.com/p/C0RACFWCgS3>
- Sousa, Pedro F. (as guest double bass player); Haan, Jacob de (conductor); *Final Concert of "Masterclass with Jacob de Haan"*. Filarmónica União Ribereense, Ilha do Pico (Açores), March 19, 2023. <https://www.radiopico.com/noticia/read/16461/filarmnica-unio-ribeireense-promove-concerto-com-jacob-de-haan>
- Sousa, Pedro F. (double bass player and arranger); Ventos d'Arco Trio with piano; *"Noite de Reis – Concerto de Reis"*. Atelier Ponto de Luz, Lisboa, January 5, 2023. <https://www.facebook.com/photo/?fbid=211399624590564&set=a.194397799624080>
- Sousa, Pedro F. (double bass player and artistic director); Petit Gatô Trio; *"11º Aniversário do Atelier Ponto de Luz"*. Atelier Ponto de Luz, Lisboa, May 24, 2023. <https://www.facebook.com/photo/?fbid=583823700396049&set=pb.100063052730336.-2207520000>
- Sousa, Pedro F. (double bass player); Cardoso, Luís (conductor); *"Dettingen Te Deum de Haendel"*. Coro dos Amigos do Conservatório Nacional e Ephemeral Baroque Ensemble. Igreja Nossa Senhora da Conceição (Rato), Lisboa, January 28-29, 2023. <https://setemargens.com/event/concerto-dettingen-te-deum-de-georg-friedrich-haendel/>
- Sousa, Pedro F. (double bass player); Cardoso, Luís (conductor); *"Magnificat de Vivaldi e Utrecht Te Deum de Haendel"*. Coro dos Amigos do Conservatório Nacional e Ephemeral Baroque Ensemble. Igreja Nossa Senhora da Conceição (Rato), Lisboa, December 8, 2023. <https://www.facebook.com/photo?fbid=830018252464549&set=a.735469845252724>

- Sousa, Pedro F. (double bass player); Cardoso, Luís (conductor); “*Magnificat de Vivaldi e Utrecht Te Deum de Haendel*”. Coro dos Amigos do Conservatório Nacional e Ephemeral Baroque Ensemble. Igreja São Domingos (Restauradores), Lisboa, December 9, 2023. <https://www.facebook.com/photo?fbid=830018252464549&set=a.735469845252724>
- Sousa, Pedro F. (double bass player); Cardoso, Luís (conductor); “*Magnificat de Vivaldi e Utrecht Te Deum de Haendel*”. Coro dos Amigos do Conservatório Nacional e Ephemeral Baroque Ensemble. Basilica da Estrela, Lisboa, December 16, 2023. <https://www.facebook.com/photo?fbid=830018252464549&set=a.735469845252724>
- Sousa, Pedro F. (double bass player); Cardoso, Luís (conductor); “*Magnificat de Vivaldi e Utrecht Te Deum de Haendel*”. Coro dos Amigos do Conservatório Nacional e Ephemeral Baroque Ensemble. Igreja de São Francisco de Xavier (Restelo), Lisboa, December 17, 2023. <https://www.facebook.com/photo?fbid=830018252464549&set=a.735469845252724>
- Sousa, Pedro F. (double bass player); Gonçalves, Diogo (conductor); “*Temporada de Concertos de Verão*”. Coro da Universidade da Nova de Lisboa, Nova Medical School, Lisboa, July 7, 2023. <https://www.e-cultura.pt/evento/34270>
- Sousa, Pedro F. (double bass player); Gonçalves, Diogo (conductor); “*Temporada de Concertos de Verão*”. Coro da Universidade da Nova de Lisboa, Museu Nacional da Música, Lisboa, July 8, 2023. <https://www.e-cultura.pt/evento/34270>
- Sousa, Pedro F. (double bass player); Gonçalves, Diogo (conductor); “*Temporada de Concertos de Verão*”. Coro da Universidade da Nova de Lisboa, Museu Nacional dos Coches, Lisboa, July 9, 2023. <https://www.e-cultura.pt/evento/34270>
- Sousa, Pedro F. (double bass player); Leonel Mateus Trio (jazz trio); “*3º Festival de Acordeão e Concertina: Homenagem a Leonel Mateus*”. Centro Social, Cultural e Desportivo da Quinta do Conde 2, Sesimbra, November 11, 2023. <https://www.facebook.com/photo/?fbid=755496896619586&set=a.470392185130060>
- Sousa, Pedro F. (double bass player); Madaleno, Miguel (conductor); “*Miguel Ângelo & ONG*”. Orquestra Nova Guitarras, Praça da Independência, Pinhal Novo, Palmela, June 7, 2023. <https://festasearraiais.pt/event-details/festas-populares-pinhal-novo-2023-pinhal-novo-773>
- Sousa, Pedro F. (double bass player); Madaleno, Miguel (conductor); “*Nightwish*”. Orquestra Nova Guitarras, Pinhal Novo, Palmela, July 16, 2023. <https://www.facebook.com/photo/?fbid=731596672300593&set=a.135539331906333>
- Sousa, Pedro F. (double bass player); Madaleno, Miguel (conductor); “*Música do Filme*”. Orquestra Nova Guitarras, Escola Secundário do Pinhal Novo, Palmela, October 7, 2023. <https://www.facebook.com/photo/?fbid=782002680593325&set=a.135539331906333>
- Sousa, Pedro F. (double bass player); Quarteto do Sado (jazz quartet); “*Festas da Primavera*”. Poço Mouro, Setúbal, May 15, 2023. [https://www.jf-gpag.pt/atividades/cultura/558-festa-da-primavera-regressa-ao-poco-mouro?utm\\_source=dlvr.it&utm\\_medium=facebook](https://www.jf-gpag.pt/atividades/cultura/558-festa-da-primavera-regressa-ao-poco-mouro?utm_source=dlvr.it&utm_medium=facebook)
- Sousa, Pedro F. (double bass player); Quarteto do Sado (jazz quartet). Auditório Bocage, São Sebastião, Setúbal, November 26, 2023. <https://www.youtube.com/watch?v=XddpVY7aOac>
- Soveral, Madalena (piano); Harvey, Jonathan (electronics). *Tombeau for Messiaen*, for piano and electronic, VIII Encontro Nacional da EPTA, Coimbra, Conservatório de Coimbra, December 8-10. [Link].
- Streitová, Monika (fl.) “Recital de celebração do Dia da Mulher com peças a solo.” Museu Nacional Frei Manuel do Cenáculo, Évora. March 8, 2023.

- Streitová, Monika (flute). W. A. Mozart: Concert KV 314 for flute and orchestra. Soloist with Orquestra Clássica da Universidade de Évora. Conductor: Pedro Amaral. Department of Music, University of Évora. November 14, 2023.
- Streitová, Monika (flute). Ana Telles (pf.). Concert on the occasion of the book launch - Lua de Sangue by A. Telles. Fundação Eugénio de Almeida, Évora. December 12, 2023. <https://www.uevora.pt/unidades/organicas/eartes/agenda?item=39044>
- Streitová, Monika (flute).Ana Telles (pno.) Concert on the occasion of the book launch - Lua de Sangue by A. Telles. Academia de Ciências da Universidade de Lisboa. June 19, 2023.
- Streitová, Monika (flute).Hugo Simões (guit.) “Concerto de música portuguesa para guitarra: Obras de Fernando C. Lapa.” Conservatory of Music of Aveiro, Calouste Gulbenkian. April 12, 2023.
- Streitová, Monika (flute).Hugo Simões (guit.) Concerto de música portuguesa para guitarra: Obras de Fernando C. Lapa. Festival Internacional Cidade do Fundão. July 6, 2023. <https://www.facebook.com/festivalinternacionalfundao>
- Streitová, Monika (flute).Hugo Simões (guit.) Concerto de música portuguesa para guitarra: Obras de Fernando C. Lapa. Festival Internacional de Música da Primavera de Viseu. April 14, 2023.
- Streitová, Monika (flute).Hugo Simões (guit.) Concerto de música portuguesa para guitarra: Obras de Fernando C. Lapa. Conservatory of Music of Seia. April 13, 2023.
- Streitová, Monika (flute).Hugo Simões (guit.) Concerto do ciclo Diversidade. Obras de Fernando C. Lapa. Museu Romântico do Porto. June 17, 2023.
- Streitová, Monika (flute).Koncert inaugura Cerveného kostela. Music festival organized by Vedecká knihovna Vedecká knihovna v Olomouci. Olomouc, Chéquia. May 17, 2023.
- Streitová, Monika (flute).Pedro Rodrigues (guit.) Concert n° 1 of Machina Lírica Duo “Dech na strunách”, Music festival organized by Vedecká knihovna v Olomouci, Olomouc, Czechia. May 18, 2023.
- Streitová, Monika (flute).Pedro Rodrigues (guit.) Concert n° 2 of Machina Lírica Duo “Dech na strunách”, Music festival organized by Vedecká knihovna v Olomouci, Olomouc, Czechia. May 18, 2023.
- Streitová, Monika (flute).Pedro Rodrigues (guit.) Concert of Machina Lírica Duo. Bruntál, Czechia. May 16, 2023.
- Streitová, Monika (flute).Presentation at the exposition by Lubomír Dostál. Městské Muzeum Rymarov, Czechia. August 8, 2023.
- Streitová, Monika (flute).Vrábel Marek (pno.) Flute recital, Bludov Castle, Czechia. August 20, 2023.
- Streitová, Monika (flute).Vrábel, Marek (pf.) Flute recital, International Festival of Jewish Culture Devet Bran, Trutnov, Czechia. November 9, 2023.
- Streitová, Monika(flute).Hugo Simões (guit.) Concerto de música portuguesa para guitarra: Obras de Fernando C. Lapa. Oliveira do Bairro. April 15, 2023.
- Telles, Ana (piano). *Arquitectura dos Sons* [2 concerts]. Fundação Calouste Gulbenkian, Lisbon: March 26, 2023.
- Telles, Ana (piano). Christopher Bochmann: Tessellated, world première and roundtable. Lisboa Incomum, Lisbon: February 24, 2023.
- Telles, Ana (piano). *Closing concert*, Festival DME em Seia. Seia: Casa da Cultura de Seia, December 21, 2023.

- Telles, Ana (piano). *Diálogos de som e imagem*: piano, electronics and vídeo recital (with commentary), Festival de Música Contemporânea de Évora. Salão Nobre do Teatro Garcia de Resende, Évora: November 3, 2023.
- Telles, Ana (piano). Piano performance at book launch event. Évora: Auditório da Fundação Eugénio de Almeida, December 12, 2023.
- Telles, Ana (piano). Piano performance at book launch event. Lisbon: Salão Nobre da Academia das Ciências de Lisboa, June 19, 2023.
- Telles, Ana (piano). *Piano recital* (with commentary), 2<sup>os</sup> Encontros Quadrivium de Música Contemporânea. Palácio de Sant'Ana, Ponta Delgada: November 10, 2023.
- Torres, Nuno (saxophone). *Carro de FOGO*, Lisbon, Galeria Zé dos Bois, February 23, 2023. <https://zedosbois.org/programa/o-carro-de-fogo-de-sei-miguel-um-um-um-e-nao-ha-forma-de-morrer/>.
- Torres, Nuno (saxophone). *Carro de FOGO*, Parede, Sociedade Musical União Paredense, January 7, 2023.
- Torres, Nuno (saxophone). Ernesto Rodrigues, Nuno Torres and Carlos Santos. *Desordem é progresso*, Lisbon, Sociedade Musical Ordem e Progresso, October 28, 2023.
- Torres, Nuno (saxophone). Ernesto Rodrigues, Nuno Torres, Carlos Santos and José Oliveira. *Ciclo de Música Creative Sources*, Lisbon, Cossoul - Sociedade de Instrução Guilherme Cossoul, January 5, 2023. <https://www.guilhermecossoul.pt/programacao/>.
- Torres, Nuno (saxophone). Nuno Torres, João Silva and André Hencleeday. *Festival esta noite improvisa-se*, Lisbon, Cossoul - Sociedade de Instrução Guilherme Cossoul, January 5, 2023. <https://www.guilhermecossoul.pt/programacao/>.
- Torres, Nuno (saxophone). Nuno Torres, João Silva and André Hencleeday. *Ciclo Disrupção*, Setúbal, Casa da Cultura, December 9, 2023. [https://www.facebook.com/events/1400367783917420/?ref=newsfeed&locale=pt\\_PT](https://www.facebook.com/events/1400367783917420/?ref=newsfeed&locale=pt_PT).
- Torres, Nuno (saxophone). Orquestra Geometria Variável. *Concert name*. Lisbon, Torre do Tombo, December 14, 2023.
- Torres, Nuno (saxophone). Suspensão, *Ciclo Indeterminação na Música do séc. XXI*, Lisbon, O'culto da Ajuda, May 20, 2023. <https://www.misomusic.me/concertslist/20230520>.
- Torres, Nuno (saxophone). *Suspensão*, Parede, Sociedade Musical União Paredense, January 26, 2023.

### 3. Musical direction and production [2]

- Gama, Joana (musical direction, performance); Van Der Ding, Hugo (author and performer); d'Andrade, Vítor (performer). *A GRANDE FANTOCHADA*, Lisboa, Teatro Maria Matos, October 30-31, November 1 and 14, 2023. [https://www.fproducao.pt/espectaculos/a-grande-fantochada\\_179](https://www.fproducao.pt/espectaculos/a-grande-fantochada_179)
- Mateus, Sílvia (musical dir., staging, conception) Alunos UC Interpretação Cénica ESML, Piano: Francisco Sassetti, *W. A.Mozart, As Mulheres de Mozart*, Lisboa, Auditório Vianna da Motta, June 10 2023

### 4. Participation in the multimedia product creation [28]

- Almeida, Pedro (drummer); Inês Marques Lucas (producer), *Não Restou Nada*, Digital Album (Altafonte Portugal, Lda., 2023).
- Almeida, Pedro (drummer); Rita Onofre (producer), *Hipersensível*, Digital Album (Altafonte Portugal, Lda., 2023).
- Almeida, Pedro (drummer); Truff (producer), *Não Restou Nada*, Digital Album (Altafonte Portugal, Lda., 2023).

- Antão, Ricardo (euphonium), Camerata Nov'Arte & Luís Carvalho, BRUCKNER 7 CD (editora, 2023).
- Antão, Ricardo (euphonium), João Martins Ensemble, João Martins Ensemble & Miguel Araújo — Ao Vivo na Escola de Artes e Ofícios de Ovar”, CD (editora, 2023).
- Conceição, Marco (recorded, mixed and mastered). Arte Mínima ans Pedro Sousa Silva, Missa “O Beata Maria”, CD (Pan Classics, 2023), PC10452. <https://www.prestomusic.com/classical/products/9535366--francisco-de-santa-maria-missa-o-beata-maria>
- Conceição, Marco (recorded, mixed and mastered). Tiago Matias, Sospino, CD (Arte das Musas, 2023), MU0127
- Da Ponte, Ângela (composer). Flute, bass clarinet, violoncelo, percussion and electronics, Obras Portuenses da Década de 20: in[Trails]out, CD (Sonoscopia, 2023), Sonos#031.
- Da Ponte, Ângela (composer). Tenor saxofone, electric guitar, percussion and electronics, Electroville: inDex(a), CD (Roda, 2023), RM018.
- Dias, João (audio recording); Sonoscopia (producer), 2023.Supernova Ensemble - Obras Portuenses da Década de 20. In Obras Portuenses da Década de 20, Sonoscopia.
- Dias, João (audio recording); Crónica (producer), 2023.@c + Drumming GP. In For Percussion, Crónica.
- Dias, João (audio recording); Grossinho, José (producer), 2023.Electroville Jukebox - Electroville. In Electroville Jukebox - Electroville, Roda Music.
- Martins, Pedro Gazalho (film producer). Tudo por Jesus (Musical Theatre). Fátima, Centro Pastoral Paulo VI, January 29, 2023.
- Pina, Cláudio (organ); Andrew Levine (producer). Aether Ventus, CD (Blumlein Records, 2023). <https://andrewlevine.bandcamp.com/album/aether-ventus>
- Pinheiro, Ricardo (guitar). Projecto Mamute, Unmute, CD (Inner Circle Music/AsUR, 2023).
- Pires, Ricardo (saxophone) and Da Ponte, Ângela (composer). Saxophone and electronics, Windsor Project: Ao longe meu pai dizia..., CD (MPMP, 2023).
- Ramos, Jorge. Ricardo Pires – Windsor Project [CD] Track 3 – Keep up!, 2023).
- Sousa, Pedro F. (double bass player); Mateus, Leonel (music leader); Recording sessions. Lisboa, August-September, 2023
- Sousa, Pedro F. (electric bass player); José Camilo e Seus Cúmplices; Videoclip “Sangue Beirão, Faça no Coração.”. Lisboa, September, 2023 [https://www.youtube.com/watch?v=KTeY\\_Dkjht4](https://www.youtube.com/watch?v=KTeY_Dkjht4)
- Sousa, Pedro F. (electric bass player); José Camilo e Seus Cúmplices; Videoclip “Turismo”. Lisboa, December, 2023 <https://www.youtube.com/watch?v=IFDoFP80zzY>
- Streitová, Monika; Streit Jindrich; Hlavsa, Lubomír; Hlavsová Iva. Recording for the monographic movie Fotim, Tedy Jsem about Czech photographer Jindrich Streit, Sovinec, Czechia. August, 2023.
- Streitová, Monika; Streit Jindrich. Medailonek Prof. Mgr. Jindřich Šreit, dr. h. c. (28. 9. 2023). [https://www.senat.cz/cinnost/pametni\\_medaille/oceneny\\_detail.php?id=67](https://www.senat.cz/cinnost/pametni_medaille/oceneny_detail.php?id=67) Prague, Czechia, August 2023.
- Streitová, Monika. Live recording for NOE television. Studio Svetovyoh dnu Mládeze 2023, program with Jindrich Streit. <https://www.tvnoe.cz/porad/37918-studio-svetovych-dnu-mladeze> Ostrava, Czechia. August 8, 2023.
- Telles, Ana (piano), Ensemble DME, Raiz do Som 2, CD (Projecto DME, 2023).

Torres, Nuno (saxophone). Ernesto Rodrigues, Nuno Torres, Guilherme Rodrigues, Eric Bauer & Stephen Flinn. Letters to Milena, CD (Creative Sources, 2023). <https://nunotorres.bandcamp.com/album/letters-to-milena>.

Torres, Nuno (saxophone). Suspensão, Frottage, CD (Creative Sources, 2023). <https://nunotorres.bandcamp.com/album/frottage>.

Torres, Nuno (saxophone). Suspensão, Serendipity, CD (Creative Sources, 2023). <https://nunotorres.bandcamp.com/album/serendipity>.

Torres, Nuno (saxophone). Suspensão, Teufelmuzik, CD (Creative Sources, 2023). <https://nunotorres.bandcamp.com/album/serendipity>.

#### **5. Multimedia edition (including CD) [4]**

Aguiar, Mariana Piedade Sousa, Fragments, Digital Album (2023). <https://marie9.bandcamp.com/album/fragments>.

Aguiar, Mariana Piedade Sousa, Imaginary North Transmission 004, Digital Album (Imaginary North Transmissions, 2023). <https://www.imaginarynorth.ca/releases>.

Aguiar, Mariana Piedade Sousa, Today Until Tomorrow, Digital Album (Imaginary North Transmissions, 2023). <https://www.imaginarynorth.ca/releases>.

Gato, Gonçalo; Ricardo Pires; Duktus Sound Studio - João Dionísio e Livia Duque (Producer). “Wandering”. In Windsor Project, MPMP - Movimento Patrimonial pela Música Portuguesa, 2023. <https://glosas.mpmp.pt/windsor-project/>

#### **6. Courses and master classes (as tutor) [26]**

Andrikopoulos, Dimitrios. Composition Masterclass, Music Department, Aristotle University of Thessaloniki, Greece: May 29-31, 2023. <https://dimitrisandrikopoulos.com/2023/05/30/aristotle-university-of-thessaloniki-music-department/>

Antão, Ricardo (tuba and euphonium). Masterclasses de Instrumento de Sopra e de Percussão, Jobra Educação 2023, Conservatório de Música da Jobra, Branca, February, 2023.

Antão, Ricardo. Massterclass: euphonium. Gravíssimo! – 13º Festival e Academia de Metais Graves, Academia de Música de Alcobça, Alcobça, August 28 – September 1, 2023.

Antão, Ricardo. Massterclass: tuba and euphonium. Escola Artística do Conservatório de Música Calouste Gulbenkian de Braga, Braga, March, 2023.

Antão, Ricardo. Massterclass: tuba and euphonium. Instituto Politécnico de Castelo Branco Escola Superior de Artes Aplicadas, January, 2023.

Antão, Ricardo. Workshop of interpretation and experimentation with NoMad Duo - Ricardo Antão e Jonathan Silva. Instituto Politécnico de Lisboa, Escola Superior de Música, Lisbon, July 2023.

Caires, Carlos. IRIN Workshop, University of California, Santa Barbara, USA. December 1, 2023.

Caires, Carlos. IRIN Workshop. University of Iowa, School of Music, Iowa City, USA. December 8, 2023.

Conceição, Marco. Workshop: Técnicas de Captação Musical em Dolby Atmos. 25º Encontro da Associação Portuguesa de Engenharia de Áudio, Portalegre, November 17, 2023. <https://aes.org.pt/apea/encontro25/programa25.pdf>

Da Ponte, Ângela. Contemporary Music Notation, workshop within the Oeiras Contemporary Music Cycle, CROMA23, Associação Portuguesa de Compositores, Escola de Música Nossa Senhora do Cabo, Linda-a-Velha, Portugal. March 13, 2023.

- Louzeiro, Pedro. Criação Musical Assistida por Computador - Seminário e Oficina Dias. Dias do Conservatório. Conservatório de Música e Artes de Lagos, Lagos. June 3, 2023.
- Mateus, Sílvia. Singing Masterclasse ,Música Portuguesa, Lisboa, Pequeno Auditório da ESML, March 30, 31 2023
- Matosinhos, Ricardo, Workshop Aplicações e Software de Utilização Pedagógica no Ensino da Música, AMEA - Academia de Música e Estudos Artísticos, Guimarães, March 11, 2023.
- Matosinhos, Ricardo, Workshop. 1st Montijo Horn Meeting, Conservatório Regional do Montijo, April 14-15, 2023
- Matosinhos, Ricardo. Workshop. 2º Encontro Holy Horns, São Paulo, Brazil, April 28-30, May 1, 2023.
- Matosinhos, Ricardo. Workshop. VII Encontro Brasileiro de Trompistas, Belo Horizonte, Brazilian Horn Association, September 13-16, 2023.<https://www.trompistasdobrasil.com/viiiencontrobrasileirodetrompistas>
- Matosinhos, Ricardo. Workshop. XVI Banda Musical de Amarante Summer Camp, Amarante, August 21-25, 2023.
- Pina, Cláudio. Workshop of contemporary composition techniques for organ, Associação Cultural Miso Music Portugal, Lisbon, Portugal. November 12, 2023.
- Pinheiro, Ricardo; Wallenstein, Barry; Cavalli, Massimo. Masterclass “Poetry and Jazz: The Process”. Universidade Lusíada de Lisboa, Lisbon. April 27, 2023.
- Ricardo, João. Synthetic Soundscapes: processos e aplicações composicionais sobre dados paisagísticos in VIII Workshop do CysMus 2023: Práticas mediáticas em rede. CESEM NOVA/FCSH, Lisbon, Portugal. September 15, 2023.
- Silva, Gabrielle (Flute). Banda Musical de Monção, Flute Masterclass, Monção, Academia Musical de Monção, March 18-19, 2023. <https://www.facebook.com/photo/?fbid=909983637085552&set=pcb.909984347085481>; <https://www.facebook.com/photo/?fbid=922874759129773&set=pcb.922875979129651>.
- Silva, João. Orquestra (Re)Inventada – Oficina de construção de instrumentos musicais e experimentação sonora. Disrupção – Associação Cultural, Casa da Cultura de Setúbal, Setúbal, Portugal. May 27, 2023. <https://www.facebook.com/events/1934510976912942>.
- Silva, João. Orquestra (Re)Inventada – Oficina de construção de instrumentos musicais e experimentação sonora. Disrupção – Associação Cultural, Casa da Cultura de Setúbal, Setúbal, Portugal. October 28, 2023, <https://www.facebook.com/events/680838650656295>.
- Silva, João. Orquestra (Re)Inventada – Oficina de construção de instrumentos musicais e experimentação sonora. Disrupção – Associação Cultural, Casa da Cultura de Setúbal, Setúbal, Portugal. December 9, 2023, <https://www.facebook.com/events/361946942959712>.
- Streitová, Monika. Masterclasses Dias de flauta, Escola de Música da Nossa Senhora do Cabo, Linda-a-Velha, Portugal, March 2-4, 2023.
- Streitová, Monika. Masterclasses, Academia de Elvas, Portugal, February 9, 2023.

## 7. Exhibitions and artistic residencies (as participating artist) [4]

- Pinheiro, Daniel Antunes. *HAMMER TIME 2023 | Exposição-Leilão*. Associação Zaratan, November 9 - December 23, 2023. <https://zaratan.pt/pt/exhibit/112>
- Ricardo, João. Resident composer in Festival CriaSons IV. *MUSICAMERA produções* (2023)

Silva, João. Clothilde & João Silva, *Artistic Residency* promoted by OUT.RA Associação Cultural, Auditório Municipal Augusto Cabrita, Barreiro, Portugal, September 04 – 10, (2023), <https://outfest.pt/clothilde-joao-silva>

Vilar, João. *Dias como Este*: work selected to the exhibition *Aveiro Jovem Criador*, that took place between March and April 2023. in the Museu de Aveiro/Santa Joana, Aveiro, Portugal.

## **I. Patents**

---

Aguiar, Mariana Piedade Sousa; Sandoval, Victoria Carreras; Avonius, Laura. Method of creating music for psychophysiological impact and nervous system regulation and a service product providing such music. (APPLICATION - PCT/FI2023/050615). Registration by Audicin Oy, Finland.

## **J. Prizes and distinctions**

---

Isabel Pires and Filipa Magalhães, ReSTAGE project won the 2nd place in the "Melhor Ideia de Negócio 2023: Go Green Go Social" contest from Santander Portugal Bank and FCSH, Nova University. December 12, 2023. <https://www.fcsh.unl.pt/seeds-on-wheels-vence-premio-melhor-ideia-de-negocio-2023-go-green-go-social/>

Magre, Fernando de Oliveira. *2nd prize of The Otto Mayer-Serra Award for Music Research*, University of California, Riverside, 2023.

Pina, Cláudio (distinction). *Neurotransmits*, distinction in the MUSLAB official selection, 2023.

Pina, Cláudio (distinction). *Neurotransmits*, distinction in the official selection by radio *Radiophrenia*, Scotland, 2023.

Ricardo, João (Award). *Bolsa Jovens Criadores 2023*, Centro Nacional de Cultura, Portugal. 2023.

Ricardo, João (Selected). Prémio de Composição Camerata Atlântica para Orquestra de Cordas2023-24, Camerata Atlântica, Portugal. 2023.

Rui Penha won the 2nd place in the Promove+, Program for the Development of Pedagogical Innovation Projects. Instituto Politécnico do Porto Centro de Investigação e Inovação em Educação, Portugal



## 4. Critical Theory and Communication

**Coordinator:** João Pedro Cachopo  
**Assistant coordinator:** Isabel Pina

### 4.1. Summary

The Critical Theory and Communication Research Group promotes theoretical and empirical approaches to musical practices, politics, and cultures, as well as to their communication systems and discourses, providing a forum for the intersection of various research perspectives and traditions. The group's research field is neither historically nor thematically circumscribed. Its activities are defined by the exercise of critical thinking and interdisciplinary perspectives over a variety of study objects, the use and production of innovative methodological and theoretical frameworks, and by a dialogic orientation in different aspects of research. It stresses critical approaches to musicology as a discipline, focusing on its practices, ideologies, and institutional framework.

The Group brings together four Research Clusters: 1) the CYSMUS (Research Cluster in Music and Cyberculture); 2) the NEGEM (Research Cluster in Gender and Music); 3) the NEMI (Research Cluster for the Study of Music in the Press) and 4) the NPM (Research Cluster in Thought and Music), and collaborates closely with the Music and Interpretation Thematic Line and the Opera Studies Thematic Line. Together, the members of the group published 9 articles in international (8) and national (1) journals with peer review, 2 international and 2 national books, 16 book chapters in international (12) and national (4) books.

\*

#### **CysMus – Research Cluster in Sound and Music in Digital and Audiovisual Media**

The research cluster held its eighth annual workshop in an online format that lasted two days and was entitled “Práticas Mediáticas em Rede”. This year, it brought together an increasingly diverse and international set of speakers from Portugal, Spain, and Brazil. Their perspectives, rooted in various areas of the social sciences and artistic creation, complemented each other as they tackled a common scientific challenge: to explore social interactions and artistic practices online, focusing on the creation and reception of music in digital and audiovisual formats. Throughout the year, Cysmus' members also participated regularly in national and international scientific meetings, and produced a significant number of articles and book chapters.

Main Group Activity in 2023:

*VIII Workshop: Práticas Mediáticas em Rede*, NOVA FCSH [online], Lisboa, September 15-16, 2023.

<https://cysmus-cesem.weebly.com>

#### **NEGEM – Research Cluster in Gender and Music**

In 2023, NEGEM's activity focused on continuing and deepening the core work that has been done in previous years, which has not only 1) expanded and updated its theoretical-methodological framework, 2) strengthened the cross-cutting content of the cluster, through links with members of other clusters both internal and external to CESEM, 3) deepened the intersectional dimension of the issues addressed.

Interest in gender dimensions, including queerness, has been growing significantly in various social sectors and is increasingly becoming a central dimension not only in society but also in scientific research in the social sciences and humanities. In this sense, NEGEM has been able to make an effective contribution and awareness-raising, in various manners, to young students in

musicology and other areas of music research. The cluster's researchers have maintained a high level of activity as producers of knowledge, which can be seen in their publications and participation in scientific events. In 2023 we would particularly highlight the internships that took place in collaboration with the Department of Musical Sciences, under the tutelage of members of the cluster. The trainees not only gathered essential information, but also discussed and expanded on important aspects of the cluster's ongoing research. Mention should also be made of the significant development of studies on queerness at NEGEM and the way in which they have brought together various young researchers in meetings and discussions on the subject, in a close relationship with the Department of Musical Sciences. NEGEM has also been able to strengthen some of its links with other community infrastructures, such as ILGA, music practice communities and content producers on online platforms. In the latter part of the year, NEGEM welcomed a new doctoral student, whose research (which has been awarded a scholarship) covers aspects that are central to the development of the issue under analysis, in particular, and of some of the themes dealt with by the cluster, in general.

Main outputs:

Internships, at the NEGEM, of Juliana Ferreira and Francisco Oliveira, students of the Musicology Department, under the title *Music, Agents, and Queer Culture in Lisbon*.

Representation in the press (with several articles) of theoretical discussions focusing gender and music studies, by André Malhado

Representation of the cluster in significant scientific events focusing gender issues.

Completion of a PhD by one of the members of the group - Júlia Durand - and of master's degrees by two elements (one member and one collaborator): Ângela Baltazar and Inês Coelho.

### **NEMI – Research Cluster for the Study of Music in the Press**

This year NEMI organized its fourth international conference. Although smaller in the number of papers in comparison with the previous editions, the conference covered several issues, from research methodologies and sources to specific cases, such as of the discourses about music in the press, women music critics, propaganda, and the relation of the public with music criticism. The conference received the participation of a panel of scholars, members of the GTMP-ARLAC/IMS (Working Group “Music and Periodicals” from the Regional Association for Latin America and the Caribbean of the International Musicology Society), thus reinforcing the collaboration with the group. The conference ended with a round table about the challenges of music criticism, with the participation of a couple of music critics, followed by a piano recital with some music that was published in magazines.

### **NPM - Research Cluster in Thought and Music**

Throughout the year of 2023, the Research Cluster in Thought and Music organized monthly reading sessions and provided a space for the discussion of many of the subjects that define the research of its members, focusing primarily on the relation between music, musicology and artificial intelligence and on some of the challenges posed and opportunities created by new technologies in the artistic and academic context. In addition, on March 9th, the Cluster hosted a seminar with visiting scholar Marcus Mota (Brasilia University) titled "Coralidades: Wagner, Dramaturgia e Além" (Choralities: Wagner, Dramaturgy and Beyond). Finally, NPM's members also presented individual papers throughout the year in several meetings and conferences.

## 4.2. Outputs References

### A. Publications

---

#### 1. Articles in international journals with peer review [8]

- Cachopo, João Pedro. “A Diva entre o Mito e a Verdade: Em torno de *Maria by Callas* de Tom Volf”. *Dramaturgias – Revista do Laboratório de Dramaturgia*, LADI-UnB, Vol. 22 (2023): 463-481. <https://periodicos.unb.br/index.php/dramaturgias/article/view/48300/36861>
- Castro, Paulo Ferreira de. ““Wie ein Naturlaut”: La representación musical del paisaje como desafío a la teoría de los tópicos”. *Súmula: Revista de teoría y análisis musical* 1/2 (2023): 120-140. <https://doi.org/10.59180/29525993.a9859250>.
- Lopes, Guilhermina. “A luta pela língua nos musicares de Mário de Andrade e Fernando Lopes-Graça”. *Dramaturgias – Revista do Laboratório de Dramaturgia*, LADI-UnB, Vol. 23 (2023): 96-130. <https://periodicos.unb.br/index.php/dramaturgias/article/view/51023/38619>.
- Malhado, André. “A cultura ciberpunk e derivações queer em vídeos musicais brasileiros”. *Significação: Revista De Cultura Audiovisual*, 50 (2023): 1-19. <https://doi.org/10.11606/issn.2316-7114.sig.2023.196661>
- McNair, Nicholas. “The Spontaneous Wellsprings of Music”. *Turning Toward Being: The Journal of Ontological Inquiry in Education (JOIE)* 1 (2023). <https://rdw.rowan.edu/joie/vol1/iss2/>
- Novak, Jelena. “Identity, Loss, and Singing Transcendence after the End of the World”. *Sound Stage Screen Journal*, Vol. 2 No. 2 (2022 [published 2023-03-31]): 137-148. <https://doi.org/10.54103/sss19973>
- Novak, Jelena. “S is for Singing, Scene, Serbia: Tendencies in the World of 21st Century (Post)Opera”. *New Sound Journal*, No. 62 (2023): 13-36.
- Novak, Jelena. “Criatividade na Ópera Contemporânea”. *Dramaturgias – Revista do Laboratório de Dramaturgia*, Vol. 21 (2023): 457-494. <https://periodicos.unb.br/index.php/dramaturgias/article/view/46471/35564>

#### 2. Articles in national journals with peer reviewing [1]

- Pinto, Rui Magno. “Seis quadros de uma Madeira cosmopolita e rural: a Ilha do Paraíso de Eurico Thomaz de Lima”. *Diacrítica*, 37/1 (2023): 3-27. <https://doi.org/10.21814/diacritica.4787>

#### 3. Editing of journal issues or thematic dossiers [1]

- Sabag, Livia. *Dramaturgias – Revista do Laboratório de Dramaturgia*, LADI-UnB, Vol. 23 (2023). Dossier: Nova Ópera no Brasil. ISSN: 2525-9105.

#### 4. International books (as author/as editor) [2]

- Freitas, Joana; Porfírio, João Francisco; Rogers, Holly. *YouTube and Music: Online Culture and Everyday Life*. United States: Bloomsbury Academic. 2023. ISBN: 9781501387272.
- Freitas, Joana; Rogers, Holly; Porfírio, João Francisco. *Remediating Sound: Repeatable Culture, YouTube and Music*. United States: Bloomsbury Academic. 2023. ISBN: 9781501387357.

## 5. National books (as author/as editor) [2]

Cachopo, João Pedro. *Callas e os Seus Duplos: Metamorfoses da Aura na Era Digital*. Lisboa: Sistema Solar, 2023. ISBN: 9789895681143

Sousa, Luís Correia de; Paixão, Rosário Santana; Pina, Margarida Esperança (coord.). *Vinum Vita est - Culturas da Vinha e do Vinho: entre o Mediterrâneo e o Atlântico*. Porto: Edições Afrontamento, 2023. ISBN: 978-972-36-1989-8.

## 6. Chapters in international books [12]

Castro, Paulo Ferreira de. “O que significa significar?”. In Ana Guiomar Rêgo Souza, Robervaldo Linhares Rosa, Magda de Miranda Clímaco and David Cranmer (eds), *Musicologias em interpelações contemporâneas*, 243-262. Curitiba, Brazil: Appris, 2023. ISBN 978-65-250-4052-3.

Castro, Paulo Ferreira de. “Patriotic, Nationalist, or Republican? The Portuguese National Anthem”. In Matthew Machin-Autenrieth, Salwa El-Shawan Castelo-Branco and Samuel Llano (eds), *Music and the Making of Portugal and Spain: Nationalism and Identity Politics in the Iberian Peninsula*, 29-45. Urbana, USA: University of Illinois Press, 2023. ISBN 978-0-252-08744-8.

Duarte, Sónia. “Pinturas que se ouvem? Contributos para o inventário e estudo da iconografia musical na pintura do largo tempo do século XIX em Portugal / Hearing paintings? Contributions to the inventory and study of musical iconography in 19th century painting in Portugal”. In Paula Guerra (ed.), *II Congresso Internacional Lusófono Todas as Artes | Todos os Nomes Todos os Nomes* (vol. 2), 76-90. Porto, Portugal: Universidade do Porto – Faculdade de Letras, 2023. ISBN: 978-989-8969-44-6.

Durand, Júlia. “Library Music as the Soundtrack of YouTube”. In *Remediating Sound: Repeatable Culture, YouTube and Music*, 203-222. London: Bloomsbury, 2023. ISBN 9781501387340.

Freitas, Joana. “Kingdom Come: Deliverance. Narrativa boémia, espaços virtuais e a imersão musical do jogador”. In *Sonoridades fronteiriças: espaços, ecologias e mediações*, 247-267. Brazil: Fafich/ Selo PPGCOM UFMG, 2023. ISBN: 9786586963762.

Freitas, Joana. “‘Only people with good imagination usually listens to this kind of music’: On the Convergence of Musical Tags, Video Games and YouTube in the Epic Genre”. In *Remediating Sound: Repeatable Culture, YouTube and Music*, 145-165. United Kingdom: Bloomsbury Publishing, 2023. ISBN: 9781501387357.

Freitas, Joana; Rogers, Holly; Porfírio, João Francisco. “Introduction: ‘I feel like I've heard it before’: The Musical Echoes of YouTube”. In *Remediating Sound: Repeatable Culture, YouTube and Music*, 1-34. United States: Bloomsbury, 2023.

Freitas, Joana; Porfírio, João Francisco, “Foreword: “Like, Share and Subscribe”: Finding the Music in YouTube's History”. In *YouTube and Music: Online Culture and Everyday Life*, xii-xxi. United States: Bloomsbury Academic, 2023. ISBN: 9781501387272.

Malhado, André. “Sounds Like Cowboys and Geisha: Representational Stereotypes and Music Styles as Cultural Signifiers in American and Japanese Mainstream Cyberpunk”. In Kendra N. Sheehan, *Cross-Cultural Influences between Japanese and American Pop Cultures: Powers of Pop*. UK: Cambridge Scholars, 2023. ISBN 978-1-5275-1281-8. <https://www.cambridgescholars.com/product/978-1-5275-1281-8>

Novak, Jelena. “Singing in the Age of Capitalist Realism: Pervert’s Guide to (Post) Opera”. In Mauro Fosco Bertola (ed.), *The Sound of Žižek*, 113-136. Peter Lang Publishing: 2023. ISBN 9781433178986. DOI: 10.3726/b20311



### 13. Abstracts in programs of national conferences (papers by invitation) [5]

- Costa, João Figueiredo, “Como são os leitores de periódicos incentivados a assistirem à ópera? Um olhar pelos Expresso/Revista E, Jornal de Letras, Artes & Ideias e Público/Ípsilon (2019-2022)”. In *III Jornada Música, Media e Públicos*. Lisboa, Portugal: Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa. 2023.
- Costa, João Figueiredo, “‘Bem-vindo [...] ao mundo trágico da ópera!’: discursos, programação e públicos do Operafest Lisboa (2020-2023)”. In *IV Jornada Música, Media e Públicos*. Lisboa, Portugal: Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa. 2023.
- Duarte, Sónia. “Sons de Amor e de Morte: o poder da iconografia musical na pintura dos séculos XVII e XVIII”. In *Seminário Internacional ‘Sociedade, Emoções e Sentimentos’*, Braga, Portugal: Universidade do Minho, 2023.
- Malhado, André; Gomes-Ribeiro, Paula. “Perspetivas sobre os processos de viralização de vídeos musicais no contexto da paisagem digital portuguesa desde 2019”. *IV Jornada Música, Media, Públicos: Portugal 1974 à atualidade*, CESEM NOVA-FCSH Lisboa: 2023, p. 21-22. <https://www.facebook.com/GTCC.CESEM>
- Malhado, André. “‘A fever, festas, estilo e o mundo dos famosos’: as notícias e entrevistas sobre os ‘telediscos’ portugueses na revista Vidas entre 2009-2022”. *III Jornada Música, Media, Públicos 1974-2020*, CESEM NOVA-FCSH, Lisboa: 2023, p.14. [https://www.academia.edu/95486475/Livro\\_de\\_Resumos\\_III\\_Jornada\\_MMP](https://www.academia.edu/95486475/Livro_de_Resumos_III_Jornada_MMP)

### 14. Abstracts in programs of international conferences with peer reviewing [18]

- Bastos Machado, Luís, "... any unnecessary movement was discouraged.' Bodily gesture and the ideology of artistic autonomy in early twentieth-century pianists". In *Music, Body, and Embodiment: New Approaches in Musicology*, 13-14. Lucca, Italy: Centro Studi Opera Omnia Luigi Boccherini, 2023. <https://www.luigiboccherini.org/2022/10/19/music-body-and-embodiment-new-approaches-in-musicology/>
- Bastos Machado, Luís, "The concept of craftsmanship as a reaction to modernity in Germanically-trained pianists during the first half of the twentieth century". In *Musical Interpretation and Performance from the 19th to the 21st Century*, 24. Bergamo, Italy: Centro Studi Opera Omnia Luigi Boccherini, 2023. <https://www.luigiboccherini.org/2022/12/01/musical-interpretation-and-performance-from-the-xixth-to-the-xxist-century/>
- Calado, Mariana, “Music criticism and censorship in Portugal”. In *Music and Censorship in the 20<sup>th</sup> and 21<sup>st</sup> Centuries: Historical, Political and Social Context*, 14. Lucca, Itália: Centro Studi Opera Omnia Luigi Boccherini, 2023. <https://www.luigiboccherini.org/2022/07/31/music-and-censorship-in-the-20th-and-21st-centuries-historical-political-and-social-context/>.
- Calado, Mariana, “Eco Musical (1911-1931): crónicas da vida musical portuguesa da I República”. In *EnIM 2023 – Encontro de Investigação em Música*, 73-74. Mafra, Portugal: Sociedade Portuguesa de Investigação em Música e Museu Nacional da Música, 2023. <https://www.spimusica.pt/wp-content/uploads/2023/09/ENIM23.pdf>.
- Carvalho, Bárbara. “Espectralidade e real na construção musical de Mariana em *Amor de Perdição*”. In *XII Congresso Internacional da AIM*. Vila Real: Universidade de Trás-os-Montes e Alto Douro, 2023.
- Carvalho, Bárbara. “Mariana’s Doom: Aesthetics of Absence and Presence in *Amor de Perdição* (Pallu 1921, Oliveira 1979)”. In *Music and the Moving Image XIX*. New York: New York University-Steinhardt.
- Costa, João Figueiredo, “O jardim público na crítica musical eborense: discursos, temáticas e autorias (1887-1910)”. In *Entre teatros e coretos: práticas e repertórios para banda no*

*longo século XIX*. Lisboa, Portugal: Colégio Almada Negreiros, Universidade NOVA de Lisboa. 2023.

