

FCT Relatório Científico 2011 Print: 29-03-2012 18:25:47 [Centro de Estudos de Sociologia e Estética Musical]

General Information

Name of Research Unit: (EAT-LVT-693)
Centro de Estudos de Sociologia e Estética Musical

Coordinator: Manuel Pedro Ramalho Ferreira

Main Scientific Domain: Estudos Artísticos

Other Subdomains: n/a

Host Institutions

Leading Host Institution: Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Other Institutions Involved:

Objectives & Achievements

Unit Description

CESEM is a research unit dedicated to interdisciplinary studies on Music and its relations to other social and cultural fields. It brings together around 90 researchers, 40 with PhD, nearly 35 with MD. Including the remaining postgraduate students and undergraduate collaborators, around 100 people are involved in our activities.

The center is managed by a directive body of five Ph.Ds, elected by the General Assembly (formed by members with a Ph.D or a Master degree) which meets twice a year. The board of directors carries out the policies defined by the Scientific Committee, formed by all of CESEM's Ph.Ds, which meets every two months during the academic year. CESEM has constituted an external consulting body formed by senior international scholars.

CESEM's specialized library (c. 3500 volumes) is managed by one of our Ph.Ds. It is now completely catalogued and available online.

CESEM has two laboratories: An electroacoustic laboratory (since 2008 in a 20 m2 studio, fully operational only in 2009), LIM (laboratório de informática musical); another lab dedicated to Psychology of Music research, with special incidence in Music and Communication in Infancy (LAMCI, laboratório de música e comunicação na infância)

Additionally, the center employs four Research Fellows, one full-time support administrator and two part-time collaborators, besides sharing a significant part of library and building costs, and pays one IT external consultants, which assist the center in the setup and maintenance of its electronic databases.

General Objectives

Following its internal reorganization in six research lines (since 2010), CESEM has developed and aims to further develop its potential of interdisciplinary approaches to music and its relations to other social and cultural fields, and also to deepen the self-reflection and discussion on epistemological issues crossing the different disciplines: Philosophy, History, Sociology, Aesthetics, Psychology, Semiotics, Cognitive Studies, Gender Studies, Music Education, Music Analysis, Music Philology, Performance, Composition, Computer Music / Electroacoustics, "Artistic Research" – to quote main competences and interests of different members of the research team. In order to achieve these main goals, special attention is given to: a) organization of international symposia; b) participation in international scientific and artistic events (increasing collaboration with foreign institutions and networks); c) publication of research outputs: papers in peer-reviewed periodicals, international and national books or chapters in collective books or proceedings; d) inventorying, cataloguing, digitalization of sources; e) critical editions of printed music and relevant texts on music; f) active participation in artistic productions and events, at the levels of scientific advising, artistic creation, or performance; g) discussion - crossing all research groups - around the emerging paradigm of «Artistic Research», including a debate on Theory of Interpretation and Performance; h) improvement of the cross-relations among Research, Training, Artistic Creation and Intervention in the Community; i) developing more and more the Luzo-Brazilian cooperation at these different levels (notably through the nucleus "Caravelas"); j) increasing CESEM's participation in Ibero-American networks; k) developing CESEM's partnerships (contracts and other agreements) with public and private institutions in Portugal and abroad.

Main Achievements during the year of 2011

The different research lines and CESEM as a whole have maintained the overall level of their activities and research outputs, relative to last year's report.

4 PhD Theses and 3 MA theses were concluded.

Publications:

23 publications (most of them papers) in periodicals with peer review.

Other international publications: 4 books; 17 chapters in international books; 10 papers in international proceedings; other 9 international publications.

Papers presented at international conferences: 95.

Total of international publications/interventions, not counting with lectures and workshops by invitation: 135.

Other national publications: 2 books; 21 chapters in books; 1 paper in proceedings; over 60 musical editions prepared for performance; 6 CDs/DVDs; scores of other minor national publications.

Papers presented at national conferences: 83.

Total of papers at conferences (national and international):178

Out of Music & Creativity 8 lectures were supported by CESEM within this unit, organized together with MCTE MC. Includes the following lectures:

Cycle "Música & Contexto": 6 lectures were proposed by CESEM within this cycle organized together with INET-FMD, involving the following lecturers, half of them from Brazil: Rosana M. Brescia, Rosângela Sebba, Christiane Heine, Marcos Holler, Maria João Serrão, Aldo Brizzi, Dilmar Miranda and Eero Tarasti.

Scientific edition:

CESEM reached an agreement with INET and SPIM (heir of the APCM, Portuguese Musicological association) to allow a second series of Revista Portuguesa de Musicologia to be issued online twice a year, beginning in 2012. This is an important step towards a more intensive collaboration - having in view a future institutional association - between CESEM and INET, a strategic goal in order to optimize the resources and critical mass of both research centres.

Another step in this direction was the organization by CESEM in collaboration with INET of "Música em Contexto", a series of lectures by invited international scholars, which took place regularly during the whole year, and aimed at enhancing interdisciplinary approaches to music.

Internationalization and Interdisciplinary Projects:

International Conferences or Symposia organized in Portugal or abroad by CESEM's researchers: 9.

Participation in international projects or networks: CESEM's members are involved in 15 different international or interdisciplinary projects lead by outside researchers.

Consultancy (Editorial Board members, peer reviewers of international publications or international conferences): 30 CESEM's members involved.

Other international scientific consultancy (awards juries, doctoral programmes, etc.): 8 CESEM's researchers involved.

Two of CESEM's researchers (Francesco Esposito & Luiz Alves da Silva) were distinguished with International awards: the "Liszt Prize" (Fondazione Istituto Liszt di Bologna) with the essay «Liszt al rovescio», and the "Nikolaus Harnoncourt Cultural Prize" of the Canton of Zurich (Switzerland), for the dissemination of the Luso-Brazilian repertoire in Switzerland.

Activities

Integrative/multidisciplinary activities during the year of 2011

Some of the organized conferences aimed at improving cross-disciplinary dialogue:

«A Dança e a Música nas Artes Plásticas do século XX» (Lisboa, FCSH-UNL, 1/4/2011), co-organized by CESEM and IHA

ENCONTRO - Arte para a Infância e Desenvolvimento Humano (Lisboa, Nov. 11-12, Fundação Calouste Gulbenkian)

2º Fórum Itinerários Musicais «Música e Gesto» (Lisboa, CCB, 28-30/ 2011)

Research projects:

Music and Theatre:

This relationship is central to projects led in CESEM by Gabriela Cruz and David Cranmer, concerning Musical Comedy and Opera; members of CESEM, e.g. António Salgado and Paula Ribeiro, have been involved in stage productions.

Music and the Visual Arts:

CESEM members participated in two research projects at the Universidad Complutense and at the Institute of Art History (IHAFCSH), «Iconografía Musical: Catalogación y análisis de obras artísticas relacionadas con la música y las artes visuales en España», Universidad Complutense de Madrid (HAR2009-10029, subprograma ARTE); «Art treatises in Portugal», IHA-FCSH (PTDC/EAT-EAT/100496/2008).

Music, History and Literature:

CESEM members participated in research projects at the Institute of Medieval History (IEM-FCSH) and the Centre for the History of Overseas (CHAM-FCSH), thus helping to establish a fruitful interdisciplinary practice at FCSH-UNL.: «Littera: edição, actualização e preservação do património literário medieval português», IEM-FCSH (PTDC/ELT/69985/2006), «De Todas as Partes do Mundo: O património do 5.º Duque de Bragança, D. Teodósio I», CHAM-FCSH (PTDC/EAT-HAH/098461/2008). Medieval literature was also involved in the project «Estudo e edición crítica dos jeux-partis de Thibaut de Champagne», Universidade da Coruña (PXIB 104262PR, subvencionado pela Xunta de Galicia).

Outreach activities during the year of 2011

Dozens of programme notes were published both in Portugal and abroad; talks to the general public were given in Portugal, Spain, Poland and the USA. Radio interviews were given in Spain (2) and in Portugal. The presence in the press, through musical criticism, regular chronicle, or general information articles, was extended to interviews given to Spanish newspapers El Mundo and ABC. Members of CESEM are often active also as performers and composers, thus reaching a wide audience.

Online interactive sites:

M. P. Ferreira (concept and musical direction)

Courses for the general public:

M. P. Ferreira & J. Madureira, "Mil anos por ouvir", 8 sessions, Gallery Appleton Square, Oct-Dec. 2011.

Fragoso, C., "Música – Expressão e Criatividade - Oficina para adultos", LAMCI – CESEM/FCSH, 19-23 Dec. 2011

Reigado, J. (with H. Rodrigues), "Música na infância: desenvolvimento da voz cantada e observação do comportamento", Summer School, FCSH, Universidade Nova de Lisboa.

Monção, A; Rebelo, A; Gaspar, R. G. , "Terapias Expressivas e Educação" Summer School, FCSH, Universidade Nova de Lisboa.

"Musica de colo", offered to young parents, had sessions every Saturday at LAMCI.

Special social intervention projects:

"Opus Tutti – Práticas artísticas na criação de raízes sociais e educativas", financed by Fundação Calouste Gulbenkian, brings together a diverse audience and a diverse array of participants, some of poor social background, together with researchers and musician-actors. Documentaries in Youtube and <http://vimeo.com/35249885>.

"Artistic Creation for Infancy: from the observation of its impact to the construction of new scientific paradigms in early infancy", financed by Belgian institution VLAC (Vlaams Academisch Centrum, Royal Flemish Academy of Belgium for Science and the Arts) includes musical intervention in Psychiatric Hospitals.

Community-interactive artistic productions:

3 events by P. F. Rodrigues in Fábrica das Artes, Centro Cultural de Belém, Lisboa, and a number of workshops within project Opus Tutti.

Multimedia

1. National for international use

Paulo Esteireiro, filmed documentary "Educar com Arte", Funchal: Secretaria Regional de Educação e Cultura – Gabinete Coordenador de Educação Artística, 2011. [Broadcasted by RTP-M, presented at EAS (European Association for Music in Schools), Regional European Conference of ISME (International Society of Music Education), 18/21 May, Gdansk (Polónia).]

2. National

Paulo Esteireiro, (Dir.) CD-Rom+Áudio Instrumentos Musicais da Tradição Popular Madeirense = Madeiran Traditional Instruments, 2.ª ed, Funchal: Associação Musical e Cultural Xarabanda / Associação de Amigos do GCEA, 2011. [ISBN 978-972-99869-2-5]

Caspurro, H. (2011) - DVD – Concerto e Documentário, Casa da Música – Serviço Educativo (2011), Um Sonho Americano, Porto: Casa da Música.

Educational initiatives:

In Portugal dozens of workshops and courses for music teachers were offered by members of CESEM.

A 40-hour (2-week) postgrad course was given in São Paulo, a 3-day organ course in Diamantina, Brazil.

Funding

	2008	2009	2010	2011
LA FCT	0,00	0,00		
Units FCT	122.002,50	102.643,13	101.062,50	133.939,00
Projects FCT	128.985,80	119.709,80	192.376,20	61.226,00
Other (National)	1.500,00	18.625,05	0,00	54.400,00
Other (International)	0,00	0,00	0,00	0,00
National Industry	1.000,00	0,00	0,00	0,00
International Industry	0,00	0,00	0,00	0,00
	253.488,30	240.977,98	293.438,70	249.565,00

General Indicators

	2007	2008	2009	2010	2011	Total
No. of Researchers Hired (Ciência Programme)	0,00	0,00	0,00	0,00	4,00	4,00
No. of Researchers integrated with PhD	0,00	0,00	0,00	0,00	40,00	
Training PhDs (PhD thesis completed)	0,00	0,00	0,00	0,00	4,00	4,00

Researchers Hired

Source: Search Date: Search Term: Other Institution:

No researchers found...

