

To Professor Manuel Pedro Ferreira
Chairman of CESEM, Lisboa, Portugal

Evaluation of CESEM annual reports for 2013 and 2014

The CESEM consists of 5 research groups, 1. Early music studies, 2. Music in the modern period, 3. Contemporary Music, 4. Education and Human Development, and 5. Critical theory and communication.

The 2013 annual reports is divided into individual reports for each of these 5 groups. There is no overall summary. Only groups 3, 4 and 5 give summarizing statements about the work of the groups. For groups nos. 1 and 2 it is therefore only possible to evaluate the output of the groups. The general statement for group 3 points to the “interdisciplinary dimensions of artistic research” with intentions to “foster debate focusing on contemporary music, performance as creative practice, and musical experimentation in general” (2013 I: 28). Group 4 aimed at the “consolidation of its approach,” articulating “Research, Training, Creation and Intervention” (2013 II: 1). The project *Opus Tutti* has been central, allowing “the crossing of contributions from members of the group that have different scientific profiles” (2013 II: 1). Group 5 points out, that their activities are “defined by the exercise of critical thinking, the use of critical and advanced methodologies in social sciences”, and that it is characterized by “dialogical orientation in different aspects of research” (2013 II: 20).

Such descriptions are fairly general and in some cases followed up by descriptions of concrete activities, such as group 5 pointing to artistic activities of its members and to specific partnerships. Since presentations of the different groups are so different in structure and overall descriptive methods, it is mainly possible to assess the overall level of activity for the year 2013. This seems very high, indeed, with numerous publications in journals and book chapters, some books, many conference participations and a large amount of other activities, conferences, concert activities etc. International publication has been done in highly regarded journals, such as for instance *Plainsong and Medieval Music* (in early music). Altogether, there can be no doubt about the high academic activity and a generally high academic level of what is being done. However, it is difficult to assess to what extent the groups function as collaborative groups, not only as groups of individual, clearly very active individual researchers.

The 2014 annual report contains an overall report on highlights of the year, emphasizing the successful application for funding of the "Music as Culture and Cognition" Doctoral Program, various archival work and the role of the CESEM in the preparation of the new online series of the Portuguese Journal of Musicology (*Revista Portuguesa de Musicologia*). Also an overall

summary gives an impression of the most important publications as well as awards, and of numerous other scientific activities in which the CESEM has been involved.

The report is further divided up in 5 reports from the five (above-mentioned) groups. The listings and overall comments (in this report from all 5 groups) confirms the impression that, in spite of certain set-backs with staff members having to leave the project (pointed out in the overall comments), the productivity of the CESEM as ben intact and even increased. The impression from the 2013 annual report, that publications are not only quantitatively but also qualitatively at a high level (measured through the quality of journals and publishers for international publications).

The questions that still seem difficult to judge from the reports concerns the integration of the groups, individually, as well as between the five groups. This is not really addressed in the report, and I would advise that such themes be discussed in future annual reports.

However, seen from my vantage point, my overall evaluation is that the CESEM does an excellent work at a high academic level.

Copenhagen 31 May 2017

Nils Holger Petersen



20 January 2018

Evaluation of the Reports on the Centro de Estudos de Sociologia e Estética Musical, 2013-2014

The report outlines the considerable successes and achievements of CESEM during the relevant period, despite the challenges in terms of loss of personnel and restrictions in available funding highlighted in the summary which opens the 2014 report. The richness and range of the research outputs, and the breadth of the impact achieved, remained impressive. CESEM clearly continued to develop as an important hub for the development and dissemination of research across many areas of the discipline, facilitating interdisciplinary research, knowledge exchange, public engagement, and international contacts. The initiation of the doctoral programme 'Music as Culture and Cognition' was a notable achievement, considerably enhancing the opportunities for doctoral research in various areas of music and musicology. The relaunch in a new format of the *Portuguese Journal of Musicology* was most welcome.

The output of the group working in my own field (Group 1, Estudos de Música Antiga) continued to be notably extensive in the given periods, with very strong levels of publication from the members of the group. The further development of the *Portuguese Early Music Database* was also valuable.

The reports of the various groups for 2013 were presented in somewhat different ways, although all of course provide a substantial and detailed listing of research outputs. Helpful here were the summary of objectives and achievements, and of objectives for future research, provided in the report of Group 3 (Música Contemporânea), and the summary of 'Structure...and Main Goals' in the report of Group 5 (Teoria Crítica e Comunicação). Similar summaries were provided by all five research groups in the 2014 report.

Quaker

Prof. Manuel Pedro Ferreira

22 de Junio de 2015

Muy estimado Manuel,

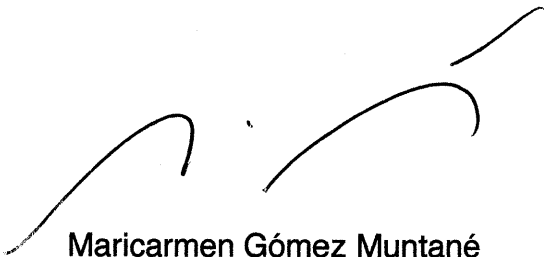
Agradezco el envío del informe sobre las actividades de CESEM del año 2014. Son francamente espectaculares.

CESEM se ha convertido en un modelo para los países europeos a los que ha afectado de forma especial la crisis económica de los últimos años, en la forma de gestionar los recursos que se ponen a disposición del profesor/investigador universitario en el campo de la música. El que se hayan conseguido e incluso superado los objetivos previstos es síntoma de una gran competitividad por parte de todos aquellos profesionales que integran CESEM, así como de una dirección inteligente y eficaz del grupo.