- Cruz, Filipa, "Um outro ideal de música: Alejo Carpentier, Paul Leduc e cacofonias maravilhosas". In *ENIM 2023 - XII Encontro de Investigação em Música*, 40-41. Mafra: Museu Nacional da Música, 2023. <http://www.spimusic.pt/wp-content/uploads/2023/09/ENIM23.pdf>
- Durand, Júlia. "Des choux et du Schubert: la musique pour faire pousser les plantes", *Vingt-et-unième séminaire annuel d'ethnobotanique du domaine européen*. Musée de Salagon, Mane: October 12, 2023.
- Durand, Júlia. "'Fake songs made by fake artists': a controvérsia da música de catálogo na plataforma Spotify", *XII ENIM 2023*. Real Edifício de Mafra, Mafra: October 1, 2023.
- Durand, Júlia; Huelin, Toby. "'Another Conspiracy About a Royalty-Free Song': Library Music in Contemporary Political Discourse", *Sound On Screen II*. Oxford Brookes University, Oxford: July 6, 2023.
- Durand, Júlia; Huelin, Toby. "'Another Conspiracy About a Royalty-Free Song': Library Music in Contemporary Political Discourse", *Music and the Moving Image XIX*. New York University, New York: May 29, 2023.
- Durand, Júlia. "'Pass the Spaghetti': la musique de librairie comme reflet de l'imaginaire contemporain du western", *Film Music Unchained: a la conquête des codes alternatifs du western*. Université de Rouen, Rouen: March 17, 2023.
- Novak, Jelena, "What's Not There? Heiner Goebbels' Aesthetics of Absence and Division Between Visual and Acoustic Stage in Recent Opera and Musical Theatre", *The Aesthetics of Absence in Music of the 21st Century*, University of Oslo, Oslo, Norway, 25-26 May 2023.
- Priori dos Santos, Caio Vitor. "Agustín Barrios 'Mangoré': reflexões sobre as suas gravações originais, as gravações históricas e a sua presença na Coleção Ronoel Simões". Resumo em: *XII Simpósio Internacional de Musicologia, Goiânia*, 2023.
- Priori dos Santos, Caio Vitor. "A revista 'O Violão': uma observação dos seus componentes iconográficos". Resumo em: *7º Congresso Brasileiro de Iconografia Musical, Maceió*, 2023.
- Priori dos Santos, Caio Vitor; Motta, Jefferson. "A Coleção Ronoel Simões e os 78 rpm: composição e organização". Resumo em: *7º Fórum Internacional de Pós-graduação em Estudos de Música e Dança., Lisboa*, 2023.
- Wady, Juliana. "Revisitando música e modernismo: um panorama das discussões acesas pelo centenário da Semana de 22", *XXXIII Congresso da ANPPOM (Associação Nacional de Pesquisa e Pós-graduação em Música)*. Universidade Federal de São João del-Rei, Brasil: October 23-27, 2023. [https://anppom.org.br/anais/anaiscongresso\\_anppom\\_2023/papers/1514/public/1514-7605-1-PB.pdf](https://anppom.org.br/anais/anaiscongresso_anppom_2023/papers/1514/public/1514-7605-1-PB.pdf)
- Wady, Juliana. "Modernismos periféricos: Reflexiones sobre la música y lo 'moderno' en el contexto luso-brasileño a partir de Mário de Andrade y Fernando Lopes-Graça", *IV Congreso Internacional MUSAM - Autenticidad, hibridación, transculturalidad, intersecciones y discursos en las músicas ibero-americanas*. Universidad de Oviedo, Espanha: October 26-28, 2023. <https://www.cuartocongresomusam.com/blank-1>

## 15. Abstracts in programs of national conferences with peer reviewing [11]

- Bastos Machado, Luís. "Identidade, nostalgia e visões para o futuro: Deuschtum e as suas polarizações em pianistas germânicos da primeira metade do século XX". In *EnIM 2023 — Encontro de Investigação em Música*, 61-2. Mafra, Portugal: SPIM, 2023. <http://www.spimusic.pt/livro-de-resumos-5/>

- Bastos Machado, Luís. "Noções de classicismo em pianistas germânicos activos durante a primeira metade do século XX". In *11º Seminário: Música, Teoria Crítica e Comunicação*. Lisboa, Portugal: CESEM/NOVA-FCSH, 2023.
- Freitas, Joana. "Entre fantasias, mitos e tabernas: música, medievalismos e realismo nas transmedialidades em *Kingdom Come: Deliverance*". In *ENIM 2023 – XII Encontro de Investigação em Música*, 49-50. Mafra: Museu Nacional da Música, 2023.
- Freitas, Joana. "Conversa em torno de *YouTube and Music: Online Culture and Everyday Life* (Bloomsbury 2023)". In *XI MTCC – 11º Seminário Música, Teoria Crítica e Comunicação*, 6. Lisbon: Grupo de Teoria Crítica e Comunicação (GTCC), 2023.
- Malhado, André. "'Dance Life. Character select': das intermedialidades rumo a um discurso do lúdico nos vídeos musicais do século XXI". *VIII Workshop CysMus: Práticas mediáticas em rede*, CESEM NOVA-FCSH, Lisboa (online): September 15-16, 2023, p.6. <https://cysmus-cesem.weebly.com/>
- McNair, Nicholas, "From a visual mystery to aural possibilities: two contrasting examples". *11º Seminário Música, Teoria Crítica e Comunicação* (Lisboa, NOVA FCSH, 2023), s.p.
- Porfírio, João Francisco; Freitas, Joana. "Conversa em torno de *YouTube and Music: Online Culture and Everyday Life* (Bloomsbury 2023)". In *XI MTCC – 11º Seminário Música, Teoria Crítica e Comunicação*, 6. Lisbon: Grupo de Teoria Crítica e Comunicação (GTCC), 2023.
- Priori dos Santos, Caio Vitor. "'O Violão': primeira revista dedicada ao violão brasileiro". Trabalho apresentado em *IV Jornadas NEMI, Lisboa*, 2023.
- Priori dos Santos, Caio Vitor. "'Ano novo, revista nova': uma óptica sobre a Revista do Rádio no final dos anos 40 e a sua importância para a divulgação de uma música popular brasileira.". Trabalho apresentado em *11º Encontro Música, Teoria Crítica e Comunicação, Lisboa*, 2023.
- Santos, Luís M., "Música e política em Lisboa nos anos do pós-guerra: os concertos da Orquestra Sinfónica de Lisboa no Teatro Politeama (1920-1925)". In *XI MTCC – 11.º Seminário Música, Teoria Crítica e Comunicação*, 7-8. Lisboa, Portugal: Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa, 2023.
- Wady, Juliana, "'Germanismo', 'modernismo' e 'nacionalismo' no discurso musical: os '-ismos' (opostos) em Mário de Andrade e Luís de Freitas Branco", *XII Encontro de Investigação em Música (EnIM) Museu Nacional da Música*, Mafra: September-October 28-01, 2023. <https://www.spimusica.pt/enim-2023/>

## 16. Entries in dictionaries and encyclopedias [6]

- Sousa, Luís Correia de, et alii. "Manuscritos iluminados do Românico". In *Enciclopédia do Românico em Portugal* (t. I). Aguilar de Campo: Fundación Santa María la Real, Centro de Estudios del Románico, 2023: 159-174. ISBN: 978-84-17158-42-2.
- Sousa, Luís Correia de, et alii. "*Scriptorium* e biblioteca do Lorvão". In *Enciclopédia do Românico em Portugal* (t. II). Aguilar de Campo: Fundación Santa María la Real, Centro de Estudios del Románico, 2023: 1090-1099. ISBN: 978-17158-43-9.
- Sousa, Luís Correia de, et alii. "O *scriptorium* e biblioteca do mosteiro de Santa Maria de Alcobaça". In *Enciclopédia do Românico em Portugal* (t. II). Aguilar de Campo: Fundación Santa María la Real, Centro de Estudios del Románico, 2023, pp. 1109-1123. ISBN: 978-17158-43-9.
- Sousa, Luís Correia de, et alii. "*Scriptorium* e biblioteca de Santa Cruz de Coimbra". In *Enciclopédia do Românico em Portugal* (t. III). Aguilar de Campo: Fundación Santa María la Real, Centro de Estudios del Románico, 2023, pp. 1667-1681. ISBN: 978-17158-44-6.



Sousa, Luís Correia de, Miranda, M.<sup>a</sup> Adelaide. “Bíblias românicas de Santa Cruz de Coimbra”. In *Enciclopédia do Românico em Portugal* (t. III). Aguilar de Campo: Fundación Santa María la Real, Centro de Estudios del Románico, 2023. pp. 1681-1693. ISBN: 978-17158-44-6.

Sousa, Luís Correia de, Miranda, M.<sup>a</sup> Adelaide. “Bíblias românicas alcobacenses”. In *Enciclopédia do Românico em Portugal* (t. II). Aguilar de Campo: Fundación Santa María la Real, Centro de Estudios del Románico, 2023. pp. 1128-1136. ISBN: 978-17158-43-9.

#### 17. Other publications (including reviews) [41]

Cachopo, João Pedro. “The Task of the Essayist in the Age of AI”, In *TELOSscope*, March 27, 2023.

Cachopo, João Pedro. “Quem tem medo da Inteligência Artificial?”. In *Público*, February 12, 2023.

Cachopo, João Pedro. In *Público*. “Fome de Deus”. *Público*, August 12, 2023.

Cachopo, João Pedro. “O discurso de Guterres e o canto das Erinias”. In *Público*, November 2, 2023.

Cachopo, João Pedro. “Ne touche pas”. Photography Exhibition Catalog – *Ne me touche pas*, Mariana Castro. 2023.

Castro, Paulo Ferreira de. “Naufragar é preciso” and Timeline. In Richard Wagner, *Der fliegende Holländer* [Opera Programme], 23-38. Lisbon, Portugal: Teatro Nacional de São Carlos/CCB, 2023. ISBN 978-989-53396-7-9.

Castro, Paulo Ferreira de. “Recordando José de Oliveira Lopes”. In *In memoriam José de Oliveira Lopes*, 43-44. S.l.: Associação Portuguesa de Lied/AVA Musical Editions, 2023.

Castro, Paulo Ferreira de. “Crisântemos e borboletas”. In Giacomo Puccini, *Madama Butterfly* [Opera Programme], 19-40. Lisbon, Portugal: Teatro Nacional de São Carlos, 2023. ISBN 978-989-53396-9-3.

Costa, João Figueiredo. “Catarina Molder: ‘Dêem-me meios que o céu é o limite’”. *Gerador* (August 4, 2023). <https://gerador.eu/catarina-molder-deem-me-meios-que-o-ceu-e-o-limite/>

Cruz, Filipa. " Recensão: Bruno Borralhinho, Orquestra Sinfónica Portuguesa, Lopes- Graça: Divertimento - Sinfonietta - 5 Velhos Romances Portugueses - 4 Invenções (CD, NAXOS, 2022)". *Revista Portuguesa de Musicologia* 9/2 (2022 [To be published in 2024]).

Duarte, Sónia. “Florence Gétreau, *Le vin & la musique: accords et désaccords* (Bordeaux, Gallimard | La Cité du Vin, 2018), 144 pp., 87 il. (ISBN: 978-2-07-277160-6)”. In *ARTis On*, nº 13. Lisboa, Portugal: Faculdade de Letras da Universidade de Lisboa, 2023.

Gomes-Ribeiro, Paula. “A prática da música como ferramenta de empoderamento” (Prefácio/Forward). In Paula Freire, *Tocando vidas - inclusão social através da prática musical na Orquestra Geração Sistema Portugal*, 11-12. Lisboa, Portugal: Leya, 2023. ISBN 978-989-661-604-5.

Gomes-Ribeiro, Paula. “A loucura como eclipse, entre o amor e a morte” (ensaio musicológico). In *Brochura do Teatro Nacional de S. Carlos - Gaetano Donizetti Lucia di Lammermoor*, 21-38. Lisboa, Portugal: OPART/TNSC, March 3, 2023.

Malhado, André (entrevistado). “Taylor Swift e a digressão que lhe garantiu um lugar na história #ComoAssim” *Público*: December 14, 2023. <https://www.publico.pt/2023/12/14/culturaipsilon/noticia/taylor-swift-digressao-garantiu-lugar-historia-comoassim-2073680>

- Malhado, André. “Se o espetáculo pouco importa, porque estamos sempre a falar dele? Junior Eurovision 2023 e a prestação de Júlia Machado”. *esQrever*: November 9, 2023. <https://esqrever.com/2023/11/29/se-o-espetaculo-pouco-importa-porque-estamos-sempre-a-falar-dele-junior-eurovision-2023-e-a-prestacao-de-julia-machado/>
- Malhado, André. “Na Jornada Mundial da Juventude cantar é em nome de Todos (Todos... Todos?)”. *esQrever*: August 6, 2023. <https://esqrever.com/2023/08/06/na-jornada-mundial-da-juventude-cantar-e-em-nome-de-todos-todos-todos/>
- Malhado, André (entrevistado). “Taylor Swift ‘sabe explorar a sua imagem e expandir-se para muitos públicos’, diz musicólogo Malhado, André”. *Público: Ípsilon*: July 23, 2023. <https://www.publico.pt/2023/06/23/culturaipsilon/entrevista/taylor-swift-muda-genero-fa-nao-habituaado-adaptase-musicologo-andre-malhado-2054410>
- Malhado, André (entrevistado). “REPORTV: O Futeroak”. *SportTV*: February 3, 2023. <https://youtu.be/vuWINX7mCI4>
- Malhado, André. “Não dava muito pela versão de estúdio, mas agora já é adequada ao Festival da Canção!”. *Gerador*: March 23, 2023. <https://gerador.eu/nao-dava-muito-pela-versao-de-estudio-mas-agora-ja-e-adequada-ao-festival-da-cancao/>
- Malhado, André. “Não dava muito pela versão de estúdio, mas agora já é adequada ao Festival da Canção!”. *esQrever*: March 6, 2023. <https://esqrever.com/2023/03/06/nao-dava-muito-pela-versao-de-estudio-mas-agora-ja-e-adequada-ao-festival-da-cancao/?amp=1>
- Malhado, André. “Nos Grammys com Madonna, Sam Smith e os sintomas do culto da celebridade”. *esQrever*: February 15, 2023. <https://esqrever.com/2023/02/15/nos-grammys-com-madonna-sam-smith-e-os-sintomas-do-culto-da-celebridade/?amp=1>
- Novak, Jelena, “Vreme raspevavanja”, *Vreme* n 1710, 11. October 2023. *Vreme*, ISSN: [0353-8028](https://vreme.com/kultura/vreme-raspevavanja/). <https://vreme.com/kultura/vreme-raspevavanja/>
- Paixão, Ana, review of Cristina Fernandes e Rui Vieira Nery, *Português: Palavra & Música*, Lisboa, Caleidoscópio – Fundação Calouste Gulbenkian, 2022, in *Glosas 23*, MPMP, Lisbon, ISBN: 2182-1380, 2023.
- Pina, Isabel. “Notas ao programa” [Concerto de Ano Novo]. In *Folha de sala*, January 6-7 (Porto, Casa da Música, 2023).
- Pina, Isabel. “Notas ao programa” [Os Carmina Burana]. In *Folha de sala*, November 10 (Porto, Casa da Música, 2023).
- Rocha Pinto, Rosa Paula, Program note of the concert “Coro e Orquestra Gulbenkian, sob a direcção de Florian Helgath, (Obras: Johann Sebastian Bach, *Oratória da Natal*, BWV 248, Cantatas I, II, V e VI)”, Brochura da Temporada 2023, Fundação Calouste Gulbenkian, Lisboa: December 20, 21, 22, 2023. ([https://cdn.gulbenkian.pt/musica/wp-content/uploads/sites/3/2023/12/20231220\\_22\\_v2\\_compressed.pdf](https://cdn.gulbenkian.pt/musica/wp-content/uploads/sites/3/2023/12/20231220_22_v2_compressed.pdf))
- Rocha Pinto, Rosa Paula, Program note of the concert “Nas Margens do Reno”, pela Orquestra Sinfónica do Porto Casa da Música sob a direcção de Christian Zacharias, com Tamás Bartók (Oboé), (Obras: Robert Schumann, *Abertura*, *Scherzo* e *Finale*; Joseph Haydn, *Concerto para oboé em Dó Maior*; Robert Schumann, *Sinfonia n.º 3*, “*Renana*”), Brochura da Temporada 2023, Casa da Música, Porto: December 8, 2023. (<https://casadamusica.com/wp-content/uploads/2023/12/2023-12-08-OS-.pdf>).
- Santos, Luís M., “Notas ao programa” [Anton Bruckner, Sinfonia n.º 7, em Mi maior, WAB 107]. In *Brochura da Temporada 2022/2023 do Teatro Nacional de São Carlos (7 e 8 de Janeiro de 2023)*. Almada/Lisboa, Portugal: Teatro Municipal Joaquim Benite/Centro Cultural de Belém, 2023.
- Santos, Luís M., “Notas ao programa” [Johann Sebastian Bach, Fantasia cromática e fuga, em Ré menor, BWV 903; Wolfgang Amadeus Mozart, Sonata para piano n.º 9, em Ré maior, K.

- 311; Claude-Achille Debussy, *Estampes*; Sergei Rakhmaninov, *Lilases*, op. 21 n.º 5; Prelúdio em Lá menor, op. 32 n.º 8; Prelúdio em Sol bemol maior, op. 23 n.º 10; *Études-Tableaux*, op. 39 (n.ºs 1, 2, 4, 5, 6 e 9). In *Brochura da Temporada Gulbenkian de Música 2022/2023 (8 de Fevereiro de 2023)*. Lisboa, Portugal: Fundação Calouste Gulbenkian, 2023.
- Santos, Luís M., “Notas ao programa” [Ludwig van Beethoven, *As criaturas de Prometeu* (Suite de Christian Zacharias); Joseph Haydn, *Scena di Berenice*, Hob.XXIVa:10; Robert Schumann, Sinfonia n.º 1, em Si bemol maior, op. 38, *Primavera*]. In *Brochura da Temporada 2023 da Casa da Música (10 de Março de 2023)*. Porto, Portugal: Casa da Música, 2023.
- Santos, Luís M., “Notas ao programa” [Henry Purcell, *Ground in Gamut*, em Sol maior, Z. 645; Suite n.º 2, em Sol menor, Z. 661; *A New Irish Tune [Lilliburlero]*, em Sol maior, Z. 646; *A New Scotch Tune*, em Sol maior, Z. 655; *Trumpet Tune, called the Cibell*, em Dó maior, Z.T. 678; Suite n.º 4, em Lá menor, Z. 663; *Round O*, em Ré menor, Z.T. 684; Suite n.º 7, em Ré menor, Z. 668; *Chaconne*, em Sol menor, Z.T. 680; Wolfgang Amadeus Mozart, Sonata para piano n.º 13, em Si bemol maior, K. 333; Adagio em Si menor, K. 540]. In *Brochura da Temporada Gulbenkian de Música 2022/2023 (20 de Março de 2023)*. Lisboa, Portugal: Fundação Calouste Gulbenkian, 2023.
- Santos, Luís M., “Notas ao programa” [Wolfgang Amadeus Mozart, *Funeral Maçónico*, K. 477; *Exsultate jubilate*, K. 165; Richard Wagner, *Parsifal Suite* (construída por Andrew Gourlay)]. In *Brochura da Temporada 2023 da Casa da Música (31 de Março de 2023)*. Porto, Portugal: Casa da Música, 2023.
- Santos, Luís M., “Notas ao programa” [Gustav Mahler, Sinfonia n.º 9, em Ré maior]. In *Brochura da Temporada 2022/2023 do Centro Cultural de Belém (2 de Abril de 2023)*. Lisboa, Portugal: Centro Cultural de Belém, 2023.
- Santos, Luís M., “Notas ao programa” [Ferruccio Busoni, Suite *Turandot*, Op. 41 (BV 248); Concerto para piano e orquestra, em Dó maior, Op. 39 (BV 247)]. In *Brochura da Temporada 2023 da Casa da Música (30 de Junho de 2023)*. Porto, Portugal: Casa da Música, 2023.
- Santos, Luís M., “Notas ao programa” [Johannes Brahms, Sonata para piano n.º 1, em Dó maior, op. 1; Sonata para piano n.º 2, em Fá sustenido menor, op. 2; Sonata para piano n.º 3, em Fá menor, op. 5]. In *Brochura da Temporada Gulbenkian de Música 2023/2024 (9 de Outubro de 2023)*. Lisboa, Portugal: Fundação Calouste Gulbenkian, 2023.
- Santos, Luís M., “Notas ao programa” [Joly Braga Santos, *Concerto para orquestra de cordas*, op. 17; Wolfgang Amadeus Mozart, *Divertimento em Ré maior*, K. 136; Joly Braga Santos, *Divertimento I para orquestra*, op. 32]. In *Brochura da Temporada 2023/2024 do Teatro Nacional de São Carlos (21 de Outubro de 2023)*. Lisboa, Portugal: Teatro Nacional de São Carlos, 2023.
- Santos, Luís M., “Notas ao programa” [Robert Schumann, *Genoveva*, op. 81, Abertura; Wolfgang Amadeus Mozart, Sinfonia concertante em Mi bemol maior, K. 297b; Robert Schumann, Sinfonia n.º 2, em Dó maior, op. 61]. In *Brochura da Temporada 2023 da Casa da Música (27 de Outubro de 2023)*. Porto, Portugal: Casa da Música, 2023.
- Santos, Luís M., “Notas ao programa” [Jean Sibelius, *En Saga*, op. 9; Fryderyk Chopin, Concerto para piano e orquestra n.º 2, em Fá menor, op. 21; Ludwig van Beethoven, Sinfonia n.º 7, em Lá maior, op. 92]. In *Brochura da Temporada Gulbenkian de Música 2023/2024 (9 e 10 de Novembro de 2023)*. Lisboa, Portugal: Fundação Calouste Gulbenkian, 2023.
- Santos, Luís M., “Notas ao programa” [Johannes Brahms, *Abertura trágica*, op. 81; Max Bruch, Concerto para violino n.º 1, em Sol menor, op. 26; Max Reger, *Prólogo sinfónico para uma tragédia*, op. 108]. In *Brochura da Temporada 2023 da Casa da Música (15 de Dezembro de 2023)*. Porto, Portugal: Casa da Música, 2023.

Santos, Luís M., “Notas ao programa” [Pedro de Cristo, *O magnum mysterium*; Claude Debussy, *Des pas sur la neige* (arr. Clytus Gottwald); Arvo Pärt, *Drei Hirtenkinder aus Fátima*; Francis Poulenc, *Un soir de neige*; Alex Freeman, *Ring Out, Wild Bells*; George Frideric Haendel, *For unto us a Child is born* e *Pifa* (de *O Messias*); Carlos Seixas, *Hodie nobis caelorum Rex*; Johann Sebastian Bach, *Vom Himmel hoch*, Prelúdio Coral BWV 606; Johann Sebastian Bach, *Magnificat*, BWV243a (*Vom Himmel hoch*; *Freut euch und jubiliert*; “*Gloria in excelsis Deo*”); Lowell Mason, *Joy to the World*; John Francis Wade, *Adeste fideles* (arr. NN); Franz Xaver Gruber, *Noite feliz* (arr. NN)]. In *Brochura da Temporada 2023 da Casa da Música (16 de Dezembro de 2023)*. Porto, Portugal: Casa da Música, 2023.

Vieira de Carvalho, Mário. “Correr riscos...”. In *Público*, June 28, 2023. <https://www.publico.pt/2023/06/28/opiniao/opiniao/correr-riscos-2054704>

### **18. Editions of music [5]**

Costa, Cesário. *Sinfonia em Ré Maior - José de Oliveira Paixão*. Edição crítica da partitura musical. 2023.

Pinto, Rui Magno. António Gonçalves da Cunha TABORDA, *Prelúdio*, scholarly edition. Modern première: Orquestra Municipal de Sintra, D. Fernando II, dir. maestro Cesário Costa, 29.7.2023.

Pinto, Rui Magno. Augusto MACHADO, *Capriccio de Trois Esquisses de Danse*, scholarly edition. Modern première: Orquestra Municipal de Sintra, D. Fernando II, dir. maestro Cesário Costa, 10.9.2023.

Pinto, Rui Magno. Joséphine AMANN-WEINLICH, *Formoso Tejo, quadrilha de valsas, op. 23*, scholarly edition. Modern première: Orquestra Municipal de Sintra, D. Fernando II, dir. maestro Cesário Costa, 6.1.2024.

Pinto, Rui Magno. Eduardo BURNAY - Pedro BLANCH: *Fado*, scholarly edition. Modern première: Orquestra Municipal de Sintra, D. Fernando II, dir. maestro Cesário Costa, 6.1.2024.

### **19. Multimedia (including software and databases) [2]**

Calado, Mariana, RIPM – Répertoire International de la Presse Musicale database, cataloging music journals: *Eco Musical*; *Gazeta Musical / Gazeta Musical e de todas as Artes*; *Gazeta Musical* (1884-1886).

Calado, Mariana, RIC – Revistas de Ideias e Cultura, CHAM / NOVA FCSH, cataloging music journals: *De Música*; *Gazeta Musical / Gazeta Musical e de todas as Artes* (in progress).

### **20. Articles in journals without peer reviewing [3]**

Gomes-Ribeiro, Paula, “O Mundo (não) é uma Ilha - Uma reflexão sobre A Tempestade de Sibelius e Shakespeare”, *Revista do Teatro de S. Luiz*, 18-24. Lisboa, Portugal: EGEAC/TSL, september to december 2023. (printed version) (digital version in <https://online.fliphtml5.com/rpjzl/dfg/#p=1>)

Valente, Tânia, “Jorge Peixinho e a liberdade do som: a propósito da obra Políptico-1960”, in *Jornal do Avante*, suplement dedicated to the Symphonic Concert with the theme “50th anniversary of the 25<sup>th</sup> April” , Lisbon, June 2023, Avante Editions, Serial nr. 2583, p. 18. <https://www.festadoavante.pcp.pt/2023/concerto-sinfonico-comemorativo-do-50-ordm-aniversario-do-25-de-abril>

Tânia Valente, “Jorge Peixinho e a liberdade do som: a propósito da obra Políptico-1960”, in *Festa do Avante – programa*, Seixal: September 2023, Avante Editions

## 21. Articles in journals and chapters in books submitted and accepted for publication (including books in press) [30]

- Cachopo, João Pedro. "When Film Becomes Opera". *The Opera Quarterly*, special issue on operas based on films, edited by João Pedro Cachopo and Jelena Novak (forthcoming in 2024).
- Cachopo, João Pedro. The Diva is Present: Some Thoughts on Marina Abramovic's *7 Deaths of Maria Callas*". *Scenari. Rivista semestrale di filosofia contemporanea*, Vol. 19 (forthcoming in 2024).
- Calado, Mariana, "Traces of the blue pencil: An approach to music criticism and censorship in Portugal". *Journal of Music Criticism* 7 (2024).
- Cruz, Filipa, " Fernando Lopes-Graça e a canção que faz frente ao tempo". In *Melomania. Casamentos perfeitos entre música e literatura*. Centro de Estudos Comparatistas (CEComp - FLUL)/ [Publisher TBA], 2024.
- Durand, Júlia. "Library music as a matter of time", *Time & Society*.
- Durand, Júlia. "Recensão: *The White Lotus (Soundtrack from the HBO Original Series)*, Cristobal Tapia de Veer e Kim Neundorf (WaterTower Music, 2021 e 2022)". *Revista Portuguesa de Musicologia* 9 (1) (2024).
- Durand, Júlia. "Golden age genius and nameless hack: contemporary views on past and present library music". In *Anonymous Sounds: Library Music and Screen Culture in the 1960s and 1970s*. London: Bloomsbury Academic, 2024.
- Durand, Júlia. "'Thrones Game' and 'English Baking': library music as a source (and mirror) of television music". In *Oxford Handbook of Music and Television*. Oxford: Oxford University Press, 2024.
- Freitas, Joana. "Uncanny Landscapes and Cosy Dungeons: from Sonic Spaces to Musical Narratives in *Elden Ring* and *Dark Souls*". In *Music, Sound, and Identity in Video Games*, edited by Lidia López Gómez. United Kingdom: Palgrave Macmillan, 2024.
- Freitas, Joana. "'Science isn't about WHY. It's about WHY NOT': entre ciência e género na narrativa musical de *Portal*". *Revista Portuguesa de Musicologia* (2024).
- Freitas, Joana. "Da tecla ao salto alto: sobre música clássica, mulheres intérpretes e sexualidade na internet". In *Estudos de Género, Feministas e sobre as Mulheres: Reflexividade, Resistência e Ação*. Lisbon, Portugal: ISCSP – Instituto Superior de Ciências Sociais e Políticas, 2023.
- Freitas, Joana. "Why did the music stop?: o uso de padrões musicais na construção do medo nos videojogos *survival horror*". In *Música, Comunicação e Discursos*. Famalicão, Portugal: Edições Húmus, TBA.
- Gomes-Ribeiro, Paula, "Da reconfiguração de fronteiras dos formatos opinativos sobre música na paisagem digital". In José Castanheira (ed.), *Sonoridades fronteiriças*. Brasil, Grupo de Estudos em Imagens, Sonoridades e Tecnologias.
- McNair, Nicholas, with Parra, José. "Chasing sound: some mixed reflections on notation, improvisation and transcription". In *Experimentation and beyond in music* (ed. Rui Penha, Helena Marinho). Aveiro, Portugal: Editora Universidade de Aveiro (forthcoming)
- Novak, Jelena, "Opera and Film in the Loop: Persona Speaking, Persona Singing, Conversation with composer Keeril Makan", *The Opera Quarterly*, special issue on operas based on films, edited by João Pedro Cachopo and Novak, Jelena (forthcoming 2024).

- Novak, Jelena and João Pedro Cachopo, “From Film to Opera – A Note from the Guest Editors”, *The Opera Quarterly*, special issue on operas based on films, edited by João Pedro Cachopo and Novak, Jelena (forthcoming 2024).
- Novak, Jelena “Operomania and Notes on Longing and Love: Phone booth opera *Things I didn't Want to Say and Now it is Too Late*”, *Sound Stage Screen*, Vol. 3 No. 2, 2023 (to be published in 2024)
- Novak, Jelena “Opera beyond Human: Vocaloids, Mixed Realities and Singing Machines”, in *Contemporary Opera in Flux*, edited by Yayoi Everett Uno and Nicholas Stevens, University of Michigan Press (in press, forthcoming 2024). <https://press.umich.edu/Books/C/Contemporary-Opera-in-Flux2>
- Novak, Jelena and Michal GROVER FRIEDLANDER, “*Casta Diva* Reimagined: Staging Death in Marina Abramovic’s *7 Deaths of Maria Callas*” in *Bellini on Stage and Screen, 1935-2020*, Emmanuele Senici, Emilio Sala, Graziella Seminara (eds.), Bloomsbury publishing (in press, forthcoming 2024). <https://www.bloomsbury.com/uk/vincenzo-bellini-on-stage-and-screen-19352020-9781501391194/>
- Novak, Jelena and Dimitrije KOKANOV, ““Деца”, опера у 17 песама: “Тужна сам, али сипам причу на причу...””, in Biljana Milanović & Melita Milin (eds), *Savremena srpska muzička scena - Istraživački izazovi*. Belgrade: Department of Arts, Serbian Academy of Sciences and Arts (forthcoming 2024).
- Novak, Jelena, “Landscape Dramaturgy and Opera: Singing after Perspective”, Routledge companion on dramaturgy of opera edited by Jingyi Zhang and Magda Romanska (forthcoming 2024)
- Paixão, Ana, «Réinventer une langue, une culture, un pays : les exils universitaires, artistiques et ontologiques de Jorge de Sena et Ana Hatherly», international conference proceedings *48 x 48, 48 ans de démocratie après 48 ans de dictature : temporalités portugaises en miroir*, Université Paris Nanterre, CES – Universidade de Coimbra, Paris, 8/04/2022, Brussels, Peter Lang, 2024.
- Paixão, Ana, « «A música é só música, eu sei» : tecituras da música e do tempo em Jorge de Sena, Maria Gabriela Llansol e Ana Hatherly», *A Música das Artes*, Lisbon, Sistema Solar, 2024.
- Pina, Isabel. “A colaboração de Luís de Freitas Branco na imprensa periódica monárquica das décadas de 1910 e 1920”, *Música, Comunicação e Discurso*, eds. Paula Gomes Ribeiro, André Malhado and Paulo Ferreira de Castro (Vila Nova de Famalicão, Húmus) [forthcoming].
- Pina, Isabel. “Uma proposta de metodologia de análise da crítica musical: abordagem tripartida ao século XX português”, in *Anais do VI Simpósio Internacional Música e Crítica* (Pelotas, Conservatório de Música e Centro de Artes da Universidade Federal de Pelotas) [forthcoming].
- Pina, Isabel. “Filhos de um país pequeno: a percepção de si e do outro na crítica musical portuguesa do século XX”, in *Anais do IV Simpósio Internacional Música e Crítica* (Pelotas, Conservatório de Música e Centro de Artes da Universidade Federal de Pelotas, 2020)
- Pina, Isabel. “Mitos e omissões no jornalismo musical do século XX português”, *Para uma História do Jornalismo em Portugal*, coords. Carla Baptista, Jorge Pedro Sousa and Celiana Azevedo (Lisboa, ICNOVA, 2021)
- Santos, Luís M., “As circunstâncias, as aspirações e as lutas dos músicos de orquestra em Lisboa durante a Primeira República”. In *A música como profissão: percursos, estatuto e associativismo em Portugal (1750-1985)*. Lisboa, Portugal: Edições Colibri/INET-md, forthcoming.

- Santos, Luís M., “O discurso sobre a música sinfónica no periódico musical *Amphion* (1884-1887)” In *Música, Comunicação e Discursos*. V. Nova de Famalicão/Lisboa, Portugal: Húmus/CESEM, forthcoming.
- Sousa, Luís Correia de. *Os músicos do portal principal da igreja do mosteiro de Santa Maria da Vitória e a prática musical da época*. Batalha: Mosteiro da Batalha / CESEM.

## **B. Conference papers and talks**

---

### **1. International talks as invited speaker [17]**

- Cachopo, João Pedro. “The Callas Effect: The Metamorphoses of Aura in the Digital Age”. Keynote Address in the International Congress “Maria Callas at 100: Opera, Myth, Celebrity”, Università di Torino, December 19, 2023.
- Cachopo, João Pedro. “Pandemia e Revolução Digital”. Invited Inaugural Lecture of the Graduate Program in Philosophy at the Universidade Federal Rural do Rio de Janeiro. Auditório do Jardim Botânico, UFRRJ, Seropédica, Brazil, September 1, 2023.
- Castro, Paulo Ferreira de. Talk: “Intertextuality and Topic Theory”. Máster Universitario en Música Española e Hispanoamericana, Universidad Complutense, Madrid, October 24, 2023.
- Granato, Guilherme, “Araçá Azul: diferenças inconciliáveis com o senso comum”, A letra e a Voz: Jornada Caetano Veloso, Pontifícia Universidade Católica do Rio de Janeiro- PUC-RIO, Rio de Janeiro, November 13, 2023.
- Novak, Jelena, “Opera beyond West: The Case of Bintou Wéré, a Sahel Opera” (invited speaker), "African Operatic Voice": Opera and Music Theatre in Africa and the African Diaspora, University of Bern, Bern, Switzerland, September 8-10, 2023.
- Novak, Jelena, “Ontology of Posthuman Voice and Reinvention of Singing” (invited speaker), Encontro Vozes da Voz nas Artes Vivas, Instituto Politécnico de Lisboa, Lisbon, Portugal, November 3-4, 2023. <https://www.estc.ipl.pt/eventos/encontro-vozes-da-voz-nas-artes-vivas>
- Novak, Jelena, “LANDSCAPE DRAMATURGY AND POSTOPERA: Singing after perspective” (invited speaker), International conference Spaces of Musical Production / Production of Musical Spaces, Università degli Studi di Milano and Triennale Milano, Milan, Italy, November 3-5, 2023. [https://riviste.unimi.it/index.php/sss/2023\\_conference](https://riviste.unimi.it/index.php/sss/2023_conference)
- Novak, Jelena, invited chair for the conference “Music and Transcendence in a Posthuman Age”, part of the Montreal New Music Festival, chairing pre-conference online session with Benjamin Lassauzet, Tyler Osborne, Carlos Gutierrez Cajaraville and Valentin Benavides, February 21, 2023.
- Paixão, Ana, *Les passés dans le présent : la dictature portugaise*, seminar Master études romanes, Paris Nanterre University, March 1<sup>st</sup> and February 7<sup>th</sup> 2023.
- Paixão, Ana, *Musica mirabilis : Eugénio de Andrade et la musique*, seminar Master études romanes from Paris Nanterre University, Maison du Portugal – André de Gouveia, 31/03/2023.
- Paixão, Ana, presentation of international colloquia *Agustina Bessa-Luis dans les soubressauts du siècle*, Paris Sorbonne University, October 16<sup>th</sup> 2023.
- Paixão, Ana, presentation of international colloquia *Evocation de Maria de Lourdes Belchior (1923-1998)*, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 17<sup>th</sup> 2023.

- Paixão, Ana, presentation of international colloquia *Natália Correia : la voix rebelle (1923-2023)*, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, October 26<sup>th</sup> 2023.
- Paixão, Ana, presentation of international colloquia *La Culture et l'Europe dans la pensée d'Eduardo Lourenço (1923-2023)*, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, November 10<sup>th</sup> 2023.
- Paixão, Ana, « Voir et regarder : l'aveuglement chez José Saramago », seminar Grands auteurs européens, Paris 8 University, December 15<sup>th</sup> 2023.
- Rocha Pinto, Rosa Paula, (Co-author: João Silva). “Pedagogia, sebatas e bricolage: os materiais de estudo utilizados no Ensino da História da Música (1835- 2013)” in 1st International Conference “*On Textbooks: National and Global Historical Perspectives*”, CEIS20, Universidade de Coimbra, Coimbra: November 8-10, 2023. (<https://www.uc.pt/ceis20/manuais-escolares/>).
- Rocha Pinto, Rosa Paula. “A recepção na imprensa periódica às apresentações coreográficas de Francis Graça e Ruth Walden na Exposição Universal de Paris (1937) e na Feira Mundial de Nova Iorque e São Francisco (1939)”, IV Jornadas NEMI — International Conference of the Núcleo de Estudos em Música na Imprensa, do Centro de Estudos de Sociologia e Estética Musical (CESEM/ NOVA FCSH), Colégio Almada Negreiros, Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa, Lisboa, Portugal: June 1-2, 2023. (<https://nemi-cesem.weebly.com/>).