Technical Personnel Hired

Source: Search Date: Search Term: Other Institution:

No technical personnel found...

Additional Comments**Research Groups**

<u>Research Group</u>	<u>Research Group Description</u>
RG-LVT-693-741	<u>Early music studies</u> (Manuel Pedro Ramalho Ferreira)
RG-LVT-693-742	<u>Composition, performance, experimentation</u> (Paulo Adérito Pereira de Assis Miranda)
RG-LVT-693-743	<u>Education and human development</u> (Helena Maria Ferreira Rodrigues da Silva)
RG-LVT-693-3820	<u>Music in the modern period</u> (Gabriela Gomes da Cruz)
RG-LVT-693-3821	<u>Critical theory and communication</u> (Mário António Pinto Vieira de Carvalho)
RG-LVT-693-4053	<u>Estudos luso-brasileiros</u> (David John Cranmer)

Strategic Project Adjustments

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Group Description

Title of Research Group: (RG-LVT-693-3821)
Critical theory and communication

Principal Investigator: Mário António Pinto Vieira de Carvalho

Main Scientific Domain: n/a

Group Host Institution: Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates**Funding, source, dates**

This group was supported in 2011 by the pluriannual funding of CESEM.

In addition to that, the group benefits from one research fellow under the programme Ciência 2008 (Paula Ribeiro), four doctoral fellowships (FCT, PROTEC and CAPES-Brasil) and four post-doctoral fellowships (3 FCT, 1 CAPES-Brasil).

Objectives & Achievements**Objectives**

Following an internal reorganization of CESEM in 2009 this research group brings together CESEM's researchers who have mainly dealt with a critical-theoretical approach to music culture and its systems of communication. By crossing History, Sociology, Philosophy and Aesthetics of Music, also the relations of music with the other arts (Literature, Plastic Arts, Cinema, etc.) this group aims to develop the interdisciplinary reflection about music as well as the theoretical dialogue with the main trends of Contemporary Thinking in Social Sciences, Artistic Studies and Philosophy. The main subject of this research group has been the epistemological issue – a critical reflection on musicology itself, its history, its ideological backgrounds and cultural contexts. In so far as knowledge is socially produced, a self-critical approach to musicology will certainly contribute to make it socially more valid. In this sense, this research group hopes to stimulate the crossing of approaches also to topics that are mainly being dealt with by the other research groups of CESEM.

Main Achievements

In 2011 this Research Group has developed international networking notably on the fields of Critical Theory, Sociology, Iconography and Semiotics of Music. In 2011, the group reached 23 members, 12 of which with PhD degree. Some of the members of the Group were involved in the preparation of 6 international conferences and 3 national conferences (either as scientific advisers or peer reviewers, or as organizers). Mention should be made of the 2nd Internacional Forum Music Itineraries - Music and Gesture (Lisbon, CCB, 28-30/10/2011), which stemmed from this group. It should be also stressed that members of this group were frequently invited to give lectures and papers (including key-note papers) abroad (8 invitations) as well as in Portugal (18 invitations). Besides, they further presented papers also in several international (25) and national conferences or symposiums (25). Two members participated in scientific projects.

During 2011 the members of this group produced: 3 PhD thesis (J.P. Cachopo, L.M. Sousa, defended in 2011; L. Rocha, to be defended in 2012), 2 MD thesis (M. Calado, B. Serrão), 1 international book (co-author), 5 chapters in international books, 6 chapters in national books, 3 papers in proceedings of international conferences, 2 papers in peer reviewed periodicals (one national, one international), 2 in national scientific periodicals, and 68 press chronicles, programme notes, commented performances, CDs and/or CD notes and other artistic activities. One monographic book, «João Domingos Bomtempo, un compositeur au sein de la mouvance romantique», was handed in for publication in France in 2012.

Members of the group assumed or continued 6 post-doctoral, 10 doctoral and 8 master degree supervisions.

Group Productivity**Publications in peer review Journals**

João Madureira, «Por uma escuta plural: sobre a minha Missa de Pentecostes», *Communio, Revista Internacional Católica* (Univ. Católica Portuguesa), N.2, Abril/Maio/Junho 2011 (alusivo ao Tema: Ascensão e Pentecostes), pp. 221-228.

Jelena Novak, "Throwing the Voice, Catching the Body: Opera and Ventriloquism in Philip Glass/Jean Cocteau's *La Belle et la Bête*", *Music, Sound and Moving Image* 5:2, Autumn 2011, pp. 137-156. ISSN 17530768

Other international publications**Books:**

Jelena Novak (as co-author) (2011) *Women and Music in Serbia*, Co-authored with P. Adkins-Chiti, I. Neimarević and O. Nešić, Rome, Fondazione Adkins Chiti. (English, Italian, Serbian)

Book Chapters

Jelena Novak (2011) "Mapping the Cultural History of Women as Composers in Serbia: Scream beyond Asymptote", in: *Women and Music in Serbia*, Co-authored with P. Adkins-Chiti, I. Neimarević and O. Nešić, Rome, Fondazione Adkins Chiti, pp. 19-34, 103-119, 187-203. (English, Italian, Serbian)

Mário Vieira de Carvalho, "Der Trug der Bedeutungen oder die Fesseln der Sprache: Von Eichendorffs zu Adornos musikalischer Poetik", in *Festschrift Christian Kaden zum 65. Geburtstag*, edited by Jutta Toelle and Jin-Ah Kim, 2011, 245-265. ISBN 978-3-87676-017-1

Mário Vieira de Carvalho, "A música entre a confrontação e o diálogo interculturais", in: Música/Musicología y Colonialismo (ed. Coriùn Aharonian), Montevideo, 2011: 41-65. ISBN 9789974-36-184-3

Mário Vieira de Carvalho, "Musical Autonomy as a Referential System", in: Music and its Referential Systems, ed. by Matjas Barbo and Thomas Hochradner, Vienna, Hollitzer Wissenschaftsverlag, 2011: 7-23.

Mário Vieira de Carvalho, "Jorge Peixinho: Entdeckung einer musikalischen Persönlichkeit", in: Musik-Kontexte – Festschrift für Hanns-Werner Heister (ed. Thomas Phleps e Wieland Reich), 2 vols., Münster, Verlagshaus Monsenstein und Vannerdat OHG, 2011: I, 150-164.

Articles in conference proceedings

Jelena Novak (2011) "Acousmatic Voice and Singing Body", MediArt: Pierre Schaeffer, Proceedings of the International Conference, Rijeka, MMSU, pp. 95-102. ISBN 978-953-6501-78-6.

Other national publications

Book Chapters

João Pedro Cachopo, "Filosofia e crítica. Em torno dos conceitos de 'genealogia' e de 'normatividade'", in Ética, Crise e Sociedade, org. Gonçalo Marcelo e Michel Renaud, Famacão, Edições Húmus, 2011, pp. 419-430.

Luís Manuel Correia de Sousa, "A mesa do rei como metáfora do poder", in A mesa dos reis de Portugal. Ofícios, consumos, cerimónias e representações (séculos XIII-XVIII), coordenação e edição Ana Isabel Buescu & David Felismino. Lisboa: Círculo de Leitores, 2011, pp. 382-405. ISBN 978-989-644-159-3; ISBN (Círculo de Leitores): 978-972-42-4695-6 (em parceria com Adelaide Miranda)

Manuela Toscano, "Canção de amor e de morte. Brahms interpreta Heine", in A arte da cultura. Homenagem a Yvette Centeno, coord. Alda Correia, Lisboa, Colibri, 2011, pp. 273-287. ISBN 978-989-689-068-1

Mário Vieira de Carvalho, "A República e as mudanças na cultura musical e músico-teatral", in: A Vida Cultural na Lisboa da I República (1910-1926), eds. Álvaro Costa Matos e João Carlos Oliveira, Lisboa, Câmara Municipal de Lisboa, 2011: 187-229. ISBN 978-972-8695-40-08

Mário Vieira de Carvalho, "Macdonaldização da comunicação e arte como fast food: sobre a recepção de Das Märchen", in: A Arte da Cultura (Homenagem a Yvette Centeno), eds. Alda Correia, Gabriela Cardoso, Fernando Ribeiro, Manuel Canaveira, Lisbon: Colibri, 2011: 169-196. ISBN 978-989-689-068-1

Paula Gomes Ribeiro, "Repensar a desconstrução dramaturgica: o exercício do hipertexto em Greenaway e Andriessen", in Silva, João, Martins, José Oliveira, Gonçalves, Miguel (orgs.), Pensar a Literatura no Séc. XXI, Braga, Aletheia, 2011, 209-223, ISBN 978-972-697

Other

Maria João dos Santos Neves, "Método RVP. Raciocínio Poético. Fenomenologia do Sonho na Prática Filosófica" in Studia, Instituto Universitário D. Afonso III, Loulé, 2011, nº 14. (ISSN: 1647-6468)

Rui Magno Pinto, "Bandas regimentares, sociedades amadoras e filarmónicas civis na Madeira nos séculos XIX e XX" in Paulo Esteireiro (coord.) Cinco Olhares sobre o Património Musical Madeirense, Catálogo da exposição, 30 anos da Associação Musical e Cultural Xarabanda, Funchal.

Luzia Rocha, Bandas Militares na Ópera: apontamentos históricos de Rafael Bordalo Pinheiro in Euridice, nº8, I série, Março 2011, pp. 20-23

Ph.D. thesis completed

João Pedro Cachopo, Verdade e Enigma no Pensamento Estético de Adorno, PhD in Philosophy, Universidade Nova de Lisboa, 6/10/ 2011.

Luís Manuel Correia de Sousa, "Speculum Musicae - Iconografia Musical na Arte do final da Idade Média em Portugal. Dissertação de Doutoramento em História da Arte – Medieval; Policopiado. Lisboa: FCSH – UNL (Defended : 20/1/ 2011)

Luzia Rocha, O Motivo Musical na azulejaria portuguesa da primeira metade do século XVIII, Dissertação de Doutoramento, Faculdade de Ciências Sociais e Humanas, UNL, Setembro de 2011 (to be discussed in 2012)

Internationalization

Organization / Scientific Advising

Jelena Novak, Member of Scientific Committee of Third International Conference on Music and Minimalism, 12-15 October 2011, Katholieke Univ. Leuven, Belgium

Luzia Rocha, Referee, 13th International RIdIM Conference and 1st Brazilian Conference on Music Iconography, Salvador, Brasil, Julho de 2011

LECTURES BY INVITATION / KEY NOTE PAPERS

Mário Vieira de Carvalho, "Oper und Macht in Portugal: Ein historischer Überblick", Lecture, University of Vienna, Institut für Theater-, Film- und Medienwissenschaft, 2 December 2011. Id, "Musizieren gegen die Diktatur: Fernando Lopes-Graça im Spannungsfeld von Kunst und Politik unter dem »Neuen Staat« (1926-1974)", Reihe "Hugo Riemann-Vorlesungen", Key Note paper / Inaugural lecture of the International Musicological Conference "Komposition in der DDR: Theorie und Praxis" (9-12 November 2011), Universität Leipzig, Institut für Musikwissenschaft, Mendelssohn-Haus, 9 November 2011. Id., "A música e os seus sistemas de referência", Lecture, University of São Paulo (Brazil) - Faculty of Philosophy, Sciences and Humanities - Dep. of Music, Ribeirão Preto, 12 September 2011.

Other exx.:

https://www.fct.mctes.pt/fctsig/contents/E020302/_vglobal/relato...1-87C9-215799328020&idg={570E9EA8-7771-4CDE-B20C-AF6FB370C4BC}

Paula Gomes Ribeiro, Restaging the cultural memory of the present: operatic dramaturgy in the light of media culture from Nixon to Jackie O , Symposium: Time, Realism and Convention in Recent Opera, University of Sussex, Centre for Research in Opera and Music Theatre, GB, 8 June 2011.