Entre los resultados obtenidos llama especialmente la atención el perfecto equilibrio entre producción y participación en eventos nacionales e internacionales (20 capítulos de libros internacionales frente a 18 nacionales; 48 ponencias en congresos internacionales y otras 48 en nacionales, etc. etc.). Este es un dato especialmente relevante, por cuanto se produce una doble acción cultural: el de la difusión del patrimonio musical portugués, y con ello de la cultura portuguesa en ámbitos internacionales, y el de su cultivo y difusión en el propio país, despertando y estimulando su interés tanto a nivel nacional como internacional.

Por todo ello deseo felicitar a todos los componentes de CESEM sin excepción y estimularles a proseguir su trabajo con el entusiasmo y buen hacer que les caracteriza.

Quedando, como siempre, a vuestra completa disposición y con un muy cordial saludo,



Maricarmen Gómez Muntané
Catedrático de Musicología

Prof. Dr. Andreas Georg Stascheit

Professor of Aesthetics and Communication

Dortmund University of Technology

Dortmund University of Applied Sciences and Arts

Centro de Estudos de Sociologia e Estética Musical (CESEM), FCSH, UNL

Evaluation of annual reports 2013 and 2014

The wide scope and the scale of activities at this research unit of Universidade Nova is mirrored by the volume of the annual reports, counting 88 and 87 pages for the reports of 2013 and 2014 respectively. That said and with reference to the many evaluations that have certified CESEM to perform on internationally competitive level, I would like to limit my evaluation to very few selected aspects. Nevertheless, from the perspective of a decade as a member of CESEM's advisory board the selection appears to be significant.

First of all, it is remarkable that in spite of the indeed unfavorable circumstances (to say the least) during 2013 and 2014, the research unit maintained the level of activity and output of the previous years, with a negligible decrease with respect to quantitative performance indicators. But with regard to quality of output, we see quite the reverse: an increase in high quality performance and recognition, epitomized in the excellent rating received by the European Science Foundation's evaluation panel.

I would like to highlight the following significant achievements:

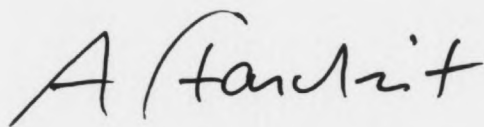
1. CESEM successfully managed to develop new institutionalized cooperations with Portuguese partner universities (with ESML, the Lisbon High School of Music, and with University of Évora) besides the already installed collaboration with Universidade do Porto and Universidade de Aveiro. As the establishment of such partner networks in university contexts is always a delicate endeavor, it should be pointed out that CESEM's Direcção and in the first place CESEM's president and acting director have delivered an excellent job by assembling so many different stakeholders under one umbrella. Evidently, this upscaling has contributed significantly to CESEM achieving "critical mass". It may well have been one factor contributing to CESEM in 2014 being evaluated as "excellent" by the ESF / FCT evaluation panel, awarded to a research unit "distinguished by the high quality and international merit of its scientific and technology output and with significant contributions to its area of research".
2. A step of crucial importance was made with the successful application for funding of the Doctoral Program "Music as Culture and Cognition", chaired by CESEM's director and set up in cooperation with the Department of Musicology at FCSH-UNL and with FCSH research center INET (Institute of Ethnomusicology). From my point of view, this initiative was a great success, as it provides an adequate response to the only 'weakness' diagnosed in

the 2007/2008 ESF/FCT evaluation panel report, stating: "Stronger links could be made with other related research groups in the University (e.g., Institute of Ethnomusicology)".

3. CESEM's engagement for the qualification of young researchers had a visible effect, as the number of completed Ph.D. and MA dissertations grew much more in 2014 than one would have expected in a year of scarce budgets and overall crisis in the academic sector.
4. The Research Group Education and Human Development successfully continued to marry music as a symbolic form (Cassirer) with social reality. I would like to mention two publications, which show that the activities of the group are visible in relevant international discourses of the field, related to the concept of 'inclusion' (a) and to therapeutic perspectives of sound and music (b):
 - (a) Rolf GEHLHAAR, Paulo Maria RODRIGUES, Luis Miguel GIRÃO, Rui PENHA, "Instruments for Everyone: Designing New Means of Musical Expression for Disabled Creators", in *Technologies of Inclusive Well-Being Studies in Computational Intelligence*, Editors: Anthony Lewis Brooks, Sheryl Brahnam, Lakhmi C. Jain, (Springer Berlin Heidelberg, 2014), Volume 536, pp 167-196.
 - (b) Martine Van PUYVELDE, Helena RODRIGUES, Gerrit LOOTS, Lotta De COSTER, Kevin Du VILLE; Liesbeth MATTHIJS, David SIMCOCK, Nathalie PATTYN. "Shall we dance? Music as a port of entrance to maternal-infant intersubjectivity in a context of postnatal depression", *Infant Mental Health Journal*, n° 3, vol 35 (2014), pp. 220-232.

The remarkable results of CESEM's work during 2013 and 2014, achieved in spite of having to cope with unfavorable political and financial circumstances, have proved that CESEM has developed a very stable and mature core, enabling the research center to exhibit a constant productivity on an impressive scale.

Witten, 02. August 2017



(Prof. Dr. Andreas Georg Stascheit)