## 2. National talks as invited speaker [19]

- Cachopo, João Pedro. “A Revolução Imaginada: Política, Técnica e Arte”. Invited talk at Meeting about “Revolução”, org. Mala Voadora and António Guerreiro, Mala Voadora Association, Porto, November 11, 2023.
- Cachopo, João Pedro. “A Tarefa do Ensaísta na Era do ChatGPT”. Invited talk at Meeting of the Sociedade Portuguesa de Psicossomática “*Va pensiero: O pensamento ao ataque*”, Faculdade de Psicologia da Universidade de Lisboa, November 3-4, 2023.
- Cachopo, João Pedro. “The diva is present: Em torno de *7 Deaths of Maria Callas* de Marina Abramovic”. Invited talk in THELEME: Interarts – Intermedia, FLUL, February 16, 2023.
- Cachopo, João Pedro. “Do que é o ‘inefável’ o nome? Jankélévitch e a música”. Aula de Estética e Hermenêutica da Música, ESMAE, January 11, 2023.
- Cachopo, João Pedro. “Atracções Electivas: Do Cinema à Ópera no Século XXI”. Palestra nos Diálogos da Teoria, org. Daniel Moreira, ESMAE, January 11, 2023.
- Castro, Paulo Ferreira de. Talk: “Patriótico, nacionalista ou republicano? Reflexões sobre ‘A Portuguesa’”. Grémio Lusitano, Lisbon, Portugal: March 11, 2023.
- Castro, Paulo Ferreira de. Roundtable: “Do Vinil ao Virtual: O Próximo Andamento da PortugalSom/Jornadas Europeias do Património”. Direcção-Geral das Artes/Museu da Música Portuguesa, Monte Estoril, Portugal: September 22, 2023.
- Costa, João Figueiredo, “Como são os leitores de periódicos incentivados a assistirem à ópera? Um olhar pelos Expresso/Revista E, Jornal de Letras, Artes & Ideias e Público/Ípsilon (2019-2022)”, *III Jornada Música, Media e Públicos*. Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa, Portugal: January 30, 2023.
- Costa, João Figueiredo, “‘Bem-vindo [...] ao mundo trágico da ópera!’: discursos, programação e públicos do Operafest Lisboa (2020-2023)”, *IV Jornada Música, Media e Públicos*. Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa, Portugal: June 29-30, 2023.



- Duarte, Sónia. “‘Não tem outro ofício mais do que dançador’: imagens de dança na pintura portuguesa dos séculos XVI a XVIII”. *IX PORTINGALOISE – FESTIVAL INTERNACIONAL DE DANÇAS E MÚSICAS ANTIGAS 2023*. Vila Nova de Gaia, Portugal: September 23.
- Durand, Júlia. “Mulheres de armas, mulheres em armas: representações musicais no cinema de ficção”, *Maria da Fonte: História, Teatro, Música e Género* Museu Nacional do Traje, Lisbon: November 9, 2023.
- Gomes-Ribeiro, Paula, “Carmen na era #MeToo”, *Colóquio Maria da Fonte: História, Música e Género*. Laboratório de Ópera Portuguesa, Museu Nacional do Traje, Lisboa Portugal: November 9, 2023. <https://cesem.fcsh.unl.pt/event/maria-da-fonte-historia-musica-e-genero/>
- Lopes, Patrícia, *Wiki Loves Música Portuguesa*, WikiCon Portugal. NOVA FCSH, Lisboa, Portugal: 31 March - 2 April, 2023.
- Malhado, André; Gomes-Ribeiro, Paula. “Perspetivas sobre os processos de viralização de vídeos musicais no contexto da paisagem digital portuguesa desde 2019”. *IV Jornada Música, Media, Públicos: Portugal 1974 à atualidade*, CESEM NOVA-FCSH, Lisboa: July 30, 2023. <https://www.fcsh.unl.pt/eventos/musica-media-e-publicos-portugal-1974-atualidade/>
- Malhado, André. “‘A fever, festas, estilo e o mundo dos famosos’: as notícias e entrevistas sobre os ‘telediscos’ portugueses na revista Vidas entre 2009-2022” *III Jornada Música, Media, Públicos 1974-2020*, CESEM NOVA-FCSH, Lisboa: January 30, 2023. <https://www.fcsh.unl.pt/eventos/iii-jornada-musica-media-e-publicos/>
- Paixão, Ana, “A escrita musical de Jorge de Sena e Ana Hatherly”, seminar Música e Poesia na Cultura Portuguesa #7, Academia das Ciências de Lisboa, in <https://www.youtube.com/watch?v=FGhdCOCVZsQ>
- Pinto, Rui Magno. “A música vocal e instrumental de Alfredo Keil (e as suas muitas intersecções)”, Museu Francisco Tavares Proença Júnior, Castelo Branco, 25.3.2023.
- Projecto, Maria Teresa. “Nós e a Traviata. Para uma leitura do filme *Traviata et nous* de Philippe Béziat”, *I Workshop da Linha de Música e Interpretação*. Colégio Almada Negreiros, Lisboa: April 28, 2023, <https://www.fcsh.unl.pt/eventos/linha-tematica-musica-e-interpretac%CC%A7a%CC%83o/>.
- Vieira de Carvalho, Mário. “A árvore na música: de matéria-prima a metáfora e fonte de inspiração”. Invited talk at “A Árvore” conference cycle, org. Maria Salomé Pais and Jorge Gaspar. Instituto de Altos Estudos para Seniores, Academia das Ciências de Lisboa: June 6, 2023. <https://www.youtube.com/watch?v=NNi8tKRnEPw&t=2836s>

### 3. Papers in international conferences with peer reviewing [33]

- Antico, Chiara. “Bach’s <<Ciaccona>> in Birkenau: Missing Sound for Preservation” *International Conference: Musical Interpretation and Performance from the 19th to the 21st Century*. Centro Studi Opera Omnia Luigi Boccherini, Palazzetto Bru Zane, Sala Pietro Locatelli, Fondazione MIA, Bergamo: November 10-12, 2023. <https://www.luigiboccherini.org/2022/12/01/musical-interpretation-and-performance-from-the-xixth-to-the-xxist-century/>
- Antico, Chiara. “The Memorialisation of Beethoven’s Ode to Joy after Nazi Propaganda: A Controversial Background for the European Anthem” *48th European Studies Conference*. Department of History, University of Nebraska, Omaha NE (USA): October 5-6, 2023. [https://www.unomaha.edu/college-of-arts-and-sciences/european-studies-conference/esc-program-2023\\_final.pdf](https://www.unomaha.edu/college-of-arts-and-sciences/european-studies-conference/esc-program-2023_final.pdf)
- Antico, Chiara. “Authentic Life through Music: Testimonies from the Birkenau Women’s Orchestra” *R-Existence: Music as a Tool of Resistance and Inspiration in the Context of*

- Political Oppression in Europe*. Kaunas University of Technology, Forum *Voix Étouffées*, European Commission, Department of Social Sciences, Arts and Humanities, Kaunas (Lituania), September 29-30, 2023. <https://musicresistance.ktu.edu/wp-content/uploads/sites/430/2023/09/R-Existence-Book-of-Abstracts-2023.pdf>
- Baltazar, Ângela Flores, “Mediatização e democratização da música «erudita» na década de 1970 em Portugal”, *19º Encontro Internacional de Música e Mídia: vida de artista* (MusiMid - Centro de Estudos em Música e Mídia), Brazil, Brasília, September 22, 2023.
- Bastos Machado, Luís, "... any unnecessary movement was discouraged.' Bodily gesture and the ideology of artistic autonomy in early twentieth-century pianists". *Music, Body, and Embodiment: New Approaches in Musicology*. Centro Studi Opera Omnia Luigi Boccherini, Lucca, Italy: December 7-10, 2023. <https://www.luigiboccherini.org/2022/10/19/music-body-and-embodiment-new-approaches-in-musicology/>
- Bastos Machado, Luís, "The concept of craftsmanship as a reaction to modernity in Germanically-trained pianists during the first half of the twentieth century", *Musical Interpretation and Performance from the 19th to the 21st Century*. Centro Studi Opera Omnia Luigi Boccherini, Bergamo, Italy: November 10-12, 2023. <https://www.luigiboccherini.org/2022/12/01/musical-interpretation-and-performance-from-the-xixth-to-the-xxist-century/>
- Cachopo, João Pedro. “The Diva is Present: Some Thoughts on Marina Abramovic’s *7 Deaths of Maria Callas*”. *Intersections Conference: Interdisciplinary Approaches to Opera*. University of Cambridge, UK, June 27, 2023.
- Calado, Mariana, “Music Criticism and Censorship in Portugal”, *Music and Censorship in the 20<sup>th</sup> and 21<sup>st</sup> Centuries: Historical, Political and Social Context*. Virtual Conference, Centro Studi Opera Omnia Luigi Boccherini, Italy: February 10-12, 2023. <https://www.luigiboccherini.org/2022/07/31/music-and-censorship-in-the-20th-and-21st-centuries-historical-political-and-social-context/>.
- Calado, Mariana, “Eco Musical (1911-1931: chronicles of Portuguese musical life”, RIPM session, *IAML 2023 – International Association of Music Libraries, Archives and Documentation Centres*. Faculty of Music, University of Cambridge, United Kingdom: July 30 – August 4, 2023. <https://iaml2023.org/>.
- Calado, Mariana, “Eco Musical (1911-1931): crónicas da vida musical portuguesa da I República”, *ENIM 2023 – XII Encontro de Investigação em Música*. Real Edifício de Mafra, Portugal: September 28 – October 1, 2023. <https://www.spimusica.pt/enim-2023/>.
- Castro, Paulo Ferreira de. Panel “Sobre a noção de patrimonialização musical: questões históricas e conceptuais” (with Alejandro Reyes-Lucero and Célia Sousa Tavares), and paper presentation “Leituras do património musical: ‘morceaux choisis’”, *12º Encontro de Investigação em Música (ENIM)*. SPIM/Museu Nacional da Música, Mafra, Portugal: September 28-October 1, 2023.
- Carvalho, Bárbara. “Espectralidade e real na construção musical de Mariana em *Amor de Perdição*”, in *XII Congresso Internacional da AIM*, Universidade de Trás-os-Montes e Alto Douro, Vila Real: June 3, 2023. <https://aim.org.pt/?p=meeting>
- Carvalho, Bárbara. “Mariana’s Doom: Aesthetics of Absence and Presence in *Amor de Perdição* (Pallu 1921, Oliveira 1979)”, in *Music and the Moving Image XIX*, New York University-Steinhardt, New York: May 27, 2023. <https://steinhardt.nyu.edu/programs/screen-scoring/summer-intensives/music-and-moving-image-conference-xix>
- Costa, João Figueiredo, “O jardim público na crítica musical eborense: discursos, temáticas e autorias (1887-1910)”, *Entre teatros e coretos: práticas e repertórios para banda no longo século XIX*. Colégio Almada Negreiros, Universidade NOVA de Lisboa, Portugal: April 20-21, 2023.

- Cruz, Filipa, "Um outro ideal de música: Alejo Carpentier, Paul Leduc e cacofonias maravilhosas", *ENIM 2023 - XII Encontro de Investigação em Música* Museu Nacional da Música: Mafra, September 28 - October 1, 2023. <http://www.spimusic.pt/wp-content/uploads/2023/09/EnIM-2023-programa-final.pdf>
- Duarte, Sónia. "Em 1900: Mulher, Música e Pintora". Congresso Internacional Aurélia de Souza: Mulheres artistas em 1900. Museu Nacional de Soares dos Reis, Porto/ Câmara Municipal de Matosinhos, Matosinhos: April 13-25. Link: <https://aureliadesousa.weebly.com/>
- Duarte, Sónia. "MÚSICA ENTRE PINTURAS: a base de dados de iconografia musical na pintura do largo tempo do Barroco em Portugal (1600-1750)". *7.º Congresso Brasileiro de Iconografia Musical*. Brasil, Universidade Federal de Alagoas: July 17-21. Link: <https://ufal.br/transparencia/noticias/2023-1/01/congresso-de-iconografia-musical-prazo-aberto-para-submissao-de-trabalhos>
- Duarte, Sónia. "Senti, desde menina, uma estranhada predisposição artística': mulheres pintoras e músicas em Portugal na transição do século XIX para o século XX". *Seminário Internacional Todos os Nomes | Todas as Artes*, Porto, Faculdade de Letras da Universidade do Porto: June 22. Link: <https://todasartes.eventqualia.net/>
- Durand, Júlia. "Des choux et du Schubert: la musique pour faire pousser les plantes", *Vingt-et-unième séminaire annuel d'ethnobotanique du domaine européen*. Musée de Salagon, Mane: October 12, 2023.
- Durand, Júlia. "'Fake songs made by fake artists': a controvérsia da música de catálogo na plataforma Spotify", *XII ENIM 2023*. Real Edifício de Mafra, Mafra: October 1, 2023.
- Durand, Júlia; Huelin, Toby. "'Another Conspiracy About a Royalty-Free Song': Library Music in Contemporary Political Discourse", *Sound On Screen II*. Oxford Brookes University, Oxford: July 6, 2023.
- Durand, Júlia; Huelin, Toby. "'Another Conspiracy About a Royalty-Free Song': Library Music in Contemporary Political Discourse", *Music and the Moving Image XIX*. New York University, New York: May 29, 2023.
- Durand, Júlia. "'Pass the Spaghetti': la musique de librairie comme reflet de l'imaginaire contemporain du western", *Film Music Unchained: a la conquête des codes alternatifs du western*. Université de Rouen, Rouen: March 17, 2023.
- Durand, Júlia. "Library music between 'art' and 'craft'", *British Audio-Visual Research Network Virtual Colloquia*. University of Leeds (virtual): March 3, 2023.
- Freitas, Joana. "Cosy taverns and fantasy living: music, medievalisms and realities in today's transmedialities", *Music and the Internet Conference*. University of Chicago, United States of America: June 9-10, 2023. <https://shorturl.at/otzTX>
- Freitas, Joana, "Entre fantasias, mitos e tabernas: música, medievalismos e realismo nas transmedialidades em *Kingdom Come: Deliverance*", in *ENIM 2023 – XII Encontro de Investigação em Música*. Museu Nacional da Música, Mafra: September 28-October 1, 2023. <https://www.spimusic.pt/wp-content/uploads/2023/09/EnIM-2023-programa-final.pdf>
- Granato, Guilherme, "*Araçá Azul ou Palimpsesto Tropical: percurso transfonográfico de duas faixas*", XXXIII Congresso da ANPPOM, Universidade Federal de São João Del Rei, São João Del Rei-MG, October, 23, 2023.
- Granato, Guilherme, "Da Tropicália à Marginalia: continuidades e rupturas entre dos álbuns emblemáticos de Caetano Veloso", 16º Congresso Internacional de Estética Brasil- As Fronteiras da Estética, Universidade Federal Fluminense, Rio de Janeiro, 6-10 November, 2023.
- Malhado, André. "'As músicas... a minha esperança é que um dia elas sejam melhores do que eu": as encenações e sugestões históricas e musicais no filme *Variações*". *VII Encontro*

*Internacional O Cinema e as Outras Artes*, LABCOM Universidade da Beira Interior, Covilhã: February 22-23, 2023. <https://www.labcom.ubi.pt/files/ocinemaemasoutrasartes/>

Novak, Jelena, "What's Not There? Heiner Goebbels' Aesthetics of Absence and Division Between Visual and Acoustic Stage in Recent Opera and Musical Theatre", *The Aesthetics of Absence in Music of the 21st Century*, University of Oslo, Oslo, Norway, 25-26 May 2023.

Porfírio, João Francisco. "Music for bathrooms: YouTube and the sonification of hygiene and intimacy", *Music and the Internet Conference*. University of Chicago, United States of America: June 9-10, 2023. <https://shorturl.at/otzTX>

Sousa, Luís Correia de, "A consort of flutes in the sixteenth-century monstrosity of Guimarães (Portugal)"; communication presented within the scope of the *Annual Medieval and Renaissance Music Conference 2023*, organized by Institut für Musikwissenschaft, Munich - Bavarian Academy of Sciences and Humanities, July 24th to 28th; with Luzia Rocha.

Pinto, Rui Magno. "Os concertos de bandas militares e filarmónicas no Funchal entre 1860 e 1904 (ou de como o repertório de ópera se tornou conhecido dos madeirenses)", *Colóquio Entre teatros e coretos: práticas e repertórios para banda no longo século XIX*, Colégio Almada Negreiros, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 20.4.2023.

Wady, Juliana, "Revisitando música e modernismo: um panorama das discussões acesas pelo centenário da Semana de 22", *XXXIII Congresso da ANPPOM (Associação Nacional de Pesquisa e Pós-graduação em Música)*. Universidade Federal de São João del-Rei, Brasil: October 23-27, 2023. [https://anppom.org.br/anais/anaiscongresso\\_anppom\\_2023/papers/1514/public/1514-7605-1-PB.pdf](https://anppom.org.br/anais/anaiscongresso_anppom_2023/papers/1514/public/1514-7605-1-PB.pdf)

#### **4. Papers in national conferences with peer reviewing [38]**

Baltazar, Ângela Flores, "'É preciso informalizar os concertos" - notas iniciais para o estudo de agentes e modelos de ação de divulgação da música "erudita" na década de 1970", *IV Jornada Música, Media e Públicos: Portugal 1974 à atualidade* (CESEM/ NOVA FCSH; Projecto Música Média e Públicos), Faculdade de Ciências Sociais e Humanas, June 29, 2023.

Baltazar, Ângela Flores, "Divulgadores de Música «Erudita» após a Revolução de Abril: concertos comentados e a democratização cultural", *ENIM 2023* (SPIM), Convento de Mafra, October 1, 2023.

Baltazar, Ângela Flores, "O contributo da Orquestra Sinfónica Juvenil para a formação de jovens instrumentistas entre 1973 e 1989", *Caminhos da Historiografia: História e Ciências Sociais dos anos 40 à atualidade* (Comissão Comemorativa 50 Anos 25 de Abril), Faculdade de Letras da Universidade de Coimbra, December 12, 2023.

Bastos Machado, Luís, "Identidade, nostalgia e visões para o futuro: Deuschtum e as suas polarizações em pianistas germânicos da primeira metade do século XX", *EnIM 2023 — Encontro de Investigação em Música*. Sociedade Portuguesa de Investigação em Música, Mafra, Portugal: September 28-October 1, 2023. <http://www.spimusica.pt/livro-de-resumos-5/>

Bastos Machado, Luís, "Noções de classicismo em pianistas germânicos activos durante a primeira metade do século XX", *11º Seminário: Música, Teoria Crítica e Comunicação*. CESEM/NOVA-FCSH, Lisboa, Portugal: June 15-16, 2023.

Cachopo, João Pedro. "A tarefa do ensaísta na era do ChatGPT". *International Seminar "Aesthetic, Political and Social Challenges in the Era of Digital Acceleration"*. Centro Municipal das Artes Hélio Oiticica, Rio de Janeiro (Brazil), September 5-6, 2023.

- Cachopo, João Pedro. “O Efeito Callas: Metamorfoses da Aura na Era Digital”. *12th National Meeting of the Portuguese Society of Music Research*, Museu da Música, Mafra, September 28-October 1, 2023.
- Carvalho, Bárbara. “Materialidade, evento e texto na escuta de cinema mudo: para uma proposta de análise audiovisual de filmes restaurados”, in *Seminários LOCUS #35*. FLUL: Lisbon, October 10, 2023. <https://www.letras.ulisboa.pt/pt/component/ohanah/seminario-locus-35-materialidade-evento-e-texto-na-escuta-de-cinema-mudo-para-uma-proposta-de-analise-audiovisual-de-filmes-restaurados?Itemid=>
- Duarte, Sónia. “A iconografia musical como método de trabalho: a Coroação da Virgem de Vasco Pereira Lusitano (1604) da colecção de pintura do Museu Carlos Machado, em Ponta Delgada”. *V Congresso de História da Arte*, Lisboa, Fundação Calouste Gulbenkian: October 18-22. Link: <https://apha.pt/archives/6113>
- Duarte, Sónia. “‘Lourenço Pereira, cristão-novo, que vive de ensinar a dançar’: imagens pintadas, e outras fontes documentais, para o estudo da música e da dança na cidade do Porto, em meados do século XVII”. *V Colóquio Internacional Diálogos Luso-Sefarditas*, Marvão e Castelo de Vide: November 9-10. Link: <https://www.cm-castelo-vide.pt/menu/823/v-coloquio-%E2%80%93-dialogos-luso-sefarditas>
- Duarte, Sónia. “Só tenho pena de não estar representada no Museu de Arte Contemporânea: iconografia musical pintada por quatro mulheres portuguesas na transição do século XIX para o século XX”. *Seminário Musas em Ação IV*, Reitoria da Universidade do Porto/Casa Comum: October 26-28. Link: <https://ilcml.com/musas-em-acao-iv/>
- Durand, Júlia. “Pano de fundo, boca de cena: diferentes percursos da música de catálogo *online*”, *VIII Workshop do CysMus*. Faculdade de Ciências Sociais e Humanas da Universidade de Lisboa, Lisbon: September 15, 2023.
- Freitas, Joana; PORFÍRIO, João Francisco, “Conversa em torno de *YouTube and Music: Online Culture and Everyday Life* (Bloomsbury 2023)”, in *XI MTCC – 11º Seminário Música, Teoria Crítica e Comunicação*. NOVA FCSH: Lisbon, June 15-16, 2023. <https://www.facebook.com/photo?fbid=699310788668738&set=pcb.699310895335394>
- Granato, Guilherme, “*Transphonography and montage in the record ‘Araçá Azul’ by Caetano Veloso*”, “Spring Seminar 2023 – Montage”, Universidade Católica do Porto (10-12 de Maio de 2023)
- Granato, Guilherme, “*Palimpsesto Tropical: o álbum concretista-paulista de Caetano Veloso*”, Congresso Associação de Brazilianistas na Europa (ABRE), ISCTE, Lisboa, 4-8 de September, 2023
- Gomes-Ribeiro, Paula, “Uma revisão dos formatos opinativos sobre música no processo de transição digital - oportunidades e desafios”, *VI Congresso Literacia, Media e Cidadania - Transição digital e políticas públicas*. Grupo Informal sobre Literacia Mediática, Escola Superior de Comunicação Social do Politécnico de Lisboa, Portugal: April 21-22, 2023. <https://www.ipl.pt/agenda/vi-congresso-literacia-media-cidadania>
- Gomes-Ribeiro, Paula, “A expansão de novos formatos opinativos sobre música desde o advento do *streaming* – uma reflexão com foco em Portugal”, IV NEMI Meeting, Núcleo de Estudos de Músicas na Imprensa, New University of Lisbon, Colégio Almada Negreiros, Lisboa, Portugal: June 2, 2023. <https://nemi-cesem.weebly.com/iv-jornadas-nemi.html>
- Gomes-Ribeiro, Paula, & Malhado, André. “Perspetivas sobre os processos de viralização de vídeos musicais no contexto da paisagem digital portuguesa desde 2019”, IV Jornada *Música, Media e Públicos 1974-atualidade* 30 junho. New University of Lisbon, Portugal: June 29-30, 2023. <https://www.fcs.unl.pt/eventos/musica-media-e-publicos-portugal-1974-atualidade/>

- Gomes-Ribeiro, Paula, Participant in Round Table “Para onde nos leva a democracia? Perspetivas sobre a vida musical portuguesa desde o marcelismo”, *IV Jornada Música, Media e Públicos 1974-atualidade*. New University of Lisbon, Portugal: June 29-30, 2023. <https://www.fcsh.unl.pt/eventos/musica-media-e-publicos-portugal-1974-atualidade/>
- Gomes-Ribeiro, Paula, Participant in Round Table on “Youtube and Music: Online Culture and Everyday Life (Bloomsbury, 2023)”, *XI MTCC - 11º Encontro "Música, Teoria Crítica e Comunicação"*. New University of Lisbon, Colégio Almada Negreiros, Portugal: June 16, 2023.
- Gomes-Ribeiro, Paula, Panel moderation ('Queering Opera') in the context of the *5th Transnational Opera Studies Conference*. New University of Lisbon, Colégio Almada Negreiros Lisboa, Portugal: July 7, 2023. <https://tosca2023novalisbon.hcommons.org/>
- Gomes-Ribeiro, Paula, Panel Chair, “A produção jornalística sobre música entre 1980 e a atualidade: perspetivas”, *IV NEMI Meeting, Núcleo de Estudos de Músicas na Imprensa*. New University of Lisbon, Colégio Almada Negreiros, Lisboa, Portugal: June 2, 2023. <https://nemi-cesem.weebly.com/iv-jornadas-nemi.html>
- Gomes-Ribeiro, Paula, Panel Moderation in the context of *Nova Contemporary Music Meeting, International Conference*. New University of Lisbon, Colégio Almada Negreiros, Lisboa, Portugal: May 3, 2023. <https://fabricadesites.fcsh.unl.pt/ncmm/ncmm-2023/>
- Gomes-Ribeiro, Paula, Opening address at the *III Jornada Música Media e Públicos 1974-2020*, SociMus-CESEM, New University of Lisbon, Portugal: January 30, 2023. <https://novaresearch.unl.pt/en/activities/iii-jornada-m%C3%BAsica-media-e-p%C3%BAblicos-portugal-1974-2020>
- Gomes-Ribeiro, Paula, Opening address at the *IV Jornada Música, Media e Públicos 1974-atualidade*. SociMus-CESEM, New University of Lisbon, Portugal: June 29-30, 2023. <https://www.fcsh.unl.pt/eventos/musica-media-e-publicos-portugal-1974-atualidade/>
- Malhado, André. “Dance Life. Character select’: das intermedialidades rumo a um discurso do lúdico nos vídeos musicais do século XXI” *VIII Workshop: Práticas mediáticas em rede*, CESEM, NOVA-FCSH, Lisboa (online): September 15-16, 2023. <https://cysmus-cesem.weebly.com/>
- McNair, Nicholas, “From a visual mystery to aural possibilities: two contrasting examples”. *11º Seminário Música, Teoria Crítica e Comunicação*, Colégio Almada Negreiros, Lisboa, June 15, 2023.
- Pinto, Rui Magno. “A integral das sinfonias de Beethoven em Lisboa em 1973 e 2016”, *IV Jornada 'Música, Media e Públicos: Portugal 1974 – atualidade'*, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 30.6.2023.
- Porfírio, João Francisco; Freitas, Joana. “Conversa em torno de *YouTube and Music: Online Culture and Everyday Life* (Bloomsbury 2023)”, in *XI MTCC – 11º Seminário Música, Teoria Crítica e Comunicação*. NOVA FCSH: Lisbon, June 15-16, 2023. <https://www.facebook.com/photo?fbid=6993107886687>
- Priori dos Santos, Caio Vitor; Motta, Jefferson. “A Coleção Ronoel Simões e os 78 rpm: composição e organização”. Trabalho apresentado em *7º Fórum Internacional de Pós-graduação em Estudos de Música e Dança*. Lisboa, 2023.
- Priori dos Santos, Caio Vitor. “Agustín Barrios 'Mangoré': reflexões sobre as suas gravações originais, as gravações históricas e a sua presença na Coleção Ronoel Simões”. Trabalho apresentado em *XII Simpósio Internacional de Musicologia*, Goiânia, 2023.
- Priori dos Santos, Caio Vitor. "A revista 'O Violão': uma observação dos seus componentes iconográficos". Trabalho apresentado em *7º Congresso Brasileiro de Iconografia Musical*, Maceió, 2023.

- Priori dos Santos, Caio Vitor. "'O Violão": primeira revista dedicada ao violão brasileiro". Trabalho apresentado em *IV Jornadas NEMI, Lisboa, 2023*.
- Priori dos Santos, Caio Vitor. "'Ano novo, revista nova": uma óptica sobre a Revista do Rádio no final dos anos 40 e a sua importância para a divulgação de uma música popular brasileira.". Trabalho apresentado em *11º Encontro Música, Teoria Crítica e Comunicação, Lisboa, 2023*.
- Projecto, Maria Teresa. "Nós e a Traviata. Para uma leitura do filme *Traviata et nous* de Philippe Bézat", *XI Seminário de Música, Teoria Crítica e Comunicação*. Colégio Almada Negreiros, Lisboa: June 15-16, 2023, <https://www.fcsb.unl.pt/eventos/linha-tematica-musica-e-interpretacao/A7a%CC%83o/>.
- Rodríguez Campos, César. "Canção de Coimbra, novo género musical ou folclore de segunda ordem? As identidades mutantes das baladas de José Afonso", *11º Seminário do MTCC*, CESEM, Universidade Nova de Lisboa, Lisboa: June 15-16, 2023.
- Santos, Luís M., "Música e política em Lisboa nos anos do pós-guerra: os concertos da Orquestra Sinfónica de Lisboa no Teatro Politeama (1920-1925)", *XI MTCC — 11.º Seminário Música, Teoria Crítica e Comunicação*. CESEM (NOVA FCSH), Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa, Portugal: June 15-16, 2022.
- Santos, Luís M., "Música e política em Lisboa nos anos do pós-guerra: os concertos da Orquestra Sinfónica de Lisboa no Teatro Politeama (1920-1925)", *XI MTCC — 11.º Seminário Música, Teoria Crítica e Comunicação*. CESEM (NOVA FCSH), Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa, Portugal: June 15-16, 2022.

## 5. Other talks not included in conferences and colloquia [17]

- Bastos Machado, Luís, "Modernist aesthetics and performance practice: evolving trends in the early recordings of Brahms's piano music (1903-1953)", *1º Workshop da Linha Temática Música e Interpretação*. CESEM/NOVA-FCSH, Lisboa, Portugal: April 28, 2023. <https://cesem.fcsb.unl.pt/event/workshop-da-a-linha-tematica-musica-e-interpretacao/>
- Cachopo, João Pedro. Book presentation with Manuel Deniz Silva e Giovanni Tusa: Cachopo, João Pedro, *Callas e os Seus Duplos* (Lisboa: Sistema Solar). Portuguese Cinemateca, Lisboa. December 2, 2023.
- Cachopo, João Pedro. Roundtable with Alba Comino, Paula Lobo and Pedro Antunes on "A Tentação do Digital, o Património Cultural e os Usos do Passado". NOVA FCSH, org. IN2PAST, Lisboa,. November 28, 2023.
- Cachopo, João Pedro. Book presentation with Humberto Giancristofaro: Giancristofaro, Humberto, *Personagens Conceituais e o Teatro Filosófico de Gilles Deleuze* by Humberto Giancristofaro (Rio de Janeiro: Multifoco). Valsa, Coletivo Monstera, Lisboa. November 24, 2023.
- Cachopo, João Pedro. Book launch with António Guerreiro e Catarina Molder: Cachopo, João Pedro, *Callas e os Seus Duplos* (Lisboa: Sistema Solar). Teatro São Luiz. October 25, 2023.
- Cachopo, João Pedro. Roundtable with Jessica De Chiara and Pedro Duarte on "Pandemic, Art, Technology". PUC-Rio, Rio de Janeiro, Brazil. September 9, 2023.
- Cachopo, João Pedro. Roundtable with Sanjay Seth and Mariana Pinto dos Santos (moderated by Luís Trindade) on "Music, Art, Science and the Decolonization of History". Festival Imaterial, Teatro Garcia Resende, Évora. May 20, 2023.
- Cachopo, João Pedro. Roundtable in film presentation with Gisela Casimiro and Humberto Giancristofaro: *Aquilo que sobra* by Humberto Giancristofaro. Goethe Institut, Lisboa. April 4, 2023.

- Castro, Paulo Ferreira de. Book presentation: Esposito, Francesco. *“Fin qui ho parlato”: a condição profissional dos músicos na Lisboa oitocentista e outros ensaios* (Lisbon: Edições Colibri). Biblioteca Nacional de Portugal, Lisbon, Portugal: January 13, 2023.
- Castro, Paulo Ferreira de. Book presentation: Azevedo, Sérgio (ed.). *Christopher Bochmann: Sem música a vida seria um erro* (Lisbon: Orquestra Sinfónica Juvenil). Picadeiro Real, Lisboa, Portugal: February 5, 2023.
- Castro, Paulo Ferreira de. Talk: “As rotas d’*O Navio fantasma* – uma introdução à ópera de Wagner”. Centro Cultural de Belém, Lisbon, Portugal: March 22, 2023.
- Castro, Paulo Ferreira de. Talk: “*Madama Butterfly* de Giacomo Puccini”. Teatro Nacional de São Carlos, Lisbon, Portugal: October 4, 2023.
- Gomes-Ribeiro, Paula, Four talks on *Lucia di Lammermoor* at the Teatro Nacional de S. Carlos. Lisboa, Portugal: March 3, 5, 8, 10, 2023. <https://tnsc.pt/temporada-lirica-2022-2023-lucia-de-lammermoor/>
- Gomes-Ribeiro, Paula, Presentation of the book *Tocando vidas - inclusão social através da prática musical na Orquestra Geração Sistema Portugal*, Leya, Santa Casa da Misericórdia, Lisboa, Portugal: March 1, 2023. <https://scml.pt/media/tag/orquestra-geracao/>
- Granato, Guilherme, “*Transfonografia, Montagem e dispositivos tecnológicos na obra de Caetano Veloso*”, 11.º Encontro Música, Teoria Crítica e Comunicação do CESEM, Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa, Lisboa, June 16, 2023, November 13, 2023.
- Lopes, Patrícia, *Um ano de Wiki Loves Música Portuguesa*. NOVA FCSH, Lisboa, Portugal: December 20, 2023.
- Pinto, Rui Magno e Inez Martins Gonçalves (Universidade Estadual do Ceará), Comissão organizadora do Colóquio *Entre teatros e coretos: práticas e repertórios para banda no longo século XIX*, Colégio Almada Negreiros, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 20-21.4.2023.

## C. Organization of scientific events

---

### 1. Conferences, colloquia and symposia [24]

- Cachopo, João Pedro. Member of the Program and Organizing Committees, *5<sup>th</sup> Transnational Opera Studies Conference (TOSC@Lisboa)*, CESEM-NOVA FCSH, Lisboa. July 6-8, 2023.
- Cachopo, João Pedro. Coordinator of the 11<sup>th</sup> Music, Critical Theory and Communication Meeting, CESEM-NOVA FCSH, Lisboa. June 15-16, 2023.
- Calado, Mariana, Pina, Isabel (members of the organization committee). *IV Jornadas NEMI*. Colégio Almada Negreiros-FCSH/NOVA e Museu Nacional da Música: June 1-2, 2023. <https://nemi-cesem.weebly.com/iv-jornadas-nemi.html>.
- Castro, Paulo Ferreira de. Member of Scientific Board, IV Jornadas NEMI (Núcleo de Estudos em Música na Imprensa). CESEM/Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: June 1, 2023.
- Castro, Paulo Ferreira de. Member of Scientific Board, *2nd International Conference Música Analítica, 2023: Interdisciplinary Approaches to Musical Time*, Centre for Interdisciplinary Studies, Universidade de Coimbra, Portugal: October 12-14, 2023.



- Costa, João Figueiredo; Gomes-Ribeiro, Paula; Malheiro, Ana Sofia (members of the organizing committee). *III Jornada Música, Media e Públicos*. Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa, Portugal: January 30, 2023.
- Costa, João Figueiredo; Gomes-Ribeiro, Paula; Malhado, André; Malheiro, Ana Sofia (members of the organizing committee). *IV Jornada Música, Media e Públicos*. Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa, Portugal: June 29-30, 2023.
- Durand, Júlia (member of the scientific committee), *VIII Workshop CysMus*. Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, Lisbon: September 15 – 16, 2023.
- Freitas, Joana (member of the steering committee), *Music & Online Cultures Research Network Summer Symposium*. University of Salford: June 28, 2023. [https://research.unl.pt/ws/portalfiles/portalf/64644485/MOCReN\\_summer\\_symposium\\_flyer.pdf](https://research.unl.pt/ws/portalfiles/portalf/64644485/MOCReN_summer_symposium_flyer.pdf)
- Gomes-Ribeiro, Paula, Scientific Coordination, and member of the Organizing Committee, *III Jornada Música, Media e Públicos 1974-2020*, SociMus-CESEM, New University of Lisbon, Portugal: January 30, 2023. <https://www.fcs.unl.pt/eventos/iii-jornada-musica-media-e-publicos/>
- Gomes-Ribeiro, Paula, Scientific Coordination, and member of the Organizing Committee, *IV Jornada Música, Media e Públicos 1974-atualidade*. SociMus-CESEM, New University of Lisbon, Portugal: June 29-30, 2023. <https://www.fcs.unl.pt/eventos/musica-media-e-publicos-portugal-1974-atualidade/>
- Gomes-Ribeiro, Paula, Member of the executive committee of the *Encontro da Canção de Protesto 2023 – Música contra as ditaduras do espaço ibero-americano*. Grândola, Portugal: June 9-11, 2023. <https://ocprotesto.org/noticias-encontro-da-cancao-de-protesto/>
- Novak, Jelena, “Music and Transcendence in a Posthuman Age” International conference—Pierre-Péladeau Centre (UQAM), Montreal, February 23-25, 2023, member of the scientific committee
- Novak, Jelena, 5<sup>th</sup> Transnational Opera Studies Conference (Tosc@Lisboa), NOVA FCSH, Lisboa. 6-8 July 2023, FCSH, Universidade NOVA de Lisboa. Member of the program Committee and member of the organizing committee.
- Novak, Jelena, Minimalism Intersections, The Ninth International Conference on Music and Minimalism, Serbian Academy of Sciences and Arts, Belgrade, Serbia, May 29-31, 2024. Member of the program Committee and member of the organizing committee.
- Paixão, Ana (co-organization of international colloquia), *Evocation de Maria de Lourdes Belchior (1923-1998)*, with Nuno Vassallo e Silva, Guilherme d’Oliveira Martins (Calouste Gulbenkian Foundation), Anne-Marie Quint (Sorbonne University), Isabel Almeida (Lisbon University), Gonçalo Cordeiro (Nanterre University), José Manuel Costa Esteves (Nanterre University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 16<sup>th</sup> and 17<sup>th</sup> 2023.
- Paixão, Ana (co-organization of international colloquia), *Agustina Bessa-Luís dans les soubressauts du siècle*, with Maria Araújo (Sorbonne University), Fernando Curopos and Maria Cristina Pais Simon (Sorbonne nouvelle University), Gonçalo Cordeiro and José Manuel Esteves (Nanterre University), Paris Sorbonne and Paris Sorbonne-nouvelle Universities, October 16<sup>th</sup> and 17<sup>th</sup> 2023.
- Paixão, Ana (co-organization of international colloquia), *Natália Correia : la voix rebelle (1923-2023)*, with Marina Bertrand, Gonçalo Cordeiro, Graça dos Santos, José Manuel Esteves (Nanterre University) and Tobias Brandenberger (Göttingen University), Ana Cristina Braz (Aberta University), Teresa Almeida and Isabel Henriques de Jesus (IELT/NOVA

University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, October 26<sup>th</sup> 2023, and Göttingen University, December 5<sup>th</sup> and 6<sup>th</sup> 2023.

Paixão, Ana (co-organization of international colloquia), *La Culture et l'Europe dans la pensée d'Eduardo Lourenço (1923-2023)*, with Guilherme Oliveira Martins (Calouste Gulbenkian Foundation), Margarida Calafate (CES – Coimbra University), Graça dos Santos (Nanterre University), Mafalda Soares (Sorbonne University) and Jorge Maximino (Lisbon University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, November 9<sup>th</sup> and 10<sup>th</sup> 2023.

Pina, Isabel. Member of Scientific Board, IV Jornadas NEMI (Núcleo de Estudos em Música na Imprensa), CESEM / Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: June 1, 2023

Pina, Isabel. Member of Scientific Board, XII ENIM (Encontro de Investigação em Música), SPIM / Edifício Real de Mafra, Mafra, Portugal: September 28-October 1, 2023

Pina, Isabel. Member of Scientific Board, XI Congresso MUSPRES / VII Simpósio Internacional Música e Crítica, SEDEM / UFPel, San Millán de la Cogolla y Universidad de La Rioja, Spain: November 2-4, 2023.

Lima Rezende, Gabriel; S. S., Zan, José Roberto, Garcia, Walter (members of the organizing committee). Simpósio Temático Música Popular e Interdisciplinaridade, XXXIII Congresso da Anppom, São João del Rei (Brasil), october 23-27, 2023.

Wady, Juliana, (Administrative support, coordination of the book of abstracts and conference volunteer). *5th Transnational Opera Studies Conference*. Universidade Nova de Lisboa: July 6-8, 2023. <https://tosca2023novalisbon.hcommons.org/>

## 2. Workshops and seminars [17]

Bastos Machado, Luís, (organizer). *1º Workshop da Linha Temática Música e Interpretação*. CESEM/NOVA-FCSH, Lisboa, Portugal: April 28, 2023. <https://cesem.fcsb.unl.pt/event/workshop-da-a-linha-tematica-musica-e-interpretacao/>

Duarte, Sónia. “Imagens de música na arte portuguesa dos séculos XIX e XX”. *O Património e a Palavra. (Es)Paços Reais + Margens + Conflitos*. Coimbra, Casa-Museu Elysio de Moura/Universidade de Coimbra, May 18.

Freitas, Joana (member of the founding committee), *MOCK^ Music and Online Cultures Kernel: Developing a New Research Network*. University of Bristol: January 4-5, 2023. <https://www.mocren.org/#events>

Guerreiro, Ricardo (organizer). Laboratório de Som II, Departamento de Cinema e Imagem em Movimento, Ar.Co – Centro de Arte & Comunicação Visual, Lisboa, Maio-Junho, 2023.

Malhado, André (member of the organizing Committee). *VIII WORKSHOP CysMus: Práticas Mediáticas em Rede*, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, Lisboa (online): September 15-16, 2023. <https://cysmus-cesem.weebly.com/>

Malhado, André; Malheiro, Ana Sofia; Costa, João Francisco; Gomes-Ribeiro, Paula (members of the organizing Committee). *IV Jornada Música, Media, Públicos: Portugal 1974 à atualidade*, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, Lisboa: July 29-30, 2023. <https://www.fcsb.unl.pt/eventos/musica-media-e-publicos-portugal-1974-atualidade/>

Paixão, Ana (co-organization of seminar), *Etre dramaturge et critique dramatique au XIXe siècle*, Julie Anselmini, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 9<sup>th</sup> 2023.