Paulo Ferreira de Castro, President of session at In Diaghilev's Circle: The Impresario in Dialogue with Composers, S. Petersburgo, Casa-Museu Rimski-Korsakov, Rússia, 24-25.10.2011

Ladan Eftekhari, "João Domingos Bomtempo et le sens citoyen dans son oeuvre", Institut Supérieur de Musique de L'Université Antonine, Beirute, Libano, 28 de Outubro de 2011.

Strategic Project Adjustments

FCT Relatório Científico 2011 Print: 29-03-2012 18:26:36 [Centro de Estudos de Sociologia e Estética Musical]

Group Description

Title of Research Group:	(RG-LVT-693-741) Early music studies
Principal Investigator:	Manuel Pedro Ramalho Ferreira
Main Scientific Domain:	n/a
Group Host Institution:	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

Funding, source, dates

Spending corresponding to the Project "Intercâmbios musicais, 1100-1650: A circulação de música antiga na Europa e além-mar em fontes ibéricas ou conexas" (PTDC/EAT-MMU/105624/2008) reached around 24.000 euros, although 70.340 € had been initially planned for 2011.

Besides this specific project, the Group has benefited from the FCT's pluriannual funding of CESEM as a whole, the Ciência 2007 programme (one research fellow: B. Nelson), two post-doc grants (J. P. Alvarenga & Elsa De Luca) and three doctoral grants.

Members participated in six other financed projects, two of them in Spain (mentioned below), four in Portugal: «Littera: edição, actualização e preservação do património literário medieval português», IEM-FCSH (PTDC/ELT/69985/2006), «Art treatises in Portugal», IHA-FCSH (PTDC/EATEAT/100496/2008), «De Todas as Partes do Mundo: O património do 5.º Duque de Bragança, D. Teodósio I», CHAM-FCSH (PTDC/EATHAH/098461/2008); "Jorge Peixinho – Edição crítica das obras de câmara" [PTDC/EAT-MMU/113714/2009]. Two other projects were continued beyond their period of official funding.

Objectives & Achievements

Objectives

The Group intends to establish a strong nucleus of research on Early Music in Portugal, attracting international acknowledgment and international researchers; work on Portuguese musical sources is seen as part of a larger horizon including Iberian and Latin-American music, and connections to southern and central Europe. The strategy involves presence in international fora, scientific publication and networking and bringing together the best foreign scholars and young students.

Objectives for the current individual project are as follows:

The global aim of the project is to understand better the various ways in which Portugal and its cultural and spiritual relations integrate and participate in European cultural dynamics through music, ceremonial and liturgy from the Middle Ages to the Early Modern Age. One of the most important questions concerning musical heritage in Portugal is the extent to which it was both dependent on and independent from traditions elsewhere in Europe. This project builds upon the results of former, yet incomplete fieldwork concerning the identification and digital reproduction of early musical MSS. The recovery and the beginning of a systematic codification and study of thousands of chant fragments as well as complete corpuses of chant in Portugal dating from c. 1100 onwards is exposing ways in which Portugal was the recipient of chant traditions developed in important monastic houses and areas in France – Cluny, Clairvaux and the Aquitanian region. One of the most significant collections of medieval music dating from the 13thc., the Cantigas de Santa Maria of Alfonso X, also demonstrates some links with melodic and rhythmic traditions found elsewhere. The recently created CSM database will be used to refine this knowledge. Isolated fragments of polyphony dating from the 15thc. that have been found in Portugal impress on us the extent to which – at least in more privileged circles – music associated with prestigious courts and musical centres in northern Europe and Spain was also known and imported. Inter-dynastic marriages at the Portuguese royal court (c.1390-1570) especially would have been by and large responsible for such repertorial transmissions and exchanges. On the other hand, a very large corpus of polyphonic sources copied at the royal monastery of Santa Cruz in Coimbra (also included in the digital database) gives us clear paradigms of compositional trends during the period c. 1520 to c. 1620. Study of the characteristics of 'Spanish court repertories' which were evidently circulating from c. 1500 onwards will be traced in the work of Pedro de Escobar. Editions of his complete work and of Baena's Arte de Tanger (1540) are among the project's objectives.

Main Achievements

Members of the research line lead, or participated in, 7 research projects with autonomous funding, 3 of them at CESEM. One new project was submitted at FCT (favorably evaluated, but not enough to get funding).

The presence of this line of research at Guimarães - European Capital of Culture was secured through the proposed organization of an exhibit of musical manuscripts, to be held during 2012/2013.

Papers presented at Colloquia, Congresses, Conferences: 11 national + 11 international. Workshops/courses/Seminars: 1 national + 4 international

Publications include one international book, two international peer-reviewed articles, 5 international and 3 national book chapters, 1 chapter in international proceedings, 3 further international articles and 1 CD. The interdisciplinary site "Cantigas medievais galego-portuguesas" (<http://cantigas.fcsch.unl.pt/index.asp>) launched in October 2011 and an outstanding success (on average, registered more than 150 daily visits since), was partly conceived and prepared by M. P. Ferreira, who was in charge of all its musical contents. The latter also handed a book for publication in England in 2012 (Revisiting the Music of Medieval France, ISBN 978-1-4094-3681-2). His books Antologia and Medieval Sacred Chant, both published in 2008, were reviewed by Emma Hornby in Plainsong & Medieval Music and Christian Meyer in the Revue de musicologie.

One Ph. D. diss. (by Filipe M. Oliveira) was presented and defended on September 16.

Group Productivity

Publications in peer review Journals

ALVARENGA, João Pedro d', (1) «Manuscript Évora, Biblioteca Pública, Cód. CLI/1-3: Its Origin and Contents, and the Stemata of Late-Sixteenth- and Early-Seventeenth-Century Portuguese Sources» *Anuario Musical*, 66 (2011), pp. 137-158. ISSN 0211-3538, E-ISSN 1988-4125

Id., (2), «To Make of Lisbon a New Rome: The Repertory of the Patriarchal Church in the 1720s and 1730s» *Eighteenth-Century Music*, 8/2 (2011), pp. 179-214, ISSN 1478-5706, E-ISSN 1478-5714

Other international publications

1 Book as editor/coordinator

NELSON, Bernadette [coedited with Tess Knighton], *Pure Gold: Golden Age Sacred Music in the Iberian World. A Homage to Bruno Turner* (Kassel: Reichenberger, 2011) ISBN 9783937734880

5 Book chapters

ALVARENGA, João Pedro d', «Manuscripts Oporto, Biblioteca Pública Municipal, MM 40 and MM 76-79: Their Origin, Date, Repertories, and Context» in *Pure Gold: Golden Age Sacred Music in the Iberian World. A Homage to Bruno Turner*, ed. Tess Knighton and Bernadette Nelson, Kassel, Edition Reichenberger, 2011, pp. 27-58, ISBN 978-3-937734-88-0

FERREIRA, Manuel Pedro, (1) «A música no códice rico: formas e notação», in *Alfonso X El Sabio (1221-1284), Las Cantigas de Santa Maria: Códice Rico*, Ms. T-I-1, Real Biblioteca del Monasterio de San Lorenzo de El Escorial, Vol. II (coord. Laura Fernández Fernández & Juan Carlos Ruiz Souza), Madrid: Testimonio [Colección Scriptorium], 2011, pp. 189-204. ISBN 978-84-95767-89-9

Id., (2) «Le Cantigas de Santa Maria», in Vera Minazzi (ed.), *Atlante Storico della Musica nel Medioevo*, Milano: Jaca Book, 2011, pp. 168-69. ISBN 978-88-16-60443-8

NELSON, Bernadette, (1) - «A Polyphonic Hymn Cycle in Coimbra», in *Pure Gold. Golden Age Sacred Music of the Iberian World: A Homage to Bruno Turner*, eds Tess Knighton and Bernadette Nelson (Kassel: Reichenberger, 2011), pp. 167-205. ISBN 978-3-937734-88-0

Id., (2) - «Fragments of Fifteenth-Century Northern Propers in Portugal», in Heinrich Isaac and Polyphony for the Proper of the Mass in the Late-Middle Ages and Renaissance, eds. D.J. Burn and S. Gasch (Turnhout: Brepols, 2011), pp. 61-80 (ISBN 978-2-503-54249-2)

2 Articles in conference proceedings with peer reviewing

ALVARENGA, João Pedro d', & FERREIRA, Manuel Pedro, «The Liber Introitus of Miguel da Fonseca, and a Possible Improvisatory Model», in *Heinrich Isaac and Polyphony for the Proper of the Mass in the Late Middle Ages and Renaissance*, ed. David J. Burn and Stefan Gasch, Turnhout, Brepols, 2011, pp. 81-121, ISBN 978-2-503-54249-2

Cristina Cota, «A música no Convento de Cristo em Tomar: uma perspectiva cronológica», in: XXI Congresso da ANPPOM. Anais. Uberlândia (Brazil), 2011, pp. 922-927. CD-Rom e online:

[http://www.anppom.com.br/anais/anaiscongresso_anppom_2011/ANAIS_do_CONGRESSO_ANPPON_2011.pdf] [ISSN: 1983-5981]

3 Articles (synthesis, book review or editorial)

NELSON, Bernadette, (1) «Instrumentale muziek in Portugal: een beknopte geschiedenis», *Laus Polyphoniae 2011* (Antwerp: AMUZ, 2011), pp. 199-201.

Id., (2) - «Arte novamente inventada de vroege muziekdruk in Portugal», *Laus Polyphoniae 2011* (Antwerp: AMUZ, 2011), pp. 59-62. Programa de Festival: Depósito legal D/2011/0306/249 (sem ISBN).

Id., (3) - Review of A. de Cabezón. *Ausgewählte werke für Tasteninstrumente. / Selected Works for Keyboard*. Edited by Gerhard Doderer & Miguel Bernal Ripoll (Kassel, Basel, London (etc): Bärenreiter, 2010), *Choir & Organ* (2011), ISSN: 0968-7262

Other national publications

3 Book chapters

FERREIRA, Manuel Pedro, (1) «Medieval Music in Portugal Within its Interdisciplinary Context (1940-2010)», in José Mattoso (dir.), *The Historiography of Medieval Portugal (c. 1950-2010)*, Lisboa: Instituto de Estudos Medievais, 2011, pp. 111-29. ISBN 978-989-97066-3-7

Id., (2) «O tratado musical de Leiria», in Ana Duarte Rodrigues e Rafael Moreira (coords.), *Art Treatises and their circulation in Portugal. Tratados de Arte e a sua circulação em Portugal*, Lisboa: Scribe, 2011, pp. 179-96. ISBN 978-989-8410-19-1

NELSON, Bernadette, «Music Treatises and Artes para tanger in Portugal Before the 18th Century: An Overview», in Ana Duarte Rodrigues e Rafael Moreira (coords.), *Art Treatises and their circulation in Portugal. Tratados de Arte e a sua circulação em Portugal*, Lisboa: Scribe, 2011, pp. 129-54. ISBN 978-989-8410-19-1

14 Articles in newspaper [or non-academic journal]

FERREIRA, Manuel Pedro, «Dom Dinis, trovador», *Glosas*, nº 4 (Novembro de 2011), pp. 54-57. ISSN 2182-1380

Id., 8 concert reviews + 5 opera reviews (TNSC 2, CCB 2, FCG 1) in newspaper Público; an online opera review, Portuguese / English (TNSC) in <http://www.mic.pt/>

Multimedia

MATTA, Jorge (dir.), CD Canções de Natal Portuguesas, Coro Guíbenkian, Fundação Guíbenkian – Trem Azul

ALVARENGA, João Pedro d', «Fernando de Almeida e a música em Portugal em meados de Seiscentos» in Fernando de Almeida: Responsórios de Quinta-feira Santa, Missa ferial, CD Althum A004, 2011

Ph.D. thesis completed

One Ph. D. diss. (by Filipe M. Oliveira) was presented and defended on Sept. 16: A génese do tento no testemunho dos manuscritos P-Cug MM 48 e MM 242 (com uma edição crítica dos ricercari de Jacques Buus e das suas versões recompostas); Oliveira, who teaches at the Universidade de Évora, chose afterwards to remain at CESEM as a collaborator, and that is why he is not counted among the team members at the end of the year.

Internationalization

International lectures & workshops by invitation:

FERREIRA, Manuel Pedro, lectures: (1) - "Ecos de jazz-band: ilustraciones portuguesas (1922-1930)", "VI Curso de Iconografía Musical", Universidade Complutense de Madrid (7-9 April 2011).

Id., (2) "Two Kings, Four Songs... and Lost Music", The Medieval Hispanic Text and Manuscript Seminar, St. Peter's College, Oxford University (18 Nov. 2011).

NELSON, Bernadette, lecture: "Is there such a thing as Portuguese polyphony? About musical identity." Muziek uit Portugal en de Lage Landen, Laus Polyphoniae (AMUZ), Antwerp (August 2011)

POLIÁKOVA, Svetlana: Seminar "Tradición Litúrgica y Musical Bizantina: del inicio al presente", Departamento de Musicología e Etnomusicología do Conservatório Superior de Salamanca, 27.04.2011.

Participation in international projects:

FERREIRA, Manuel Pedro: «Iconografía Musical: Catalogación y análisis de obras artísticas relacionadas con la música y las artes visuales en España», coord. M^a Cristina Julia Bordas Ibáñez, Universidad Complutense de Madrid (HAR2009-10029, subprograma ARTE)

Id., «Estudo e edición crítica dos jeux-partis de Thibaut de Champagne», coordinado por Gemma Vallín e María Dolores Sánchez Palomino na Universidade da Coruña (PXIB 104262PR, subvencionado pela Xunta de Galicia)

Id., Referee for Research Foundation Flanders (FWO)

Strategic Project Adjustments

FCT Relatório Científico 2011 Print: 29-03-2012 18:27:49 [Centro de Estudos de Sociologia e Estética Musical]

Group Description

Title of Research Group: (RG-LVT-693-743)
Education and human development

Principal Investigator: Helena Maria Ferreira Rodrigues da Silva

Main Scientific Domain: n/a

Group Host Institution: Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

Funding, source, dates

The group benefited from the grant of the project "Musical Development in Early Childhood and Infancy" (PTDC/EAT/68361/2006) till 30/11/2011. Besides the financial support of this project, the group has benefited from the FCT's pluriannual funding of CESEM as a whole and one doctoral grant.

The group has also benefited from a grant from Fundação Calouste Gulbenkian to the project Opus Tutti – Artistic Practices on the creation of social and educational roots – This is a four years project in collaboration with Companhia de Música Teatral and LAMCI; 54.400 € of funding for 2011.

Objectives & Achievements

Objectives

The main goals of the group were to establish the material conditions to pursue research on communication and musical development in infancy and childhood. (We were allowed to buy equipment that was needed for video observation with funding from FCT project "Observer – Noldus").

The approval of two new projects (one in cooperation with Companhia de Música Teatral, another one in partnership with Vrije University) helped to consolidate the philosophy of the group which aims to cross the paths between science and arts and the paths of academic knowledge and social intervention.

Future Research

Objectives

Future research should implement the philosophy of the group, which articulates Research, Training, Artistic Creation and Intervention in the Community. This new paradigm will be applied in the project devoted to art in infancy as a mediator of social and educational development in a disfavored Lisbon's nursery. This is being done in cooperation with Companhia de Música Teatral through the financial support from Gulbenkian Foundation.

We aim to pursue our collaboration with Vrije University. Both institutions are finding ways to apply objective criteria to observe infants and children in the arts for infancy context. This is an innovative approach that crosses paths between arts and science and we aim to consolidate this new work paradigm.

We aim to invest more energy researching on the therapeutic effects of music.

A great concern refers to the maintenance of two young researchers that were allowed by Ministry of Education to dedicate exclusively to the research that was carried in LAMCI under the Project Musical Development in Infancy and Childhood (PTDC/EAT/68361/2006). In our opinion, there was a great investment in the specialized training of these two teachers and it is very important that FCT helps to find a way that Ministry of Education allows them to pursue their unique research in LAMCI. Otherwise, the great investment that was done on their very specialized training is thrown away.

In resume, we aim to consolidate our team, trying to find ways to provide their exclusive dedication. The fact that the most part of our team are teachers represents some difficulties at the moment because we need people that can work in a more focused way in full time.

Main Achievements

The main achievements of 2011 (besides the relevant publications that are mentioned in this report) was the implementation of Gulbenkian project Opus Tutti. This was a very important step on the consolidation of the group philosophy, conciliating Research, Professional Training, Artistic Creation and Community Intervention in our way of working. The social impact of this project is documented at <http://vimeo.com/35249885>

A Colloquium about Arts for Infancy and Human Development gathered professional with different backgrounds who aims to develop good social and artistic practices that can contribute for the improvement of full human development and well-being in society through arts in early childhood.

The partnership with Vrije University and the submission and the approval of an application to the Royal Flemish Academy of Belgium for Science and the Arts was also relevant output of the group.

The philosophy of the group was fully expressed in this event and remained through the initiatives that were organized along the year. Please see the report below. The activities that were organized demonstrate how we continue to work towards new models of work connecting Music through the paths of Education and Therapy.

Papers in international colloquia: 11; in national conferences: 7.

Group Productivity

Publications in peer review Journals

Reigado, J.; Rocha, A. & Rodrigues, H. (2011). Vocalizations of infants (9-11 months old) towards musical and language stimuli, *International Journal of Music Education*, 29 (3), 241-255 ISSN (printed): 0255-7614. ISSN (electronic) 1744-795X

Rodrigues, P. & Rodrigues, H. (2011). Towards a new-gesamt-gesamtkunstwerke: artistic experiments and the engineering of social consciousness, *International Journal of the Arts in Society*, Volume 6, Issue 3, pp.33-44. ISSN: 1833-1866

Almeida, A. P.; Girão, L.; Rodrigues, P. M.; Rodrigues, H.; Neto, P.; Mónica, M (2011), Sound=Space Opera: Choreographing life within an interactive musical environment, *International Journal on Disability and Human Development*, 10(1),ISSN 2191-1231 (Print) ISSN 2191-0367 (Online)

Other national publications

Rodrigues, P. F. (2011). Ritmos coreografados: Reflexões e propostas de intervenção educativa em música e movimento. *Revista Portuguesa de Educação Artística*, 1, 3-22

Rodrigues, P. F. (2011). Cantar no jardim-de-infância em projectos interdisciplinares: Para uma maior intencionalidade nas abordagens à música. *Cadernos de Educação de Infância*, 92, 45-51.

Rodrigues, H. & Rodrigues, P. F. (2011). Reconhecimento de canções por crianças de quatro a cinco anos de idade: Palavra ou melodia? *Revista de Educação Musical*, 134, 11-22.

Arrais, N. & Rodrigues, H. (2011). Contributos da Psicologia da Música para a Formação de Professores do Ensino Vocacional de Música, in *Perspectivando o Ensino do Instrumento Musical no Séc. XXI*, 99-115. Évora: Universidade de Évora, UniMeM, FCT e EU, ISBN: 978 - 989 -8132- 07 - 9

Fernandes, S., Menau, J. & Rodrigues, P. F. (2011). Projecto: Vivaldi e as quatro estações. In T. Vasconcelos (Coord.), in *Trabalhos por projectos na educação de infância: Mapear aprendizagens. Integrar metodologias*, 110-140. Lisboa: Ministério da Educação / DGIDC
ISBN: 978-972-742-339-2

Organization of conferences

ENCONTRO - Arte para a Infância e Desenvolvimento Humano
11 e 12 de Novembro de 2011, Fundação Calouste Gulbenkian

Internationalization

Workshops and Talks – International invitations

Almeida, A. P. (2011) Seminar "Educational Projects at Casa da Música" - MSc Music in the Community, Edinburgh College of Art, University of Edinburgh, 16th November 2011.

Rodrigues, H. & Van Puyvelde (2011), Bonding through Music - invitation from Vrijes Universiteit de Bruxelles accomplished in the following places:

a) Hestia – Centrum voor Psychotherapie, Mechelen (Centre for Relation and Family Therapy) 13rd March, Mechelen, Belgium.

b) PC – Bethanie Mother-Baby Unit PC Psychiatric Centre - Mother-Baby Unit PC, 15th March, Zoersel Belgium

Rodrigues, H. & Almeida, A- (2011). Musical Lap – invitation from Babelut Festival, 18th and 19th March, Neerpelt, Bélgica

Almeida, A. P. & Rodrigues, H. (2011), Workshop Musical Patchwork for children 0 – 18th months - Companhia de Música Teatral (CMT), Festival Babelut 2011, Neerpelt, Belgium, 18th - 19th March 2011.

Rodrigues, H. & Almeida, A. (2011), Musical Patchwork- invitation from Le Petit Festival, Communauté de Communes d'Erdre & Gesvres, 21-22 October, France

Strategic Project Adjustments

FCT Relatório Científico 2011 Print: 29-03-2012 18:29:23 [Centro de Estudos de Sociologia e Estética Musical]

Group Description

Title of Research Group: (RG-LVT-693-4053)
Estudos luso-brasileiros

Principal Investigator: David John Cranmer

Main Scientific Domain: n/a

Group Host Institution: Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

Funding, source, dates

This research group has benefited in 2011 from the FCT's strategic project funding of CESEM as a whole, 3 post-doctoral grants (FCT) and 4 doctoral bursaries (FCT).

Two collaborative research projects hosted by CESEM and based in this research group have been in progress during the year:

1. "Marcos Portugal: his work and its dissemination" (PTDC/EAT-MMU/099243/2008) – begun January 2010. Total FCT funding 100,521.00 Euros, of which nothing was received in 2011.

Members of the group involved:

David Cranmer (investigator responsible), Alberto Pacheco, António Jorge Marques, Ricardo Bernardes, Luiz Alves da Silva, Manuela Oliveira (research assistant), Maria Catarina Nunes (research assistant)

2. "Música vocal luso-brasileira nos séculos XVIII e XIX" – bilateral project (CAPES/FCT) with the Universidade Estadual de Campinas (Unicamp), begun January 2010. Total FCT funding 10,000.00 Euros, of which 5,000.00 Euros was received in 2011.

Members of the group involved:

David Cranmer (investigator responsible), Alberto Pacheco, António Jorge Marques, Ricardo Bernardes, Luiz Alves da Silva, Rodrigo Teodoro de Paula, Marcos Magalhães.

Members of other groups in CESEM involved in this project:

Lúisa Cymbron, Gabriela Cruz, Cristina Cota, Andréa Teixeira.

Objectives & Achievements

Objectives

The principal aims of the group are: 1) to conduct original research into European music history chiefly of the 18th and 19th centuries, with particular emphasis on music in Portugal, Brazil and other countries with which they have had significant interchange; 2) to support graduate studies in music in Portugal; 3) to disseminate knowledge on the music that the group researches, and to encourage the edition and recording of this repertoire, as well as performance activity.

This was the first full year of the present group, so there was an overriding concern to establish a dynamic, through regular meetings either for talks or to discuss business. To help focus the group's very varied interests and work patterns (in artistic production as well as in musicology), we felt it important to organise a scientific event that also included a performance element.

Areas of interest that we specifically aimed to explore in 2011 include: Musical edition of opera, issues of Patrimony (inventorying, cataloguing, digitalisation of manuscript sources), the music of David Perez, vocal and instrumental music in Portugal and Brazil, especially of the 18th and 19th centuries, and performance issues relating to these repertoires.