- Paixão, Ana (co-organization of seminar), *Les vicissitudes d'une fin de carrière : François-René Molé (1734-1802)*, with Jacqueline Razgonnikoff, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, February 6<sup>th</sup> 2023.
- Paixão, Ana (co-organization of seminar), *L'avènement du théâtre dans l'Iran moderne*, Fahimeh Najmi, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 6<sup>th</sup> 2023.
- Paixão, Ana (co-organization of exhibition and seminar), *Travailleurs portugais et espagnols dans le III<sup>e</sup> Reich (1940-1945)* and round-table *Mémoire douloureuse et citoyenneté*, with Annick Allaire (Paris 8 University), Fernando Rosas (Forced project), Fernando Martínez López (Secretary of Spanish government on democratic memory) and Augusto Santos Silva (President of Portuguese Parliament), Paris 8 University, Paris, March 22<sup>nd</sup> 2023.
- Paixão, Ana (co-organization of seminar), *Le Théâtre national populaire dans les murs du Palais du Trocadéro (1920-1972) : le lieu théâtral à l'épreuve des usages*, Sandrine Dubouilh, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 3<sup>rd</sup> 2023.
- Paixão, Ana (co-organization of seminar), *La plaque de tôle et la machine à vent : renouvellements et dévoilements des accessoires météorologiques au XIX<sup>e</sup> siècle*, Pierre Causse, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 15<sup>th</sup> 2023.
- Paixão, Ana (co-organization of seminar), *La revue théâtrale de fin d'année : l'actualité en chansons, à Paris et à Bruxelles*, Romain Piana et Fanny Urbanowicz, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 5<sup>th</sup> 2023.
- Paixão, Ana (co-organization of seminar), *Isaac Strauss. Musique et musiciens de bal sous le Second Empire*, Laure Schnapper, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, November 6<sup>th</sup> 2023.
- Paixão, Ana (co-organization of seminar), *Saadallah Wannous (1941-1997), dramaturge syrien rénovateur du théâtre arabe contemporain*, Riham Bredy, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, December 4<sup>th</sup> 2023.
- Pinto, Rui Magno; Catarina BRAGA. Laboratório “Acessibilidade às práticas artísticas da comunidade com deficiência visual” (“Accessibility of the visual impaired to the artistic practices [Theatre, Music, Dance and Visual Arts]”), seminar, January to June 2023, NOVA FCSH (Lisboa), Teatrão (Coimbra). Invited performers and researchers: Theatre - Esteve Ferrer (Organización Nacional de Ciegos de España), Tony Weaver (Associação Portuguesa de Surdos), Isabel Craveiro (Teatrão), Marco Paiva (Terra Amarela). Music - Angela Pino (Universidad Autónoma de Barcelona), Adrian Rincón (Escola Superior de Musica de Catalunya), Loly Ayuma (Academia Maese Pedro), Rui M. Pinto (CESEM – NOVA FCSH), Catarina Braga (CESEM – NOVA FCSH). Dance – Said Gharbi (Les BGM), Ana Rita Barata (Vo'Arte). Visual Arts – Angel Soriano (Estudios Durero), Patricia Gutierrez (Estudios Durero), Luís Rocha (Movimento de Expressão Fotográfica).
- Wady, Juliana (Administrative support, coordination of the book of abstracts and conference volunteer), *5th Transnational Opera Studies Conference*. Universidade Nova de Lisboa: July 6-8, 2023. <https://tosca2023novalisbon.hcommons.org/>

### 3. Other events [1]

Lopes, Patrícia (member of the organizing team), *Wikimaratona com o Arquivo José Mário Branco*, NOVA FCSH, editing marathon with Wikipédia Portugal, Lisboa, June 6, 2023.

### D. Peer-reviewing and consultancy

---

[33]

Cachopo, João Pedro. Blind peer review of an article for the journal *O Que Nos Faz Pensar*, 2023.

Cachopo, João Pedro. Blind peer review of an article for the journal *Revista Portuguesa de Musicologia*, 2023.

Cachopo, João Pedro. Member of the Editorial Board of *Sound Stage Screen*.

Castro, Paulo Ferreira de. Member of Jury, Project of Restoration of Teatro Nacional de São Carlos [Lisbon Opera House] (PRR\_2022\_PROJ\_TNSC\_1). OPART, Lisbon, Portugal, 2023.

Castro, Paulo Ferreira de. Member of International Jury, Outstanding Dissertation Award. IMS (International Musicological Society), Basel, Switzerland, March-October 2023.

Castro, Paulo Ferreira de. Consultant, Project “Partituras”, Ibero-American Cooperation Programme “Ibermúsicas”, Direção-Geral das Artes, Lisbon, Portugal, 2023.

Castro, Paulo Ferreira de. Consultant, National Sound Archive, Ministério da Cultura – Ministério da Ciência, Tecnologia e Ensino Superior. Lisbon, Portugal, 2023.

Castro, Paulo Ferreira de. Member of Advisory Board (Conselho Consultivo), AMEC/Orquestra Metropolitana. Lisbon, Portugal, 2023.

Castro, Paulo Ferreira de. Member of Editorial Board, *Transposition. Musique et sciences sociales*. École des Hautes Études en Sciences Sociales, Paris, France, 2023.

Castro, Paulo Ferreira de. Member of Editorial Board, *Hellenic Journal of Music, Education and Culture*, Athens, Greece, 2023.

Castro, Paulo Ferreira de. Member of Editorial Board, *Kinetophone*. Faculdade de Ciências Sociais e Humanas – INET-md, Lisbon, Portugal, 2023.

Castro, Paulo Ferreira de. Member of Editorial Board for Musicology/History of Music. Editora Prismas, Curitiba, Brazil, 2023.

Carvalho, Bárbara (member of the jury upon request), *DocLisboa: 21º Festival Internacional de Lisboa*. Apordoc. Lisbon: October 19-29, 2023. <https://doclisboa.org/2023/juris/>

Durand, Júlia. Blind peer review of an article for the journal *Faces de Eva: Estudos sobre a mulher*, 2023.

Durand, Júlia. Blind peer review of an article for the journal *Diacrítica: Revista do Centro de Estudos Humanísticos*, 2023.

Freitas, Joana (reviewer upon request), *Journal of Sound and Music in Games*. University of California Press. eISSN 2578-3432. <https://online.ucpress.edu/jsmg>

Gomes-Ribeiro, Paula, Member of the Scientific Committee, XI Seminário Música, Teoria Crítica e Comunicação, June 16-18 2023. <https://cesem.fcsh.unl.pt/event/9o-encontro-musica-teoria-critica-e-comunicacao/>

Gomes-Ribeiro, Paula, Member of the Scientific Committee, XII ENIM Encontro de Investigação em Música, SPIM Sociedade Portuguesa de Investigação em Música, Mafra september 28 - october 1. <https://www.spimusica.pt/enim-2023/>

- Gomes-Ribeiro, Paula, Peer-Review for the ARJ - Art Research Journal: Revista de Pesquisa em Artes. UFRN Universidade Federal do Rio Grande do Norte.
- Novak, Jelena (blind peer reviewer upon request) for Nordic Theatre Studies (2023)
- Novak, Jelena (peer review) for the book manuscript "From Monstrous to Posthuman: Other Voice in Contemporary Music" by Bojana Radovanovic, Institute of Musicology, Serbian Academy of Arts and Sciences (2023)
- Novak, Jelena (member of the International Advisory Board), Journal of Contemporary Music, Art and Technology, INSAM (Institute for Contemporary Artistic Music). (2019-still), <https://insam-institute.com/insam-journal-editorial-team/>
- Novak, Jelena, member of the editorial board of Revista Portuguesa da Musicologia (RPM, 2022- )
- Novak, Jelena, member of the editorial board of Sound, Stage and Screen journal (2022-ongoing)
- Paixão, Ana, Jury Master 2 - Master Traduction, « Traduction du roman *Fille*, de Camille Laurens (2020) vers le portugais : questions d'idiomaticité », Université Paris 8 – Vincennes – Saint-Denis, 20/06/2023.
- Paixão, Ana, Jury Master 2 - Master Commerce international, Yasmina Gassama, « L'internationalisation des PME étrangères et les accélérateurs d'affaires en France », Université Paris 8 – Vincennes – Saint-Denis, 11/09/2023.
- Paixão, Ana, Jury Master 2 - Master Commerce international, Marcos Coronel, « Comment accompagner la transition écologique équitablement en Afrique et en Europe ? », Université Paris 8 – Vincennes – Saint-Denis, 14/09/2023.
- Paixão, Ana, Jury Master 2 - Master Commerce international, Mouhamed Dieme, « Optimisation de la gestion des dossiers de transport aérien », Université Paris 8 – Vincennes – Saint-Denis, 14/09/2023.
- Paixão, Ana, Peer-review for *Mondes de Langue Portugaise*, Peter Lang, Brussels, « Domestique et domesticités dans les pays de langues romanes », Paris, University Paris Nanterre, November 2023.
- Paixão, Ana, Peer-review for Instituto de História de Arte, «Música entre pinturas, no feminino: mulheres pintadas como música e mulheres que pintam música, em Portugal, no tempo de Aurélia de Sousa (1866-1922)», Lisbon, FSCH - University Nova de Lisboa, 2023.
- Pinto, Rui Magno. Member of the Advisory Board, *Internationale Gesellschaft zur Erforschung und Forderung der Blasmusik*.
- Pinto, Rui Magno. Member of the Scientific Council, Paulo ESTEIREIRO & Carlos GONÇALVES, *Revista Portuguesa de Educação Artística* (since 2011), ISSN 1647-905X.
- Pinto, Rui Magno. Consultant in the project of preservation of musical archives of the Madeiran wind bands of the Arquivo e Biblioteca Regional da Madeira.

## **E. Advanced training**

---

### **1. Doctoral dissertations completed [10]**

- Cachopo, João Pedro. Co-supervisor of Doctoral Dissertation in Painting: Teresa Projecto, *Pintar o tempo: a experiência do limite*. Faculdade de Belas Artes da Universidade de Lisboa, January 16, 2023.

- Castro, Paulo Ferreira de. Supervisor and examiner of Doctoral Dissertation in Musicology (Ciências Musicais): Rui Magno da Silva Pinto, *Emergência de uma Cultura Sinfónica em Lisboa (1846-1911)*. Faculdade de Ciências Sociais e Humanas, October 17, 2023.
- Duarte, Sónia. *Imagens de música na pintura do tempo do Barroco em Portugal (1600-1750)*. Tese de doutoramento em História da Arte, e de Arte, Património e Restauo. Faculdade de Letras da Universidade de Lisboa. Orientation: Vítor Serrão e Manuel Pedro Ferreira.
- Durand, Júlia. *Ferramenta, retalho ou papel de parede: a música de catálogo na criação audiovisual online*. Doctoral Dissertation in Musicology (Historical Musicology). Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 2023.
- Gomes-Ribeiro, Paula, Supervision of completed PhD, Maria da Rocha, *Estados como moldura conceptual para a criação musical - Beetroot para violino e eletrónica*, Doutoramento em Artes Musicais, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: December 22, 2023.
- Gomes-Ribeiro, Paula, Supervision of completed PhD, Júlia Suzanne Durand, *Retalho, ferramenta ou papel de parede: A música de catálogo na criação audiovisual online*, Doutoramento em Ciências Musicais, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 17, 2023.
- McNair, Nicholas, Thesis. "The Creative Abyss: Improvisation and the Challenge of Not-knowing". April 7, 2023.
- Pinto, Rui Magno. "Emergência de uma cultura sinfónica em Lisboa (1846-1911), PhD Thesis, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa.
- Projecto, Maria Teresa. *Pintar o tempo: a experiência do limite*, Doutoramento em Belas-Artes, Universidade de Lisboa, Lisboa: January 16, 2023, <https://repositorio.ul.pt/handle/10451/57153>.
- Santos, Luís M., *A música sinfónica em Lisboa da implantação da República à ascensão do Estado Novo*, Dissertação de Doutoramento, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Portugal, submitted.

## 2. Master thesis completed [6]

- Baltazar, Ângela Flores, "A Orquestra Sinfónica Juvenil - profissionalização e divulgação musical de 1973 a 1989", Tese de Mestrado em Musicologia Histórica (Universidade Nova de Lisboa, 2023).
- Cachopo, João Pedro. Supervisor of Master Thesis in Scenic Arts: Letícia Blanc, *As Samotrácias: A partida como metáfora para a emancipação*. NOVA FCSH, July 23, 2023.
- Gomes-Ribeiro, Paula, Supervision of completed Master Degree, Filipa Lima, *Repensar o modelo de concerto na música erudita no Séc. XXI - um estágio no Plano Nacional das Artes*, Mestrado em Estética e Estudos Artísticos, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 24, 2023.
- Gomes-Ribeiro, Paula, Supervision of completed Master Degree, Mariana Loureiro Marques, *A presença de ópera portuguesa na programação do Teatro Nacional de S. Carlos entre 1940 e 2019*, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 15, 2023.
- Gomes-Ribeiro, Paula, Supervision of completed Master Degree, Inês Coelho, *Mulheres na vida musical portuguesa: A preparação de uma exposição a partir do acervo do Museu Nacional da Música*. Mestrado em Ciências Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: December 5, 2023.
- Gomes-Ribeiro, Paula, Supervision of completed Master Degree, Baltazar, Ângela Flores, *A Orquestra Sinfónica Juvenil - profissionalização e divulgação musical de 1973 a 1989*,

Mestrado em Ciências Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: March 8, 2023.

##### 5. Participation in academic evaluation committees [37]

- Cachopo, João Pedro. Member of Jury (Co-Supervisor) of Final Report of Doctoral Programme in Philosophy. NOVA FCSH. Candidate: Ana Carolina Calenzo. Topic: “O Espectador em Ibsen, Rancière e Ibsen”. December 4, 2023.
- Cachopo, João Pedro. Member of Master Dissertation Jury in Philosophy. Universidade PUC-RIO (Brazil). Candidate: Cecília Fortes Figueiredo. Topic: “NFTs: Distopia ou Revolução?” Supervisor: Prof. Luís Camillo Osório. August 29, 2023.
- Cachopo, João Pedro. Member of Master Dissertation Jury (Supervisor) in Scenic Arts. NOVA FCSH. Candidate: Letícia Blanc. Topic: “As Samotrácias: A partida como metáfora para a emancipação”. Jul. 13, 2023.
- Cachopo, João Pedro. Member of Jury (Supervisor) of Final Report of Doctoral Programme in Historical Musicology. NOVA FCSH. Candidate: Guilherme Granato. Topic: “Palimpsesto tropical: O disco concretista-paulista de Caetano Veloso”. March 14, 2023.
- Cachopo, João Pedro. Member of Evaluation Committee (candidates to the Master Program in Musical Sciences at NOVA FCSH for the 2023/24 academic year).
- Castro, Paulo Ferreira de. Member of Jury, Recruitment of Assistant Professor (Professor Auxiliar), Musicology (Musical Sciences): Music Teaching and Psychology (Edital n.º 1351/2022, September 12). Faculdade de Ciências Sociais e Humanas, Lisbon, February 9, 2023.
- Castro, Paulo Ferreira de. Member of Jury, Recruitment of Assistant Professor (Professor Adjunto), Music: Music Analysis, Composition and Aesthetics. Escola Superior de Música e Artes do Espectáculo (ESMAE), Instituto Politécnico do Porto, January 9, 2023.
- Castro, Paulo Ferreira de. Member of Jury, Research Grant for Doctoral Students, Project “História, Memória e Património do Teatro Nacional de São Carlos”. Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa/OPART, March 6, 2023.
- Castro, Paulo Ferreira de. Member of Jury for the Title of Specialist in Music/Singing: Susana Alexandra Ferreira Gaspar. Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa, November 21, 2023.
- Castro, Paulo Ferreira de. President of Jury, Doctorate in Musicology (Ethnomusicology): Sofia Isabel Fonseca Vieira Lopes, *Música, televisão, memória e representação: um estudo do Festival RTP da Canção (1964 – 2020)*. Faculdade de Ciências Sociais e Humanas, Lisbon, July 24, 2023.
- Castro, Paulo Ferreira de. President of Jury, Doctorate in Musicology (Music Teaching and Psychology): Marija Mihajlović Pereira, *Despertar a autorregulação da aprendizagem: o papel dos professores na formação de jovens músicos*. Faculdade de Ciências Sociais e Humanas, Lisbon, October 26, 2023.
- Castro, Paulo Ferreira de. President of Jury, Doctorate in Musicology (Historical Musicology): Ernesto Donoso Collado, *Acústicas virtuais na obra sinfónica de Marc-André Dalbavie: de Color a La source d’un regard*. Faculdade de Ciências Sociais e Humanas, Lisbon, December 20, 2023.
- Castro, Paulo Ferreira de. President of Jury, Doctorate in Musical Arts: Maria da Rocha Gonçalves, *Estados como moldura conceptual para a criação musical: Beetroot para violino e electrónica*. Faculdade de Ciências Sociais e Humanas /Escola Superior de Música de Lisboa, Lisbon, December 21, 2023.
- Castro, Paulo Ferreira de. Member of Jury, Final Report of Doctoral Studies in Musicology (Ciências Musicais): Guilherme Granato, *Palimpsesto tropical: o disco concretista-*

- paulista de Caetano Veloso*. Faculdade de Ciências Sociais e Humanas, Lisbon, March 14, 2023.
- Durand, Júlia. Examiner in Masters Defense in Musicology (Historical Musicology): Inês Ferreira Coelho, *Mulheres na vida musical portuguesa: A preparação de uma exposição a partir do arquivo do Museu Nacional da Música*. Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa: December 5, 2023.
- Gomes-Ribeiro, Paula, *O algoritmo tem ouvidos? Estudo sobre a escuta musical na plataforma de streaming do Spotify*, PhD Defense, Fernando Pedro Moraes, Doutoramento em Comunicação, Universidade Paulista, São Paulo, Brasil: August 28, 2023.
- Gomes-Ribeiro, Paula, Member of Jury, PhD Defense, Ernesto Donoso, *Acústicas virtuais na obra sinfônica de Marc-André Dalbavie: de Color a La source d'un regard*, Doutoramento em Ciências Musicais, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: December 20, 2023.
- Gomes-Ribeiro, Paula, Member of Jury, PhD Defense, Maria da Rocha, *Estados como moldura conceptual para a criação musical - Beetroot para violino e eletrónica*, Doutoramento em Artes Musicais, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: December 22, 2023.
- Gomes-Ribeiro, Paula, Member of Jury, PhD Defense, Júlia Suzanne Durand, *Retalho, ferramenta ou papel de parede: A música de catálogo na criação audiovisual online*, Doutoramento em Ciências Musicais, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 17, 2023.
- Gomes-Ribeiro, Paula, Member of Jury, Master's Defense, Baltazar, Ângela Flores, *A Orquestra Sinfônica Juvenil - profissionalização e divulgação musical de 1973 a 1989*, Mestrado em Ciências Musicais, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: March 8, 2023.
- Gomes-Ribeiro, Paula, Member of Jury, Master's Defense, Filipa Lima, *Repensar o modelo de concerto na música erudita no Séc. XXI - um estágio no Plano Nacional das Artes*, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 24, 2023.
- Gomes-Ribeiro, Paula, Member of Jury, Master's Defense, Mariana Loureiro Marques, *A presença de ópera portuguesa na programação do Teatro Nacional de S. Carlos entre 1940 e 2019*, New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 15, 2023.
- Gomes-Ribeiro, Paula, Member of Jury, Master's Defense, Inês Coelho, *Mulheres na vida musical portuguesa: A preparação de uma exposição a partir do acervo do Museu Nacional da Música*. Mestrado em Ciências Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: December 5, 2023.
- Gomes-Ribeiro, Paula, President of Jury, Master's Defense, Ana Beatriz Vieira de Jesus, *Rádio Dissonora: Arte Radiofónica e Música Portuguesa*, Mestrado em Artes Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: July 19, 2023.
- Gomes-Ribeiro, Paula, President of Jury, Master's Defense, Pedro Massano Almeida, *Ecologia Acústica e Poluição Sonora no Oceano: Aplicação na composição musical para o meio audiovisual*, Mestrado em Artes Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: July 19, 2023.
- Gomes-Ribeiro, Paula, President of Jury, Master's Defense, *Henrique Almodovar de Faria Laurentino, A Mãe de Bertolt Brecht - A música de Hanns Eisler e José Mário Branco*, Mestrado em Ciências Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: July 17, 2023.



Gomes-Ribeiro, Paula, Member of Jury, Master's Defense, Marcelo Gomes Molinos, *O Bugio - Contributo para a história de um gênero da música tradicionalista do estado do Rio Grande do Sul*, Mestrado em Ciências Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: July 3, 2023.

Gomes-Ribeiro, Paula, President of Jury, Master's Defense, André Filipe Marques Godinho, *Sound Branding: a influência da narrativa sonora na relação entre a marca e o consumidor*, Mestrado em Artes Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 2, 2023.

Gomes-Ribeiro, Paula, President of Jury, Master's Defense, Beatriz Alves da Silva, *Como definir o indefinido: A computer music no caso do fenómeno Hatsune Miku*, Mestrado em Artes Musicais. New University of Lisbon, Faculty of Social Sciences and Humanities, Lisbon, Portugal: February 2, 2023.

Guerreiro, Ricardo. Member (main arguer) of the Jury for the Master Degree test in Sound Production and Technologies, titled *Análise de captação com simuladores de amplificadores de guitarra - comparação entre amplificadores de guitarra valvulados e simuladores digitais*, by Ticiano Aramis Vieira, at Lusófona University, Lisbon.

Guerreiro, Ricardo. Member (President) of the Jury for the Master Degree test in Cinematic Project Development in the Specialization Area of Dramaturgy and Directing, titled *"Destino Horizonte" - Limites e Fronteiras na Realização Colaborativa de um Plano Sequência: como figurar a busca de uma ausência?*, by Henrique Diogo de Souza Brazão Albuquerque Barroso at, Escola Superior de Teatro e Cinema, Instituto Politécnico de Lisboa.

Guerreiro, Ricardo. Member (President) of the Jury for the Master Degree test in Cinematic Project Development in the Specialization Area of Post-Production Technologies, titled *O Restauro Cinematográfico Digital Fidedigno em: A Lei da Terra, O Pintor e a Cidade & Ninguém Duas Vezes*, by Renato Eduardo da Costa Nogueira da Silva at, Escola Superior de Teatro e Cinema, Instituto Politécnico de Lisboa.

Paixão, Ana, Member of the Conseil d'administration, Cité internationale universitaire de Paris, since November 2017.

Paixão, Ana, Member of the Conseil de perfectionnement du Département de Langues étrangères, University Paris Nanterre, since January 2018.

Paixão, Ana, Member of Chair Poesia e Transcendência – Sophia de Melo Breyner, Católica University of Porto, since January 2019.

Paixão, Ana, Member of the Conseil de gestion du Département de Langues étrangères, University Paris III – Sorbonne nouvelle, since December 2019.

Paixão, Ana, Member of the Conseil de gestion UFR Langues, Paris Sorbonne University, since December 2022.

Paixão, Ana, Member of the international Board advisors of Conselho da Diáspora Portuguesa, with the high patronage of the President of the Portuguese Republic, since October 2023.

## **6. Scientific reports in the context of advanced training [1]**

Lopes, Guilhermina. Final Scientific Report – Postdoctoral Fellowship. Fundação de Amparo à Pesquisa do Estado de São Paulo – FAPESP. Project *O musicar local no jornalismo de Mário de Andrade e Fernando Lopes-Graça*. Instituto de Estudos Brasileiros – Universidade de São Paulo. 2020-2023.

## **8. Other research supervision (including postdoctoral research) [15]**

Cachopo, João Pedro. Co-Supervisor of Doctoral Dissertation in Philosophy: Ana Carolina Calenzo, *O estético e o espectador: Reflexões a partir de Ibsen, Nietzsche e Rancière*, NOVA FCSH.

- Cachopo, João Pedro. Supervisor of Master Thesis in Musical Sciences: Diogo Gaio Chaves: *Análise e Proposta de Encenação de Ópera portuguesa do Século XVIII: La Vera Costanza – Drame Giocoso de Jerónimo Francisco de Lima (1785 e 1789)*, NOVA FCSH.
- Cachopo, João Pedro. Supervisor of Doctoral Dissertation in Musical Sciences: Guilherme Granato, *Entre o Popular e a Vanguarda: a influência da poesia concreta na produção musical do compositor Caetano Veloso no período pós-tropicalista*, NOVA FCSH.
- Castro, Paulo Ferreira de. Supervisor of Doctoral Dissertation in Musicology (Ciências Musicais): Filipa Moniz Brazete Cruz, *Do inaudível à concretização sonora: a música imaginária como recurso de uma epistemologia interartística*. Faculdade de Ciências Sociais e Humanas, Lisbon.
- Castro, Paulo Ferreira de. Supervisor of Doctoral Dissertation in Musicology (Ciências Musicais): Juliana Wady Lopes, *Modernismo(s) e nacionalismo(s) no século XX: um olhar a partir das relações musicais luso-brasileiras*. Faculdade de Ciências Sociais e Humanas, Lisbon.
- Castro, Paulo Ferreira de. Supervisor of Doctoral Dissertation in Musicology (Ciências Musicais): Francisco Maria Pessanha de Meneses Porto de Aguiar, *A música de cena de Jorge Peixinho: para um diálogo entre música e teatro*. Faculdade de Ciências Sociais e Humanas, Lisbon.
- Castro, Paulo Ferreira de. Supervisor of Doctoral Dissertation in Musicology (Ciências Musicais): Luís Miguel Lopes dos Santos, *A música sinfónica em Lisboa (1910-1930): repertórios, recepção e ideologias*. Faculdade de Ciências Sociais e Humanas, Lisbon.
- Castro, Paulo Ferreira de. Supervisor of Doctoral Dissertation in Musicology (Ciências Musicais): Ricardo Santos Lopes, *Estudo da escrita de Mozart para sopros à luz das suas transcrições e arranjos para Harmoniemusik*. Faculdade de Ciências Sociais e Humanas, Lisbon.
- Castro, Paulo Ferreira de. Supervisor of Doctoral Dissertation in Musicology (Ciências Musicais): Luís Bastos Machado, *A abordagem pianística a Brahms no início do século XX: a influência da transição de uma estética romântica para uma estética modernista*. Faculdade de Ciências Sociais e Humanas, Lisbon.
- Costa, João Figueiredo, (CESEM-SociMus advisor). Undergraduated Tatyana Simão Gomes' internship in Musicology. February 20 – June 4, 2023.
- Gomes-Ribeiro, Paula, Supervision of the internship (with Malhado, André), Juliana Ferreira, "Música, Agentes e Cultura Queer em Lisboa". NEGEM-CESEM, Licenciatura em Ciências Musicais, New University of Lisbon: february - june 2023.
- Gomes-Ribeiro, Paula, Supervision of the internship (with Costa, João Figueiredo), Tatyana Gomes, in the context of the Project "Música, Media e Públicos em Portugal, 1974-2020". SociMus - CESEM, Licenciatura em Ciências Musicais, New University of Lisbon: february - june 2023.
- Gomes-Ribeiro, Paula, Supervision of the final report of the internship, Francisco Oliveira, "Música, Agentes e Cultura Queer em Lisboa". NEGEM-CESEM, Licenciatura em Ciências Musicais, New University of Lisbon: january 2023.
- Novak, Jelena (co-supervisor), Maria Ines Couceiro Vieira de Roque, mestrado em Artes Cénicas, Universidade NOVA de Lisboa, FCSH. Thesis defended on January 5, 2024.
- Novak, Jelena (supervisor) supervision of master thesis research Rita Rebelo Andrade, Universidade NOVA de Lisboa, FCSH. Thesis defended on October 6, 2023.

## F. Submission for funding

---

### 1. Projects [1]

Rui Magno PINTO (CESEM – FCSH NOVA), (member of the research team), Project PROFMUS. To be a musician in Portugal: the social and professional condition of musicians in Lisbon (1750-1985), FCT RD Projects, PTDC/ART-PER/32624/2017.

### 2. Grants [1]

Lopes, Patrícia, Research Fellowship (BI), 4-months, renewable, FCSH/CESEM/UID/EAT/00693/2020, award taken up March 2020.

## G. Outreach activities (including community service)

---

[103]

Costa, João Figueiredo; Barroso, Nuno; Cuba, Beatriz; Molder, Catarina (members of the production committee) Operafest Lisboa 2023, *Carmen*, Lisboa, Museu Nacional de Arte Antiga, August 8, 19, 21, 23, and 25, 2023. <https://www.operafestlisboa.com/pt/carmen-info/>

Costa, João Figueiredo; Barroso, Nuno; Cuba, Beatriz; Molder, Catarina (members of the production committee) Operafest Lisboa 2023, *A flauta mágica*, Lisboa, Museu Nacional de Arte Antiga, September 2, 2023. <https://www.operafestlisboa.com/pt/a-flauta-magica-info/>

Costa, João Figueiredo; Barroso, Nuno; Cuba, Beatriz; Molder, Catarina (members of the production committee) Operafest Lisboa 2023, *A flauta mágica*, Lisboa, Grande Auditório, Fundação Calouste Gulbenkian, September 5, 2023. <https://www.operafestlisboa.com/pt/a-flauta-magica-info/>

Costa, João Figueiredo, Cuba, Beatriz; Molder, Catarina (members of the production committee) Operafest Lisboa 2023, *Grandes Cantores para a Ópera de Hoje/Maratona Ópera XXI*, Lisboa, Pequeno Auditório, Centro Cultural de Belém, September 6, 2023. <https://www.operafestlisboa.com/pt/maratona-opera-xxi-2023-info/>

Costa, João Figueiredo, Cuba, Beatriz; Molder, Catarina (members of the production committee) Operafest Lisboa 2023, *Rave Operática/Ópera Satélite*, Lisboa, Museu Nacional de Arte Antiga, September 9, 2023. <https://www.operafestlisboa.com/pt/a-flauta-magica-info/>

Costa, João Figueiredo, Cuba, Beatriz; Molder, Catarina (members of the production committee) Operafest Lisboa 2023, *Suor Angelica & Rigor Mortis*, Lisboa, Museu Nacional de Arte Antiga, August 26 - 27, 2023. <https://www.operafestlisboa.com/pt/suor-angelica-rigor-mortis-info/>

Costa, João Figueiredo, Cuba, Beatriz; Molder, Catarina (members of the production committee) Operafest Lisboa 2023, *Forças Ocultas*, Lisboa, Teatro Romano de Lisboa, September 1, 2023. <https://www.operafestlisboa.com/pt/forcas-ocultas-info/>

Costa, João Figueiredo, (press consultant) Operafest Lisboa 2023, Lisboa, Museu Nacional de Arte Antiga, July 14 – September 14, 2023.

Lopes, Guilhermina. “Filarmônica de Goiás na Sala São Paulo: entusiasmo com a música brasileira” (2023), <https://concerto.com.br/textos/critica/filarmonica-de-goias-na-sala-sao-paulo-entusiasmo-com-musica-brasileira>.

McNair, Nicholas, (piano) with colleagues. Charity Concert (Mary’s Meals). Igreja da Misericórdia, Cascais. December 22, 2023.

- Paixão, Ana (co-organization of exhibition), *Couples de rêve – Casais de sonho*, Collectif Borderlovers, Collège Pierre et Marie Curie – Le Pecq, Lycée international Saint-Germain-en-Laye, Paris, January 6<sup>th</sup> 2023.
- Paixão, Ana (organization of prize ceremony), *As minhas férias em Portugal*, Writing competition promoted by AILD association, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 7<sup>th</sup> 2023.
- Paixão, Ana (co-organization of seminar), *Etre dramaturge et critique dramatique au XIXe siècle*, Julie Anselmini, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 9<sup>th</sup> 2023.
- Paixão, Ana (co-organization of film festival), *Dépasser les frontières*, with Irena Bilich, partnership with Théâtre de la Cité internationale, Gulbenkian Foundation, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 11-12<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Eliseu Silva (violin) and Olga Amaro (piano), with works by Eliseu Silva and César Franck, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 15<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), *Pan demonio*, with Javier Leibusky (composer and performer), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 21<sup>st</sup> 2023.
- Paixão, Ana (organization of concert), *A la recherche de la main droite. Répertoire portugais pour la main gauche*, with André Cardoso, with works by Chagas Rosa, Victorino d'Almeida, Fábio Videira, Vianna da Motta, Óscar da Silva, Sérgio Azevedo et Vasco Negreiros, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 22<sup>nd</sup> 2023.
- Paixão, Ana (organization of concert), Constantin Sandu (piano), with works by Carlos Seixas, Claude Debussy, Moussorgski, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 27<sup>th</sup> 2023.
- Paixão, Ana (co-organization of international summit), *Etats-généraux de la lusodescendance*, with Cap Magellan, Mairie de Paris, Ministry of foreign affairs – Portugal, Portuguese Embassy, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, January 28-29<sup>th</sup> 2023.
- Paixão, Ana (organization of conference), *Como a fantasia colonial salazarista inventou a Guiné Portuguesa : comemorações, falsificação da história e manipulação da memória imperial*, with Victor Barros, Nanterre University, Paris, February 7<sup>th</sup> 2023.
- Paixão, Ana (co-organization of Piano masterclass), with Bruno Belthoise, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, February 3-5<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Sofia Sarmiento (piano), with works by Claude Debussy, Alexandre Rey-Colaço, Eduardo Burnay and Luiz Costa, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, February 4<sup>th</sup> 2023.
- Paixão, Ana (co-organization of Piano masterclass), with Philippe Raskin, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 6-8<sup>th</sup> 2023.

- Paixão, Ana (co-organization of seminar), *Les vicissitudes d'une fin de carrière : François-René Molé (1734-1802)*, with Jacqueline Razgonnikoff, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, February 6<sup>th</sup> 2023.
- Paixão, Ana (organization of performance), *Meia-história encaixada a partir do Memorial do Convento de José Saramago*, with Dança em Diálogos, Solange Melo and Fernando Duarte (dancers), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, February 2<sup>nd</sup> 2023.
- Paixão, Ana (organization of concert), Octuor de l'Orchestre national de France, *Octuor en fa majeur, D. 803* by Franz Schubert, with Gaëlle Spieser and Mathilde Gheorghiu (violins), Louise Desjardins (viola), Aurélienne Brauner (cello), Tom Laffolay (double bass), Carlos Ferreira (clarinet), Marie Boichard (bassoon) and Antoine Morisot (horn), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, February 24<sup>th</sup> 2023.
- Paixão, Ana (organization of exhibition and conference), *Calçada portuguesa – per orbe terrarum*, exhibition and conference by Ernesto Matos, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, February 25<sup>th</sup> 2023.
- Paixão, Ana (organization of dance performance), *Esboço aumentado*, with Maria João Costa Espinho (dancer) and Frederica Campos (harp), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 5<sup>st</sup> 2023.
- Paixão, Ana (co-organization of exhibition), *Presente no Corpo*, with Maria João Costa Espinho and Peter Balman (curator), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 5<sup>st</sup> 2023.
- Paixão, Ana (co-organization of seminar), *L'avènement du théâtre dans l'Iran moderne*, Fahimeh Najmi, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 6<sup>th</sup> 2023.
- Paixão, Ana (co-organization of round-table), *Femmes inspirantes dans la politique, la science et les arts*, with Michèle Boisvert, Ana Rita Furtado, Axelle Lemaire, Aida Collette-Sene, Marlène Harnois, Brigitte Légaré, Maison du Portugal – André de Gouveia and Maison des étudiants canadiens, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 8<sup>th</sup> 2023.
- Paixão, Ana (organization of performance), *Ici je suis déjà en train de disparaître*, with Ana Gandum, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 10<sup>th</sup> 2023.
- Paixão, Ana (co-organization of film presentation and round-table), *Mostra ecofalante de cinema, Université de la Paix De l'urgence climatique à la justice climatique*, Maison du Portugal – André de Gouveia and Maison du Brésil, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 11<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Piano Cité Cycle, with Edgar Jaber, Samuel Gaskin and Stefan Vartejaru, with works by Bach, B. Evans, D. Scarlatti, F. Couperin, Bela Bartok, S. Prokofiev, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 12<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), *Fado Concert*, with Mónica Cunha, Festival des langues de l'Université, Paris 8 University, Paris, March 14<sup>th</sup> 2023.

- Paixão, Ana (organization of performance and training), *Atelier de percussion brésilienne*, with Emilia Chamone, Festival des langues de l'Université, Paris 8 University, Paris, March 15<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), *Musique portugaise du XIXe siècle pour chant et guitare*, with Mariana Fabião (soprano) and Gonçalo Cordeiro (guitar), with works by Frederico Freitas, Garcia Llorca, Lopes-Graça, Festival des langues de l'Université, Paris 8 University, Paris, March 16<sup>th</sup> 2023.
- Paixão, Ana (co-organization of international colloquia), *Evocation de Maria de Lourdes Belchior (1923-1998)*, with Nuno Vassallo e Silva, Guilherme d'Oliveira Martins (Calouste Gulbenkian Fondation), Anne-Marie Quint (Sorbonne University), Isabel Almeida (Lisbon University), Gonçalo Cordeiro (Nanterre University), José Manuel Costa Esteves (Nanterre University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 17<sup>th</sup> 2023.
- Paixão, Ana (co-organization of film festival), *Love-Lights / Objets de Luz* by Acácio de Almeida and Marie Carré (documentary, Portugal, 2022, 67'), Festival de cinéma l'Europe autour de l'Europe, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 18<sup>th</sup> 2023.
- Paixão, Ana (co-organization of exhibition and seminar), *Travailleurs portugais et espagnols dans le III<sup>e</sup> Reich (1940-1945)* and round-table *Mémoire douloureuse et citoyenneté*, with Annick Allaire (Paris 8 University), Fernando Rosas (Forced project), Fernando Martínez López (Secretary of Spanish government on democratic memory) and Augusto Santos Silva (President of Portuguese Parliament), Paris 8 University, Paris, March 22<sup>nd</sup> 2023.
- Paixão, Ana (organization of conference), *La Maison des étudiants portugais (1967-1974)*, with Victor Pereira, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 23<sup>rd</sup> 2023.
- Paixão, Ana (co-organization of round-table), *Editer de la poésie aujourd'hui en France*, Festival Nuits de la Poésie – Poésie et printemps, with Anne Lima (éditions Chandeigne) and Nathalie Meulemans (Librairie Les Enfants rouges), Maison du Portugal – André de Gouveia and Maison des étudiants de la francophonie, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 25<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), *Le livre des sons* by Hans Otte, with Joana Gama (piano), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 26<sup>th</sup> 2023.
- Paixão, Ana (co-organization of conference and concert), *Conférence-récital dédié à Eugénio de Andrade*, with Paixão, Ana (Paris 8 University), José Manuel Esteves (Nanterre University) and João Costa Lourenço (piano), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, March 31<sup>st</sup> 2023.
- Paixão, Ana (co-organization of seminar), *Le Théâtre national populaire dans les murs du Palais du Trocadéro (1920-1972) : le lieu théâtral à l'épreuve des usages*, Sandrine Dubouilh, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 3<sup>rd</sup> 2023.
- Paixão, Ana (organization of performance), *Samotheses* by Nicole Cligaris, with Carolina Santos, Letícia Blanc, Ulma Ortiz, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 8<sup>th</sup> and 9<sup>th</sup> 2023.

- Paixão, Ana (organization of exhibition and performance), *Archéologie.s 2 – Une Reine en cloche* by Lídia Martinez, with Lídia Martinez (dancer), Mariana Fabião (soprano) and João Costa Lourenço (piano), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 12<sup>th</sup> 2023.
- Paixão, Ana (co-organization of opera festival), *Opera for peace*, with 13 singers, masterclasses by Etienne Dupuis, Thomas Hampson, Brian Jagde, Sumi Jo, Ailyn Pérez, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 12<sup>th</sup> to 21<sup>st</sup> 2023.
- Paixão, Ana (organization of round-table), *Sigila – revue sur le secret*, with Isabelle Baladier, Delphine Bouit, Jacques-Antoine Bresch, Isabelle Gozard and Florence Lévi, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 15<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Marta Menezes (piano), with works by A. Soler, Beethoven, Vianna da Motta and F. Liszt, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 25<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), *É amor a lei suave, modinhas*, with Liliana Coelho (soprano) and Isabel Calado (piano), with Modinhas composed by Maurício, Forlivesi, Frei de S. Boaventura, J.F. Leal, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, April 29<sup>th</sup> 2023.
- Paixão, Ana (organization of exhibition), *Os lugares de Dordio Gomes e as bifurcações da pintura* by José Quaresma (curator), Chiado, Carmo, Paris project from Fine Works Faculty, Lisbon, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 4<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Augusto Pacheco (guitar), with works by Bach, Falla, Tarrega and Pujol, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 7<sup>th</sup> 2023.
- Paixão, Ana (co-organization of performance festival), Festival Parfums de Lisbonne, *Traces – rastos*, Theater performance by Gonçalo Cordeiro, Florian Dubois, Vera Fortunato, Marine Galliano, Mariana Marques and Augusto Pampolha, and Graça dos Santos (coordination and staging), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 11<sup>th</sup> 2023.
- Paixão, Ana (co-organization of concert and performance), *Choro, samba et Carnaval*, with Clube do Choro, Samba de la Maison du Brésil, Cabaret Gandaia, Maison du Portugal – André de Gouveia and Maison du Brésil, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 12<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Patrícia Sousa and Catarina Peixinho (piano 4 hands), with works by Lopes-Graça, Victorino d’Almeida, Sara Carvalho, Poulenc, Debussy and Ravel, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 13<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Leonor Mendes (piano), with works by Bach and Tchaikovski, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 14<sup>th</sup> 2023.
- Paixão, Ana (co-organization of seminar), *La plaque de tôle et la machine à vent : renouvellements et dévoilements des accessoires météorologiques au XIXe siècle*, Pierre Causse, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 15<sup>th</sup> 2023.