Objectives for group projects were:

1. "Marcos Portugal: his work and its dissemination." The principal aim was to prepare for the 250th anniversary of the composer's birth in 2012, through marketing our editions for potential performance, fixing events (conference, exhibitions) and taking the necessary steps to guarantee various publications. Within this we aimed specifically to edit one opera completely and advance substantially on two more with a view to potential productions in 2012, as well as the composer's own arrangements and compositions for the music lessons of Their Royal Highnesses (Crown Prince Pedro and the Princesses Maria Isabel, Maria Francisca de Assis and Isabel Maria). Another objective was to prepare a list of text incipits for the recitatives and sung numbers from all of the composer's Italian operas.

2. "Música vocal luso-brasileira nos séculos XVIII e XIX." We aimed to continue our contacts with our partner, Unicamp, to mark a presence at the annual conference of ANPPOM, at Uberlândia, Brazil, and to continue personal research projects within the scope of the project title.

Further objectives still were aimed at further increasing internationalization, on the one hand, through a greater presence at conferences abroad and the internationalization of locally held conferences (e.g. the Perez conference in October), and, on the other, through the network Caravelas – Study Group for the History of Luso-Brazilian, organized by members of the present Research Group (though open to the research community in general), through increasing membership and other initiatives. With a view to improving communication within the present group and providing mutual support, we also aimed to have regular presentations of work in progress by group members, for discussion aimed at encouraging positive criticism.

The Future

2012 will be a particularly busy year for the Marcos Portugal project, leading to considerable output in various forms, in what is its final year. It will also be the final year of the joint project with Unicamp. Caravelas will be holding various events in February 2012. The Group will have to define objectives and strategies in other areas for the coming years. Among the objectives for the next few years, however, will be to raise the number of articles published in international peer-reviewed journals, as well as to publish more full-length books, both nationally and internationally.

Main Achievements

All of the objectives set out for the group research projects were achieved completely or largely, among which certain items merit specific mention. The conference "David Perez (1711-1778) e a música da sua época", took place at the Museu de Aveiro, on 21-22 October, thanks to the local intervention of Mário Trilha. 4 of the 19 papers were given by Portuguese nationals, the remainder by international speakers, 10 of which came to Portugal specially for the conference. 6 members of the present group took part. The conference also included a concert, involving principally members of the group.

The Marcos Portugal project concentrated less on immediate production than on preparing for the 250th anniversary in 2012. Nevertheless, it did complete critical editions of the two 1-act operas *O basculho de chaminé* (for production at the São Carlos Theatre in March 2012) and *Quem busca lá fica tosquiado* (originally intended for a production in Brazil in 2012, but postponed to Spring 2013). Substantial advances were made with the critical editions of *La morte di Semiramide* and *L'oro non compra amore*, both of which will be completed in 2012, as well as the repertoire of music for their Royal Highnesses, which proved to be a much larger corpus than expected (more than 60 pieces in libraries in 3 countries). The list of operatic text incipits was close to completion at the year end and should be published online during March 2012.

In the bilateral Luso-Brazilian project there were meetings of members of the two research teams in both Lisbon and Campinas, and 3 members of the CESEM team spoke at the ANPPOM conference at Uberlândia. Caravelas held its annual symposium on 16 September, continued to increase its membership, and made preparations for its first international Congress "A Língua Portuguesa em Música", its first composition prize competition and its first "Caravelas Music Week", in February 2012. In Funchal, Madeira, Paulo Esteireiro organised the 2nd Regional Congress on Artistic Education on 8-9 September, as well as the one-day event "5 Olhares sobre o Património Musical Madeirense" (6 May) and talks by local and outside speakers. 4 talks were given internally or within the joint CESEM-INET series "Música em Contexto", either by our own permanent or visiting members.

Important work was done in organising, inventorying and photographic digitalisation of 3 music manuscript collections, in all cases supervised by David Cranmer. Rui Magno Pinto, as a short-term FCT-bursary holder, undertook this task with the Filipe de Sousa collection, Alcaíça, under the terms of the agreement between CESEM and the Fundação Jorge Álvares. Various members of the group worked on the collection of theatrical scores and parts at the Teatro Nacional Dona Maria II, under the terms of an agreement between CESEM and the Theatre. Carlos Ferreiro and David Cranmer completed work at the Santuário de Nossa Senhora da Conceição, Vila Viçosa, begun in 2009 at the invitation of the then priest-in-charge, Pe. Mário Tavares de Oliveira.

Other output included: 1 book published internationally, organisation of 1 book published nationally, 2 chapters in a book, 3 articles in peer-reviewed journals (2 international, 1 national); 5 essays in international proceedings, 2 in national; Caravelas again produced 4 Newsletters and commissioned a new interface for its biographical dictionary. This should become operational in March 2012, when further entries will be added. As for publication of music scores, there was 1 international critical edition, 2 national editions (one critical, the other a critical facsimile edition), and non-commercial critical editions of 3 operas and more than 50 smaller works, many destined for commercial publication during 2012.

PhD theses: 1 (Mário Trilha, who applied successfully to a post-doc grant within CESEM, starting January 2012); master's dissertations: 1 (Carlos Ferreiro). Participations in international conferences by invitation (including 1 key-note speaker): 4; in national conferences: 4. In international conferences with calls for papers: 22 (12 at international conferences in Portugal, 10 abroad); in national conferences 9, of which 7 at the Encontro Nacional de Investigação sobre Música, at Porto in November.

Luiz Alves da Silva was awarded "Nikolaus Harnoncourt Cultural Prize" of the Canton of Zurich (Switzerland), for the dissemination of the Luso-Brazilian repertoire in Switzerland.

Artistic production is also an important part of this Research Group's output. There were over 60 participations in concerts, including the newly-formed ensemble "Academia dos Renascidos", partially involving members of the present group, which aims to bring unknown Portuguese and Brazilian repertoire to the public, especially works discovered and edited by its members.

Group Productivity

Publications in peer review Journals

Alberto José Vieira Pacheco, "Monarchs on Horseback: the role of Music at the inauguration of equestrian statues in Portugal and Brazil". *Portuguese Studies*, vol. 27, nº 2 (2011), pp. 138-158. [ISSN: 0267-5315]

Marco Aurelio Brescia, "Órgãos e organeiros da Real e Imperial Capela do Rio de Janeiro: de António José de Araújo a Pierre Guigon", *Revista Ictus*, vol. 1, nº 12 (2011), pp. 62-98.

[ISSN: 1516-2737] [<http://www.ictus.ufba.br/index.php/ictus/article/viewFile/215/241>]

Rosana Marreco Brescia, "Os Teatros Públicos na Capital das Minas setecentistas: da Casa da Ópera de Vila Rica ao Theatro do Ouro Preto". *REVISTA IEB (Instituto de Estudos Brasileiros) – Universidade de São Paulo*, Nº52, (2011), pp. 89-106. [ISSN 0020-3874.] [URL:

http://www.revistasusp.sibi.usp.br/scielo.php?pid=S0020-38742011000100005&script=sci_arttext]

David Cranmer, "The Captive, uma ópera baseada na tragédia Don Sebastian, King of Portugal, de John Dryden", *Revista de Estudos Anglo-Portugueses*, vol. 20, pp. 95-111 (2011). [ISSN: 0871-682X]

Mário Marques Trilha "A evolução da Regra da Oitava em Portugal (1735-1810)", in *Opus -*

Revista da Associação Nacional de Pesquisa Pós-graduação em Música / ANPPOM, Goiânia, vol 16, nº 1 (junho 2010), pp. 48-69. [actually published February 2011].

Other international publications

Book as author:

Rosana Marreco Brescia, *É lá que se representa a comédia: A Casa da Ópera de Vila Rica (1770-1822)*. Jundiaí: Paco Editorial, 2012, 228p. ISBN: 978-85-64367-79-1.

Book as music editor:

Marco Brescia (ed.), *Libro de órgano de Melchor López (1781) – edición crítica*. Santiago de Compostela: Consorcio de Santiago / 800 aniversario de la Catedral de Santiago, 2011, 282 pp. Publicação Internacional. [ISBN – 978-84-939061-4-6]

Papers in Proceedings:

Marco Brescia, Rodrigo Teodoro de Paula, "Adriano Banchieri: origen de la devoción y de las acepciones iconográficas de Santa Cecilia y sus representaciones en cajas de órgano en el mundo luso-brasileño", in Pablo Sotuyo Blanco (ed.), *Proceedings of the 13th International RIdIM Conference and 1st Brazilian Conference on Music Iconography*. Salvador: Universidade Federal da Bahia (Brazil) - PPGMUS, 2011, pp. 160-177. [CD-Rom]

Rosana Marreco Brescia, "Um francês na Bahia a princípios do século XVIII: as impressões de La Barbinais das festas de Natal no Convento de Santa Clara de Salvador e de São Gonçalo do Amarante, representadas por François le Roux Durant", in Pablo Sotuyo Blanco (Ed.), *Actas do 13º Colóquio do RIdIM (Répertoire International d'Iconographie Musicale) e 1º Congresso Brasileiro de Iconografia Musical*. Salvador: Universidade Federal da Bahia (Brazil) - PPGMUS, 2011, pp. 202-221. [CD-Rom, sem ISBN]

Alberto José Vieira Pacheco, "Recitativos de Salão: apresentando um gênero Luso-Brasileiro", in: XXI Congresso da ANPPOM. Anais. Uberlândia (Brazil), 2011, pp. 899-903. CD-Rom e online: [http://www.anppom.com.br/anais/anaiscongresso_anppom_2011/ANAIS_do_CONGRESSO_ANPPON_2011.pdf] [ISSN: 1983-5981]

Other national publications

Book as editor/coordinator

Paulo Esteireiro (ed.), *Catálogo "5 Olhares sobre o Património Musical Madeirense"*. Funchal: Associação Musical e Cultural Xarabanda / Associação de Amigos do GCEA, 2011. ISBN: 978-989-96975-5-3.

Books as musical editor:

David Cranmer (ed.), David Perez: *Variaciones per mandolino (introductory study, critical notes and facsimile edition)*. Lisboa: Colibri/CESEM. Publicação nacional. [ISBN – 978-989-689-170-1]

João Paulo Janeiro (ed.), *Edição crítica do Te Deum de Francisco António de Almeida, score and parts on CD-ROM*, Lisbon: CESEM. [ISMN: 979-0-9007503-1-0]

Book chapters:

Alberto José Vieira Pacheco. "Música para inauguração da estátua equestre de D. José I" in in João Paulo Pereira da Silva (coord.), *Pombal e o seu tempo, Casal de Cambra: Caleidoscópio*, 2010, pp. 141-149. [dated 2010, but published only in 2011] [ISBN: 978-989-658-120-6]

David Cranmer, "A ópera e a música teatral em língua portuguesa durante o reinado de D. José I", in João Paulo Pereira da Silva (coord.), *Pombal e o seu tempo, Casal de Cambra: Caleidoscópio*, 2010, pp. 129-140. [dated 2010, but published only in 2011] [ISBN: 978-989-658-120-6]

David Cranmer, "Peninsular battles in the Lisbon theatres" in Maria de Deus Duarte (ed.), *Da Guerra Peninsular: retratos e representações*. Casal de Cambra: Caleidoscópio, 2010, pp. 83-88. [dated 2010, but published only in 2011] [ISBN: 978-989-658-094-0]

Paper in proceedings:

Paulo Esteireiro, "O Papel da Educação Artística na Era da Globalização em Regiões Ultra-periféricas", in Alberto Vieira (ed.), *Actas do Congresso Internacional As Ilhas e a Europa / A Europa das Ilhas*. Funchal: Centro de Estudos de História do Atlântico, 2011, pp. 257-266. [ISBN: 978-972-8263-73-7]

Issue of journal as editor/coordinator:

Paulo Esteireiro (Diretor), *Revista Portuguesa de Educação Artística*. Funchal, Gabinete Coordenador de Educação Artística, 2011. [ISSN 1647-905X]

CD records

António Jorge Marques. Production, notes and participation in CD *Asian Songs/Canções da Ásia*, Coro de Câmara de Lisboa, dir. Teresita Gutierrez Marques, Numérica 1222, 2011

Ph.D. thesis completed

Mário Marques Trilha Neto, *Teoria e Prática do Baixo Contínuo em Portugal (1735-1820)*, Tese de Doutoramento em Música, Departamento de Comunicação e Artes, Universidade de Aveiro. June 2011.

Organization of conferences

2011 (6 May) Colóquio "5 Olhares sobre o Património Musical Madeirense", Funchal, Madeira (organised by Paulo Esteireiro and the Gabinete Coordenador de Educação Artística / Associação Musical e Cultural Xarabanda)

2011 (8-9 September) 2nd Regional Congress on Artistic Education, Funchal, Madeira (organised by Paulo Esteireiro and the Gabinete Coordenador de Educação Artística).

2011 (21-22 October) International conference "David Perez (1711-1778) and the music of his time", Aveiro, Museu (organised by members of this group and locally by Mário Trilha, one of our members)

2011 (16 September) 4th annual symposium Caravelas, Lisbon, FCSH (organised by Caravelas members, also members of this group).

2011 (25-27 November) I Encontro Nacional de Investigação sobre Música (ENIM) – two of our members were formally part of the conference organisation.

Internationalization

See also above, Main achievements.

Members were involved as external evaluators in a variety of international and national contexts.

Invited speaker (outsider scientific meetings): David Cranmer, "Music and theatre in Portugal and Brazil". University of Texas at Austin (USA), 17 November.

1 Visiting PhD researcher (from Univ. Estadual de Campinas, Brazil) and 1 post-doctoral researcher (from Univ. Federal da Bahia, Brazil) participated in the group's activities.

Outreach was achieved in several ways. 2 programme notes were published internationally, 4 nationally; talks to the general public were given in Portugal, Spain and the USA. 2 radio interviews were given in Spain and 1 in Portugal. A 40-hour (2-week) postgrad course was given in São Paulo, a 3-day organ course in Diamantina, Brazil.

Other

Scientific Translation

Duarte Machado & Gerhard Doderer (English translation: David Cranmer), Organs in Madeira. Funchal: DRAC. [ISBN 978-972-648-180-5]

Strategic Project Adjustments

FCT Relatório Científico 2011 Print: 29-03-2012 18:28:17 [Centro de Estudos de Sociologia e Estética Musical]

Group Description

Title of Research Group:	(RG-LVT-693-3820) Music in the modern period
Principal Investigator:	Gabriela Gomes da Cruz
Main Scientific Domain:	n/a
Group Host Institution:	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

Funding, source, dates

This research group was partly funded by the strategic project for 2011. One full-time researcher is under contract under the Ciência 2007 programme. One researcher holds a post-doctoral grant (SFRH/BPD/46196/2008). Two bursary holders were recently hired within the project on Musical comedy (FCT). Three researchers, and three students are team members in the research project "Teatro para Rir: Comédia Musical em teatros de língua portuguesa (1849-1900)" (PTDC/EAT_MMU/098104/2008) – begun October 2010. Total FCT funding 49,860.00 Euros. There were no transfers in 2011.

Objectives & Achievements

Objectives

The objectives of the group regarding 2011 were to further research and graduate training on Music in the Modern Period, providing a platform for sharing work in progress and assisting and supporting all efforts regarding dissemination of research, internationally and nationally. To this end the group has established an ongoing forum of discussion geared specially to the publication of new texts. Members have been actively encouraged to participate in international conferences and symposia, and the principal investigator organized and successfully proposed during the 2011 two themed sessions focusing on new research produced within the group for one major national conference and one major international conference in music.

In 2011 five aspects were considered to be research priorities: 1) reinforcement of publications and, more specifically, of publications in peer-reviewed venues; 2) national publications on music, disseminating the work developed within the group in Portuguese; 3) support for the collective research project «Musical comedy in Portuguese Speaking Theaters 1849-1910»; 4) collaboration with other national research centres promoting the study of music and participation in research teams producing new investigation that is germane to the group; 4) consolidation of the group's internationalization (including communications in major international colloquia, service in international societies of music and musicology, peer-review for international journals, membership in international consulting boards, scientific evaluations, service to the community); 5) support for graduate studies in the area of research of the group.

Main themes of research that occupied us in 2011 were: 1) the study of nineteenth-century musical comedy in Lisbon, Oporto and Rio de Janeiro, 2) the study of the social history of nineteenth-century instrumental music in Lisbon; 3) the history of coral music in Portugal, 4) virtuosity and virtuosos in nineteenth-century Europe; 4) opera and recording technology in the 1920s to the 1940s; 5) music and film technology in Portugal in the 1930s; 6) the culture and repertoires of nineteenth-century opera; 7) opera and technology during the nineteenth-century.

Main Achievements

1) Publications. 1 article in an international peer-reviewed journal; 2 articles in a national peer-reviewed journal; 1 article in an international volume of conference proceedings (Brazil). These texts on 19th-century Portuguese Opera and Instrumental Music are representative of the most recent research by members of the group. Other publications, scheduled to appear in 2011, included 1 volume of conference proceedings, 2 articles in peer-reviewed journals, 2 essays in edited volumes (Peter Lang, Eastman UP), 3 conference proceedings, 2 encyclopedia and dictionary entries. These were held by unexpected publishing delays.

2) Projects: «Musical Comedy in Portuguese Language Theaters in the Nineteenth-century», Gabriela Cruz (PI), was launched in October 2010. Results were presented in national and international in 2011 and will continue in 2012. One Ph. D. Thesis and one masters thesis pursued within the framework of the project will be defended in 2012. Another master's thesis project began in November 2011.

Francesco Esposito has received a post-doctoral fellowship for the project "O tour concertístico no século XIX: Portugal como etapa das tournées dos concertistas estrangeiros e as experiências no estrangeiro dos músicos portugueses", currently underway.

Projects external to CESEM: Francesco Esposito and Gabriela Cruz are researchers in the project "The Study of Instrumental Music in Portugal: 1755-1834" ["Estudos de Música Instrumental em Portugal: 1755 – 1834"] (PTDC/EAT-MMU/104206/2008), UnIMeM (Unidade de Investigação em Música e Musicologia) da Universidade de Évora. Maria José Artiaga a researcher in the project "Music in-between: the 'orfeonismo' movement and choral singing in Portugal (1880-2012)" (PTDC/EAT- MMU/117788/2010), Instituto de Etnomusicologia - Centro de Estudos em Música e Dança UNL/UTL/UA.

Luisa Cymbron "LA RECEPCIÓN DE LA ÓPERA ITALIANA Y FRANCESA EN ESPAÑA (1790-1870)" (HAR2010-21498), Universidade de Salamanca, Investigador Principal José Máximo Leza .

Luisa Cymbron is a researcher in the bilateral project "Música vocal luso-brasileira nos séculos XVIII e XIX" CESEM (Universidade nova de Lisboa)-Universidade de Campinas (financiado pela FCT e pela CAPS).

3) Colloquia. Organization of the panel "Musical Comedy in Nineteenth-century Portugal," successfully proposed to SPIM and held at the Encontro Nacional de Investigação em Música, Oporto 25-27 November, 2011. Proposal, since accepted, for a panel on the same topic to be held at the Conference on Nineteenth-century Music, Edinburgh 2012.

4) Papers: Members of the group presented four (4) papers in international colloquia (two with call for papers in Italy and in Brazil, two by invitation

at Tufts U. and UC Berkeley, US), eight (8) papers in national colloquia (with Call for papers), two papers by invitation at Instituto Superior Técnico, Lisbon.

5) International prizes:

Francesco Esposito was awarded the 5th edition of the Liszt Prize (Fondazione Istituto Liszt de Bolonha) with the essay «Liszt al rovescio»: la difficile relazione del pianismo portoghese di metà Ottocento con i modelli stranieri.

6) International Service:

Gabriela Cruz was chairman of the Robert Stevenson Committee for the best publication in Iberian and Latin American Music, of the American Musicological, was peer-reviewer for the Cambridge Opera Journal, and served as a referee of the European Science Foundation, Exploratory Workshops programme. Luísa Cymbron is a member of the consulting board of the Journal of the Royal Music Association.

7) National Service:

Maria José Artiaga is a member of two evaluation commissions of the Agência A3ES which accredits degrees in Portuguese institutions of higher education. She has been nominated member of a study commission on "Orquestra Geração by the Ministry of Education in 2011 (Despacho n.º 7307/2010 de 27 de Abril de 2010). Researchers of the group chaired 6 sessions in two national conferences in 2012. Members chaired 6 sessions in scientific events.

Graduate education Researchers of the group lecture in the masters program and the Ph. D. Program in Musicology at the FCSH, teaching and co-teaching research seminars, advising thesis, and serving in project and thesis defense juries. Luísa Cymbron taught the Seminar in History of Portuguese Music in 2011.

Various Master and Ph. D. theses are ongoing, advised by researchers in the group. One thesis directed by Joaquim Carmelo Rosa was successfully defended at the Instituto Piaget in Almada in 2011.

Group Productivity

Publications in peer review Journals

Francesco Esposito, «Controllo monopolistico e strategie protosindacali: le iniziative dell'Irmandade de Santa Cecília nella Lisbona liberale (1833-1853)», in *Ad Parnassum: A Journal of Eighteenth- and Nineteenth- Century Instrumental Music*, n. 17 (2011), 119-146 [ISSN: 978-88-8109-468-4].

Other international publications

Luísa Cymbron, "A complexa teia do exotismo: aspectos da personalidade e da obra do violinista e compositor Francisco de Sá Noronha", *Anais do XXI Congresso da ANPPOM, Uberlândia 22-26 de Agosto 2011*, pp. 1019-1025, ISSN-1983-5981.

Articles in magazines (1)

Francesco Esposito, «Sostiene Lisbona», in *Il Giornale della musica*, n. 281, maggio 2011, p. 11 [ISSN 1120-6195].

Papers at international conferences (with Call for papers) (2)

Luísa Cymbron, "A complexa teia do exotismo: aspectos da personalidade e da obra do violinista e compositor Francisco de Sá Noronha", XXI Congresso da ANPPOM, Uberlândia-Minas Gerais, 22-26 de Agosto de 2011.

Francesco Esposito, «Liszt e lo strumento 'calunniato': concertisti itineranti e pianisti portoghesi nella Lisbona dell'800», comunicação proferida em 1 de Outubro na International Conference The European Sound in the era of Liszt: The Musical Tour in The Nineteenth Century, Centro Studi Opera Omnia Luigi Boccherini, Lucca, and Villa Medici Giuliani, Briosco (MB) (in association with: Palazzetto Bru Zane - Centre de musique romantique française, Venice under the auspices of: Fondazione Istituto Liszt, Bologna), Briosco, 30 de Setembro – 2 de Outubro de 2011.

International papers at Conferences (by invitation)

Gabriela Cruz, "Operatic parodies in Lisbon, 1849," Workshop: Italian Opera and Urban Culture, 1810-1870, University of California, Berkeley, 8-9 November 2011.

Gabriela Cruz, "La Bohème im Hochhaus," The Opera Quarterly Annual Conference: Opera and The Space of Performance, Tufts University, Boston, 8-9 April 2011.

Other national publications

Francesco Esposito, «Para um possível re-equilíbrio da relação homem/som na sociedade contemporânea: algumas indicações metodológicas de ecologia acústica aplicadas ao ensino da música», in *Revista Portuguesa de Educação Artística*, n. 1, 2011, pp. 91-100 [ISSN 1647-905X].