- Paixão, Ana (organization of exhibition), *Convergences, liens et intersections* by Nicoleta Sandulescu, with José Quaresma (curator), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 15<sup>th</sup> 2023.
- Paixão, Ana (organization of performance), *Valse n°6* by Nelson Rodrigues, with Julie Dommanget (performance) and João Costa Lourenço (piano), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 16<sup>th</sup> 2023.
- Paixão, Ana (organization of performance), *Dordio, uma vida de cor* by Pedro Estorninho, with TeatroEnsaio: Eduardo Baltar Soares (guitar), Inês Leite, Joana Canoa, Paulo Monteiro, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 19<sup>th</sup> and 20<sup>th</sup> 2023.
- Paixão, Ana (organization of book and film presentation), *O Soldado Sabino* by Nuno Gomes Garcia and *Os herdeiros da Batalha de La Lys* by Carlos Pereira, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 27<sup>th</sup> 2023.
- Paixão, Ana (organization of book presentation), *Memórias em tempo de amnésia. Uma campanha em África* by Alvaro Vasconcelos, with Alvaro Vasconcelos and Sheila Kahn (Minho University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 28<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), Duo La Folia, with Daniela Anjo (flute) and Sónia Amaral (piano), with works by Luiz Costa, Vianna da Motta, Joly Braga Santos, Patápio Silva, Fauré, Donizetti, Benkamin Godard, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, May 28<sup>th</sup> 2023.
- Paixão, Ana (co-organization of concert), *10ème anniversaire de la collection Compositeurs Portugueses*, AVA Musical Editions, with Bruno Belthoise and João Pedro Mendes dos Santos (book organizers), with 32 young portuguese and french pianists, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 2<sup>nd</sup> 2023.
- Paixão, Ana (co-organization of round-table), *50<sup>e</sup> anniversaire de l'association ADEPBA*, with Christophe Gonzalez and Antonio Oliveira (ADEPBA), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 3<sup>rd</sup> 2023.
- Paixão, Ana (co-organization of seminar), *La revue théâtrale de fin d'année : l'actualité en chansons, à Paris et à Bruxelles*, Romain Piana et Fanny Urbanowicz, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 5<sup>th</sup> 2023.
- Paixão, Ana (co-organization of book presentation), *Dona Zezinha* by Altina Ribeiro, with Adelaide Cristóvão and Altina Ribeiro, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 9<sup>th</sup> 2023.
- Paixão, Ana (organization of exhibition finishing and conference), *Os lugares de Dordio Gomes e as bifurcações da pintura* by José Quaresma (curator), Chiado, Carmo, Paris project from Fine Works Faculty, Lisbon, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 10<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), *Musique de chambre : De Beethoven à Brahms*, with Timeea Rosca (violin), Michael Dray (cello), Quentin Chartier (clarinet) and Eva Viegas (piano), with works by Brahms and Beethoven, Maison du Portugal – André de Gouveia,



- Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 11<sup>th</sup> 2023.
- Paixão, Ana (organization of performance), *Ain't Miss Saint* by António Borges Cunha, with Sofia Borges and António Borges Cunha, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 13<sup>th</sup> and 15<sup>th</sup> 2023.
- Paixão, Ana (co-organization of film presentation), *Fogo-fátuo* by João Pedro Rodrigues, with Regis Salado (Paris 7 University), Festival Parfums de Lisbonne, Cinema MK2 Beaubourg, Paris, June 17<sup>th</sup> 2023.
- Paixão, Ana (organization of archive opening), *Fonds José Terra* from the Maison du Portugal Library, with Monique da Silva (Paris 8 University), José Manuel Esteves (Nanterre University), Helena Carreira (Paris 8 University), José Carlos Janela (International Highschool Saint-Germain-en-Laye), João Heitor (editor), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, June 23<sup>rd</sup> 2023.
- Paixão, Ana (co-organization of film presentation), *Paraíso* by sérgio Treffaut, with Leonardo Tonus (Sorbonne University), Festival Parfums de Lisbonne, Cinema MK2 Beaubourg, Paris, June 24<sup>th</sup> 2023.
- Paixão, Ana (co-organization of film presentation), *Vitalina Varela* by Pedro Costa, with Rita Novas Miranda (Sorbonne University), Festival Parfums de Lisbonne, Cinema MK2 Beaubourg, Paris, July 1<sup>st</sup> 2023.
- Paixão, Ana (organization of concert), Olesya Kiba (piano), with works by Beethoven, Fragoso, Franck, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, July 2<sup>nd</sup> 2023.
- Paixão, Ana (organization of concert), *Brésil et Portugal se rencontrent à Paris*, with Tânia Valente (soprano), Larissa Vereza (guitar) and Dana Radu (piano), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, July 7<sup>th</sup> 2023.
- Paixão, Ana (organization of performance), *Uivo* by Maria João Costa Espinho, with Mariana Tengner Barros and Jonny Kadaver, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, July 15<sup>th</sup> 2023.
- Paixão, Ana (co-organization of piano festival and piano competition), *International Music Festival Paris 2023*, with Philip Raskin and 43 young pianists, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, August 7<sup>th</sup> to 9<sup>th</sup> 2023.
- Paixão, Ana (co-organization of exhibition), *Natália Correia, uma mulher atlante* by Rui A. Pereira and Paula Lisboa (curators), with works by Mário Cesariny, Agostinho Gonçalves, Cruzeiro Seixas, Fernando Lemos, Isabel Meyrelles, Matilde Marçal, João Rodrigues, José Escada, Júlio Resende, Margarida Madruga, Eduardo Gageiro, Benjamim Marques, Raul Perez, Mário-Henrique Leiria e Borderlovers, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, September 8<sup>th</sup> 2023.
- Paixão, Ana (co-organization of exhibition tour), Journées européennes du Patrimoine 2023, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, September 16<sup>th</sup> and 17<sup>th</sup> 2023.
- Paixão, Ana (organization of concert), *Promenades enfantines à Paris* by Ruy Coelho, with Luísa Gonçalves (piano) and Rui Coelho (presentation), Maison du Portugal – André de

- Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, September 23<sup>th</sup> 2023.
- Paixão, Ana (organization of opera performances), *Não há machado que corte*, by Soldado, Luís and Rui Zink, with Susana Teixeira, Christian Luján, Célia Teixeira (singers), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, September 29<sup>th</sup> and 30<sup>th</sup> 2023.
- Paixão, Ana (organization of book presentation), *Memórias em tempo de amnésia. No exílio sem saudade* by Álvaro Vasconcelos, with Álvaro Vasconcelos, Christophe Araújo and Graça dos Santos (Nanterre University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, October 10<sup>th</sup> 2023.
- Paixão, Ana (co-organization of concert), Quanlin Wang (piano), with works by Scarlatti, Haydn, Chopin, Rachmaninov, Scriabine et Rautavaara, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, October 14<sup>th</sup> 2023.
- Paixão, Ana (co-organization of international colloquia), *Agustina Bessa-Luís dans les soubressauts du siècle*, with Maria Araújo (Sorbonne University), Fernando Curopos and Maria Cristina Pais Simon (Sorbonne nouvelle University), Gonçalo Cordeiro and José Manuel Esteves (Nanterre University), Paris Sorbonne and Paris Sorbonne-nouvelle Universities, October 16<sup>th</sup> and 17<sup>th</sup> 2023.
- Paixão, Ana (co-organization of concert), Júlio Resende (piano), with works by Júlio Resende, Cité Universitaire's Jazz Festival, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, October 20<sup>th</sup> 2023.
- Paixão, Ana (co-organization of international colloquia), *Natália Correia : la voix rebelle (1923-2023)*, with Marina Bertrand, Gonçalo Cordeiro, Graça dos Santos, José Manuel Esteves (Nanterre University) and Tobias Brandenberger (Göttingen University), Ana Cristina Braz (Aberta University), Teresa Almeida and Isabel Henriques de Jesus (IELT/NOVA University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, October 26<sup>th</sup> 2023.
- Paixão, Ana (organization of conference), *La chambre de commerce et d'industrie luso-française : sa mission et ses défis* by Carlos Vinhas Pereira, Paris 8 University, Paris, October 27<sup>th</sup> 2023.
- Paixão, Ana (co-organization of seminar), *Isaac Strauss. Musique et musiciens de bal sous le Second Empire*, Laure Schnapper, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, November 6<sup>th</sup> 2023.
- Paixão, Ana (co-organization of international colloquia), *La Culture et l'Europe dans la pensée d'Eduardo Lourenço (1923-2023)*, with Guilherme Oliveira Martins (Calouste Gulbenkian Foundation), Margarida Calafate (CES – Coimbra University), Graça dos Santos (Nanterre University), Mafalda Soares (Sorbonne University) and Jorge Maximino (Lisbon University), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, November 9<sup>th</sup> and 10<sup>th</sup> 2023.
- Paixão, Ana (organization of conference), *Le rôle et les missions de l'AICEP – Ambassade du Portugal en France* by Joana Martins, Paris 8 University, Paris, November 17<sup>th</sup> 2023.
- Paixão, Ana (co-organization of performance), *40 ans de Cá e Lá (1983-2023) : libérer la parole. Sur les traces d'une compagnie théâtrale aux chemins croisés entre théâtre et migration*, with Graça dos Santos and Isabelle Vieira (Théâtre Cá & Lá), Maison du Portugal –

André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, November 18<sup>th</sup> 2023.

Paixão, Ana (co-organization of international seminar and concert), *Le rythme dans les mondes ibéro-américains contemporains*, with Laurence Breysse-Chanet, Mònica Güell, David Marilhac, François Martinez, Michel Riaudel and Ina Salazar (Sorbonne University), and Jules Decré (soprano), Yuxuan Li (viola), Ryotaro Saika (tenor) and Mana Takarabe (baryton), Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, November 20<sup>th</sup> 2023.

Paixão, Ana (co-organization of seminar), *Saadallah Wannous (1941-1997), dramaturge syrien rénovateur du théâtre arabe contemporain*, Riham Bredy, with Théâtre de la Cité internationale, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, December 4<sup>th</sup> 2023.

Paixão, Ana (co-organization of concert), Quatuor Sedna, with Hannah Marandin and Sarah Nardon (sopranos) and Ophélie Julien-Lafférière and Maëlle Javelot (mezzo sopranos), with works by Ticheli, Busto, Kodály, Poulenc, Lang, Labourdette, Rachmaninov, Liondev, Freitas Branco, Rautavaara, Aharonyan, Matsushita et Chatman, Cité Universitaire’s Jazz Festival, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, December 8<sup>th</sup> 2023.

Paixão, Ana (co-organization of reading performance), *Literanto – raconter des histoires en portugais*, with Sara Novais Nogueira, Cité Universitaire’s Jazz Festival, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, December 9<sup>th</sup> 2023.

Paixão, Ana (co-organization of project presentation), *Soundscape Portugal project*, with Yoann Le Gruiec (director), Simon da Silva (Inrocks magazine) and King Kami (DJ), Cité Universitaire’s Jazz Festival, Maison du Portugal – André de Gouveia, Cité internationale universitaire de Paris / Calouste Gulbenkian Foundation, Paris, December 10<sup>th</sup> 2023.

Pinto, Rui Magno. Co-coordinator and artistic director of the project “MUSICAR - Music Practice for Visual and Hearing Impaired Communities” of the EU program MUSICAIRE, 2023.

Pinto, Rui Magno. Artistic Director and teacher of the project “Filarmónica Enarmonia” of the 3<sup>rd</sup> edition of the program Artistic Practices for Social Inclusion of the Calouste Gulbenkian Foundation, 2019-present.

Rodríguez Campos, César. “La vihuela de Apolo y la música de las esferas”, audiovisual collaboration for MOOC (Massive Online Open Course) *Mitología Clásica en la Literatura y las Artes*. Abierta UGR (Plataforma Educativa Universidad de Granada) abril 04 – maio 13, 2023. <https://abierta.ugr.es/mitologia>

Rodríguez Campos, César. “Apolo y la Música”, master class for the students of Mitología Clásica, grado de Filología Clásica, Universidad de Granada, Facultad de Filosofía y Letras, Granada: abril 11, 2023.

Valente, Tânia, *Music in Theresienstadt*, conference-recital with the students of the National Conservatory Music School, Lisbon, National Conservatory Music School (EAMCN), June 6, 2023

## **H. Professional artistic activity**

---

### **1. Artistic production/composition of music [3]**

Guerreiro, Ricardo. Original music and sound design for the film *Clandestina*, directed by Maria Mire, produced by Terratrema. Screenings at DocLisboa Festival – National Competition category, Lisbon.

Guerreiro, Ricardo. Original music and sound design for the film *Primeira Obra*, directed by Rui Simões, produced by Real Ficção - Cinevídeo & Multimédia. Screenings at Indie Lisboa Festival. McNair, Nicholas, Composition of soundtrack for DVD of silent film *O Destino*. (2023)

Soldado, Luís (composer), *O Valor das Coisas*, immersive chamber opera, (45 minutes, for soprano, baritone, violin, bassoon, piano), commission by AREPO, July 10, 2022

## 2. Concerts and recitals [48]

Antico, Chiara (Viola d'arco). Quinteto: Raimondi – Pedicini – Antico – Piovano - Sollini. *Johannes Brahms: Quinteto para piano e cordas em fa menor op. 34 (1864)*. Benevento, Teatro Comunale, June 22, 2023 – Pescara, Auditorium Cerulli, June 23, 2023 – Firenze, Cenacolo di Santa Croce, June 30, 2023. <https://www.santacroceopera.it/news-eventi/armonie-della-sera/>

Antico, Chiara (violino solo e coordenação). Orquestra de cordas “Ensemble FORME”. *Ressonâncias: concerto testemunho em ocasião do aniversário da libertação do campo de concentração de Auschwitz-Birkenau*. Com o patrocínio da Câmara Municipal de Pescara e Presidência, Associação AMMI e Associação FORME. Sala do Conselho da Câmara de Pescara (Itália), January 21, 2023.

Baltazar, Ângela Flores (performer), Concerto Inaugural Orquestra Sinfónica de Loures, Pavilhão Paz e Amizade, December 31, 2023.

Bastos Machado, Luís, (piano, celesta). Orquestra da Escola de Música do Colégio Moderno, *Charlie Chaplin: City Lights*, film with live soundtrack, Lisboa, Centro Cultural de Belém, December 28, 2023.

Bastos Machado, Luís (piano), Equinox Quartet, *Concerto Comemorativo do 25 de Abril*, Barreiro, Espaço Memória, April 16, 2023.

Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; *Dança em Diálogos. Pyotr Tchaikovsky - O Quebra-Nozes*. 2023.

Costa, Cesário (dir.). Orquestra Sinfónica da ESMAE. *Gustav Holst - Os Planetas*. 2023.

Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; *Gypsy Devils. Peter Machadjik - Invisible Beings, Peter Machadjik - Namah, for peace on earth, Ernest Sarközi - Znelka, Ernest Sarközi - Czardash of 2 Hearts, Ernest Sarközi - Impression*. 2023.

Costa, Cesário (dir.). Orquestra Clássica de Espinho; Balanas, Kristine (violino). *Edvard Grieg - Peer Gynt: suite n° 1, Ludwig van Beethoven - Concerto para violino*. 2023.

Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; Alves, João (contrabaixo). *José de Oliveira Paixão - Sinfonia em Ré Maior, Franz Joseph Haydn - Sinfonia n° 45 "Adeus", Wolfgang Amadeus Mozart - Eine kleine Nachtmusik, K. 525*. 2023. [Multiple concerts with the same programme]

Costa, Cesário (dir.). Orquestra do Norte. *Jean Sibelius - A Tempestade*. 2023. [Multiple concerts with the same programme]

Costa, Cesário (dir.). Orquestra Metropolitana de Lisboa. *Jean Sibelius - A Tempestade*. 2023. [Multiple concerts with the same programme]

Costa, Cesário (dir.). Orquestra Sinfónica Ensemble. *Edvard Grieg - Sigurd Jorsalfar, op. 56, Pyotr Tchaikovsky - O Lago dos Cisnes, op. 20a*. 2023.

Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II. *Bráz Francisco de Lima - Il Trionfo di Davide: abertura, Augusto Machado - Esquisses de Danse: Capriccio, Pyotr Tchaikovsky - Sinfonia n° 5*. 2023.

- Costa, Cesário (dir.). Orquestra Sinfónica Ensemble. *Franz Schubert - Sinfonia n° 8, Edvard Grieg - Sigurd Jorsalfar, op. 56, Pyotr Tchaikovsky - O Lago dos Cisnes, op. 20a*. 2023. [Multiple concerts with the same programme]
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; Barradas, Bárbara (soprano). *António Taborda - Prelúdio, Gustav Mahler - Sinfonia n° 4*. 2023.
- Costa, Cesário (dir.). Sinfonietta de Lisboa; Rodrigues, Cecília (soprano); Figueiredo, Carolina (mezzo-soprano); Guilherme, Carlos (tenor); Rodrigues, Luís (barítono). *Johann Sebastian Bach - Oratória de Páscoa: sinfonia, Eurico Carrapatoso - Salmo 150, Wolfgang Amadeus Mozart - Missa do Coroação*. 2023.
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; Balanas, Kristine (violino). *Rachmaninov - Scherzo em ré menor, Ligeti - Old Hungarian Ballroom Dances, Bartok - Danças Romanas, Beethoven - Concerto para violino*. 2023.
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; Ferreira, Carlos (clarinete). *Camille Saint-Saëns - Une Nuit à Lisbonne, Wolfgang Amadeus Mozart - Concerto para clarinete, Frederico de Freitas - Suite Medieval*. 2023.
- Costa, Cesário (dir.). Orquestra Artave. *Maurice Ravel - Ma Mère l'Oye, Engelbert Humperdinck - Hänsel und Gretel: abertura*. 2023.
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II. *Mendelssohn - Abertura "Trompete", João de Sousa Carvalho - Nettuno ed Egle: abertura, Schubert - Rosamunde, D. 979: música de bailado II, Schubert - Sinfonia n° 8*. 2023.
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; Godinho, Sérgio; Fanha, José. 2023.
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II. *António da Silva - Te Deum: abertura, Franz Joseph Haydn - As sete últimas palavras de Cristo*. 2023.
- Costa, Cesário (dir.). Ensemble; Duarte, Luís (piano); Madeira, Lúcia (piano). *Camille Saint-Saëns - Carnaval dos Animais*. 2023.
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II. *Johannes Brahms - Dança Húngara n° 5, Johannes Brahms - Dança Húngara n° 6, João Domingos Bomtempo - Marcha para Orquestra em mi bemol maior, Robert Schumann - Sinfonia n° 2*. 2023. [Multiple concerts with the same programme]
- Costa, Cesário (dir.). Orquestra Metropolitana de Lisboa; Nogueira, Bruno; Cabaço, Rita. 2023. [Multiple concerts with the same programme]
- Costa, Cesário (dir.). Orquestra; Palma, Jorge (voz e piano). 2023. [Multiple concerts with the same programme]
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II; Lizardo, Rute (narradora). *Gustav Holst - St. Paul's Suite, Leopold Mozart - Sinfonia dos Brinquedos, Sergei Prokofiev - Pedro e o Lobo*. 2023. [Multiple concerts with the same programme]
- Costa, Cesário (dir.). Orquestra Municipal de Sintra - D. Fernando II. *J. Strauss II - Morgenblätter, J. Strauss II - Tik-Tak, Josef Strauss - Im Fluge, J. Strauss II - Frühlingsstimmen, António Candela - Il Moncenisio, J. Strauss II - Im Krapfenwald'l, J. Strauss II - Unter Donner und Blitz, J. Strauss II - Valsa do Imperador, J. Strauss II - Klipp-Klapp, Galopp, Josef Strauss - Jockey Polka, J. Strauss II - Freikugeln, J. Strauss II - O Danúbio Azul*. 2023. [Multiple concerts with the same programme]
- I. Lopes, Guilhermina. (soprano), Spostes Natália (piano). *Itinerários Brasil-Portugal: canções em torno dos musicares de Mário de Andrade e Fernando Lopes-Graça*. April 20, 2023. Sala Villa-Lobos – Biblioteca Brasileira Guita e José Mindlin – University of São Paulo – São Paulo, Brazil.
  - II. Lopes, Guilhermina (soprano). Spostes Natália (piano). *Momento musical*. São

Paulo School of Advanced Science on Humanities: Modernism: disputes around the modern and projects of nation. Auditório István Jancsó - Instituto de Estudos Brasileiros – University of São Paulo (IEB-USP). July 3, 2023.

- McNair, Nicholas, (piano). Coro da Nova, dir. Diogo Gonçalves, *Cineconcerto*, Nova Medical School, Lisboa July 7, 2023 etc. (3 concerts with the same programme)
- McNair, Nicholas, (piano). Coro da Nova, dir. Diogo Gonçalves, *Um Postal de Natal Europeu*, Reitoria da UNL, Lisboa, December 8, 2023 etc. (3 concerts with the same programme)
- Projecto, Maria Teresa (mezzo-soprano, “Cherubino”, “Dorabella”). Recital *Tutto Mozart*, Portalegre, Centro de Artes e Espetáculos, Apr 22, 2023.
- Projecto, Maria Teresa (mezzo-soprano). Recital *No Centenário da Divulgação Musical*, Lisboa, Biblioteca Nacional de Portugal, Jun 24, 2023, [https://www.bnportugal.gov.pt/index.php?option=com\\_content&view=article&id=1793%3Aaconcerto-no-centenario-da-divulgacao-musical&catid=174%3A2023&Itemid=1783&lang=pt](https://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=1793%3Aaconcerto-no-centenario-da-divulgacao-musical&catid=174%3A2023&Itemid=1783&lang=pt) .
- Projecto, Maria Teresa (mezzo-soprano, choir). Coro Operafest, Ensemble MPMP, Jan Wierzba (musical dir.), Tonan Quito (stage dir.), *Carmen*, Operafest’23, Lisboa, Museu Nacional de Arte Antiga, August 18-25, 2023, <https://www.operafestlisboa.com/pt/carmen-info/> .
- Projecto, Maria Teresa (mezzo-soprano, “Herodias”). João Cravo Cardoso, Johann Erbert, José Miguel Vitorino, Maria Teresa Projecto, Miguel Fonseca, Mónica Garnel (interpretation), Mónica Calle (stage dir.), *Salomé*, Porto, Teatro Nacional de São João, 2-12 Nov, 2023, <https://www.tnsj.pt/pt/espetaculos/6737/salome#sessions>.
- Sabag, Livia (artistic diretor), 11º Festival de Música Erudita do Espírito Santo, Vitória, Brazil, November 5 – 27, 2023)
- Sabag, Livia (stage director), *Madama Butterfly*, Teatro Colón, Buenos Aires, Argentina - November 7, 8, 9, 10, 12, 14, 15,16, 17, 2023)
- Soldado, Luís (composer), *Beatriz*, chamber opera, Auditório Municipal Beatriz Costa, Mafra, January 28, 2023
- Soldado, Luís (composer), *Sorriso Mágico de Sofia*, chamber music fairy tale for children, Cinema-Teatro Joaquim d’Almeida, Montijo, February 11, 2023
- Soldado, Luís (composer), *Não há machado que corte*, chamber opera, Centro Cultural Raiano, Idanha-a-Nova, March 3, 2023
- Soldado, Luís (composer), *Não há machado que corte*, chamber opera, Claustro do Museu Leonel Trindade, Torres Vedras, May 12, 2023
- Soldado, Luís (composer), *Superfícies Sonoras*, for flute, viola, bassoon, Teatro-Cine Torres Vedras, Torres Vedras, June 4, 2023
- Soldado, Luís (composer), *Não há machado que corte*, chamber opera, Casa de Portugal - André de Gouveia, campus da Cidade internacional universitária de Paris, September 29, 30, 2023
- Soldado, Luís (composer), *O Valor das Coisas*, immersive chamber opera, Teatro-Cine Torres Vedras, Torres Vedras, October 13, 14, 2023
- Soldado, Luís (composer), *O Valor das Coisas*, immersive chamber opera, Casa da Cultura Jaime Lobo e Silva, Mafra, October 20, 2023.
- Valente, Tânia (soprano), Jacobetty, Ana (piano), *Music in Theresienstadt*, official ceremony of the Day of Remembrance of the victims of the Holocaust , Assembly of the Portuguese Republic, February 1<sup>st</sup>, 2023, <https://app.parlamento.pt/comunicar/V1/202302/86/artigos/art5.html>

Valente, Tânia (soprano), Jacobetty, Ana (piano), *Music in Theresienstadt*, performance of two concerts for the schools of Oeiras city, Ruy de Carvalho Auditorium, February 6, 2023

Tânia Valente (member of the choir), Gulbenkian Choir and Orchestra, Myung-Whun Chung (cond.), *Olivier Messiaen: La Transfiguration de Notre Seigneur Jésus-Christ*”, Lisbon, Fundação Calouste Gulbenkian, April, 27 and 28, 2023

Tânia Valente (member of the choir), Gulbenkian Choir and Orchestra, Lawrence Foster (cond.), Laura Aikin (Soprano). Roxana Constantinescu (Mezzo-Soprano), Christian Elsner (Tenor), Shenyang (basse), *L. van Beethoven: Symphonie nr.9*, May 25th and 26th, 2023

Valente, Tânia (soprano), Vereza, Larissa (singer), Radu, Dana (piano), *Portugal et Bresil ce donnent de rendez-vous à...Paris*, Paris, Maison du Portugal, July 7th, 2023

Tânia Valente (member of the choir), Gulbenkian Choir and Orchestra, Hannu Lintu (cond.), *Gustav Mahler, Symphonie nr 2 “Ressurrection”*, Lisbon, Fundação Calouste Gulbenkian, November 23 and 24, 2023

### 3. Multimedia (including CDs) [1]

Costa, João Figueiredo, Translation of French *Carmen* subtitles to Portuguese, Operafest Lisboa 2023, Lisboa, Museu Nacional de Arte Antiga, August 8, 19, 21, 23, and 25, 2023. <https://www.operafestlisboa.com/pt/carmen-info/>

### 4. Courses and masterclasses [6]

Paixão, Ana, seminar *Littérature et autres arts: approches sémiotiques en langue portugaise*, University Paris Nanterre, January 24<sup>th</sup> until March 21<sup>st</sup> 2023 (30h).

Paixão, Ana, *Mobilité internationale training*, University Paris 8, October 6<sup>th</sup> - October 13<sup>th</sup> 2023 (10h).

Paixão, Ana, seminar *Agrégation en portugais et espagnol*, teacher’s training to the national exam for being certificated teachers of the French Ministry of High Education and research, University Paris Nanterre, October 19<sup>th</sup> until April 4<sup>st</sup> 2024 (20h).

Pinto, Rui Magno. “Pesquisa e Redacção de Biografias de Músicos” “(Research methodologies and advised practices for writing a biography of a musician)”, course held at the Divisão de Investigação e Documentação, Conservatório - Escola Profissional das Artes da Madeira, Luiz Peter Clode, 29.10 – 2.11.2023.

Pinto, Rui Magno. “Orientações para o ensino da música a pessoas cegas e com baixa visão – musicografia braille, aprendizagem de instrumentos de sopro e percussão e prática de conjunto”, certified course held at Metropolitana, Pró-Inclusão, 3.3.2023, 10.3.2023, 14.4.2023, 28.5.2023, 5.5.2023.

Pinto, Rui Magno; Catarina Braga. Course “Orientações para o ensino da música a pessoas cegas e com baixa visão”, “Methodologies, practices and compendia recommended for teaching music to the visual impaired”, certified course held at the Conservatório de Música de Palmela, Associação Bengala Mágica/Pró-Inclusão, 28.1.2023.

## 5. Education and Human Development

**Coordinator:** Ana Isabel Pereira  
**Assistant coordinator:** Helena Rodrigues

### 5.1. Summary

The breadth of scientific and artistic backgrounds and research areas – ranging from music and dance performance, music education, music therapy, and artistic creation to community music – contributed to the various outputs presented in this report. As in previous years, the group sought to continue developing work under the four keywords that define its philosophy: Research, Training, Artistic Creation, and Intervention in the Community.

In 2023, there was one FCT-funded exploratory project (*Women's health, wellbeing in pregnancy and perinatal bonding: contributions of maternal singing – SINGING WOMB*, PI - Eduarda Carvalho), which led to two research Research Initiation Scholarship (BII), and one Research Scholarship (BI). The group also took upon a Research Scholarship (BI) in the scope of the Thematic History of Music in Portugal and Brazil (UIDP/00693/2020), focusing on the history of ideas and practices in music pedagogy in Portugal and/or Brazil.

Compared to 2022, there was an increase in publications in relevant national and international journals, including preparing the future publication of four articles, four-chapter books, and one paper in conference proceedings. Regarding conferences and talks, we underline the increase in the number of national conferences as invited speakers from 14 to 25. Moreover, there were 9 international talks given in Brazil, Greece, Mozambique, Romania, Spain, and the United Kingdom. The group's participation as members of evaluation committees was noteworthy, counting six Ph.D. doctoral defenses, 48 master evaluation committees (the vast majority related to Professional Internship Reports), and nine in other evaluation tasks. The group's outreach activities are also remarkable, and most outputs concern training offered to a wide public, nationally and internationally. The number of artistic activities has also increased compared to last year, particularly in artistic production being a composer, arranger, director, or musical creator (from 9 in 2022 to 33 in 2023), Concerts and Recitals (from 78 to 111), with the highest number of entries in this report, and pedagogical activity through courses and masterclasses in Portugal and abroad (from 12 to 23).

The work done through cooperation with Companhia de Música Teatral, an associated partner of CESEM, involves eight group members in national and international projects (Bissau, Erasmus+), contributing to outputs in all indicators. Also noteworthy is the launch of the fifth edition of the post-graduate course “Music in Infancy: Intervention and Research” in 2023. The Musical Sciences Department and Centro Luís Krus at FCSH lead it, allowing to initiate new students in research activities in the field of music development and acquiring knowledge about the application of Edwin Gordon's Music Learning Theory. Most of this work is developed in the laboratory associated with the research group: LAMCI – LEC (Laboratório de Comunicação e Música na Infância – Laboratório de Artes Cénicas), located at Campolide Campus. LAMCI-LEC is also the stage for the “Música de Colo” program, consisting of weekly activities for parents, babies, and preschoolers, that has been running for the past 11 years.

The main objectives achieved in 2023 are in line with the group's general objectives, namely: (i) to reflect on the processes of teaching, cognition, and musical enjoyment from birth and including lifelong learning; (ii) to investigate processes of communication and musical development; (iii)



to develop training in the areas of Psychology of Music, Music Pedagogy, Music Performance, and Music's therapeutic effects; (iv) to develop and disseminate research in the areas mentioned; (v) to develop methodologies and projects of community artistic intervention, adapted to specific groups, with or without special educational needs, in different socio-economic, educational and social backgrounds; (vi) to foster the implementation of Edwin Gordon's music learning theory; and (vii) to promote the study of artistic creation since early childhood.

## 5.2. Outputs References

### A. Publications

---

#### 1. Articles in international journals with peer reviewing [10]

- Carvalho, Maria Eduarda Salgado; Justo, João Manuel; Rincón, Raul; Rodrigues, Helena. "Linguistic and prosodic features of motherese and preterm infants' vocalizations during kangaroo care". *Cultura, Lenguaje y Representación* 30 (2023): 243-264. <http://dx.doi.org/10.6035/clr.6950>
- Freire, Isabel Pimenta; Estrela, Maria Teresa; Bahia, Sara; Santo, José António Reis do Espírito; Nogueira, João. "How emotions impact in the higher education pedagogical relationship". *Iris Journal of Educational Research* 1(4) (2019): 1-9. <http://dx.doi.org/10.33552/IJER.2023.01.000520>
- Graça, Jorge; Rodrigues, Paulo Maria; Rodrigues, Helena; Miguel, Mariana; Vences, Mariana; Mariana; Paixão, Luís; Silva, Maria Inês da; Ferraz, Miguel; Moreira, Élio, "Syncretic Musical Experiments #19: developing a live performance during a pandemic", in *NOVA Contemporary Music Journal*, Volume 3, Issue II (2023): 37-49. ISSN 2795-4803. <https://doi.org/10.34619/xhsx-ztn2>
- Harper, Nancy Lee. "Art and the Creative Process: An Interview with Hooper C. Dunbar". Online journal e\*li\*xir, Twin Birthdays Issue, Issue 16 (2023). <https://www.elixir-journal.org/>
- Menezes, José; Lopes, Eduardo. "Cookin': o jazz gravado ao 'vivo' e à 'mesa'". *Revista Vortéx*, v. 11 n. 1, 2023, pp. 1-27. ISSN 2317-9937
- Pescada, Gonçalo. "Classical Accordion - The evolutionary path of a minor instrument". *Bulletin of the Transylvania University of Braşov*, Series VIII: Performing Arts, Vol. 16(65) No. 1 (2023): 53-68. <https://doi.org/10.31926/but.pa.2023.16.65.1.6>
- Pescada, Gonçalo. "Episoden, Figuren - the concept of musical and instrumental theater". *Asian Research Journal of Arts & Social Sciences*, 19(2) (2023): 31-42. <http://dx.doi.org/10.9734/arjass/2023/v19i2424>
- Pescada, Gonçalo. "Feria IV - Franco Donatoni's concept as a catalyst for the creative process". *Revista Música Hodie*, Vol. 23, e.75269 (2023): 1-18. <http://dx.doi.org/10.5216/mh.v23.75269>
- Pescada, Gonçalo. "The accordionist profile in the work Asas by Christopher Bochmann". *Asian Journal of Education and Social Studies*, Volume 48, Issue 1 (2023), Page 89-103, 2023. <http://dx.doi.org/10.9734/ajess/2023/v48i11042>
- Vasconcelos, Maria João; Caspurro, Helena; Costa, Nilza. "Problem-based Learning: Composing in the classroom as a music learning challenge". *Electronic Journal of Music in Education – Revista Electrónica de LEEME* 52 (2023): 111-140. <https://doi.org/10.7203/LEEME.0.26865>

## 2. Articles in national journals with peer reviewing [4]

- Arroz, Celina. "O impacto da aprendizagem musical no desenvolvimento cognitivo, emocional e social de crianças e adolescentes". *Revista Portuguesa de Musicologia*, nova série 8/2 (2021): 283-300. <http://rpm-ns.pt/index.php/rpm/article/view/432/820> [published in 2023]
- Goodman, Ronnie; Lopes, Eduardo. "Non-Formal Learning as a Conduit Between Students' Social World and Formal Learning: The 'Rhythm Wave' case study". *Revista Portuguesa de Educação Musical*, 149 (2023): 1-16. ISSN 1646-6306
- Nunes, Pedro. "A Música e a Criança com Perturbação do Espectro do Autismo – Uma Dupla que Dá Certo: Como a Música Atenua as Dificuldades Provocadas pelo Autismo". *Revista Portuguesa de Educação Artística* 12, nº 1 (2022): 57-66. <https://doi.org/10.34639/rpea.v12i1.210> [published in 2023]
- Reigado, João Pedro Lopes. "Desenredando fios da fala e do canto infantis: diferentes matizes da mesma cor (Unraveling threads of children's speech and singing: different shades of the same color)". *Estudos da Língua(gem)* 21 1 (2023): 355-372. <http://dx.doi.org/10.22481/el.v21i1.13373>

## 3. Editing of journal issues or thematic dossiers [3]

- Antunes, Carlos Nicolau. Section Editor since 2014 at Arte da Cena (Art on Stage), Journal of Federal University of Goiás, Brasil. ISSN 2358-6060. <https://revistas.ufg.br/artce/about>
- Lopes, Eduardo. Editor of *Revista Portuguesa de Educação Musical*, Associação Portuguesa de Educação Musical, Portugal. ISSN 1646-6306. <https://rpem.apem.org.pt/index.php/revista>
- Lopes, Eduardo. Co-Editor of the Musicological Journal *Musica Hodie*, Universidade Federal de Goiás, Brazil. ISSN 1676-3939. <https://revistas.ufg.br/musica>

## 5. National books (as author/as editor) [5]

- Ferreira, Manuel Pedro; Tender, Luísa. *Zehn Stücke für Klavier musikalische Anregungen*. Lisboa: CESEM. 2023 (e-book). ISBN: 978-989-54310-5-2. <https://doi.org/10.34619/mdev-itos>
- Marques, Mário. *A Música e os Músicos, conversas em torno do saxofone, em tempos de pandemia*. Ava Musical Editions. 2023. ISBN: 978-989-54916-2-9 <http://hdl.handle.net/10174/35445>
- Pereira, Ana Isabel; Rodrigues, Paulo Ferreira; Silva, Artur (Eds). *Diário de Bordo – Mil Pássaros em Coimbra*. Companhia de Música Teatral. 2023. ISBN 978-989-53550-1-3.
- Pescada, Gonçalo. *Reflexões sobre a Prática Acordeonística: Vol. I. O Funcionamento do Sistema Convertor e a sua influência na música escrita para Acordeão*. Editora Arandis. 2023. ISBN 978-989-8997-21-0.
- Pescada, Gonçalo. *Reflexões sobre a Prática Acordeonística: Vol. II. Análise de seis obras contemporâneas*. Editora Arandis. 2023. ISBN 978-989-8997-22-7.

## 6. Chapter in international books [6]

- Carvalho, Eduarda. "A voz materna dirigida ao feto numa ecografia 4D: o nascimento dos primeiros proto-diálogos in útero". In *O Bebê no Mundo Transdisciplinar*, 185-194. 2023. Editora Instituto Langage. ISBN 978-65-86160-26-0.
- Coelho, Cecília Valentim; Andriolo, Arley; Oliveira, Richard. "Sensibilidade, temporalidade e pertencimento: pesquisa fenomenológica do processo social tecido pelo canto". In *Música, estudos culturais e educação: ancestralidades, memórias e escritas*, 10-30. Bagé, Brasil: Editora Faith. 2023. ISBN 9786589270478.

Nogueira, Cristiane. “Música na escola: o professor em busca de profissionalização”. In *Olhares Plurais da Educação*, 338-349. Deerfield Beach, USA: Pembroke Collins. 2023. ISBN 979-888670-072-5.

Pescada, Gonçalo. “The Isobematic Language in the Work Asas by Christopher Bochmann”. In *Recent Trends in Arts and Social Studies*: Vol. 1, chapter 8, 111-130. B. P. International. 2023. ISBN: 978-81-19761-50-0, eBook ISBN: 978-81-19761-87-6. <https://doi.org/10.9734/bpi/rtass/v8/6208B>

Pescada, Gonçalo. “Study highlights about the Converter System on the Contemporary Accordion Performance in the second half of the XX century”. In *Recent Trends in Arts and Social Studies*, Vol. 7, 90-106. 2023. ISBN: 978-81-19491-70-4. eBook ISBN: 978-81-19491-71-1. <https://doi.org/10.9734/bpi/rtass/v7/6255B>

Pescada, Gonçalo. “Episoden, Figuren: The Concept of Musical and Instrumental Theater in the Contemporary Music Interpretation”. In *Recent Trends in Arts and Social Studies*, Vol. 1, chapter 4, 41-57. B. P. International. 2023. ISBN: 978-81-19217-33-5. eBook ISBN: 978-81-19217-32-8. <https://doi.org/10.9734/bpi/rtass/v1/6084A>

## **7. Chapters in national books [1]**

Caspurro, Helena. “D. Helena, a poetisa da escuta”. In *Helena Sá e Costa. Fotobiografia*, 354-355. Porto, Portugal: Afrontamento. 2023. ISBN 9789723619973.

## **10. Articles in international conference proceedings [2]**

Antunes, Rui Filipe Nicolau Lima; Antunes, Carlos Nicolau. “A Cinematic Perspective on the Walk Immemorial - Steps in Captivity”. In *Avanca | Cinema 2023 – International Conference on Art, Technology and Communication*, 23-31. 2023. Edições Cine-Clube de Avanca. ISSN: 2184-0520. <https://avanca.org/PT/publicacao.php>

Mestre, Ricardo. “Sound Instance: An Inner Soundwalk Through Life”. In *The Asian Conference on Arts & Humanities 2023 Official Conference Proceedings*. Online edition. 2023. [https://papers.iafor.org/wp-content/uploads/papers/acaah2023/ACAH2023\\_68011.pdf](https://papers.iafor.org/wp-content/uploads/papers/acaah2023/ACAH2023_68011.pdf)

## **11. Articles in national conference proceedings [1]**

Lopes, Eduardo. “O que faz a Música ser Especial e o seu Ensino Especializado”. In *V Encontro do Ensino Artístico Especializado de Música do Vale do Sousa*. Recife: Even3 Publicações. E-Book. 2023. ISBN 978-989-98993-9-1. <https://doi.org/10.29327/5232974>

## **12. Abstracts in programmes of international conferences (papers by invitation) [3]**

Caspurro, Helena. “Music within everyone’s reach: a transdisciplinary experience of expression and artistic co-creation as a way to combat the stigma of mental illness”. *Summit Research 2023 - Book of Abstracts*, 48. Universidade de Aveiro, Portugal. 2023. [https://drive.google.com/file/d/1BqCLOzIGM\\_iI8y3y\\_DJZItQwYzIXzkH6/view?usp=drive\\_link](https://drive.google.com/file/d/1BqCLOzIGM_iI8y3y_DJZItQwYzIXzkH6/view?usp=drive_link)

Caspurro, Helena. “A música ao alcance de todos: “Paluí” – uma experiência transdisciplinar de expressão e co-criação artística como caminho no combate ao estigma da doença mental”. *Escola de Outono – Cartografias do presente: explorando o ensino de música numa sociedade em mudança – Book of Abstracts*, 34. Escola Superior de Educação do Porto, Portugal. 2023. <https://cipem.es.e.ipp.pt/wp-content/uploads/2023/11/Programa-Escola-de-Outono-2023.pdf>

Rodrigues, Helena. “Ser professor, artista e pássaro: constelações artístico-educativas e formação imersiva”. Mesa redonda “Espacios de creación en la investigación musical y artística”. In *Actas IV Seminario Internacional de Investigación en Educación Musical* [María Elena Riano Galán y Susana Rojas Pernia (Eds)], 144-145. Universidad de Cantabria, Facultad de Educación. 2023. ISBN 978-84-09-55528-4. [https://siemuc2023.unican.es/wp-content/uploads/2024/01/ACTAS-SIEM\\_definitiva.pdf](https://siemuc2023.unican.es/wp-content/uploads/2024/01/ACTAS-SIEM_definitiva.pdf)

#### 14. Abstracts in programmes of international conferences with peer reviewing [7]

- Antunes, Rui Filipe Nicolau Lima; Antunes, Carlos Nicolau. "A Cinematic Perspective on the Walk Immemorial - Steps in Captivity". In *Avanca | Cinema 2023 – International Conference on Art, Technology and Communication* [Abstract Book], 11. 2023. Edições Cine-Clube de Avanca. <https://drive.google.com/file/d/1KW0DY72gQm-zkIFf4c3VqhERg6zzL80U/view>
- Barata-Gonçalves, Miguel; Pires, Luís; Damas, Carlos; Coimbra, Daniela; Lima, Margarida; Oliveira, Albertina Lima de. "Confirmatory Factor Analysis of the Portuguese Version of the Mindfulness in Teaching Scale". In *IV International Congress CINEICC: Innovations in fundamental and applied psychological science* [Book of Abstracts], 221-222. 2023. <https://cineicc-congress.fpce.uc.pt/program?lang=pt>
- Guimarães, Fernanda; Carvalho, Eduarda; Figueiredo, Bárbara. "Roundtable - Preterm Mother-Infant Interaction: Speech and Humming Condition during Kangaroo Care", In *WAIMH 18th World Congress* [Book of Abstracts]. Dublin, Ireland: July 15-19, 2023. [https://www.waimh2023.org/abstract\\_book/](https://www.waimh2023.org/abstract_book/)
- Pereira, Ana Isabel; Rodrigues, Helena; Rodrigues, Paulo Maria. "Immersing educators in the experience of PaPI Opus 8.z: Stimulating senses and artistry through an online music-theatre piece". In *the 11<sup>th</sup> European Network of Music Educators and Researchers of Young Children (EuNet MERYC)* [Book of Abstracts], 39. Autonomous University of Barcelona, Spain. 2023. <https://meryc.eu/wp-content/uploads/2023/06/Libre-dAbstracts-MERYC-V-22juni23.pdf>
- Raimundo, Luís; Mestre, Ricardo. "The Perception of Textural Aspects on Modern Orchestral Music: A Case Study". In *The 15<sup>th</sup> Asian Conference on the Social Sciences* [Online abstract]. 2023. <https://accs.iafor.org/presentation/submission67724/>
- Ricardo Mestre. "Sound Gallery: Creating a Soundscape Digital Exhibition with Middle School Students to Promote Modern Soundwalks". In *The Eighteenth International Conference on the Arts in Society* [Online abstract]. 2023. [https://cgscholar.com/cg\\_event/events/A23en/proposal/65000](https://cgscholar.com/cg_event/events/A23en/proposal/65000)
- Rincón, Raul; Carvalho, Eduarda. "Musicalidad Comunicativa en Días Prematuras: Estudio de la interacción vocal entre madres y bebés prematuros durante el método canguro en una UCI", VII Jornadas de Acústica, Audio y Sonido. Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina: November 2-3, 2023. <https://www.jaas.untref.edu.ar/es/presentaciones-2023>

#### 15. Abstracts in programmes of national conferences with peer reviewing [5]

- Carvalho, Eduarda. "Roundtable Singingwomb project: Contributions of prenatal singing to women's health, pregnancy well-being, and perinatal bonding". In *5th Annual Meeting of the Portuguese Language Group of the Marcé Society for Perinatal Mental Health - Innovation in Perinatal Mental Health Conference 2023* [Book of Abstracts]. [in person and online]. Escola Superior de Enfermagem de Coimbra (ESEL), Lisbon, Portugal: December 11-12, 2023. <https://www.esenfc.pt/event/event/program/index.php?target=program&event=914&defLang=1&ptype=1198&eday=1541>
- Guimarães, Fernanda; Carvalho, Eduarda; Figueiredo, Bárbara. "Roundtable - Preterm mother-infant interaction: Speaking and humming during kangaroo care". In *5th Annual Meeting of the Portuguese Language Group of the Marcé Society for Perinatal Mental Health - Innovation in Perinatal Mental Health Conference 2023* [Book of Abstracts]. [in person and online]. Escola Superior de Enfermagem de Coimbra (ESEL), Lisbon, Portugal: December 11-12, 2023. <https://www.esenfc.pt/event/event/program/index.php?target=program&event=914&defLang=1&ptype=1198&eday=1541>

Marques, Ana. “A Educação Artística num currículo de excelência - relato de um projeto educativo e seu paralelismo com a atualidade”. In *VII Encontro de Investigação e Práticas em Educação - Percursos convergentes e divergentes* (EIPE 2023) [Book of Abstracts], 21. Escola Superior de Educação, Instituto Politécnico de Coimbra. 2023. <https://eventos.esec.pt/eipe2023/index.php/publicacoes/>

Marques, Ana. “Vamos dançar, vamos experienciar e pensar: as aprendizagens essenciais no ensino básico”. In *VII Encontro de Investigação e Práticas em Educação - Percursos convergentes e divergentes* (EIPE 2023) [Book of Abstracts], 87. Escola Superior de Educação, Instituto Politécnico de Coimbra. 2023. <https://eventos.esec.pt/eipe2023/index.php/publicacoes/>

Mestre, Ricardo; Mendes, Rita. O *gibberish* como recurso na composição não convencional e sua representação gráfica no âmbito da educação musical no ensino básico. In *EnIM 2023, XII Encontro de Investigação em Música* [Livro de Resumos], 78-79. 2023. <http://www.spimusic.pt/wp-content/uploads/2023/09/ENIM23.pdf>

#### **17. Other publications (including reviews) [5]**

Harper, Nancy Lee. Review of “Dialogues | Diálogos Piano à 4 Mains | Piano a 4 Mãos João Costa Ferreira & Bruno Belthoise”. In *Piano Journal*, Issue 130 (2023): 38-39. ISSN: 0267 7253.

Harper, Nancy Lee. Review of the film ‘*Abdu’l-Bahá in France*. In Online journal e\*li\*xir, Twin Birthdays Issue, Issue 16 (2023). <https://www.elixir-journal.org/>

Marques, Marques. Saxofone solo com Orquestra, *Crossover*, Booklet (Author’s Edition). (2023). <https://open.spotify.com/intl-pt/album/0GzjOYTwyLn7kSfk3wO7iH?si=HIuS4712Tlyhk35uMH9Wmg>

Reigado, João Pedro; Lourenço, Dídia Alexandra Carregosa. "A (in)diferença na inclusão", *Observador* (2023). Educação <https://observador.pt/opiniao/a-indiferenca-na-inclusao/>

Rodrigues, Helena. Sobre Helena Costa. *Helena Sá e Costa – Fotobiografia*, Coord. Helena Costa Araújo, Henrique Luís Gomes de Araújo, (2023): 356-357. Porto: Edições Afrontamento. ISBN 978-972-36-1997-3

#### **21. Articles in journals and chapters in books submitted and accepted for publication (including books in press) [9]**

Barata-Gonçalves, Miguel; Pires, Luís; Damas, Carlos; Coimbra, Daniela; Lima, Margarida; Oliveira, Albertina Lima de. "Confirmatory Factor Analysis of the Portuguese Version of the Mindfulness in Teaching Scale". In *Mindfulness* (Springer). To be published in 2024.

Carvalho, Eduarda; Justo, João Manuel Rosado de Miranda. "Maternal humming during kangaroo care: effects on preterm dyads physiological parameters". In *Psychology of Music*. To be published in 2024.

Graça, Jorge; Rodrigues, Helena. “Música na comunidade em Portugal (1980-2021): Prática versus disseminação”. In *Revista Portuguesa de Musicologia*. To be published in 2024.

Graça, Jorge; Rodrigues, Paulo Maria; Rodrigues, Helena. “Here and now: “translating” a live artistic experience for children into Zoom”. In *Nordic Journal of Art & Research*. To be published in 2024.

Lã, Filipa; Rodrigues, Helena; Graça, Jorge. "Análisis de ejemplos de proyectos de innovación educativa basados en la observación, la participación y la creatividad" [Chapter Book]. To be published in 2024.

Marques, Ana. “A Educação Artística num currículo de excelência - relato de um projeto educativo e seu paralelismo com a atualidade” [chapter book]. In EIPE 2023 (Eds. Ana Santiago, Armando Gonçalves, Márcia Marques, Marco Bento). Escola Superior de Educação, Instituto Politécnico de Coimbra. To be published in 2024.

- Pereira, Ana Isabel; Rodrigues, Helena; Rodrigues, Paulo Maria; Paixão, Gustavo; Silva, Inês; Vences, Mariana; Roberto, Rita. “Zooming One Thousand Birds – Immersive learning at the intersection of aesthetics and ecology in Companhia de Música Teatral” [chapter book]. In *Sensory Probes: essays and exercises for teachers to cultivate artistic attitudes in the classroom* (The SenseSquared collective, ERASMUS+). To be published in 2024.
- Pereira, Ana Isabel; Rodrigues, Helena; Rodrigues, Paulo Maria. “Immersing educators in senses and artistry through the artistic experience of the online music-theatre piece PaPI Opus 8.z”. In *Conference Proceedings 11th Conference of European Network of Music Educators and Researchers of Young Children: Making music as we grow up - Current practices in Early Childhood Music Education*. Ed. By José Retra. Autonomous University of Barcelona. To be published in 2024.
- Rodrigues, Helena; Vences, Mariana; Rodrigues, Paulo Maria. “Emoção e contemplação na criação artística para a infância”. [chapter book] In *Arte pl’emoção - Aspectos propedêuticos* (Eds. Fernando Ribeiro, Adelino Cardoso, Manuel Lisboa, Leonor Santa Bárbara). Vila Nova de Famalicão: Húmus. ISBN: 978-989-755-313-4. To be published in 2024.

## **B. Conferences and talks**

---

### **1. International talks as an invited speaker [9]**

- Carvalho, Eduarda. “Roundtable - Communicative musicality in the birth of playing: from the fetus that plays in the mother’s womb to the imaginary baby that plays in the parents’ thoughts”, *II Simpósio Internacional Abbri: “Brincar e Criar um Mundo Sustentável para Todos*. ABBri - Associação Brasileira de Brinquedotecas, São Paulo, Brazil: April 14-15, 2023. <https://bityli.com/tRumpett>
- Coelho, Cecília V. “O Repertório musical que emerge nas oficinas de canto”, *Colóquio Patrimônios Culturais e Estética Social*. Universidade de São Paulo, Brazil: August 14, 2023. <https://www.ip.usp.br/site/evento/estetica-social-e-patrimonios-artisticos-culturais/>
- Coelho, Cecília Valentim. “Singing as a therapeutic resource in Bioenergetic Analysis: Sensibility, Feeling of connection and freedom of expression”, *26<sup>th</sup> IBBA Interntional Conference*, Brazil: August 16-20, 2023. <https://bioenergetic-therapy.com>
- Graça, Jorge. “Gifts from the past and future — Music in the Community, Music in Communities”, *XIII International Colloquium Arts for Childhood and Social and Human Development*. Calouste Gulbenkian Foundation: November 4, 2023. <https://musicateatral.com/xiii-eiaidsh/>
- Guerreiro, Lino. “A educação musical numa perspetiva transversal e pessoal – o ensino formal aliado à música extracurricular”, *Simpósio sobre Educação Musical: Experiências em Português*. Eduardo Mondlane University, Mozambique: October 19-20, 2023.
- Harper, Nancy Lee. “Creating Musical Narratives,” Online presentation at 30th-anniversary conference of the Bahá’í Arts Academy. Oxfordshire: Bahá’í Training Centre: June 25-27, 2023.
- Pescada, Gonçalo. “Converter System writing and isobematic language in Christopher Bochmann's ESSAY XVIII”, *13th International Conference the Science of Music - Excellence in Performance (ICSMEP)*. Faculty of Music Brasov, Romania: June 4-6, 2023. <https://www.unitbv.ro/en/research/scientific-events/648-scientific-events-2023/5817-international-conference-the-science-of-music-excellence-in-performance-13th-edition.html>

Pescada, Gonçalo. “Sequenza XIII (Chanson) - The Accordion Transfiguration, from Popular Music to Erudite Recognition”, *14th Annual International Conference on Visual and Performing Arts*. Athens Institute for Education and Research (ATINER), Greece: June 5-8, 2023. <https://atiner.gr/posters/POS-ART.pdf>

Rodrigues, Helena. “Short lecture and Participation in the panel “Espacios de creación en la investigación musical y artística”, *IV Seminario de Investigación en Educación Musical (SIEM\_UC2023)*. Universidad de Cantabria, Spain: June 22-23, 2023. [https://siemuc2023.unican.es/wp-content/uploads/2023/06/DEF\\_PROGR\\_SIEM-UC23.pdf](https://siemuc2023.unican.es/wp-content/uploads/2023/06/DEF_PROGR_SIEM-UC23.pdf)

## 2. National talks as invited speaker [25]

Arroz, Celina. “Aquilino Ribeiro: Conservador na Biblioteca Nacional de Lisboa (1919- 1927)”, *Jornada Internacional de Literatura e Geografia*. Centro de Literaturas e Culturas Lusófonas Europeias da Faculdade de Letras - Instituto de Geografia e Ordenamento do Território, Universidade de Lisboa: November, 9, 2023. <https://www.igot.ulisboa.pt/eventos/jornada-internacional-de-literatura-e-geografia>

Arroz, Celina. “Leal da Câmara: Artista plástico e caricaturista na vida e obra de Aquilino Ribeiro”, *Congresso Aquilino: Académicos, escritores, pintores, políticos e santos no universo Aquilino*, Câmara Municipal de Sernancelhe - *Revista Aquilino*, November, 17-18, 2023. <https://www.ruadireita.pt/ultima-hora/sernancelhe-congresso-aquiliniano-academicos-escritores-pintores-politicos-e-santos-48467.html>

Carvalho, Eduarda. “Roundtable - Health education: contributions of music therapy in neonatology”, *Pilares e limites para uma educação no Sec XXI*. Association of Children of Hospital de Santa Maria (CHULN), Lisbon, Portugal: January 23, 2023.

Carvalho, Eduarda. “Roundtable - Innovative Projects in Pregnancy and Childbirth” –“SINGING WOMB PROJECT - Women's health, well-being during pregnancy and the perinatal bonding: contributions from prenatal singing”, *Symposium of the celebrations of the 90th anniversary of Maternidade Alfredo da Costa* (CHULC). Lisbon, Portugal: January 23, 2023.

Caspurro, Helena. “A música em diferentes palcos curriculares: reflexões sobre experiências artísticas e transdisciplinares”, *Simpósio ESART – Dia do Ensino da Música*. Escola Superior de Artes de Castelo Branco, Portugal: May 15, 2023. <https://5vozes.pt/simposio-dia-do-ensino-de-musica/>

Damas, Carlos. “Music Performance Anxiety”. Event organized by Professor Madalena Melo (Department of Psychology, School of Social Sciences, University of Évora). Colégio Mateus de Aaranda/University of Évora: October 31, 2023. (sem link)

Guerreiro, Lino. “O repertório para o ensino da análise e da composição no nível secundário - contribuições da tecnologia”, *Colóquio "Identidades e Comunidades Musicais"*. Minho University, Braga, Portugal: December 11, 2023. <https://cehum.elach.uminho.pt/events>

Marques, Ana; Correia, Inês Melro. Poster, “Educar tem Ciência! As áreas STEAM e NÃO STEAM”. *1.º Encontro de Educação Digital no Ensino Superior - Educação Digital: Diálogos para o Futuro*. Escola Superior de Educação de Lisboa, Lisboa: July 12, 2023. <https://ensino-online.ipl.pt/encontro-de-educacao-digital-no-ensino-superior/>

Marques, Ana. “Práticas Transformadoras: A Educação Digital no Politécnico de Lisboa”. *1.º Encontro de Educação Digital no Ensino Superior - Educação Digital: Diálogos para o Futuro*. Escola Superior de Educação de Lisboa, Lisboa: July 12, 2023. <https://ensino-online.ipl.pt/encontro-de-educacao-digital-no-ensino-superior/>

Marques, Ana. “O poder das nossas mãos...” [Workshop de Dança Criativa - 2o ciclo], *1.º Encontro de Dança*. Org, 1a Posição - AEPEAED (Associação de Escolas e Professores do Ensino Artístico Especializado da Dança) e Escola Superior de Dança (Instituto

- Politécnico de Lisboa). Escola Superior de Dança, Lisboa: March 11, 2023. <https://www.esd.ipl.pt/eventos/1o-encontro-de-danca-2023>
- Marques, Mário. “Tópicos para a construção de um modelo didático”, *III Seminário de Didática Específica para o Ensino Vocacional de Música*. Universidade de Évora: December 4, 2023. [https://siiue.uevora.pt/files/anexo\\_informacao/624276](https://siiue.uevora.pt/files/anexo_informacao/624276)
- Nogueira, João. “Criação de ambientes propícios à aprendizagem na formação de professores de música.”, *III Seminário de Didática Específica para o Ensino Vocacional de Música*. Universidade de Évora: December 4, 2023. [https://siiue.uevora.pt/files/anexo\\_informacao/624276](https://siiue.uevora.pt/files/anexo_informacao/624276)
- Pereira, Ana Isabel. “A teoria de aprendizagem musical dá-te aaaaas: Voos de criatividade musical e teatral”, *Simpósio do Dia do Ensino de Música*. Auditório 1, Escola Superior de Artes Aplicadas do Instituto Politécnico de Castelo Branco, Portugal: May 15, 2023. (sem link)
- Pereira, Ana Isabel. “Composição para crianças: Para uma (trans)formação de professores”, *Seminário da unidade curricular de Oficinas de Composição* (online). Escola Superior de Educação do Instituto Politécnico de Bragança, Portugal: May 8, 2023. (sem link)
- Pereira, Marija Mihajlovic. “Autorregulação da aprendizagem na prática deliberada de instrumento musical”, Conference of the Specialization Course in Musical Performance. Music School of the State University of Minas Gerais, Belo Horizonte, Brazil: June 26, 2023. (sem link)
- Pereira, Marija Mihajlovic. “Despertar a autorregulação da aprendizagem: o papel dos professores na formação de jovens músicos”, *III Seminário de Didática Específica para o Ensino Vocacional de Música*. Universidade de Évora: December 4, 2023. [https://siiue.uevora.pt/files/anexo\\_informacao/624276](https://siiue.uevora.pt/files/anexo_informacao/624276)
- Pereira, Marija Mihajlovic. “Orquestra Geração-Núcleo da Santa Casa da Misericórdia de Lisboa: Os relatos de experiência docente”, XVII Encontro Nacional da APEM 2023 - Música na Educação: Inclusão na pluralidade. Associação Portuguesa de Educação Musical (APEM), Lisbon, Portugal: November 16, 2023. <https://www.apem.org.pt/encontros/encontro-nacional/xvii-encontro-apem-2023/>
- Pescada, Gonçalo. “40 years of Music in Higher Education”, *Celebrations of the 30th anniversary of the creation of the Degree in Music Teaching DeCA*. Universidade de Aveiro: May 19, 2023. (sem link)
- Pescada, Gonçalo. “Feria IV - Franco Donatoni’s concept as a catalyst for the creative process”, *Seminário de Práticas Interpretativas*. Music Department, School of Arts, Universidade de Évora; April 4, 2023. (sem link)
- Pescada, Gonçalo. “Sequenza XIII (Chanson) - The Accordion Transfiguration, from Popular Music to Erudite Recognition”, *Seminário de Práticas Interpretativas*. Music Department, School of Arts, Universidade de Évora: May 16, 2023. (sem link)
- Pescada, Gonçalo. “Timbral eclecticism and diverse melodic potential in a saxophone and accordion duo”, National Scientists Day [Languages of knowledge: The diversity of interpreting and describing the world around us]. Palácio D. Manuel, Évora: May 16, 2023. (sem link)
- Reigado, João. “(Re)cantos da comunicação: harmonizando vozes”, *XIII Encontro Internacional Arte Para a Infância e Desenvolvimento Social e Humano*. Fundação Calouste Gulbenkian, Lisboa: November 25, 2023. [https://musicateatral.com/wp-content/uploads/2023/08/Programa\\_XIII\\_encontro-v3-1.pdf](https://musicateatral.com/wp-content/uploads/2023/08/Programa_XIII_encontro-v3-1.pdf)
- Reigado, João. “Educação, arte e participação: a voz, o silêncio e o espaço de relação”, *24.º Congresso Português de Arte-Terapia*. Fundação Calouste Gulbenkian, Lisboa: October



21-22, 2023. [https://arte-terapia.com/wp-content/uploads/2023/10/ProgramaXXIVCongressoArteTerapia\\_final.pdf](https://arte-terapia.com/wp-content/uploads/2023/10/ProgramaXXIVCongressoArteTerapia_final.pdf)

Reigado, João. “Elementos de musicalidade na promoção da comunicação de crianças com multideficiência”, *XVII Encontro Nacional da APEM (Música na Educação: Inclusão na Pluralidade)*. online: November 17, 2023. <https://www.apem.org.pt/encontros/encontro-nacional/xvii-encontro-apem-2023/>

Tender, Luísa. “Desafios e estratégias individuais na preparação das Baladas de F. Chopin”, *VIII Encontro Nacional da EPTA Portugal*. Coimbra: December 9, 2023. <https://epta-portugal.com/encontro-nacional/>

### 3. Papers in international conferences with peer reviewing [7]

Carvalho, Eduarda. “Roundtable - Santé et bien-être pendant la grossesse et l'attachement périnatale: contributions du chant maternel”, *VIIIème Séminaire International Transdisciplinaire sur le Bébé*. Instituto Langage. Paris, France: July 5-7, 2023. <https://www.icenfance.org/viiieme-seminaire-international-transdisciplinaire-sur-le-bebe-2333/>

Carvalho, Leonardo; Lopes, Eduardo. “A Licenciatura em Música na Escola de Música e Artes Cênicas da Universidade Federal de Goiás: o percurso dos Projetos Pedagógicos de Curso, legislação e sociedade”, *XII Simpósio Internacional de Musicologia*. Universidade Federal de Goiás, Brasil: July 1-7, 2023. <https://www.musicologiaemac.org>

Guimarães, Fernanda; Carvalho, Eduarda; Figueiredo, Bárbara. “Roundtable - Preterm Mother-Infant Interaction: Speech and Humming Condition during Kangaroo Care”, *WAIMH 18th World Congress*, 2023. Dublin, Ireland: July 15-19, 2023. <https://www.waimh2023.org/>

Nogueira, Cristiane. “Música na escola: o professor em busca de profissionalização”, *Congresso Interdisciplinar de Direitos Humanos e Educação – CDHE 2023*. (Online): March 22-24, 2023. [https://eventos.caedjus.com/cdhe2023?even3\\_orig=homeeven3\\_highlight](https://eventos.caedjus.com/cdhe2023?even3_orig=homeeven3_highlight)

Ricardo Mestre; Rui d'Orey; Veiga, Pedro Alves. "Um passeio sonoro interativo para a promoção de autorreconhecimento", *UbiMus2023 International Symposium on Ubiquitous Music* (online): November 2-4, 2023. <https://www.ulster.ac.uk/conference/ubimus>

Rincón, Raul; Carvalho, Eduarda. “Musicalidad Comunicativa en Díadas Prematuras: Estudio de la interacción vocal entre madres y bebés prematuros durante el método canguro en una UCI”, *VII Jornadas de Acústica, Audio y Sonido*. Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina: November 3, 2023. <https://www.jaas.untref.edu.ar/es/home>

Rincón, Raul; Carvalho, Eduarda. “Roundtable - Musicalité communicative dans les dyades pre-terms: Étude de l'interaction vocale entre la mère et le bébé pendant le méthode kangourou dans une unité de soins intensifs néonataux”, *VIIIème Séminaire International Transdisciplinaire sur le Bébé*. Instituto Langage. Paris, France: July 5-7, 2023. <https://www.icenfance.org/viiieme-seminaire-international-transdisciplinaire-sur-le-bebe-2333/>

### 4. Papers in national conferences with peer reviewing [6]

Carvalho, Eduarda. “Roundtable - Singingwomb project: Contributions of prenatal singing to women's health, pregnancy well-being, and perinatal bonding”, *5th Annual Meeting of the Portuguese Language Group of the Marcé Society for Perinatal Mental Health - Innovation in Perinatal Mental Health Conference 2023* [in person and online]. Escola Superior de Enfermagem de Coimbra (ESEL), Lisbon, Portugal: December 11-12, 2023. <https://www.esenfc.pt/event/event/program/index.php?target=program&event=914&defLang=1&ptype=1198&eday=1541>

Guimarães, Fernanda; Carvalho, Eduarda; Figueiredo, Bárbara. “Roundtable - Preterm mother-infant interaction: Speaking and humming during kangaroo care”, *5th Annual Meeting of the Portuguese Language Group of the Marcé Society for Perinatal Mental Health - Innovation in Perinatal Mental Health Conference 2023* [in person and online]. Escola Superior de Enfermagem de Coimbra (ESEL). Lisbon, Portugal: December 11-12, 2023. <https://www.esenfc.pt/event/event/program/index.php?target=program&event=914&defLang=1&ptype=1198&eday=1541>

Carvalho, Eduarda. Roundtable “Singingwomb Project: Contributions of music therapy and prenatal singing to maternal health and the perinatal bonding”, XVI Annual Music Therapy Meeting of the Portuguese Music Therapy Association (APMT) - music therapy and health, 2023. Lisbon, Portugal: November 18, 2023.

Lopes, Eduardo. “O Enfoque na Aprendizagem como Princípio para um Ensino de Música Inclusivo: o que ensinamos; porquê e para quem”, *XII Simpósio Internacional de Musicologia*. Universidade Federal de Goiás, Brasil: July 1-7, 2023. <https://www.musicologiaemac.org>

Marques, Ana. “Workshop: Vamos dançar, vamos experienciar e pensar: as aprendizagens essenciais no ensino básico”, *VII Encontro de Investigação e Práticas em Educação - Percursos convergentes e divergentes* (EIPE 2023). Escola Superior de Educação do Instituto Politécnico de Coimbra; April 22, 2023. <https://eventos.esec.pt/eipe2023/wp-content/uploads/2023/04/EIPE-2023-Workshops-paralelos-I.pdf>

Marques, Ana. “A Educação Artística num currículo de excelência - relato de um projeto educativo e seu paralelismo com a atualidade”, *VII Encontro de Investigação e Práticas em Educação - Percursos convergentes e divergentes* (EIPE 2023). Escola Superior de Educação, Instituto Politécnico de Coimbra: April 22, 2023. <https://eventos.esec.pt/eipe2023/wp-content/uploads/2023/04/EIPE-2023-Comunicacoes-paralelas-I.pdf>

## 5. Other talks not included in conferences and colloquia [12]

Arroz, Celina; Machado, Aquilino. “Aquilino Ribeiro: Uma vida e obra singulares”, *Comemorações 60 anos da morte do escritor*. Centro de Artes de Sines: April 20, 2023. [https://www.sines.pt/pages/401?event\\_id=1067](https://www.sines.pt/pages/401?event_id=1067)

Arroz, Celina. “Aquilino Ribeiro e Brito Camacho: Figuras do republicanismo e da escrita jornalística e literária”, *Book Fair*. Câmara Municipal de Aljustrel: May, 27, 2023.

Arroz, Celina. “Aquilino Ribeiro: Uma vida e obra singulares”, *Evocação dos 60 anos da morte de Aquilino Ribeiro*. Biblioteca Municipal Mariano Gago, Olhão: October 14, 2023. [https://www.instagram.com/municipiodeolhao/p/CySqWCetB\\_p/](https://www.instagram.com/municipiodeolhao/p/CySqWCetB_p/)

Arroz, Celina. “Aquilino Ribeiro: Uma vida e obra singulares”. Biblioteca Municipal Ramos Rosa, Faro: May 30, 2023. [https://issuu.com/camaramunicipaldefaro/docs/biblio\\_maio\\_2023](https://issuu.com/camaramunicipaldefaro/docs/biblio_maio_2023)

Carvalho, Eduarda. “Roundtable - Singingwomb project”, Cascais Breastfeeding Summit Conference 2023. Lisbon, Portugal: October 9, 2023.

Marques, Ana. “Homenagem a Gil Mendo”, *Conversa: Corpo - Educação*. Culturgest, Lisboa: March 23, 2023. <https://www.culturgest.pt/pt/programacao/conversas-sobre-gil/>

Marques, Mário; Gibson, Benoît *Palestra/Concerto – XAS de Iannis Xenakis*. Sala dos espelhos, Évora: March 28, 2023.

Nogueira, Cristiane. “Música, forma e multissensorialidade”, in the course “Introduction to Psychology and Music Pedagogy”, talk to students of the Degree in Music Sciences. Faculty of Social and Human Sciences (NOVA FCSH), Lisbon, Portugal: March 31, 2023.

- Nogueira, Cristiane. “O papel do corpo na experiência musical: forma, música, movimento e multissensorialidade”, online talk to students of the Degree in Music Faculty of Music at UFPA. Universidade Federal do Pará, Belém do Pará, Brazil: July 06, 2023.
- Pereira, Ana Isabel. “Psicologia da Música: Cruzamento com a pedagogia”, *Seminar de Metodologias das Ciências Musicais – Doctoral Studies in Musicology*. Faculty of Social and Human Sciences (NOVA FCSH), Lisbon, Portugal: November 3, 2023. (sem link)
- Pereira, Marija Mihajlovic. “Despertar a autorregulação da aprendizagem: o papel dos professores na formação de jovens músicos”, *Seminar in the course of Teaching and Music Psychology in the Doctoral Program in Musical Sciences*. Faculty of Social and Human Sciences (NOVA FCSH), Lisbon, Portugal: April 28, 2023.
- Pereira, Marija Mihajlovic. “Despertar a autorregulação da aprendizagem: o papel dos professores na formação de jovens músicos”, Seminar in the course Introduction to Music Pedagogy and Psychology of the Bachelor Degree in Musical Sciences. Faculty of Social and Human Sciences (NOVA FCSH), Lisbon, Portugal: March 15, 2023.

### **C. Organization of scientific events**

---

#### **1. Conferences, colloquia, and symposia [8]**

- Marques, Ana (member of the scientific committee). *VII Encontro de Investigação e Práticas em Educação* (EIPE 2023). Escola Superior de Educação do Instituto Politécnico de Coimbra, Coimbra: April 21-22, 2023. <https://eventos.esec.pt/eipe2023/index.php/publicacoes/>
- Marques, Mário (Organizer). Dias do Saxofone – Transversalidade para o século XXI, Workshops, Concertos, conferência. Universidade de Évora: 2023.
- Pescada, Gonçalo (Coordinator). *Concert Accordion in Portugal – Perceptions and Expectations*. Guest: José Valente (Royal Danish Academy of Music). Christopher Bochmann Auditorium, Universidade de Évora: May 2, 2023
- Pescada, Gonçalo (Coordinator). *The evolution of the accordion school in Scandinavian countries and its influence on the contemporary accordion repertoire*. Guest: José Valente (Royal Danish Academy of Music). Christopher Bochmann Auditorium, Universidade de Évora: May 3, 2023.
- Rodrigues, Helena; Rodrigues, Paulo Ferreira; Rodrigues, Paulo Maria; Silva, Artur (members of the organizing committee). *XIII International Colloquium Arts for Childhood and Social and Human Development*. Fundação Calouste Gulbenkian, Lisboa: November 25, 2023. [https://musicateatral.com/wp-content/uploads/2023/08/Programa\\_XIII\\_encontro-v3-1.pdf](https://musicateatral.com/wp-content/uploads/2023/08/Programa_XIII_encontro-v3-1.pdf) and <https://musicateatral.com/xiii-eiaidsh/>
- Rodrigues, Helena; Rodrigues, Paulo Maria; Silva, Artur (members of the organizing committee). *I Encontro Arte-Ambiente*. Convento São Francisco, Coimbra: February 11, 2023. <https://www.coimbraconvento.pt/pt/agenda/mil-passaros-em-coimbra-encontro-arte-ambiente/>
- Tender, Luísa (member of the scientific committee). *Encontro Nacional da EPTA Portugal (European Piano Teachers Association)*, Coimbra: December 8-10, 2023. <https://epta-portugal.com/encontro-nacional/>
- Tender, Luísa (pedagogical coordinator). *Cycle de formation intensive Cadenza*. Rabat, Morocco: November 18-19 and December 16-17, 2023. [www.cadenza.ma](http://www.cadenza.ma)

## 2. Workshops and seminars [5]

Damas, Carlos; Pescada, Gonçalo; Moreira, Pedro (members of the organizing committee and scientific commission), “III Specific Didactics Seminar for the Vocational Music Teaching”. Christopher Bochmann Auditorium, Universidade de Évora: December 4, 2023.

Machado, Luís B.; Graça, Jorge; Feichas, Leonardo; Projecto, Teresa; Prada, Teresinha (members of the organizing committee). “Workshop da Linha Temática ‘Música e Interpretação’”. Colégio Almada Negreiros, NOVA FCSH, Lisboa: April 28, 2023. <https://www.fcsH.unl.pt/eventos/linha-tematica-musica-e-interpretaçao/>

Pescada, Gonçalo (Coordinator). “Atelier de Afinação, Restauro e Conservação para Acordeonistas”. Guest: Nelson Almeida. Sala 1, Music Department, Universidade de Évora: March 20, 2023.

Pescada, Gonçalo (Coordinator). “Composition International Seminar”. Guest: composer, professor, and conductor Christopher Bochmann. Music Department, Sala 2, Universidade de Évora: October 23, 2023.

Pescada, Gonçalo (Coordinator). “Instrumental Performance Workshop – Accordion”. Guest: José Valente (Royal Danish Academy of Music). Music Department, Sala 1, Universidade de Évora: May 2-3, 2023.

## 3. Other events [3]

Pescada, Gonçalo (Musical Coordinator). “ELIA Academy 2023”. Escola de Artes da Universidade de Évora: May 10-12, 2023.

Rodrigues, Helena and Companhia de Música Teatral (Conception and organization). “z.lab One Thousand Birds - Online Immersive Training on Arts for Childhood”, ERASMUS+ SenseSquared Project, 2023. [https://musicateatral.com/wp-content/uploads/2023/04/FolhetoOnline\\_zLab\\_Thousand-Birds\\_v12.pdf](https://musicateatral.com/wp-content/uploads/2023/04/FolhetoOnline_zLab_Thousand-Birds_v12.pdf)

Rodrigues, Helena and Companhia de Música Teatral (Conception and organization). “i.lab Mil Arts for Childhood Immersive Training”. Auditório da Música Nova, Loulé: July 31 to August 5, 2023. [https://musicateatral.com/wp-content/uploads/2021/05/FolhetoOnline\\_iLab-Mil-Passaros-2023\\_v3.pdf](https://musicateatral.com/wp-content/uploads/2021/05/FolhetoOnline_iLab-Mil-Passaros-2023_v3.pdf) and <https://vimeo.com/866571068> (trailer)

## D. Peer review and consultancy

---

[15]

Caspurro, Helena (peer-reviewer), *Per Musi Scholarly Music Journal*. eISSN 2317-6377 e ISSN 1517-7599]: 2023. [https://drive.google.com/file/d/1\\_YD5tNPfG78KjaGGpgT7UVH68ZvGcPuP/view?usp=drive\\_link](https://drive.google.com/file/d/1_YD5tNPfG78KjaGGpgT7UVH68ZvGcPuP/view?usp=drive_link)

Caspurro, Helena (peer-reviewer), *Post-IP'23*. Universidade de Aveiro: 2023 (abstracts/resumos de comunicações). [https://drive.google.com/file/d/1vID\\_jqaUhZQGt70d\\_K0trOGvEAINvq5B/view](https://drive.google.com/file/d/1vID_jqaUhZQGt70d_K0trOGvEAINvq5B/view)

Damas, Carlos (peer-reviewer), *Revista Portuguesa de Musicologia*. CESEM / Inet-md, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa.

Marques, Ana (member of Scientific Committee), Undergraduate Degree in Dance, Escola Superior de Dança - Instituto Politécnico de Lisboa. Since April 28, 2022. <https://www.esd.ipl.pt/curso/licenciatura/licenciatura-em-danca>

- Marques, Ana (Elected President of the Pedagogical Council), Escola Superior de Dança - Instituto Politécnico de Lisboa. Since April, 14, 2023. <https://www.esd.ipl.pt/orgaos-de-gestao/conselho-pedagogico>
- Marques, Ana (Scientific Committee), Master's degree in Dance Teacher training, Escola Superior de Dança - Instituto Politécnico de Lisboa. Since September, 2023. <https://www.esd.ipl.pt/curso/mestrado-ensino-danca>
- Marques, Ana (member of the Scientific Committee), Revista Estud(i)os de Dança [RED]. Instituto de Etnomusicologia - Centro de Estudos em Música e Dança - INET-md (Faculdade de Motricidade Humana, Universidade de Lisboa e Centro de Estudos em Artes Performativas – CEAP). Since December 21, 2021. <https://ojs.fmh.ulisboa.pt/index.php/red/about/editorialTeam>
- Marques, Ana (peer-reviewer), VII Encontro de Investigação e Práticas em Educação (EIPE 2023), Escola Superior de Educação, Instituto Politécnico de Coimbra, 2023.
- Nogueira, João (Member of Scientific Committee), *Associação Portuguesa de Educação Musical Journal*. <https://www.apem.org.pt/publicacoes/revista/sobre-a-revista.php>
- Pereira, Ana Isabel (peer-reviewer), *From Research to Practice: Studies of Educational Nature*. (Escola Superior de Educação / Instituto Politécnico de Lisboa). Since 2022. <https://ojs.eselx.ipl.pt/index.php/invep/index>
- Pescada, Gonçalo (peer-reviewer), "Theodor Adorno and the analysis of Schönberg op. 47". In *Musica Hodie*. ISSN: 2317-6776, Goiás, Brazil. Published on March 15, 2023.
- Pescada, Gonçalo (peer-reviewer), "Reflection on the inclusion of traditional music Mozambican music in higher education musical training curricula". In *Scientific magazine*, Universidade Eduardo Mondlane, Moçambique, África. ISSN: 2307-390X. Published on November 24, 2023.
- Rodrigues, Helena and Companhia de Música Teatral (consultor), *Mil Pássaros no Bairro Padre Cruz* (projeto de intervenção artística com crianças de idade pré-escolar, adolescentes e séniores). Santa Casa da Misericórdia de Lisboa, Lisboa. Trailer: <https://vimeo.com/812474391>
- Rodrigues, Paulo Ferreira (peer-reviewer), "Às claras' Arte e Cultura na Comunidade", 11.º Encontro CIED, ESELx-IPL, October 2023. <https://www.eselx.ipl.pt/comunidade/encontros/11-encontro-cied>
- Rodrigues, Paulo Ferreira (peer-reviewer), "O Olhar, a Palavra e o Toque – O Impacto na Intervenção de um Músico na Comunidade em Contexto de Lar de Idosos," 11.º Encontro CIED, ESELx-IPL, October 2023. <https://www.eselx.ipl.pt/comunidade/encontros/11-encontro-cied>

## **E. Advanced training**

---

### **1. Doctoral dissertations completed [4]**

- Coelho, Cecília M. V. T. *O que acontece quando a gente canta junto? Ou A sensibilidade compartilhada pelo cantar junto: um estudo sobre suas implicações no campo da Estética Social*. Post-Doctoral Dissertation in the Post-Graduate Programme in Social Psychology. Supervisor: Arley Andriolo. Instituto de Psicologia da Universidade de São Paulo, São Paulo, Brasil, April 17, 2023.
- Ferreira, Ana Isabel Teixeira. *Ensinar música em parceria no 1o Ciclo do Ensino Básico – uma intervenção numa escola pública*. Doctoral Dissertation in Musicology (Teaching and

Music Psychology). Supervisor: João Nogueira. Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, December 7, 2023.

Verbisck, Edison Valério. *The violin as the protagonist of Jewish culture in the music of Ernest Bloch*. Doctoral dissertation in Music and Musicology (Musicology). Supervisor: Eduardo Lopes. University of Evora, Évora, Portugal, October 26, 2023. Available from: <https://dspace.uevora.pt/rdpc/handle/10174/35641>

Pereira, Marija Mihajlovic. *Despertar a Autorregulação da Aprendizagem: O Papel dos Professores na Formação de Jovens Músicos*. Doctoral Dissertation in Musicology (Teaching and Music Psychology). Supervisor: João Nogueira; Co-supervisor: Ana Isabel Pereira. Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, October 26, 2023.