Luísa Cymbron, "À margem do Risorgimento: as primeiras óperas de Verdi e o mundo da ópera em Portugal", *Estudos Italianos em Portugal*, Nova série, vol. 6 (2011), 77-94, ISSN: 0870-8584

National papers (by invitation)

Gabriela Cruz, "Bel canto e reprodução Sonora: Walt Disney, Theodor Adorno e Kurt Weill" UNIVERSIDADE TÉCNICA DE LISBOA, Doctoral Programme Dept. of Architecture, Instituto Superior Técnico, Lisboa, December, 2011.

Maria José artiaga "Modernismo e Modernismos", no âmbito do Seminário de Cultura Arquitectónica do UNIVERSIDADE TÉCNICA DE LISBOA, Doctoral Programme Dept. of Architecture, Instituto Superior Técnico, Lisboa, 19 de Novembro 2011

Programme Dept. of Architecture, Instituto Superior Técnico, Lisboa, 16 de Novembro 2011.

National papers (Call for papers)

Lúisa Gomes, "A invenção da comicidade vicentina: Augusto Machado e a farsa lírica Tição Negro" Comunicação apresentada no âmbito do painel "Teatro para Rir: novas problemáticas sobre a comédia de língua portuguesa (1849-1902) Encontro Nacional de Investigação em Música, Porto, Sociedade Portuguesa de Investigação em Música/Casa da Música, 25-27 de Novembro de 2011.

Isabel Novais, "Sobre o conceito de paródia: operetas, paródias e comédias de Luís de Araújo para o Teatro da Rua dos Condes", Comunicação apresentada no âmbito do painel "Teatro para Rir: novas problemáticas sobre a comédia de língua portuguesa (1849-1902) Encontro Nacional de Investigação em Música, Porto, Sociedade Portuguesa de Investigação em Música/Casa da Música, 25-27 de Novembro de 2011.

Maria José Artiaga, "Francisco Palha, fisionomia de um empresário", Comunicação no âmbito do Painel "Comédia Musical". I Encontro Nacional de Investigação em Música. Porto, Casa da Música, 27 Novembro de 2011

Maria José Artiaga, "Joaquim de Vasconcelos e o problema de uma musicologia periférica". Congresso O Porto Romântico. Escola das Artes da Universidade Católica do Porto, 30 de Abril de 2011.

Lúisa Cymbron, "Revisitando uma obra de juventude: José Francisco Arroyo e a ópera Bianca di Mauleon", Congresso "O Porto Romântico", Escola das Artes da Universidade Católica Portuguesa, 29-30 de Abril de 2011.

Lúisa Cymbron, "O cair do pano: Francisco de Sá Noronha e a opereta no Rio de Janeiro dos últimos anos do Império", paper read at "Teatro para Rir: novas problemáticas sobre a comédia de língua portuguesa (1849-1902)", I Encontro Nacional de Investigação em Música, Porto, Sociedade Portuguesa de Investigação em Música/Casa da Música, 25-27 de Novembro de 2011.

Francesco Esposito, «De Bomtempo a Thalberg: uma proposta de leitura da história do piano em Lisboa na primeira metade do século XIX», paper read at I Encontro Nacional de Investigação em Música (ENIM 2011), Casa da Música do Porto, 25-27 de Novembro de 2011.

Programme notes

Francesco Esposito, «À volta do Barroco: Jean-Marie Leclair: Concerto para violino nº 3 in Dó Maior, Abertura nº 2 in Ré Maior, Concerto para violino nº 4 in Fá Maior; Antonio Vivaldi, Concerto in Mi menor, RV 277; Giovanni Reali, Sonata nº 12 'La Follia', op. 1)» e «Richard Strauss: Dom Quixote, Erich Korngold: Concerto para violoncelo e orquestra, Ernst von Dohnányi: Minutos Sinfónicos», notas de programa para os concertos de 5 e de 25 de Novembro da Casa da Música do Porto.

Organization of conferences

Gabriela Cruz, Organized "Musical Comedy in Nineteenth-century Portugal," Encontro Nacional de Investigação em Música, Oporto, Casa da Música, 25-27 November, 2011, session organizer.

GC, Chaired, Session Frederico de Freitas; Encontro Nacional de Investigação em Música, Casa da Música, Porto, 25-27 November, 2011.

GC, Chaired, Session Música no século XIX, Encontro Nacional de Investigação em Música, Porto Casa da Música, 25-27 November, 2011.

GC, Chaired, Session Musical Comedy, Encontro Nacional de Investigação em Música, Oporto, Casa da Música Porto, 25-27 November, 2011.

GC Chaired, 2º Fórum Itinerários Musicais: Música e Gesto, New University of Lisbon, Culturgest, 28-29 October, 2011.

Maria José Artiaga, Chaired Session, I Encontro Nacional de Investigação em Música. Porto, Casa da Música, 26 de Novembro de 2011.

Lúisa Cymbron, Chaired Session, I Encontro Nacional de Investigação em Música. Porto, Casa da Música, 26 de Novembro de 2011.

Strategic Project Adjustments

FCT Relatório Científico 2011 Print: 29-03-2012 18:27:16 [Centro de Estudos de Sociologia e Estética Musical]

Group Description

Title of Research Group:	(RG-LVT-693-742) Composition, performance, experimentation
Principal Investigator:	Paulo Adérito Pereira de Assis Miranda
Main Scientific Domain:	n/a
Group Host Institution:	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa

Funding, source, dates

Funding, source, dates

This research group has benefited in 2011 from the FCT's pluriannual funding of CESEM as a whole, from the Ciência 2008 programme (one senior research fellow), two post-doctoral grants (FCT) and one doctoral bursary (FCT).

The research project «Jorge Peixinho's Chamber Music – Critical Edition» [PTDC/EAT-MMU/113714/2009], coordinated by Francisco Monteiro, is funded by FCT, and started in March 2011. It has a total budget of 61.505,00 € (annual transfer: 32.226,00€). One bursary (stuff) was hired in 2011.

The collaborative research project «Kinetic controller driven adaptive and dynamic music composition systems» [UTAustin/CD/0052/2008] – involving the UT Austin, INESC (Porto), Casa da Música (Porto) and the company Y Dreams (begun in 2009) continued (Team-member: Tomás Henriques). No transfers in 2011.

Objectives & Achievements

Objectives

Including composers, performers and artistic-researchers, this research group aims for an interdisciplinary dimension of research, and for the development of a wider artistic, conceptual and epistemological debate focusing on contemporary music, performance as creative practice, and musical experimentation in general.

In order to achieve these main goals, special attention is given to: a) the organization of international symposia on relevant composers (e.g. Emmanuel Nunes); b) the publication of texts written by composers and performers; c) the preparation of critical editions of relevant Portuguese contemporary composers (e.g. Jorge Peixinho); d) contributions to the debate on electronic music and the creation of electronic music pieces and devices (given the opportunities offered by the Laboratório de Informática Musical); e) the development of a discussion around the emerging paradigm of «Artistic Research»; f) the establishment of an ongoing forum of discussion and debate, enhanced by meetings of the whole group; g) the participation of group members in international symposia, as well as (i) the collaboration with foreign institutions (internationalization), including active consultancy.

In 2011 five topics were considered as priorities: 1) Reinforcement of publications and, more specifically, of publications in peer-reviewed journals; 2) starting of the research project «Jorge Peixinho's Chamber Music – Critical Edition»; 3) organization of colloquia, especially an international Symposium celebrating Emmanuel Nunes' 70th Birthday; 4) consolidation of the joint publication series with Casa da Música; 5) consolidation of the group's internationalization (including communications in major Colloquia and active membership in international boards).

Main Achievements

1) Publications. In 2011 eight (8) articles were published in international peer-reviewed periodicals. Written by four researchers (António Salgado, Ivan Moody, Nancy Lee Harper and Paulo de Assis) these articles display a rich variety of research areas, ranging from Performance Studies (António Salgado, Nancy Lee Harper) to Music Philosophy (Paulo de Assis) and contemporary Church Music (Ivan Moody). In addition, Nancy Lee Harper published six (6) reviews (books and CDs) in peer-reviewed journals. Moreover, seven (7) chapters were published in international books (Ivan Moody, Madalena Soveral, Paulo de Assis) and five (5) chapters in national publications. Again, these chapters show diverse interests, focussing on contemporary composition – Orthodox Church Music (Ivan Moody) and Emmanuel Nunes (Paulo de Assis) –, Performance Studies (Francisco Monteiro, Maria João Serrão) and in personal testimonies such as an interview with Martha Argerich (Madalena Soveral). Other publications include: one article in international conference proceedings with peer reviewing (Nancy Lee Harper), two electronic publications (Nancy Lee Harper, Helder Gonçalves) and twelve (12) program notes (Ivan Moody, Paulo de Assis). With a total number of 41 articles, including 8 in international peer-reviewed journals, 2011 was the most productive year of this research group until now.

2) «Jorge Peixinho's Chamber Music – Critical Edition». This research project (coordinated by Francisco Monteiro, and funded by FCT) was launched in March 2011. It is based in CESEM's branch in Porto (more specifically at the Instituto Politécnico do Porto) and one bursary (stuff) was hired in 2011.

3) Colloquia. An international Symposium around the music of Emmanuel Nunes was organized (in collaboration with Culturgest/ Fundação Caixa Geral de Depósitos, Nov. 4.-6., 2011). With 18 international speakers, this Symposium was not only the first musicological colloquia on Emmanuel Nunes, as it was the only event in Portugal celebrating his 70th Birthday. In addition, a book with his writings was launched.

A second edition of the Fórum Itinerários Musicais took place, organized by Isabel Pires (with Paula Gomes Ribeiro) — 2º Fórum Itinerários Musicais – Música e Gesto, CESEM/University Nova Lisbon and Centro Cultural de Belém (CCB), October 28.-30. 2011. Moreover, Ivan Moody and Paulo de Assis were involved in organizing committees of international colloquia: Ivan Moody in Joensuu, Finland (Fourth International Conference on Orthodox Church Music, University of Eastern Finland); Paulo de Assis (with Darla Crispin) in Ghent, Belgium (International Conference 'Experimentation in the Context of Performance Practice', Orpheus Research Centre in Music [ORCiM], 27.-28. April 2011).

4) The collaboration with Casa da Música in the form of a joint publication series centred in writings of contemporary composers was consolidated with the volume «Emmanuel Nunes – Escritos e Entrevistas» (ed. Paulo de Assis).

5) Consolidation of the Laboratório de Informática Musical (LIM), both through the Master's Programme in Music and Technology started in 2010 (11

new students were admitted in 2011) and research-oriented activities, e. g. work on "l'Expérience Acoustique" by Francois Bayle (Isabel Pires).

6) Consolidation of the group's internationalization: see Group Productivity.