## **2. Master thesis completed [1]**

Carvalho, Eduarda. Co-supervisor of the Master Dissertation in Clinical Psychology in Childhood and Adolescence by Fernanda Lisboa Guimarães, “Preterm mother-infant interaction: speaking and humming during kangaroo care”. Universidade do Minho, Portugal: December 18, 2023. <http://hdl.handle.net/1822/88348>

## **3. Final report of the doctoral programme completed [1]**

Vidile, Bráulio. *Instruções metafóricas no ensino de instrumento musical: processos de significação de professores e alunos*. Supervisor: Helena Rodrigues; Co-supervisor: Ana Isabel Pereira. Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa: December 21, 2023.

## **4. Professional traineeship (Master programme) completed [23]**

Caspurro, Helena. Supervisor of the Professional Internship Report for the Master in Music Teaching (Musical Training) by Ivone Martins de Carvalho, “A conservação de Piaget na aprendizagem: Contributos para uma revisão bibliográfica”. Universidade de Aveiro, Portugal: January 3, 2023. <http://hdl.handle.net/10773/39450>

Caspurro, Helena. Supervisor of the Professional Internship Report for the Master in Music Teaching (Musical Training) by Tiago Silva Chaves, “Compreensão Musical – Contributos para a sua abordagem no ensino e aprendizagem”. Universidade de Aveiro, Portugal: January 3, 2023. <http://hdl.handle.net/10773/39470>

Marques, Ana. Supervisor of the Professional Internship Report for the Master in Dance Teaching by Patrícia Macedo, “Fomentando a empatia através da expressão criativa no ensino artístico especializado em dança: Um estudo com os alunos do 1.º ano no Conservatório Regional Silva Marques”. Escola Superior de Dança, Instituto Politécnico de Lisboa: November 9, 2023. <http://hdl.handle.net/10400.21/16624>

Marques, Ana. Supervisor of the Professional Internship Report for the Master in Dance Teaching by Raquel Senhorinho, “O período do expressionismo na história da dança contemporânea no desenvolvimento da criatividade em composição com o 8.º ano de Ensino Artístico Especializado de Dança da Sociedade Filarmónica Gualdim Pais de Tomar”. Escola Superior de Dança, Instituto Politécnico de Lisboa: November 29, 2023. <https://repositorio.ipl.pt/handle/10400.21/16769>

Marques, Ana. Supervisor of the Professional Internship Report for the Master in Dance Teaching by Mariana Pombal, “O impacto das novas tecnologias e redes sociais nas relações interpessoais no desenvolvimento de um trabalho de composição coreográfica com alunos do ensino secundário do Conservatório de Dança do Vale do Sousa no ano letivo de 2022/2023”. Escola Superior de Dança, Instituto Politécnico de Lisboa: December 15, 2023. <https://repositorio.ipl.pt/handle/10400.21/16870>

Marques, Ana. Supervisor of the Professional Internship Report for the Master in Dance Teaching by Joana Pinto, “Para além da forma: os estímulos cinestésico e ideacional como

- promotores na descoberta do movimento próprio na disciplina de expressão criativa, com alunos do 1o e 2o anos do curso básico de dança, do Conservatório de Dança de Vila Nova de Famalicão”. Escola Superior de Dança, Instituto Politécnico de Lisboa: December 5, 2023. <https://repositorio.ipl.pt/handle/10400.21/16762>
- Marques, Mário. Supervisor of the Professional Internship Report for the Master in Music Teaching by Elisabete Isabel Albino Gorrão, “Contributo da Técnica Base do trompete no Ensino Secundário: Proposta da criação de uma disciplina extracurricular”. Escola de Artes, Universidade de Évora: December 19, 2023. <http://hdl.handle.net/10174/36220>
- Marques, Mário. Supervisor of the Professional Internship Report for the Master in Music Teaching by Micaela Martins Matos, “Ferramentas de Estudo para o Aumento de Fluência em Leitura e Percepção Rítmica no Saxofone”. Escola de Artes, Universidade de Évora: December 12, 2023.
- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Bárbara Gonçalves Pedro de Andrade Marques [Co-supervisor: Isabel Maria Lopes Figueiredo], “A identidade musical do professor e a sua influência em sala de aula”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 6, 2023. <http://hdl.handle.net/10362/155929>
- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Maria Isabel da Fontoura da Cruz Fernandes [Co-supervisor: Isabel Maria Lopes Figueiredo], “A prática coral como veículo de uma melhor aprendizagem da teoria musical”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: September 27, 2023.
- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Jonas Pascoal [Co-supervisor: Isabel Maria Lopes Figueiredo], “Prática instrumental nas aulas de Educação Musical: Passado, presente e futuro”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 2, 2023. <http://hdl.handle.net/10362/152946>
- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Patrícia Isabel Bailhote Paiva [Co-supervisor: Isabel Maria Lopes Figueiredo], “Inclusão na Educação Musical: A Teoria de Aprendizagem Musical no desenvolvimento de estratégias de integração”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 6, 2023. <http://hdl.handle.net/10362/154252>
- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Pedro Manuel Teles da Silva Rodrigues [Co-supervisor: Isabel Maria Lopes Figueiredo], “Motivação em Educação Musical: Uma perspetiva a partir da Teoria da Autodeterminação”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 10, 2023. <http://hdl.handle.net/10362/153591>
- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Ana Rita Morgado Ambrosino Rodrigues [Co-supervisor: Isabel Maria Lopes Figueiredo], “O Ensino da Expressividade Musical”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 10, 2023. <http://hdl.handle.net/10362/153639>
- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Diogo Rafael Alexandre Alves Rodrigues [Co-supervisor: Isabel Maria Lopes Figueiredo], “O papel do Professor de Educação Musical como gestor/dinamizador de ambientes musicais”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 12, 2023. <http://hdl.handle.net/10362/155952>

- Nogueira, João. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by André Ricardo Santos Silva Rodrigues [Co-supervisor: Isabel Maria Lopes Figueiredo], “A Importância da prática no ensino da Educação Musical”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: June 2, 2023.
- Pereira, Ana Isabel. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Maria Inês Pires dos Santos [Co-supervisor: Isabel Maria Lopes Figueiredo], “O Gibberish como Recurso Expressivo no Processo de Composição Musical de Educação Musical do 2.º Ciclo do Ensino Básico”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.
- Pereira, Ana Isabel. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Rita Andrés Mendes [Co-supervisor: Isabel Maria Lopes Figueiredo], “Do gibberish à improvisação vocal: Contributos para o desenvolvimento dos domínios da experimentação e criação”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.
- Pescada, Gonçalo. Supervisor of the Professional Internship Report for the Master in Music Teaching by João Miguel Prazeres do Rosário, “Musical transcription as a means of stylistic diversity in learning the Euphonium”. School of Arts, Universidade de Évora: July 14, 2023. <http://hdl.handle.net/10174/35582>
- Rodrigues, Helena. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by César Tavares de Sousa Mendes [Co-supervisor: Isabel Maria Lopes Figueiredo], “Composição musical no 2º ciclo do ensino básico com recurso ao gibberish e às tecnologias”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.
- Rodrigues, Helena. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Adriana Margarida de Jesus Lopes [Co-supervisor: Isabel Maria Lopes Figueiredo], “O gibberish como mediador no diálogo entre as artes: Criação e interpretação de partituras gráficas numa turma de 2.º Ciclo do Ensino Básico”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 19, 2023.
- Rodrigues, Helena. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Ricardo Filipe Nunes Pires Mestre [Co-supervisor: Isabel Maria Lopes Figueiredo], “O diálogo entre soundscape e gibberish: orquestrando narrativas sonoras digitais como recurso educativo para a composição e representação visual no âmbito do ensino da Educação Musical”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 19, 2023.
- Rodrigues, Helena. Supervisor of the Professional Internship Report for the Master in Music Education Teaching in Elementary Education by Sílvia Alexandra Borges Ferreira [Co-supervisor: Isabel Maria Lopes Figueiredo], “O gibberish como estímulo para a criatividade na construção de partituras gráficas com alunos de Educação Musical do 2.º Ciclo do Ensino Básico”. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.

## **5. Participation in academic evaluation committees [63]**

### **5.1. Phd Evaluation Committees [6]**

- Pereira, Ana Isabel. Arguer for Ana Isabel Teixeira Ferreira, “Ensinar música em parceria no 1.º Ciclo do Ensino Básico – Uma intervenção numa escola pública”, Doctoral Dissertation in Musicology (Teaching and Music Psychology). Faculdade de Ciências Sociais e Humanas, Colégio Almada Negreiros, Lisbon, Portugal: November 7, 2023.
- Pereira, Ana Isabel. Arguer for Letícia Sandra Araújo Carvalho. “A Inserção Musical e Cultural Brasil / Portugal: O Estudo de Caso do Bloco Puf-tictá em Évora”, Doctoral Dissertation



in Music and Musicology. Colégio do Espírito Santo, Universidade de Évora, Évora, Portugal: July 21, 2023.

Pescada, Gonçalo. Advisor and member of the jury for Letícia Sandra Araújo Carvalho, “The Musical and Cultural Insertion of Brazil/Portugal: The Case Study of Bloco Puf-tictá in Évora”, Doctoral Dissertation in Music and Musicology. Colégio do Espírito Santo, Universidade de Évora, Évora, Portugal: July 21, 2023.

Rodrigues, Helena. Arguer for Cecília Valentim Coelho, “O que acontece quando a gente canta junto? Ou A sensibilidade compartilhada pelo cantar junto: um estudo sobre suas implicações no campo da Estética Social”, Doctoral Dissertation in the Programa de Pós-Graduação em Psicologia Social. Instituto de Psicologia da Universidade de São Paulo, São Paulo, Brasil: April 17, 2023.

Rodrigues, Helena. Arguer for Gisela dos Santos Machado Canelhas, “Educational videos for preschool children: challenges and strategies for creating and distributing content on digital platforms”, Doctoral Dissertation in Digital Media (– Creation of Interactive and Audiovisual Contents). Faculdade de Ciências Sociais e Humanas, Colégio Almada Negreiros, Lisbon, Portugal: October 10, 2023.

Rodrigues, Helena. Arguer for Marija Mihajlovic Pereira, “Despertar a Autorregulação da Aprendizagem: O Papel dos Professores na Formação de Jovens Músicos”, Doctoral Dissertation in Musicology (Teaching and Music Psychology). Faculdade de Ciências Sociais e Humanas, Colégio Almada Negreiros, Lisbon, Portugal: October 26, 2023.

## **5.2. Master Evaluation Committees [48]**

Carvalho Eduarda. Arguer for Francisco Araújo Estrela, “Adaptation to parenthood: the impact of the first child on marital satisfaction”, Master Dissertation in Clinical and Health Psychology (Specialization in Dynamic Clinical Psychology). Faculdade de Psicologia, Universidade de Lisboa: December 4, 2023. <http://hdl.handle.net/10451/61508>

Carvalho Eduarda. Arguer for Filipa Andrade, “Music therapy in a school context with children and young people at risk/danger”, Master Dissertation in Music Therapy. Universidade Lusíada: January 23, 2023.

Carvalho Eduarda. Arguer for Catarina Carvalho, “Music therapy in an inclusive school: integration and intervention”, Master Dissertation in Music Therapy. Universidade Lusíada: January 23, 2023.

Marques, Ana. President of the Jury for Suzana Nunes, "A Dança Tradicional Portuguesa como ferramenta facilitadora da consciência espacial no trabalho de corpo de baile na disciplina de repertório clássico – 3.º ano - Escola Artística de Dança do Conservatório Nacional”, Professional Internship Report of the Master in Dance Teaching. Escola Superior de Dança, Instituto Politécnico de Lisboa: October 23, 2023.

Marques, Ana. Advisor and member of the Jury for Patrícia Macedo, "Fomentando a empatia através da expressão criativa no ensino artístico especializado em dança: Um estudo com os alunos do 1º ano no Conservatório Regional Silva Marques”, Professional Internship Report of the Master in Dance Teaching. Escola Superior de Dança, Instituto Politécnico de Lisboa: november 9, 2023.

Marques, Ana. Advisor and member of the Jury for Raquel Senhorinho, "O período do expressionismo na história da dança contemporânea no desenvolvimento da criatividade em composição com o 8º ano de Ensino Artístico Especializado de Dança da Sociedade Filarmónica Gualdim Pais de Tomar”, Professional Internship Report of the Master in Dance Teaching. Escola Superior de Dança, Instituto Politécnico de Lisboa: November 29, 2023.

Marques, Ana. Advisor and member of the Jury for Joana Pinto, "Para além da forma: os estímulos cinestésico e ideacional como promotores na descoberta do movimento próprio

na disciplina de expressão criativa, com alunos do 1.º e 2.º anos do curso básico de dança, do Conservatório de Dança de Vila Nova de Famalicão”, Professional Internship Report of the Master in Dance Teaching. Escola Superior de Dança, Instituto Politécnico de Lisboa: December 5, 2023.

Marques, Ana. Advisor and member of the Jury for Mariana Pombal, "O impacto das novas tecnologias e redes sociais nas relações interpessoais no desenvolvimento de um trabalho de composição coreográfica com alunos do ensino secundário do Conservatório de Dança do Vale do Sousa no ano letivo de 2022/2023”, Professional Internship Report of the Master in Dance Teaching. Escola Superior de Dança, Instituto Politécnico de Lisboa: December 15, 2023.

Marques, Ana. President of the Jury for Catarina Palhete, "As emoções como estímulo para a melhoria da performance das danças do exame de grau 5 da Royal Academy of Dance, com os alunos do 2.º e 3.º ano de dança (foco clássico) do Conservatório de Dança do Vale de Sousa”, Professional Internship Report of the Master in Dance Teaching. Escola Superior de Dança, Instituto Politécnico de Lisboa: December 19, 2023.

Pereira, Ana Isabel. Arguer for Ana Filipa Oliveira Lima, “Repensar o modelo de concerto na música erudita no séc. XXI – Um estágio no Plano Nacional das Artes”, Master Dissertation in the Aesthetics and Artistic Studies – Arts and Musicology. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 24, 2023.

Pereira, Ana Isabel. President of the jury for Maria Isabel Fernandes, “A prática coral como veículo de uma melhor aprendizagem da teoria musical”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: September 27, 2023.

Pereira, Ana Isabel. President of the jury for César Tavares de Sousa Mendes, “Composição musical no 2.º Ciclo do Ensino Básico com recurso ao gibberish e às tecnologias”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.

Pereira, Ana Isabel. President of the jury for Sílvia Alexandra Borges Ferreira, “O gibberish como estímulo para a criatividade na construção de partituras gráficas com alunos de Educação Musical do 2.º Ciclo do Ensino Básico”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.

Pereira, Ana Isabel. Advisor and member of the Jury for Maria Inês Pires dos Santos, “O Gibberish como Recurso Expressivo no Processo de Composição Musical de Educação Musical do 2.º Ciclo do Ensino Básico”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.

Pereira, Ana Isabel. Advisor and member of the Jury for Rita Andrés da Cunha Mendes. “Do gibberish à improvisação vocal: Contributos para o desenvolvimento dos domínios da experimentação e criação”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.

Pereira, Ana Isabel. Arguer for Gerson Fábio Rodrigues Silva (online). “A canção tradicional açoriana na disciplina de Educação Musical”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Escola Superior de Educação – Instituto Politécnico de Bragança, Bragança, Portugal: December 18, 2023.

Pereira, Ana Isabel. President of the jury for Adriana Margarida de Jesus Lopes, “O gibberish mediador no diálogo entre as artes: Criação e interpretação de partituras gráficas numa turma de 2.º Ciclo do Ensino Básico”, Professional Internship Report for the Master in

- Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 19, 2023.
- Pereira, Ana Isabel. President of the jury for Ricardo Filipe Nunes Pires Mestre. “O diálogo entre soundscape e gibberish: Orquestrando narrativas sonoras digitais como recurso educativo para a composição e representação visual no âmbito do ensino da Educação Musical”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 19, 2023.
- Pescada, Gonçalo. President of the jury for Elisabete Isabel Albino Gorrão, “Contribution of the Basic Trumpet Technique in Secondary Education: Proposal for the creation of an extracurricular subject”, Professional Internship Report for the Master in Music Teaching. School of Arts, Universidade de Évora: December 12, 2023.
- Pescada, Gonçalo. Advisor and member of the Jury for João Miguel Prazeres do Rosário, “Musical transcription as a means of stylistic diversity in learning the Euphonium”, Professional Internship Report for the Master in Music Teaching. School of Arts, Universidade de Évora: July 14, 2023.
- Pescada, Gonçalo. Main Arguer for Joana Isabel Duarte Pires, “Learning to sing beyond the voice: importance of knowledge about vocal anatomy and physiology”, Professional Internship Report for the Master in Music Teaching. School of Arts, Universidade de Évora: November 22, 2023.
- Pescada, Gonçalo. Main Arguer for Micaela Martins Matos, “Study tools to increase fluency in reading and rhythmic perception on the Saxophone”, Professional Internship Report for the Master in Music Teaching. School of Arts, Universidade de Évora: December 12, 2023.
- Pescada, Gonçalo. Main Arguer for Catarina Passos de Oliveira, “The pedagogical application of the requirements of the Baroque repertoire in the official teaching of the Transversal Flute”. Professional Internship Report for the Master in Music Teaching. School of Arts, Universidade de Évora: July 14, 2023.
- Pescada, Gonçalo. Main arguer for Ana Carolina da Paz Antunes, “Memorization strategies applied in teaching and learning the accordion”, Professional Internship Report for the Master in Music Teaching. Escola Superior de Artes Aplicadas – Instituto Politécnico de Castelo Branco: March 31, 2023.
- Pescada, Gonçalo. Main arguer for Mariana Rodrigues Pinto, “The use of violins made from recycled material as preparation and support for learning to play the violin - the case of the Orquestra de papel and the Orchestra Recycled Instruments of Cateura (Recycled Orchestra)”. Professional Internship Report for the Master in Music Teaching. Escola Superior de Artes Aplicadas – Instituto Politécnico de Castelo Branco: January 10, 2023
- Pescada, Gonçalo. Main arguer for Pedro Miguel Lucas Vaz Cruz, “Pedagogical strategies for teaching the cello in Basic Education”. Professional Internship Report for the Master in Music Teaching. Escola Superior de Artes Aplicadas – Instituto Politécnico de Castelo Branco: January 10, 2023
- Reigado, João. Arguer for Bárbara Gonçalves Pedro de Andrade Marques, “A identidade musical do professor e a sua influência em sala de aula”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 6, 2023.
- Reigado, João, Arguer for Patrícia Isabel Bailhote Paiva, “Inclusão na Educação Musical: A Teoria de Aprendizagem Musical no desenvolvimento de estratégias de integração”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 6, 2023.

- Reigado, João, Arguer for Paula Margarida Marques da Silva de Almeida Coelho, “A importância da música em salas de pré-escolar. As perspetivas de quatro educadoras de infância de diferentes modelos pedagógicos”, Professional Internship Report for the Master in Preschool Education. Instituto Superior de Educação e Ciências: April 24, 2023.
- Rodrigues, Helena. President of the Jury for Maria Inês Pires dos Santos, “O Gibberish como Recurso Expressivo no Processo de Composição Musical do 2.º Ciclo do Ensino Básico”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.
- Rodrigues, Helena. President of the Jury for Rita Andrés da Cunha Mendes, “Do gibberish à improvisação vocal: contributos para o desenvolvimento dos domínios da experimentação e criação”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.
- Rodrigues, Helena. Advisor and member of the jury for César Tavares de Sousa Mendes, “Composição musical no 2º ciclo do ensino básico com recurso ao gibberish e às tecnologias”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.
- Rodrigues, Helena. Advisor and member of the jury for Adriana Margarida de Jesus Lopes, “O gibberish como mediador no diálogo entre as artes: Criação e interpretação de partituras gráficas numa turma de 2º Ciclo do Ensino Básico”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 19, 2023.
- Rodrigues, Helena. Advisor and member of the jury for Ricardo Filipe Nunes Pires Mestre, “O diálogo entre soundscape e gibberish: orquestrando narrativas sonoras digitais como recurso educativo para a composição e representação visual no âmbito do ensino da Educação Musical”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 19, 2023.
- Rodrigues, Helena. Advisor and member of the jury for Sílvia Alexandra Borges Ferreira, “O gibberish como estímulo para a criatividade na construção de partituras gráficas com alunos de Educação Musical do 2.º Ciclo do Ensino Básico Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 15, 2023.
- Rodrigues, Helena. President of the Jury for André Ricardo Santos Silva, “A Importância da Prática no Ensino da Educação Musical”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: June 2, 2023.
- Rodrigues, Helena. President of the Jury for Ana Rita Morgado Ambrosino, “O Ensino da Expressividade Musical”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 10, 2023.
- Rodrigues, Helena. President of the Jury for Pedro Manuel Teles da Silva Rodrigues, “Motivação em Educação Musical: uma perspectiva a partir da teoria da auto-determinação”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 10, 2023.
- Rodrigues, Helena, President of the Jury for Patrícia Isabel Bailhote Paiva, “Inclusão na Educação Musical: A Teoria de Aprendizagem Musical no desenvolvimento de estratégias de

integração”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 6, 2023.

Rodrigues, Helena, President of the Jury for Bárbara Gonçalves Pedro de Andrade Marques, “A identidade musical do professor e a sua influência em sala de aula”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 6, 2023.

Rodrigues, Helena, President of the Jury for Diogo Rafael Alexandre Alves, “O papel do Professor de Educação Musical como gestor/dinamizador de ambientes musicais”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 2, 2023.

Rodrigues, Helena, President of the Jury for Jonas Marques Lopes Pascoal, “Prática instrumental em tempos de pandemia: soluções para o presente e implicações para o futuro”, Professional Internship Report for the Master in Music Education Teaching in Elementary Education. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: February 2, 2023.

Rodrigues, Paulo Ferreira, President of the Jury for Sofia Patrício, “De que forma a compreensão leitora, com enfoque nas redes lexicais e semânticas, potencia as aprendizagens de conceitos em História e Geografia de Portugal?”, Professional Internship Report for the Master in Teaching of the 1st cycle, and Portuguese, History, and Geograpy in the 2.nd cycle. Escola Superior de Educação de Lisboa: December 13, 2023.

Rodrigues, Paulo Ferreira, Arguer for Alexandra Conceição, “Importância da música no desenvolvimento da criança”, Professional Internship Report for the Master in Preschool Education. Escola Superior de Educação de Lisboa: September 29, 2023.

Rodrigues, Paulo Ferreira, President of the Jury for Isabel Soares, “‘Não Gosto Quando Fazes Isso!’ A Perspetiva das Educadoras Quanto aos Conflitos e a sua Gestão em Jardim de Infância”, Professional Internship Report for the Master in Preschool Education. Escola Superior de Educação de Lisboa: July 11, 2023.

Rodrigues, Paulo Ferreira, President of the Jury for Margarida Pereira, “Relação Entre os Resultados Académicos a Português e História e Geografia de Portugal e as Emoções Sentidas Relativamente a Tarefas Associadas a Estas Disciplinas”, Professional Internship Report for the Master in Teaching of the 1st cycle, and Portuguese, History, and Geograpy in the 2.nd cycle. Escola Superior de Educação de Lisboa: July 11, 2023.

Rodrigues, Paulo Ferreira, Arguer of the Jury for Carolina Nascimento, “O contributo da Música para o desenvolvimento das crianças com Necessidades de Saúde Especiais: Uma investigação-ação em Jardim de Infância”, Professional Internship Report for the Master in Preschool Education. Escola Superior de Educação de Lisboa: July 6, 2023.

Rodrigues, Paulo Ferreira, President of the Jury for Tânia Martins, “Brincar em Contexto de Educação Pré-Escolar: Preferências e Interações das Crianças nos Diferentes Espaços”, Professional Internship Report for the Master in Preschool Education. Escola Superior de Educação de Lisboa: March 30, 2023.

### **5.3. Other Evaluation Committees [9]**

Marques, Ana. Examination Jury of the School of Specialised Artistic Education - Escola Ana Mangericão: May 23, 2023.

Marques, Ana. Examination Jury of the School of Specialised Artistic Education - Escola Vocacional das Caldas da Rainha March 29, 2023.

Marques, Ana. Examination Jury of the School of Specialised Artistic Education - Conservatório Silva Marques: March 16, 2023.

- Marques, Mário. Arguer of the Jury for Rui Martins, Title Specialist, Instituto Politécnico de Lisboa, March 9, 2023
- Pereira, Ana Isabel. Member of the Jury for the attribution of 1 scholarship in the scope of the Project “Thematic History of Music in Portugal and Brazil” (UIDP/00693/2020). CESEM, Portugal: November 2, 2023.
- Pereira, Ana Isabel. President of the Jury for Bráulio Vidile, “Instruções metafóricas no ensino de instrumento musical: Processos de significação de professores e alunos”, *Final Project* in the Doctorate in Musicology (Music Teaching and Music Psychology. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 21, 2023.
- Pereira, Marija Mihajlovic. Participation as an external jury member in the Artistic Aptitude Exams of three students from Escola Básica e Secundária Luís António Verney, Lisboa, Portugal: May 29, 2023.
- Pescada, Gonçalo. Arguer of the Jury for Bráulio Vidile, “Instruções metafóricas no ensino de instrumento musical: Processos de significação de professores e alunos”, *Final Project* in the Doctorate in Musicology (Music Teaching and Music Psychology. Faculdade de Ciências Sociais e Humanas, Lisbon, Portugal: December 21, 2023.
- Rodrigues, Helena, Participation in the Jury in the context of the international competition for recruiting 1 Assistant Professor in the disciplinary area of Musicology with a relevant curriculum in Music Teaching and Psychology (Public Notice nr. 1351/2022, July 29, 2022). (Final meeting: February 9, 2023).

#### **6. Scientific reports in the context of advanced training [1]**

- Pescada, Gonçalo. “The repercussions of isobematic language in writing for Accordion”, Postdoctoral research in Music and Musicology, Évora University, July 31, 2023

#### **7. Short-term specialized seminars (attended by researchers) [12]**

- Marques, Ana. Advanced Training Course. Postgraduate in Digital Education, Lisbon School of Education, Polytechnic Institute of Lisbon (2023).
- Marques, Ana. Advanced Training Course Workshop “EDUCAST”. EAD@IPL - Politécnico de Lisboa. 4 hours. February, 8, 2023.
- Marques, Ana. Participation in Conference “Estórias com Arte – Dança: Redefinir os significados do corpo e do seu movimento: Anne Teresa De Keersmaecker” (Maria José Fazenda). 1.30 hours March, 4, 2023.
- Marques, Ana. Participation in “Jornadas Pedagógicas do ISCAL”. ISCAL - Instituto Politécnico de Lisboa. April, 26, 2023.
- Marques, Ana. Advanced Training Course “*Cidadão Ciberseguro*”. Nau / Centro Nacional de Cibersegurança. 3 hours April, 2023.
- Marques, Ana. Advanced Training Course “II Seminário - Sucesso académico e prevenção do abandono no ensino superior”. Escola Superior de Educação do Instituto Politécnico de Setúbal. 4 hours. May, 26, 2023.
- Marques, Ana. Advanced Training Course "Artes na Educação". Nau / APECV - Associação de Professores de Expressão e Comunicação Visual. 6 hours. May, 2023.
- Marques, Ana. Participation in Conference *1.o Encontro de Educação Digital no Ensino Superior - Educação Digital: Diálogos para o Futuro*”. Instituto Politécnico de Lisboa e Escola Superior de Educação de Lisboa. July 12, 2023. <https://ensino-online.ipl.pt/encontro-de-educacao-digital-no-ensino-superior/https://www.ipl.pt/noticias/ipl-organiza-1o-encontro-de-educacao-digital-no-ensino-superior>
- Marques, Ana. Advanced Training Course Webinário: "A criança e as suas emoções - Saúde emocional Infantil". Academia dos +. 1 hour. November, 1, 2023

Marques, Ana. Participation in Conference "Iniciativa de Cidadãos - Valorização do Ensino Superior Politécnico". Federação Nacional das Associações de Estudantes do Ensino Superior Politécnico (FNAEESP). Escola Superior de Comunicação Social. February, 8, 2023.

Marques, Ana. Workshop "EDUCAST". EAD@IPL - Politécnico de Lisboa. 4 hours. February, 8, 2023.

Rodrigues, Helena. "Workshop integrated in the initiative The human voice – musicality and musical practice in kindergarten and schools", Sense Squared Learning Teaching and Training, Erasmus+ project. University of Stavanger: March 8-10, 2023.

## **8. Other research supervision (including postdoctoral research) [6]**

Pereira, Ana Isabel. Supervisor at CESEM for Miguel Ángel López Hermida, visitor doctoral student from Universidade da Coruña, Spain: June 1 – September 30, 2023. Topic "Música y autorregulación: estudio de los efectos de los estilos musicales sobre la autorregulación emocional y el rendimiento académico del alumnado de educación secundaria".

Rodrigues, Helena. Supervisor for Mariana Caldeira Pinto Internship. Agreement with University of the Arts the Hague – The Royal Conservatoire, in partnership with Companhia de Música Teatral, Erasmus+ Programme).

Rodrigues, Helena. Supervisor of Bráulio Vidile, "Instruções metafóricas no ensino de instrumento musical: processos de significação de professores e alunos", Ph.D in Musicology (on-going), Co-supervisor: Ana Isabel Pereira. Faculdade de Ciências Sociais e Humanas, 2023.

Nogueira, João. Supervisor for Marija Mihajlovic Pereira, "Despertar a autorregulação da aprendizagem: O papel dos professores na formação de jovens músicos", Ph.D in Musicology (co-supervisor: Ana Isabel Pereira). Faculdade de Ciências Sociais e Humanas: October 26, 2023 (Approved unanimously).

Nogueira, João. Supervisor for Ana Isabel Teixeira Ferreira, "Ensinar música em parceria no 1.º ciclo do Ensino básico: Uma intervenção numa escola pública", Ph.D in Musicology. Faculdade de Ciências Sociais e Humanas: November 7, 2023 (Approved unanimously).

Pescada, Gonçalo. Supervisor for Leticia Sandra Araújo Carvalho, "The Musical and Cultural Insertion of Brazil/Portugal: The Case Study of Bloco Puf-tictá in Évora", Ph.D in Music and Musicology. Universidade de Évora: July 21, 2023 (Approved unanimously).

## **F. Submissions for funding**

---

### **1. Projects [3]**

Carvalho, Eduarda (Principal Investigator), Lã, Filipa (co-PI). PEX Research Project *Women's health, wellbeing in pregnancy and perinatal bonding: contributions of maternal singing* (SINGING WOMB), Project 2022.01750.PTDC: started March 1, 2023.

Marques, Ana; Amaral, Pascoal; Domingos, Joana. Submission of the Research, Development, Innovation and Artistic Creation Project, ID&CA 2023 (Instituto Politécnico de Lisboa), *Emocionar para Dançar: Projeto Artístico Educativo Digital*, submitted on June 16, 2023. Not eligible for funding.

Rodrigues, Helena (in partnership with Companhia de Música Teatral - E10201260 - Portugal). Submission of *ABC//Artistic Beginnings in Co-Creation* to Erasmus+ project, Action type KA210-ADU - Small-scale partnerships in adult education). Partners: L'Albero, associazione culturale (E10100651 - Italy); Coordinator - Figaros (E10339266 -

Denmark) National Agency of the Applicant Organisation: DK01 - Danish Agency for Higher English Education. Project Start: 01/03/2024 - Project End: 30/06/2025 (16 months). Submitted and funded.

## 2. Grants [7]

Botelho, Margarida. Research Initiation Scholarship (BII), 5-months, non-renewable, *Women's health, wellbeing in pregnancy and perinatal bonding: contributions of maternal singing* (SINGING WOMB), 2022.01750.PTDC, award taken upon May 1, 2023.

Cristiane NOGUEIRA, 12-month Doctoral Scholarship awarded by the FCT, PD/BD/150597/2020, Ref. CRM:0022304, award taken up on April 1, 2022, renewed on January 1, 2023.

Garcia, Inês. Research Scholarship (BI), 12-months, non-renewable, *Women's health, wellbeing in pregnancy and perinatal bonding: contributions of maternal singing* (SINGING WOMB), 2022.01750.PTDC, award taken upon May 1, 2023.

Gonçalo MOREIRA, 12-month Doctoral Scholarship awarded by the FCT, renewable for a maximum of four years, taken up on January 1, 2020, 2022, renewed on January 1, 2023.

Jorge GRAÇA, 12-month Doctoral Scholarship awarded by the FCT, PD/BD/150617/2020, renewable for a maximum of two years, taken up on April 1, 2021, 2022, renewed on January 1, 2023.

Panela, Ricardo. Research Initiation Scholarship (BII), 7-months, non-renewable, *Women's health, wellbeing in pregnancy and perinatal bonding: contributions of maternal singing* (SINGING WOMB), 2022.01750.PTDC, award taken upon May 1, 2023.

Vales, Sérgio Álvarez. Research Scholarship (BI), 6-months, renewable, Thematic History of Music in Portugal and Brazil, ref. UIDP/00693/2020, award taken upon December 1, 2023.

## G. Outreach Activities

---

[30]

Caspurro, Helena; Veloso, Ana Luísa. *Compor Histórias sonoras do mar. Sononautas. Sonoscopia*. Porto: April, 2023.

Coelho Cecília Valentim (trainer). "O canto como recurso terapêutico: Módulo I". Escola da Arte do Ser Cantante, São Paulo, Brasil: April 18-21, 2023.

Coelho, Cecília Valentim (trainer), Rodrigues, Helena (Scientific coordinator), "Viver o Canto: Um caminho sensível para o alargamento da sensibilidade e expressão vocal", Escola de Verão. Centro Luís Krus, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Lisboa, Portugal: July 10 – 14, 2023. <https://www.fcsh.unl.pt/outros-cursos/viver-o-canto-um-caminho-sensivel-para-o-alargamento-da-sensibilidade-e-expressao-vocal/>

Coelho, Cecília Valentim (trainer). "Ateliê Música e Canto: theoretical, and practical seminar". Pós-graduação em Arteterapia Sistêmica, Instituto FACES. São Paulo, Brasil: October 22, 2023.

Coelho, Cecília Valentim (trainer). "O canto como recurso terapêutico em Biossíntese: theoretical and practical seminar". Instituto Brasileiro de Biossíntese, São Paulo, Brasil: April 1, 2023.

Coelho, Cecília Valentim (trainer). "O canto como recurso terapêutico: Modulo II". Escola da Arte do Ser Cantante, São Paulo, Brasil: August 11-13, 2023



- Coelho, Cecília Valentim (trainer). “Sounding, o canto como recurso terapêutico em Biossíntese: theoretical and practical seminar”. Centro de Biossíntese da Bahia, Salvador, Brasil: March 25-26, 2023.
- Coelho, Cecília Valentim (trainer). “Sounding: taller de formación em psicoterapia somática em Biosíntesis”. Instituto de Biosíntesis de Espanha, Vitoria, Espanha: September 15-17, 2023. [www.biosynthesis.es](http://www.biosynthesis.es)
- Coelho, Cecília Valentim (trainer). “O corpo cantante: sensibilidade, conexão e liberdade de expressão”. Libertas Comunidade. Recife, Brasil: September 30, 2023.
- Damas, Carlos (trainer). Online Training "Psicologia da Performance: Estratégias na gestão da ansiedade e emoções dos intérpretes, docentes e alunos". Associação Portuguesa de Educação Musical (APEM) (Org.), Portugal: June 5 to July 10, 2023.
- Graça, Jorge (trainer); Rodrigues, Helena (Scientific coordinator), “Instrumentarium para práticas artísticas comunitárias”, a FCSH Summer School course on the history, concept and building of interactive and adaptive musical objects, in specific those that can be used in Community Music projects and workshops. Aimed at teachers or those who develop musical activities with diverse communities. Centro Luís Krus, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Lisboa, Portugal: August 28 – September 1, 2023. <https://www.fcsch.unl.pt/outros-cursos/instrumentarium-para-praticas-artisticas-comunitarias/>
- Marques, Mário (Coordinator). Project to welcome new students Video Mapping at Universidade de Évora. Universidade de Évora: September - December, 2023.
- Marques, Mário. *No Borders*, Interdisciplinary project created for the curricular units of Printing Techniques with the participation of the Visual Arts and Design department and the Music department of the School of Arts at the University of Évora. Universidade de Évora: 2023.
- Nogueira, Cristiane. *Grupetto: Study Group in Music Psychology*. Creation and coordination of the online study group, involving weekly meetings for 2 months to introduce themes in the area and support for music degree students and music educators (online). April-June, 2023.
- Nogueira, Cristiane. *Maternar em canto - summer program*, weekly activities for mothers and babies (6 to 24 months). Espaço Tigre Utópico, Nova Oeiras: May 31- July 27, 2023.
- Pereira, Ana Isabel (Coordinator of the team of artists and trainers). *z.Lab One Thousand Birds – Erasmus+ SenseSquared Project* (code 2021-1-BE02-KA220-SCH-000030256). Online training: October 2023 – June, 2024. <https://sensesquared.eu/> / <https://erasmus-plus.ec.europa.eu/projects/search/details/2021-1-BE02-KA220-SCH-000030256>
- Pereira, Ana Isabel (Moderator). *XIII International Colloquium Arts for Childhood and Social and Human Development* (Live + Online Conference). Fundação Calouste Gulbenkian, Portugal: November 25, 2023. [https://musicateatral.com/wp-content/uploads/2023/08/Programa\\_XIII\\_encontro-v3-1.pdf](https://musicateatral.com/wp-content/uploads/2023/08/Programa_XIII_encontro-v3-1.pdf)
- Pereira, Ana Isabel (Researcher). *Field trip to CESEM by secondary music students*. Lamci-Lec, Colégio Almada Negreiros, Lisbon, Portugal: February 10, 2023. <https://cesem.fcsch.unl.pt/event/visita-de-estudo-ao-cesem/>
- Pereira, Ana Isabel (Vice-coordinator of the Music Team). *Central events of the World Youth Day: Opening Mass, Welcoming Ceremony, Way of the Cross, Vigil, Final Mass*. Lisbon, Portugal: August 1-6, 2023. <https://www.lisboa2023.org/pt>
- Pescada, Gonçalo (International Jury member). “Concord of Sounds - International Competition of Accordion Players”, Latvia: May 17-18, 2023.

- Pescada, Gonçalo (International Jury member). “International Accordion Festival and Competition - British College of Accordionists”, Londres March 1-25, 2023.
- Pescada, Gonçalo (International Jury member). “Italia Award 2023”, Itália: November 4, 2023.
- Pescada, Gonçalo (Portuguese Delegate and International Jury Member). “73<sup>ème</sup> Trophée Mondiale de l’Accordéon”. December 7-20, 2023.
- Reigado, João (trainer), 25h, *Música na Infância e Primeira Infância* (Pró-Inclusão) [CCPFC/ACC -107691/20]: February, 2023.
- Reigado, João (trainer), 25h, *Música na Infância e Primeira Infância* (Pró-Inclusão), [CCPFC/ACC -107691/20]: April, 2023
- Reigado, João (trainer). *aMUSE – sessões de sensibilização à música em contexto de multideficiência* (music sessions for children with multiple disabilities), Agrupamento de Escolas da Boa Água: January – December, 2023.
- Reigado, João (volunteer). *Ser+ Dar+ Missão, Terapeutas Sem Fronteiras*. Missão de voluntariado para formação de professores em Santo Antão (Volunteer mission for teacher training in Santo Antão). June 2-11, 2023
- Rodrigues, António; Lopes, Fernanda (facilitators). *Música de Colo – Música, Movimento e Expressão para crianças dos 0 aos 7 anos*, weekly activities for parents and babies, LAMCI, January- December, 2023
- Rodrigues, Helena. Participation in a TV program - *Quantas vidas guarda uma música*, SIC Notícias. September 30, 2023. <https://sicnoticias.pt/cultura/2023-09-30-Quantas-vidas-guarda-uma-musica--b1d65e3b>
- Sousa, Maria João (music consultant). *Passo-a-Rezar*, an initiative from the Worldwide network of the Pope’s Prayer in Portugal by the religious order The Company of Jesus, January-December 2023.

## H. Professional Artistic Activity

---

### 1. Artistic production/ composition of music [33]

- Caspurro, Helena; Veloso, Ana Luísa; Fernandes, Henrique; Mateus, V.; Ricardo, J.; Sononautas. *Histórias sonoras do mar*. Guião sonoro e musical. *Marinheiros da Esperança. A bordo do desafio da Década do Oceano. Sailors of Hope. Aboard the Ocean Decade challenge* (2023). <https://fb.watch/mcZn6y1hWi/>
- Caspurro, Helena & Sandalwood, Parra. *Massaiá*, lyrics (2023).
- Caspurro, Helena. *À Parte da Vida*, piano e voz (2023).
- Caspurro, Helena. *Fado Desencontrado*, piano e voz (2023).
- Caspurro, Helena. *Ficar por Ai*, piano, voz e coros (2023).
- Caspurro, Helena. *Madalena*, piano e voz (2023)
- Caspurro, Helena. *O homem-Merda*, piano e voz (2023).
- Caspurro, Helena. *O Pior de Mim*, piano, voz, chapas e gongs (2023).
- Caspurro, Helena. *Só a Mãe Tem*, piano e vozes contralto, soprano e tenor (2023).
- Caspurro, Helena. *Vinte e Dois*, piano, saxofone tenor e voz (2023).
- Coelho, Cecília V. *By my side*, singing, cello piano (2023).
- Coelho, Cecília V. *Eu sou daqui*, singing, cello, piano (2023).

- Coelho, Cecília V. *Ishq Allah Mabud Lillah*, singing, harp, cello (2023).
- Guerreiro, Lino. *Author's Edition: Musicar* (2023).
- Guerreiro, Lino. *Author's Edition: Pour Clarinette* (2023).
- Guerreiro, Lino. *Author's Edition: Pour Flute* (2023).
- Guerreiro, Lino. *Author's Edition: Pro Ordo Militiae Jesu Christi* (2023). Guerreiro, Lino. *Author's Edition: Labyrinth* (2023).
- Guerreiro, Lino. *Author's Edition: Steps to Elsewhere* (2023).
- Marques, Ana (Compositor). “EU, TU ...NÓS”. TeatroLu.Ca - Teatro Luís de Camões (Lisbon, Portugal). July 6 e 7 (2023). <https://lucateatroluisdecamoes.pt/event/ciclo-6/>
- Mestre, Ricardo. *Ancient Studies for wind band* (2023).
- Mestre, Ricardo. *Leaving Home for Symphonic Orchestra* (2023).
- Mestre, Ricardo. *Mountain's Forest for Symphonic Orchestra* (2023).
- Mestre, Ricardo. *Quadros Sinfónicos de Sherazade – 1st movement - Shariar for wind band* (Arr. Luís Raimundo) (2023)
- Mestre, Ricardo. *Sky's March for Symphonic Orchestra* (2023).
- Mestre, Ricardo. *Suite Adventure for Symphonic Orchestra* (2023).
- Moniz, Mário Gouveia (Composer). *Ratibum e o planeta dos ENTes*, musical about climate change. Piano, vocal, virtual instruments, non-conventional instruments. (2023)
- Pescada, Gonçalo. *Wandering from Clime to Clime*. Premiere of a work for Accordion and Orchestra by Christopher Bochmann integrated into the program of OA - Orquestra do Algarve, Teatro das Figuras, Faro, June 3, 2023. <https://www.teatrodasfiguras.pt/pt/agenda/67485/wandering-from-clime-to-clime.aspx>
- Rodrigues Helena (Advisory board). CMT Project *Acqua Rumori*, installation. <https://vimeo.com/862404105>
- Rodrigues Helena (Advisory board). CMT Project *Cidade Orizuro*, installation. [https://www.parquedadevesa.com/\\_instalacao\\_cidade\\_orizuro\\_prolongamento\\_ate\\_31\\_dezembro\\_2023](https://www.parquedadevesa.com/_instalacao_cidade_orizuro_prolongamento_ate_31_dezembro_2023)
- Rodrigues Helena (Advisory board). CMT Project *Ornitópera*, <https://www.teatroaveirense.pt/pt/evento/ornitopera-companhia-de-musica-teatral/>
- Rodrigues, Helena (Advisory board). CMT Project *Canção da Terra*, musical-theatrical performance. Trailer of this artistic work [here](#). Loulé, March 2<sup>nd</sup>, 2023. <https://cineteatro.cm-loule.pt/27273/a-cancao-da-terra-pela-companhia-de-musica-teatral-comunidade-escolar>
- Rodrigues, Helena (Advisory board). CMT *Portable Play to Play (PaPI)*- PaPI an artistic practice originally conceived as early years art, addressed to target audiences formed by families (with infants and toddlers) and to nurseries and kindergartens. It encompasses a set of musical theatre pieces, each nominated by an opus number. The cycle PaPI has been expanding and refined since Opus Tutti project (supported by Gulbenkian Foundation). On 2023, PaPI-Opus 7, PaPI Opus 8 and PaPI Opus 9 reached different communities in different parts of the country (example: PaPI Opus 7 in Aveirense; <https://www.teatroaveirense.pt/pt/evento/papi-opus-7-companhia-de-musica-teatral/>)
- Rodrigues, Helena (Advisory board). CMT Project *Com Palavras Amo*. Series of workshops plus an installation that took place during the year in which the centenary of Eugénio de Andrade's birth was celebrated. Paulo Maria Rodrigues and Jorge Graça led the work with communities and took place in Fundão, January 19<sup>th</sup>, March 24<sup>th</sup>-25<sup>th</sup>, April 21<sup>st</sup>,

June 3<sup>rd</sup>; Guiné-Bissau, January 30<sup>th</sup>; University of Aveiro, May 4<sup>th</sup>; Braga September 8<sup>th</sup> – 10<sup>th</sup>, 2023. <https://vimeo.com/839740357>

## 2. Concerts and recitals [111]

Caspurro, Helena (dir., piano e voz). *Massaiá*, Concerto de Lançamento do álbum, Aveiro, Universidade de Aveiro, December 21, 2023. <http://www.inetmd.pt/index.php/conferenciaseventos/16341-concerto-estreia-ao-vivo-do-album-massaia-vol-i>

Damas, Carlos (violin). Concert on Teatro Thalia (Lisbon, Portugal), Andrei Ratnikov, viola; Jian Hong, violoncello, Anna Tomasik, piano. Works by W. A. Mozart e L. V. Beethoven. November 10 (2023).

Damas, Carlos (violin). Recital violin and piano at Dalian Grand Theater (Dalian, China), Carlos Damas, violin; Mauro Dilema, piano. Works by C. Schumann, C. Franck, F. Mendelssohn. September 16 (2023).

Damas, Carlos (violin). Recital violin and piano at Jilin Grand Theater (Jilin, China), Carlos Damas, violin, Mauro Dilema, piano. Works by C. Schumann, C. Franck, F. Mendelssohn. September 15 (2023).

Damas, Carlos (violin). Recital, violin and piano at Hangzhou Grand Theater (Hangzhou, China), Carlos Damas, violin; Mauro Dilema, piano. Works by C. Schumann, C. Franck, F. Mendelssohn. September 24 (2023).

Damas, Carlos (violin). Recital, violin and piano at Hebei Arts Center (Shijiazhuang, China), Carlos Damas, violin; Mauro Dilema, piano. Works by C. Schumann, C. Franck, F. Mendelssohn. September 17 (2023).

Damas, Carlos (violin). Recital, violin and piano at Honggutan Grand Theater (Xiamen, China), Carlos Damas, violin; Mauro Dilema, piano. Works by C. Schumann, C. Franck, F. Mendelssohn. September 23 (2023).

Damas, Carlos (violin). Recital, violin and piano at Yingkou Arts Center (Yingkou, China), Carlos Damas, violin; Mauro Dilema, piano. Works by C. Schumann, C. Franck, F. Mendelssohn. September 19 (2023).

Damas, Carlos (violin). Recital, violino and piano at Nanchang Grand Theater (Nanchang, China), Carlos Damas, violin; Mauro Dilema, piano. Works by C. Schumann, C. Franck, F. Mendelssohn. September 12 (2023).

Damas, Carlos (violin); Lorenzo, Rubén (piano); Dirk DeGreef (Producer). "L. V. Beethoven - Sonatas for Violin and Piano vol. 2". E'tcetera Records (2023).

Graça, Jorge. CMT Project: *2º Prelúdio para uma Canção da Terra*, mediation action aimed at school audiences. Taking place at school or in the concert hall and prepared for any level of education (from primary school onwards). This action seeks to create the possibility of a very close dialogue and is a pragmatic way of promoting students' contact with the performers and the piece before the show. Each performer promotes this experience in "character mode", making their own "presentation" of about 30 min and establishing a direct dialogue with students and teachers, collaborating with Companhia de Música Teatral, Loulé (Algarve), February 27, 2023. <https://cineteatro.cm-loule.pt/26949/segundo-preludio-para-uma-cancao-da-terra-pela-companhia-de-musica-teatral-comunidade-escolar>

Graça, Jorge. CMT Project: *Canção da Terra*, musical-theatrical performance with live video mixing and electronics that is a rough retelling of the story of earth, also incorporating aspects of social critique on the treatment of the environment by humans, collaborating with Companhia de Música Teatral, Loulé, March 2, 2023. <https://cineteatro.cm-loule.pt/27273/a-cancao-da-terra-pela-companhia-de-musica-teatral-comunidade-escolar>

- Graça, Jorge. CMT Project: *Cartografia Sonora Imaginária*, musical-theatrical performance with live electronics aimed at children age 4 to 17, incorporated in the BlueNIGHTS event, that made use of sounds and images of the Deep Sea and Pianoscópio, with moments of interaction between the performer and the audience, collaborating with Companhia de Música Teatral, Torreira, September 29, 2023. <https://bluenights-torreira.myscispot.eu/programa-2023/>
- Graça, Jorge. CMT Project: *Com Palavras Amo*, Series of workshops plus an installation that took place during the year in which the centenary of Eugénio de Andrade's birth was celebrated. These workshops were recording sessions with "communities" in Fundão, using and playing with Eugénio de Andrade's poems, where the sounds and meaning of the words were stretched to their limits. In the final steps of the project, these recordings were transformed and incorporated in an installation, in which these soundscapes are revealed when the public activates a set of "sound sculptures". A taxonomy of different textures organizes the sound-sculptures of Com Palavras Amo. Collaboration with Companhia de Música Teatral, Fundão, January 19, March 24-25, April 21, June 3; Guiné-Bissau, January 30; University of Aveiro, May 4; Braga September 8-10, 2023. <https://musicateatral.com/en/constelacao/com-palavras-amo-2/>
- Harper, Nancy Lee (piano), Alexandra Roedder (cello). "Crumbling Empires:1915", music by Debussy, Falla, Dora Pejačević, York Bowen, Max Reger, Lili Boulanger, and António Fragoso. [4 concerts]: Christ Church Cathedral (Victoria, B.C., Canada); Holy Trinity Anglican Church (Sooke B.C., Canada) 39 Days of July Festival (Duncan, B.C., Canada); Saberi House (Victoria, B.C., Canada), July 19-23 (2023).
- Lopes, Eduardo (perc.). Concert at the Jazz Club Bar in Zhengzhou, China, December 4, 2023.
- Lopes, Eduardo (perc.). Concert with Cookin' Jazz Trio, Casta 85, Alão Jazz Fest, Alenquer, September 30, 2023.
- Lopes, Eduardo (perc.). Concert with TOF Percussion Duo, Festival Clássicos na Escola, Casa Pia de Lisboa, March 27, 2023.
- Lopes, Eduardo (perc.). Concerto with ClaDrum Duo (Clarinet and Drums), Auditório da Fábrica das Palavras, Vila Franca de Xira, February 18, 2023.
- Marques, Mário (sax.). Orquestra Gulbenkian, *George Gershwin: Rhapsodie in Blue*, Lisboa, Gulbenkian Auditorium, July 18-19, 2023.
- Marques, Mário (sax.), Orquestra Sinfónica do Porto. *Leonard Bernstein: Symphonic Dances of West Side Story*, Porto, Avenida dos Aliados, September 9, 2023.
- Marques, Mário (sax.). The Postcard Brass Band, Leiria, May 27, 2023 [Multiple concerts with the same programme in Sintra].
- Marques, Mário (Musical director). *Lúmen, S.A. Marionetas*, Ovar, June 9, 2023.
- Marques, Mário (soloist), Banda Sinfónica Portuguesa. Concerto for alto saxophone and wind band, *Mike Mower*. Palmela, Cineteatro São João: July 13, 2023.
- Marques, Mário (soloist). UÉvora Oquestra, *César Rafael: The view from halfway down*, 1<sup>st</sup> Performance, Évora, Auditorium Christopher Bochmann: May 9, 2023.
- Marques, Mário (sax.). *Mário Marques e Gonçalo Pescada: Tributo a Piazzolla*, Castelo Branco, O sopro do Acordeão, April 1, 2023 [Multiple concerts with the same programme in Évora, Lisboa, Silves, Monchique].
- Miguel, Mariana. CMT Project: *2º Prelúdio para uma Canção da Terra*, mediation action aimed at school audiences. Taking place at school or in the concert hall and prepared for any level of education (from primary school onwards). This action seeks to create the possibility of a very close dialogue and is a pragmatic way of promoting students' contact with the performers and the piece before the show. Each performer promotes this

- experience in “character mode”, making their own “presentation” of about 30 min and establishing a direct dialogue with students and teachers, collaborating with Companhia de Música Teatral, Loulé (Algarve), February 27, 2023. <https://cineteatro.cm-loule.pt/26949/segundo-preludio-para-uma-cancao-da-terra-pela-companhia-de-musica-teatral-comunidade-escolar>
- Miguel, Mariana. CMT Project: *Canção da Terra*, musical-theatrical performance with live video mixing and electronics that is a rough retelling of the story of earth, also incorporating aspects of social critique on the treatment of the environment by humans, collaborating with Companhia de Música Teatral, Loulé, March 2, 2023. <https://cineteatro.cm-loule.pt/27273/a-cancao-da-terra-pela-companhia-de-musica-teatral-comunidade-escolar>
- Mihajlovic, Marija (violin). Soloists of Cascais and Oeiras Chamber Orchestra, String sextet recital "Rapsódias Eslavas", XXIV Música e Outras Artes nos Claustros, Évora, Portugal, July 15, 2023. <https://www.instagram.com/p/Ctv0aMvrCJH/>
- Mihajlovic, Marija (violin). Soloists of Cascais and Oeiras Chamber Orchestra, String sextet recital "Rapsódias Eslavas", Palácio Marques de Pombal, Oeiras, Portugal, May 27, 2023. <https://www.oeiras.pt/-/rapsodias-eslavas>
- Mihajlovic, Marija (violin). Soloists of Cascais and Oeiras Chamber Orchestra, String sextet recital "Rapsódias Eslavas", Palácio dos Aciprestes, Oeiras, Portugal, May 21, 2023. <https://www.oeiras.pt/-/classicos-em-oeiras-rapsodias-eslavas>
- Mihajlovic, Marija (violin). Soloists of Cascais and Oeiras Chamber Orchestra, Piano trio recital "A memória de um grande artista", Palácio Marques de Pombal, Oeiras, Portugal, February 25, 2023. <https://www.oeiras.pt/-/classicos-em-oeiras-a-memoria-de-um-grande-artista>
- Mihajlovic, Marija (violin). Soloists of Cascais and Oeiras Chamber Orchestra, Piano trio recital "A memória de um grande artista", Museu da Música Portuguesa, Estoril, Portugal, February 18, 2023. <https://www.bol.pt/Comprar/Bilhetes/119241-recital-occo-a-memoria-de-um-grande-artista-museu-da-musica-portuguesa/>
- Nogueira, João (acoustic bass guitar); Dalcin, Fernando (mandolin), Caio 7 cordas (7-strings guitar), *Roda de choro*, Camones, Lisboa, December 10, 2023. <https://www.facebook.com/camonesartesbar/>
- Nogueira, João (acoustic bass guitar); Dalcin, Fernando (mandolin), Caio 7 cordas (7-strings guitar), Rodrigo (pandeiro), *Roda de choro*. Madeira Pura, Lisboa, December 16 and 23, 2023.
- Nogueira, João (acoustic bass guitar); Peres, Kali; Pereira, Emile; Juventino, Gustavo, *Chico Buarque: Tributo*. Camones, Lisboa, November 30, 2023. <https://www.facebook.com/camonesartesbar/>
- Nogueira, João (classical guitar and vocals), *Samba não é maxixe: João Nogueira conta e canta Noel Rosa*, Tejo bar, Lisboa, March 29, 2023. <https://www.facebook.com/TejoBar/>
- Nogueira, João (double bass); Gonçalves, António (conductor), Camerata Vocal de Torres Vedras. *Cameratando*, Igreja do Colégio dos Jesuítas, Ponta Delgada, S.Miguel, Açores, June 10, 2023.
- Nogueira, João (double bass); Gonçalves, António (conductor), Camerata Vocal de Torres Vedras, *Cameratando*, Museu vivo do Franciscanismo, Ribeira Grande, S.Miguel, Açores, June 11, 2023. <https://www.cm-ribeiragrande.pt/eventos/museu-vivo-do-franciscanismo-apresenta-cameratando>
- Nogueira, João (double bass). Fado concert with Elenco do Clube de Fado (portuguese guitar, guitar, voices, double bass). Repertory: around 40 songs per evening. Clube de Fado,

Lisboa, April 22, May 24, September 2 and 9; November 25, 2023.  
<https://www.clubedefado.pt/en/start/>

- Nogueira, João (electric bass); Thiakov, Neil; Yuri, *Tribute to The Beatles*, Típica de Alfama, Lisboa, December 1 and 8, 2023.
- Nogueira, João (electric bass). Jorge Leiria (dir.), Orquestra Ligeira da Sociedade Filarmónica Boa União Montelavarense, *Programa variado*, NOITES DE ORFEU 2023, MASMO - Museu Arqueológico de S. Miguel de Odrinhas, October 26, 2023.  
<https://www.facebook.com/sfbum/videos/849084530099866/>
- Nogueira, João (member of the choir: Baritone section), Concerto de encerramento do XXVII curso de direcção coral e técnica vocal, Palácio da Quinta Municipal do Sobralinho, August 20, 2023. <http://aresnovos.pt/cursos/2023-08-20-curso/>
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Sacrum Praeseptium* – Christmas Concert, performed at Centro Cultural Olga Cadaval – Grande Auditório, promoted by Câmara Municipal de Sintra, December 19, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Sacrum Praeseptium* – Christmas Concert, performed at Igreja do Convento de São Domingos de Benfica, promoted by Junta de Freguesia de São Domingos de Benfica, December 15, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Sacrum Praeseptium* – Christmas Concert, performed at Igreja Matriz de Fafe, promoted by Câmara Municipal de Fafe, December 8, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Sacrum Praeseptium* – Christmas Concert, performed at Paços do Concelho de Reguengos de Monsaraz, promoted by Câmara Municipal de Reguengos de Monsaraz, December 1, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Sacrum Praeseptium* – Christmas Concert, performed at Paços do Concelho, promoted by Câmara Municipal de Cascais, November 25, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Disney Centennial Concert (1923-2023)*, performed at Cine-Teatro Avenida, promoted by Câmara Municipal de Castelo Branco, October 15, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Disney Centennial Concert (1923-2023)*, performed at Cine-Teatro Messias, promoted by Câmara Municipal da Mealhada, October 14, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Amália: uma História de Vida*, performed at Recreios da Amadora – Auditório Municipal, promoted by Junta de Freguesia da Venteira, September 13, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Disney Centennial Concert (1923-2023)*, performed at Teatro Ribeiro Conceição, promoted by Câmara Municipal de Lamego, September 2, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Disney Centennial Concert (1923-2023)*, performed at Auditório da Biblioteca Municipal de Grândola, promoted by Câmara Municipal de Grândola, July 27, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Amália: uma História de Vida*, performed at Auditório da Escola Secundária Braancamp Freire, promoted by Junta de Freguesia da Pontinha e Famões, June 25, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Disney Centennial Concert (1923-2023)*, performed at Igreja da Misericórdia de Penafiel, promoted by Câmara Municipal de Penafiel, July 24, 2023

- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Amália: uma História de Vida*, performed at Feira do Artesanato e Gastronomia da Mealhada, promoted by Câmara Municipal da Mealhada, June 4, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Amália: uma História de Vida*, performed at Auditório Municipal de Figueira de Castelo Rodrigo, promoted by Câmara Municipal de Figueira de Castelo Rodrigo, April 29, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Easter Concert: Great Works of Baroque Music*, performed at Recreios da Amadora – Auditório Municipal, promoted by Junta de Freguesia da Venteira, April 10, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Easter Concert: Great Works of Baroque Music*, performed at Igreja Matriz do Crato, promoted by Câmara Municipal do Crato, April 9, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Easter Concert: Great Works of Baroque Music*, performed at Igreja Matriz de Fafe, promoted by Câmara Municipal de Fafe, April 4, 2023
- Nunes, Pedro Miguel (artistic director and soloist), Ensemble Vox Angelis, *Easter Concert: Great Works of Baroque Music*, performed at Igreja Matriz de Penedono, promoted by Câmara Municipal de Penedono, April 1, 2023
- Pescada, Gonçalo (soloist); Bochmann, Christopher (Dir.); Orquestra do Algarve. “Wandering from Clime to Clime”, Teatro das Figuras, Faro, June 3, 2023.
- Pescada, Gonçalo (soloist). Cândido, Bruno (Dir.), Sinfonietta de Castelo Branco. *Wandering from Clime to Clime*, Centro de Cultura Contemporânea de Castelo Branco, October 1, 2023
- Pescada, Gonçalo (accordion); Dilema, Mauro (piano). *Chamber Music Recital Cycle*, Accordion and Piano recital, Clube Farense, Faro, April 29, 2023.
- Pescada, Gonçalo; Dilema, Mauro. *Tango Páasion*, Accordion and Piano recital, Casa das Artes, Teatro Narciso Ferreira - Famalicão, July 15, 2023.
- Pescada, Gonçalo (accordion); Dilema, Mauro (piano). World Accordion Day Celebrations, Accordion and Piano recital, Sede da Associação de Acordeão do Algarve, May 6, 2023.
- Pescada, Gonçalo (accordion); Esteireiro, António (organ). 14th Anniversary of the Mathis Organ, Accordion and Organ recital, Mosteiro dos Jerónimos, Lisboa, October 5, 2023.
- Pescada, Gonçalo (accordion); Esteireiro, António (organ). 1st Évora International Organ Festival, Accordion and Organ recital, Igreja do Espírito Santo, Évora, October 15, 2023.
- Pescada, Gonçalo (accordion); Esteireiro, António (organ). 9th Edition of the Santo Tirso International Organ Festival, Accordion and Organ recital, Igreja do Ribeirão, Famalicão, October 8, 2023.
- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). Celebrations of the 190th anniversary of the Supreme Court of Justice, Accordion and Saxophone recital, Salão Nobre do TSJ, Lisboa, September 21, 2023.
- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). FEA Open Day 11th Edition, Accordion and Saxophone recital, Páteo de S. Miguel, Fundação Eugénio de Almeida, Évora, September 23, 2023.
- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). III Jornadas a sul do Direito Civil e Processual Civil, Tribunal da Relação de Évora - 50 anos, Accordion and Saxophone recital, Auditório do Espírito Santo, Évora, November 3, 2023.



- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). *Launch of the Local Markets Network*, Accordion and Saxophone Recital Associação Vicentina para o Desenvolvimento do Sudoeste, Silves, Algarve, November 12, 2023.
- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). Reception for new students at the School of Arts at the University of Évora, Accordion and Saxophone recital, Colégio Mateus d'Aranda / Auditório Christopher Bochmann, September 14, 2023.
- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). *Revive the Tradition*, Accordion and Saxophone recital, Monchique, Algarve, October 29, 2023.
- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). *Sons no Salão*, Accordion and Saxophone recital, Teatro Garcia de Resende, Évora, November 11, 2023.
- Pescada, Gonçalo (accordion); Marques, Mário (saxophone). *Tribute to Astor Piazzolla and Richard Galliano*, Accordion and Saxophone recital, Festival de Foles, Sopros do Acordeão, Mata, Castelo Branco, April, 1, 2023.
- Pescada, Gonçalo (accordion); Ponte, Carla (soprano); Saleiro, Carla (flute). *Tribute to António Vilares Pires*, Accordion, Lirical Soprano and Flute recital, Templo do Tempo, Silves. April 15, 2023. "Voice and Accordion". Accordion and Lirical Soprano recital, Museu Municipal de Arqueologia de Albufeira, May 18, 2023
- Pescada, Gonçalo (accordion); Ponte, Carla (soprano). Solemn session evocative of April 25th revolution, Accordion and Lirical Soprano recital, salão nobre do Município de Portimão, April 25, 2023.
- Pescada, Gonçalo (accordion); Ponte, Carla (soprano). *Voice and Accordion*, Accordion and Lirical Soprano recital, Ermida de Nossa Senhora de Guadalupe (Vila do Bispo), August 12, 2023.
- Pescada, Gonçalo (accordion); Sull'a Corda, Quinteto. *Tribute to Bach, Piazzolla and Galliano*, Accordion and String Quintet recital, Museu do Traje, S. Brás de Alportel, October 22, 2023.
- Pescada, Gonçalo (accordion); Sull'a Corda, Quinteto. "Tribute to J. S. Bach, A. Piazzolla e R. Galliano". Accordion and String Quintet recital, Associação Cultural Re-Criativa República 14, Olhão, September 2, 2023.
- Pescada, Gonçalo (accordion); Sull'a Corda, Quinteto. 1st National Meeting of Presidents and Vice-Presidents of the General Councils of Portuguese Public Universities, Accordion and String Quintet recital, Sala dos Docentes, Universidade de Évora, May 12, 2023.
- Pescada, Gonçalo (accordion). 13th Edition International Conference "The Science of Music - Excellence in Performance", Solo recital, Faculty of Music, Brasov, România, November 5, 2023.
- Pescada, Gonçalo (accordion). Commemorative Meeting of the 25th anniversary of the Psychology Course at the University of Évora, Solo recital, Auditório do Espírito Santo, Universidade de Évora, November 24, 2023.
- Pescada, Gonçalo (accordion). European Heritage Days, Solo recital, Igreja de S. José - Tavira, November 26, 2023.
- Pescada, Gonçalo (accordion). *Exhibition Horizons where the wind moves by Manuela Cristóvão*, Solo recital a solo, Expositions Hall | Biblioteca Nova School of Science and Technology (FCT NOVA), February 2, 2023.
- Pescada, Gonçalo (accordion). *Rota das Capelas Concert Cycle*, Solo recital, Ermida de Santo António, Faro, March 26, 2023.
- Pescada, Gonçalo (accordion). Sull'a Corda, Quinteto, *Tribute to J. S. Bach and A. Piazzolla*, Accordion and String Quintet recital, Teatro Lethes – Faro, February 25, 2023.

- Rodrigues, Helena (choir member); Lintu, Hannu (conductor). Participation as member of Gulbenkian Choir in *Mahler Second Symphony* (November 23-24, 2023).
- Rodrigues, Helena; Graça, Jorge. *The Nest* is a series of creative events funded by Arts Council England for 0-3-year old and their parents/carers. The events occurred on the beach and in an early years arts space in Great Yarmouth. Collaborating with Companhia de Música Teatral and Magic Acorns artists and performers, Great Yarmouth (UK), October 5-12, 2023. <https://www.magicacorns.co.uk/post/the-nest>
- Sousa, Maria João (choir member); Chung, Myung-Whun (conductor). *Olivier Messiaen – La Transfiguration de Notre-Seigneur Jésus-Christ – Gulbenkian Choir and Orchestra*. Lisboa, Fundação Calouste Gulbenkian, April 27-28, 2023. <https://gulbenkian.pt/musica/en/agenda/la-transfiguration-de-notre-seigneur-jesus-christ/>
- Sousa, Maria João (choir member); Halls, Matthew (conductor). *Beethoven – Missa Solemnis – Gulbenkian Choir and Orchestra*. Lisboa, Fundação Calouste Gulbenkian, March 2-3, 2023. <https://gulbenkian.pt/musica/agenda/missa-solemnis/>
- Sousa, Maria João (as choir member); Nelson, John (conductor). *H. Berlioz – Romeo et Juliette – Gulbenkian Choir and Orchestra*. Lisboa, Fundação Calouste Gulbenkian, October 5-6, 2023. <https://gulbenkian.pt/musica/en/agenda/romeo-and-juliet-6/>
- Sousa, Maria João (performer); Madeira, Joana (performer). *Mousiké Bebés no Avenidas Bebé Fest*. Music and movement sessions in two sessions (for babies aged 5 to 18 months and 18 to 36 months). Lisboa, Avenidas - Um Teatro em Cada Bairro, September 23, 2023. <https://www.agendalx.pt/events/event/avenidas-bebe-fest/>
- Sousa, Maria João (soprano); Associação Cultural Cantar Nosso (choir); Galhofo, Miguel (conductor). *Magnificat - Concerto anual da Associação Cultural "Cantar Nosso"*, Golegã, Igreja Matriz, December 8, 2023. <https://omirante.pt/cultura-e-lazer/2023-12-05-Concerto-anual-da-Associacao-Cultural-Cantar-Nosso-na-Golega-f0be6825>
- Sousa, Maria João (soprano); Barriga, Maria José (harpsichord). *Concerto – Cantos de Maria*. Salvada, Igreja Matriz, December 10, 2023. <https://www.facebook.com/photo/?fbid=6762999497088919&set=a.975609929161267>
- Sousa, Maria João (soprano); Ensemble Avres Serva. *A MÚSICA EM COIMBRA NO INÍCIO DO SÉCULO XIX*, Lisboa, Igreja de São Roque, October 27, 2023. <https://tmsr.scml.pt/avres-serva/>
- Sousa, Maria João (soprano); Oliveira, Diogo (baritone); Mikirtumov, Yan (piano); Passarinho, Valter (percussion). *Christmas on Broadway Concert*. Tavira, Mercado Municipal, December 19, 2023. <https://www.facebook.com/photo/?fbid=10161410693857728&set=pcb.10161410694457728>
- Sousa, Maria João (soprano); Opus 28 Quartet. *Natal na Biblioteca - InNATALIS 2023 - Ciclo de Concertos de Natal do Concelho de Mafra*. Freguesia da Venda do Pinheiro, Mafra, Igreja de Santa Eulália, December 1, 2023. <https://www.facebook.com/photo/?fbid=817728713693434&set=a.377125161087127>
- Sousa, Maria João (soprano); other CMT performers, *Final thoughts, performance at XIII International Colloquium Arts for Childhood and Social and Human Development* organized by Companhia de Música Teatral, Lisboa, Fundação Calouste Gulbenkian, November 25, 2023. [https://musicateatral.com/wp-content/uploads/2023/08/Programa\\_XIII\\_encontro-v3-1.pdf](https://musicateatral.com/wp-content/uploads/2023/08/Programa_XIII_encontro-v3-1.pdf)
- Sousa, Maria João (soprano); Simas, Margarida (conductor). Grupo Vocal Discantus, Quarteto Opus 28. *Concerto de Música Sacra*. 2023. Abóboda, Igreja de Nossa Senhora da Conceição, May 21, 2023.

<https://www.facebook.com/photo/?fbid=583823700396049&set=pb.100063052730336.-2207520000>

- Sousa, Maria João (soprano). Opus 28 Quartet, *Paisagens*, Golegã, Casa-Estúdio Carlos Relvas, June 3, 2023. <https://correiodoribatejo.pt/casa-estudio-carlos-relvas-recebe-concerto-paisagens/>
- Sousa, Maria João (soprano). Opus 28 Quartet; Stella Vita; Grupo de Cantares Tradicionais. *Concerto da Música Tradicional em S. Miguel de Acha*. 2023. São Miguel d’Acha, Igreja Matriz, November 11, 2023. <https://adepac.pt/concerto-da-musica-tradicional-em-s-miguel-de-acha/>
- Sousa, Maria João (soprano). Opus 28 Quartet. "*Devaneios de Uma Princesa*" no 25º aniversário da FAMP. Lisboa, Picadeiro Real do Museu Nacional dos Coches, March 18, 2023. <http://museudoscoches.gov.pt/pt/famp-comemoracao-dos-25-anos-no-mncoches/>
- Tender, Luísa. *Chamber music recital*, Lisboa, Grémio Literário, May 21, 2023.
- Tender, Luísa. *Chamber music recital*, Mafra, Festival de Música Filipe de Sousa, June 3, 2023.
- Tender, Luísa. *Solo piano recital*, Goiânia (Brazil), Auditório da EMAC, December 2, 2023.
- Tender, Luísa. *Solo piano recital*, Lecce (Italy), Piano Summer Salento, September 8, 2023.
- Tender, Luísa. *Solo piano recital*, Lisboa, Academia de Santa Cecília, March 26, 2023.
- Vidile, Bráulio. Stratznig, Daniel (dir.). *Festival Internacional del Acordeón*, Quito, Casa de la Música, July 21, 2023 [Single performance]. <https://www.casadelamusica.ec/obras/festival-internacional-del-acorden>

### 3. Multimedia (including CDs) [15]

- Caspurro, Helena (diretor, piano, voice), *Madalena*, CD/Single Digital (Mulher Avestruz, 2023). <https://song.link/pt/i/1719002026>
- Caspurro, Helena (diretor, piano, voice), *Massaiá*, CD/Álbum Digital (Mulher Avestruz, 2023). <https://album.link/i/1720403658>
- Caspurro, Helena, Almeida, Pedro C.; Silva, Carlos, *À Parte da Vida*, Vídeo (Mulher Avestruz, 2023). <https://youtu.be/gth4MP4ZZ8Q?feature=shared>
- Caspurro, Helena, Almeida, Pedro C.; Silva, Carlos, *Massaiá*, Vídeo (Mulher Avestruz, 2023). <https://youtu.be/hl7huFu5D9E?feature=shared>
- Caspurro, Helena; Príncipe, Ana; Pinheiro, Luís M.; Almeida, Pedro C.; Ferreira, Diana, *Marinheiros da Esperança. A bordo do desafio da Década do Oceano. Sailors of Hope. Aboard the Ocean Decade challenge*, Vídeo (DeCA, INET-md, ID+ e Sonoscopia, 2023). <https://fb.watch/mcZn6y1hWi/>
- Graça, Jorge (programmer), *Simurgh*, an electronic instrument based on Bela.io and PureData, is a bird mask where the opening of the beak and the movement of eyebrows have a real-time impact on the timbre and type of sound it produces. A 12-key keyboard is hidden under feathers on the sides of the “head”, allowing the performer to play chromatic synth notes and 4 different packs of 12 samples.
- Guerreiro, Lino (producer), *Almargem*, CD (O Meu Mundo Irlandês, 2023), CDBABY 198026025968. <https://linoguerreiro.com/2023/09/09/ommi/>
- Guerreiro, Lino (producer), *Dumonte*, CD (O Meu Mundo Irlandês, 2023), CDBABY 198026025968. <https://linoguerreiro.com/2023/09/09/ommi/>
- Guerreiro, Lino (producer), *Lino Guerreiro: Música para Clarinete*, CD (Lino Guerreiro: Música para Clarinete, 2023), CDBABY 198025697494. <https://linoguerreiro.com/2023/07/19/mpcs/>

- Guerreiro, Lino (producer), *metamorphosis*, CD (metamorphosis, 2023), CDBABY 198025762949. <https://linoguerreiro.com/2023/08/01/meta/>
- Guerreiro, Lino (producer), *Tuerish*, CD (O Meu Mundo Irlandês, 2023), CDBABY 198026025968. <https://linoguerreiro.com/2023/09/09/ommi/>
- Marques, Mário (producer, soloist), Saxofone solo com Orquestra, *Crossover*, CD (Author's editions, 2023). <https://open.spotify.com/intl-pt/album/0GzjOYTwyLn7kSfk3wO7iH?si=HIuS4712Tlyhk35uMH9Wmg>
- Marques, Mário (producer), Gabriel Antão e Pedro Costa, *Mensagem*, CD (Author's editions, 2023). <https://music.apple.com/us/album/mensagem/1710584268>
- Nogueira, João (double bass and vocals), Bandão Virtual, *São Jorge Guerreiro* (Maurício Carrilho e Paulo César Pinheiro), Casa do Choro/Escola Portátil de Música, July 15, 2023. [https://youtu.be/v2WykpdAHVk?si=h4Woxl9Ow7\\_ODA51](https://youtu.be/v2WykpdAHVk?si=h4Woxl9Ow7_ODA51)
- Nogueira, João (vocals), Bandão Virtual, *Samba que nada tem* (Miguel Rabello e Roberto Didio), Casa do Choro/Escola Portátil de Música, December 16, 2023. <https://youtu.be/TM2AarKjYaU?si=9WfTffiX46xLYMqV>

#### 4. Courses and masterclasses [23]

- Antunes, Carlos Nicolau. Co-teacher at the actor training *Ginásio do Actor*, Teatro Meridional, Lisboa, October 2023.
- Antunes, Carlos Nicolau. Guest Lecturer at the course *Improvisação* in Licenciatura em Teatro, Departamento de Artes Cénicas, Universidade de Évora, September -December 2023.
- Antunes, Carlos Nicolau. Guest Lecturer at the course *Projeto de Intervenção em Mediação Artística e Cultural I* and *Projeto de Intervenção em Mediação Artística e Cultural II* in Licenciatura em Mediação Artística e Cultural, Escola Superior de Educação de Lisboa, February – July 2023.
- Antunes, Carlos Nicolau. Short course *Essential Techniques for Integral Acting*, Casa do Artista, Lisboa, July 2023.
- Antunes, Carlos Nicolau. Short course *Michael Tchekhov Psychophysical Technique*, Teatro Meridional, Lisboa, May - June 2023.
- Graça, Jorge. Trainer at the CMT Project *i.Lab Mil Pássaros*, intensive training week for people who work with babies and young children, culminating in a multidisciplinary interactive performance for babies, collaborating with Companhia de Música Teatral, Loulé (Algarve), July 31 - August 5, 2023. <https://cineteatro.cm-loule.pt/27565/ilab-mil-passaros->
- Graça, Jorge. Trainer at the CMT Project *Ur-Gente*, a project that aims to create a Transdisciplinary Performing Arts Center in Bissau and intends to contribute to the integrated and sustained development in the field of arts and culture in Guinea-Bissau. Teacher in the Image Capture and Video Editing course. In collaboration with Companhia de Música Teatral, the ONGD VIDA (PT) (project leader), ALAIM (Cape Verde) and GTO (Guinea-Bissau). Bissau (Guiné-Bissau), January 23-30, June 7-14, 2023. <https://musicateatral.com/en/it-is-ur-gente/>
- Lopes, Eduardo. Drum Set Master Class at Conservatório das Caldas da Rainha, April 5, 2023.
- Miguel, Mariana. Trainer at the CMT Project *i.Lab Mil Pássaros*, intensive training week for people who work with babies and young children, culminating in a multidisciplinary interactive performance for babies, collaborating with Companhia de Música Teatral, Loulé (Algarve), July 31 - August 5, 2023. <https://cineteatro.cm-loule.pt/27565/ilab-mil-passaros->

- Pereira, Marija Mihajlovic. Masterclass for violin students. Escola Básica e Secundária Luís António Verney, Lisboa, Portugal: April 24, 2023.
- Pereira, Marija Mihajlovic. Two workshop sessions "Despertar a autorregulação" for 7th and 9th-grade students in basic education, as well as secondary school students in artistic music education. Escola Básica e Secundária Luís António Verney, Lisboa, Portugal, April 14, 2023.
- Pescada, Gonçalo. "Accordion Masterclass". EPABI - Escola Profissional de Artes da Covilhã, March 11-12, 2023.
- Pescada, Gonçalo. "Open Accordion Class 2023". Music Department, Universidade de Évora, March 27, 2023.
- Rodrigues, Helena, Coordination of *i.Lab Mil Pássaros – immersive training on arts for childhood*, intensive training week for people who work with babies and young children, culminating in a multidisciplinary interactive performance for babies, collaborating with Companhia de Música Teatral, Loulé (Algarve), July 31 - August 5, 2023. <https://cineteatro.cm-loule.pt/27565/ilab-mil-passaros->
- Rodrigues, Helena, mentoring online and workshops at Centro Cultural Francês, Guiné-Bissau. Teacher in the Movement and Voice course. Project/, *Ur-Gente*, a project that aims to create a Transdisciplinary Performing Arts Center in Bissau and intends to contribute to the integrated and sustained development in the field of arts and culture in Guinea-Bissau. In collaboration with Companhia de Música Teatral, the ONGD VIDA (PT) (project leader), ALAIM (Cape Verde) and GTO (Guinea-Bissau). Bissau (Guiné-Bissau), January 23<sup>rd</sup> – 30<sup>th</sup>, 2023 (PROCULTURA, supported by União Europeia, with financial support and management by Camões, I.P. and supported pela Fundação Calouste Gulbenkian): <https://musicateatral.com/en/it-is-ur-gente/> and <https://vimeo.com/798199741>
- Rodrigues, Helena, *Workshop TAM TAM - Sensibilização à Teoria de Aprendizagem Musical de Edwin Gordon*, Eborae Musica, Évora, 28th October, 2023
- Rodrigues, Helena; Graça, Jorge. *Early Years Incubate*, one-off professional development training based on immersive experiences exploring listening, silence, voice, and movement. Aimed at teachers, carers, educators, or anyone working with children in early childhood. Physical movement workshops paired with presentations of previous work developed by CMT in early childhood, collaborating with Companhia de Música Teatral, Norwich (UK), July 14<sup>th</sup> - 15<sup>th</sup>, 2023. <https://www.magicacorns.co.uk/post/join-our-early-years-incubate-this-summer>
- Rodrigues, Helena; Graça, Jorge. *The Nest*, a series of creative events funded by Arts Council England for 0-3 year old and their parents/carers. The events occurred on the beach and in an early years arts space in Great Yarmouth. Collaborating with Companhia de Música Teatral and Magic Acorns artists and performers, Great Yarmouth (UK), October 5<sup>th</sup> – 12<sup>th</sup>, 2023. <https://www.magicacorns.co.uk/post/the-nest>
- Sousa, Maria João (singing teacher), *MAGIS – 2023 – Portugal*, singing coach and choir preparation for masses, prayers, and concerts, being part of the LabOratório Team, Cernache, Colégio da Imaculada Conceição (CAIC), July 22-31, 2023. <https://linktr.ee/labmagis>
- Sousa, Maria João (singing teacher), *XI Estágio de Orquestra e Coro*, singing coach in the choir and preparation for the final concert and participation in the teachers' concert, Lisboa, Academia de Amadores de Música, July 3-8, 2023. <https://www.amadoresdemusica.org.pt/xi-estagio-de-orquestra-e-coral/>
- Tender, Luísa, *Piano masterclass*, Porto, Masterclasses AMCC 23, February 17-19, 2023.

Tender, Luísa, *Piano masterclass*, Santo Tirso, 24º Curso Internacional de Técnica e Aperfeiçoamento Instrumental, January 30 - February 4, 2023.

Vidile, Bráulio. *Festival Internacional del Acordeón: El acordeón en Brasil*, Quito, Universidad Central del Ecuador, July 20, 2023.  
[https://www.facebook.com/profile/100063530801552/search/?q=acorde%C3%B3n&locale=es\\_LA](https://www.facebook.com/profile/100063530801552/search/?q=acorde%C3%B3n&locale=es_LA)