Group Productivity

Publications in peer review Journals

1. António Salgado, "Investigating E-Motional Meaning in Music Performance", *The ISSTP Journal, Tension in Performance*, Vol. 2, Nº 1, Nancy Lee Harper (ed.), Spring 2011. ISSN 2042-6895, pp. 18-24.
2. Ivan Moody, "Interactions between Tradition and Modernism in Serbian Church Music of the 20th Century", *Muzikološki Zbornik [Musicological Annual] XLVII (2011)*, pp. 217-224. ISSN 0580-373X.
3. Ivan Moody, "Integration and Disintegration: Serbian monophony in a polyphonic context", *Muzikologija No. 11 (2011)*, pp. 147-158. ISSN 1450-9814.
4. Nancy Lee Harper. Editorial in *Tension in Performance – The ISSTIP Journal*, Spring 2011, ISSN 2042-6895, p. 2.
5. Nancy Lee Harper. 'VitalJacket@, A Mobile, Continuous ECG-Wave Tool', in 'Researcher-s Armchair', *Tension in Performance – The ISSTIP Journal*, Spring 2011, ISSN 2042-6895, pp 35-36.
6. Nancy Lee Harper (with A. Chan). 'By the Young, For the Young', in "European Piano Teachers' Forum", *Piano Journal (Issue 93 2011)*, ISSN 0267 7253, pp. 25-31.
7. Nancy Lee Harper (with N. Franke, C. Flamm). 'Sherry and Caviar: Tantalizing Spanish and Soviet Repertoire', in "European Piano Teachers' Forum" in *Piano Journal (Issue 95, 2011)* ISSN 0267 7253, pp. 26-33.
8. Paulo de Assis. "The conditions of creation and the haecceity of music material. Philosophical-aesthetic convergences between Helmut Lachenmann and Gilles Deleuze", *Filigrane nº 13 – 2011 (Deleuze et la musique)*, pp. 63-86. ISSN: 1773-9128. Online at: <http://revues.mshparisnord.org/filigrane/index.php?id=422>

Other international publications

Chapters in books (international)

1. Ivan Moody. "Ayo visto lo Mappamundi: Working with Bruno Turner", in *Pure Gold: Golden Age Sacred Music in the Iberian World. A Homage to Bruno Turner*, ed. Tess Knighton & Bernadette Nelson, Kassel: Edition Reichenberger, 2011, pp. Xxiii-xxvii. ISBN 978-3-937734-88-0.
2. Ivan Moody. "Arvo Pärt: Aspects of Spirituality, Music and Text in the 21st Century", in *Principles of Music Composing: Sacred Music. 10th International Music Theory Conference, Vilnius: Lietuvos muzikos ir teatro akademija 2011*, pp. 209-213. ISBN 978-9986-503-97-2.
3. Ivan Moody. "Традиция и творчество в българската православна църковна музика: Дейността на Петър Динев" in *Културното наследство на Рилския Манастир Състояние и Перспективи на Проуването, Опазването и Реставрирането му*, София: Исток Запад, 2011, pp. 259-275. ISBN 978-954-321-822-6
4. Ivan Moody. "Music in the Orthodox Church" in Tim Dowley (ed.), *Christian Music. A Global History*, Oxford: Lion Publishing, 2011, pp. 46-49. ISBN 978-0-7459-5324-3.
5. Ivan Moody. "Music in the Orthodox Church in Russia" in Tim Dowley (ed.), *Christian Music. A Global History*, Oxford: Lion Publishing, 2011, pp. 154-155. ISBN 978-0-7459-5324-3.
6. Madalena Soveral, "Saggezza e disincanto", (interview with Martha Argerich), in *Martha Argerich, Incontri, scoperte, progetti* (C. Piccardi, ed.). Lugano: Pagine d'Arte, 2011, pp. 27-43. ISBN: 8896529239.
- 7a. Paulo de Assis. "Kaleidoscopic Explorations of Time and Space – An Introduction to the Music of Emmanuel Nunes", in *Emmanuel Nunes* (ed. Till Knipper, Michael Zwenzner), München: Ricordi, pp. 6-14. ISBN: 9783938809792.
- 7b. Paulo de Assis. "Kaleidoskopische Erkundungen von Raum und Zeit – Eine Einführung in die Musik von Emmanuel Nunes", in *Emmanuel Nunes* (ed. Till Knipper, Michael Zwenzner), München: Ricordi, pp. 16-22. ISBN: 9783938809792.
- 7c. Paulo de Assis. "Le temps et l'espace explores à la manière d'un kaleidoscope – Introduction à la musique d'Emmanuel Nunes", in *Emmanuel Nunes* (ed. Till Knipper, Michael Zwenzner), München: Ricordi, pp. 23-32. ISBN: 9783938809792.

Article in conference proceedings with peer reviewing

1. Nancy Lee Harper (with Tomás Henriques, A. Pereira et al). "Slow Down and Learn": Pianists and Memory, in *Proceedings of the International Symposium on Performance Science 2011* (ed. by Aaron Williamson, Darryl Edwards, and Lee Bartel), published by the European Association of Conservatoires (AEC), Utrecht, The Netherlands. ISBN 9789490306021, pp. 681-686. Available online at: <http://www.legacyweb.rcm.ac.uk/ISPS/ISPS2011/Proceedings>

Electronic publications

(International)

1. Nancy Lee Harper. "Mind, Tension and Music Medicine Therapy", Webinar for 3rd Health Seminar, Kingston, Jamaica, April 2011. Available at: <http://www2.cemed.ua.pt/video/nancy>.

Book or CD review, or editorial in peer-reviewed journals:

1. Nancy Lee Harper. Review of *Romantic Piano Anthology*, vols. 1, 2, 3, 4 (with CDs), ed. N. Franke, Schott, in *Piano Journal (Issue 95 2011)* ISSN 02677253, p. 37.
2. Nancy Lee Harper. Book Review: *Psychology for Musicians, Understanding and Acquiring the Skills* by Lehmann, Sloboda, Woody (OUP) in *Tension in Performance – The ISSTIP Journal*, Spring 2011, ISSN 2042-6895, p. 37.
3. Nancy Lee Harper. Music Review of several FIM publications including Helen Marlais' *Succeeding at the Piano: A Method for Everyone*. Teacher's

3. Nancy Lee Harper. Video Review of several CD publications including Helen Farnock, *Successing at the Piano: Principles for Everyone*, *Teacher's Guide for Preparatory and Grade 1* in Piano Journal (Issue 94 2011) ISSN 02677253, pp.31-34.

4. Nancy Lee Harper. CD Reviews of MÉLOMANIE, FLORESCENCE, 2011 MM 11016 and SOLOQUY, double CD, M2M11017, www.meyer-media.com in Piano Journal (Issue 94 2011) p. 37.

5. Nancy Lee Harper. CD Review Brahms Piano Sonatas 1 & 2, Kevin Robert Orr, Meyer Music MM 10015 in Piano Journal (Issue 93 2011), ISSN 0267 7253, p. 36.

6. Nancy Lee Harper. CD Review Great Short Masterpieces for Piano, Michal Tal Romeo Records 7278/9 in Piano Journal (Issue 93 2011), ISSN 0267 7253, p. 36.

Programme notes :

Ivan Moody. Sirin Choir concert, "Russian Orthodox Chants and Spiritual Verses", Louth Contemporary Music Society, Ireland, 5 May 2011.

Other national publications

Book as editor/coordinator:

Paulo de Assis (ed.). Emmanuel Nunes – Escritos e Entrevistas, CESEM / Casa da Música, Porto 2011. ISBN: 97898995698-78.

Chapters in books (national):

Francisco Monteiro. "Piano: para uma pedagogia mais... Pedagógica? Contemporânea? Não castrante?", in: *Perspectivando o Ensino do Instrumento Musical no Séc. XXI. Simpósio "O Ensino do Instrumento Musical: Perspectivas para o séc. XXI"*, Eduardo Lopes (coord.), Universidade de Évora, UniMeM, FCT, UE, 2011, pp. 45-62. ISBN 978-989-8132-07-9.

Maria João Serrão. "(Auto)-retrato", in *Faces de Eva, Estudos sobre a Mulher*, Revista no. 26, dir. Zília Osório de Castro, FCSH / FCT, Ed. Colibri: Lisboa, Novembro 2011, pp.186-197. ISSN 0874-6885.

Paulo de Assis. "Prefácio", in: *Emmanuel Nunes – Escritos e Entrevistas*, CESEM / Casa da Música, Porto 2011, pp. 9-33. ISBN: 97898995698-78.

Paulo de Assis. 'Catálogo das obras de Emmanuel Nunes', in: *Emmanuel Nunes – Escritos e Entrevistas*, CESEM / Casa da Música, Porto 2011, pp. 537-549. ISBN: 97898995698-78.

Paulo de Assis. 'Bibliografia, Discografia, Filmografia de Emmanuel Nunes', in: *Emmanuel Nunes – Escritos e Entrevistas*, CESEM / Casa da Música, Porto 2011, pp. 551-567. ISBN: 97898995698-78.

Gonçalves, Helder, "Elementos para um estudo da percepção do som", in 'artciencia.com', *Revista de Arte, Ciência e Comunicação* (ISSN 1646-3463), nº 14, Ano VII, Setembro 2011-Fevereiro de 2012 (disponível em <http://www.artciencia.com/index.php/artciencia/pages/view/portfolio>)

CD records

1. Ivan Moody. Troparion of Kassiani and When Augustus Reigned recorded by the English Chamber Choir, Naxos 9.70039.

2. Nancy Lee Harper. Portuguese Piano Music /Música portuguesa para piano, vol. 3 – Nancy Lee Harper, piano, Numérica NUM 1228, 2011.

Organization of conferences

International Colloquia

1. Isabel Pires (with Paula Gomes Ribeiro), 2º Fórum Itinerários Musicais – Música e Gesto, CESEM/University Nova Lisbon and Centro Cultural de Belém (CCB), October 28.-30. 2011.

2. Ivan Moody. Fourth International Conference on Orthodox Church Music, University of Eastern Finland, Joensuu.

3. Paulo de Assis (with Darla Crispin). International Conference 'Experimentation in the Context of Performance Practice', Orpheus Research Centre in Music [ORCIM], Ghent (Belgium), 27.-28. April 2011.

4. Paulo de Assis. International Conference Time, Space, Intentionality — On Emmanuel Nunes' 70th Birthday, CESEM/Culturgest, Lisbon 4.-6. November 2011.

Internationalization

Members of the group presented twelve (12) papers in international colloquia (with Call for papers), fourteen (14) papers in national colloquia (with Call for papers), 5 papers on international invitation, and 3 papers on national invitation.

Members of the group are active members of prestigious international boards: Ivan Moody is "Editor" of the *Journal of the International Society for Orthodox Church Music*, and "editorial reader" for *Muzikologija* (Institute of Musicology, Belgrade, Serbia); Paulo de Assis is member of the Steering Committee of the Orpheus Research Centre in Music [ORCIM], Orpheus Institute Ghent, member of the Editorial Board of that same institution, and Editorial Reader for *Philosophy Study* (Libertyville, Illinois, USA); Nancy Lee Harper is Editor of *Tension in Performance – The ISSTIP Journal*, London, Associate Editor of *Piano Journal*, London, Consultant to *Música Hódie*, Brazil, and Consultant to *European Artistic Studies Review*, Portugal.

The international linking protocol (established in 2009) with the Orpheus Institute Ghent (Belgium) continued. It allowed for further collaborative research endeavours and resulted in several meetings during the year.

Under the Master Programme in Music and Technology based at the LIM, some of the students were able to develop their skills at Vienna's Phonogrammarchiv and at the French Département d'Archives de l'Institut National de l'Audiovisuel.

Furthermore, members of the group composed 11 new pieces, performed over 40 concerts, and recorded 2 CDs (Ivan Moody, Nancy Lee Harper).

The book Jorge Peixinho – Escritos e Entrevistas (ed. Paulo de Assis, CESEM/Casa da Música, Porto 2010) received two international reviews: in Spain (www.mundoclasico.com, ISSN 1886-0605, 17.01.2011) and in Brazil (Revista Brasileira de Música, Rio de Janeiro, v. 24, nº 1, jan./jun. 2011, pp. 213-219).

Papers on invitation:

Ivan Moody. "The Music of the Serbian Orthodox Church", 6th Russian Orthodox Liturgical Music Conference, Melbourne, Australia, July 2011; id., "Choral Music by Contemporary Orthodox Composers: A Survey", Europa Cantat, Novi Sad, Serbia, 24 August 2011. Id., "The Tradition of Orthodox Church Music and Finland", Symposium celebrating the 30th Anniversary of the Foundation for Orthodox Culture, Joensuu, Finland, 14 October 2011.

Paulo de Assis. Respondent to the panel 'Artistic Experimentation and Expanded Media', Pentacon Research Festival, Ghent, 6.10.2011.

Strategic Project Adjustments